**I STRONGLY** object to the Powerhouse Parramatta project. I **STRONGLY** object to this historical area with its beautiful architecture to be demolished, and for something which looks like a milk crate, or something which a child in primary school put together with paddle pop sticks to be erected in its place!!

History plays an important part in any nation.

We cannot have a present without a past.

Monuments and buildings, some thousands/hundreds years old stand proud and tall in many nations, telling a story and identifying a particular country, thus, making it unique. They are a primary source of years gone by, enlightening and educating the world depicting life as it was all those years ago.

If one closes their eyes, they can visualise the glory of 5<sup>th</sup> Century Athens, while standing at the foot of the Acropolis, gazing up at the Pathernon.

You can picture Shakespeare writing his world acclaimed plays and sonnets, whilst visiting picturesque Stratford-Upon-Avon, where the 16<sup>th</sup> Century house Shakespeare was born in, has been restored and stands proudly today, for visitors and tourists to see.

These examples of historical places and other historical buildings around the world **have not** been knocked down to make way for unsightly development.

They have not been knocked down because their significance and place in history is highly valued and appreciated.

One then must ask, what is behind this lunacy to knock down part of our history? Why is the government persisting on knocking down heritage buildings such as Willow Grove, with its beautiful 19<sup>th</sup> Century architecture, and the St George's Terraces?

These building should be retained. They are an integral part of history. They are there for our children and for future generations to learn about our history. By all means, build another museum in Parramatta, in another location, preferably one which is not prone to flooding. I don't think many people in Sydney would have a problem with that,. What most object to is the destruction of our history and our of our beautiful suburbs and city.

Imagine if the Pathernon was knocked down, or Shakespeare's house, or the Colosseum, or the Pyramids in Egypt...... just imagine.