



**ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000**

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Team Leader
School Infrastructure Assessments
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Dear Jason,

RESPONSE TO COUNCIL COMMENTS: HERITAGE LETTER

This letter has been prepared to respond to comments provided by Strathfield Council's Specialist Heritage Planner Elizabeth Black regarding the proposed conditions of consent for the proposal for Meriden School known as SSD-9692. Our comments are outlined as follows:

Strathfield Council Comment	Urbis Response
<p>"A schedule of materials is to be submitted to and approved by Strathfield Council's Heritage Advisor prior to the issue of the Construction Certificate. The brickwork on the Centre for Music and Drama is to incorporate a multi coloured brick wall facing the street that reflects the brickwork of the neighboring building (Hope House)."</p> <p>Reason: To complement and reflect the neighboring local heritage listed building – Hope House, which dominant design feature is its patterned brick walls.</p>	<p>On behalf of Meriden School, Urbis <u>strongly objects</u> to the portion of this proposed condition which requires the design for the Centre for Music and Drama <i>to incorporate a multi coloured brick wall facing the street that reflects the brickwork of the neighbouring building (Hope House)</i>.</p> <p>A materials schedule has been prepared for the Centre for Music and Drama design and is included in this consolidated response. The materials schedule demonstrates that the design for the Centre for Music and Drama has adopted a masonry face towards Margaret Street, including a range of brick tones complementing the immediate built form and streetscape character of the heritage item and the individual elements therein. This approach is appropriate as it responds to the dominant brickwork character of the streetscape whilst also allowing for the use of contemporary brickwork design.</p> <p>The adoption of multi-coloured brickwork pattern that reflects or replicates the adjoining Hope House building is not an appropriate heritage response to the place. The replication or reproduction of period detailing including adopting the same brickwork pattern, is against best heritage practice and would have a detrimental impact on the significance of the</p>

Strathfield Council Comment	Urbis Response
	<p>heritage item and the streetscape character of the place. It would result in a confusing heritage outcome and diminish the value of the historic Hope House brickwork.</p> <p>Adoption of contemporary brickwork in neutral and complementary tones as proposed, provides for an appropriate heritage response to the place which also embraces the contemporary nature and design of the new building.</p> <p>We request that this proposed condition of consent is removed/not adopted in the final approval.</p>
<p>"Prior to a Construction Certificate being issued, an archival photographic recording of the buildings fronting Margaret Street and 4 Vernon Street is to be prepared to Council's satisfaction. The recording is to be in digital form, prepared in accordance with the NSW Heritage Division of the Department of Environment and Heritage guidelines titled "Photographic Recording of Heritage Items using Film or Digital Capture". One copy of the record is to be submitted to Council to be lodged with Council's Archives (see http://www.environment.nsw.gov.au/Heritage/publications).The photographs must be sufficient to document the external context and appearance of the building and/or structure, and should be confirmed with Council's Heritage Advisor."</p> <p>Reason: Where demolition is allowed, a photographic record of the building must be prepared for the site and submitted to Council prior to the commencement of the demolition works."</p>	<p>This is a typical condition of consent where the proposal seeks approval for the demolition of a heritage item or demolition of a building in a conservation area. This proposed condition is acceptable and we do not object.</p>

Should you wish to discuss any aspect of this letter please do not hesitate to contact the undersigned.

Yours sincerely,



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