

Comments on the Westconnex Crescent Overpass

Vent towers

- The vent towers are bulky and very industrious looking. More greenery would be desirable or a better articulation of their mass.

Land Bridge

- The land bridge will block motorist views to the Anzac bridge and CBD, travelling east along the City West Link. The row of planted trees reinforces the barrier effect. Seems like a lot of effort with minimal result.
- The land bridge looks bulky and heavy; not a very elegant structure. Its form does not relate to the harbour setting with fluid forms/shapes.
- Visual amenity for pedestrians on the land bridge is limited as no connectivity to the harbour. Consider increasing the height of the structure to allow for better views.
- What is the point of a major pedestrian land-bridge with trees and seating overlooking a busy road/intersection with most panoramic views being screened by the new ramp?

Bridge Ramp

- The bridge ramp still blocks views to Rozelle Bay for pedestrians and cyclists using the land bridge for most of the way
- Will greenery be actually planted along the bridge ramp retaining/abutment walls? Or is this artistic licensing?

User experience

- User experience for pedestrians going from Rozelle Yards to the foreshore/Chapman Road is of a poor quality – very transport oriented.
- Large sections of the new path are wedged between the light rail and the new bridge ramp, crossing numerous roads/lanes.
- The new path requires a pedestrian crossing at the Crescent to get to the foreshore, resulting in a regional cycleway with a diminished free-flow movement compared to before.
- Will the land bridge present similar issues (traffic conflicts) as the Pyrmont Bridge or will the amenity of the land bridge be further downgraded through traffic segregation?
- There is a disconnect between the foreshore and the Rozelle railway yards park. The ramp and land bridge block views from the foreshore to the park

Horseshoe Bridge Deletion

- The deletion of the horseshoe bridge has eliminated panoramic vistas towards the city and harbour.