Biodiversity Garden

Australian Museum

plans

DA01 context plan

DA02 landscape statement

DA03 landscape concept plan - crystal hall entry DA04 landscape concept plan - biodiversity garden

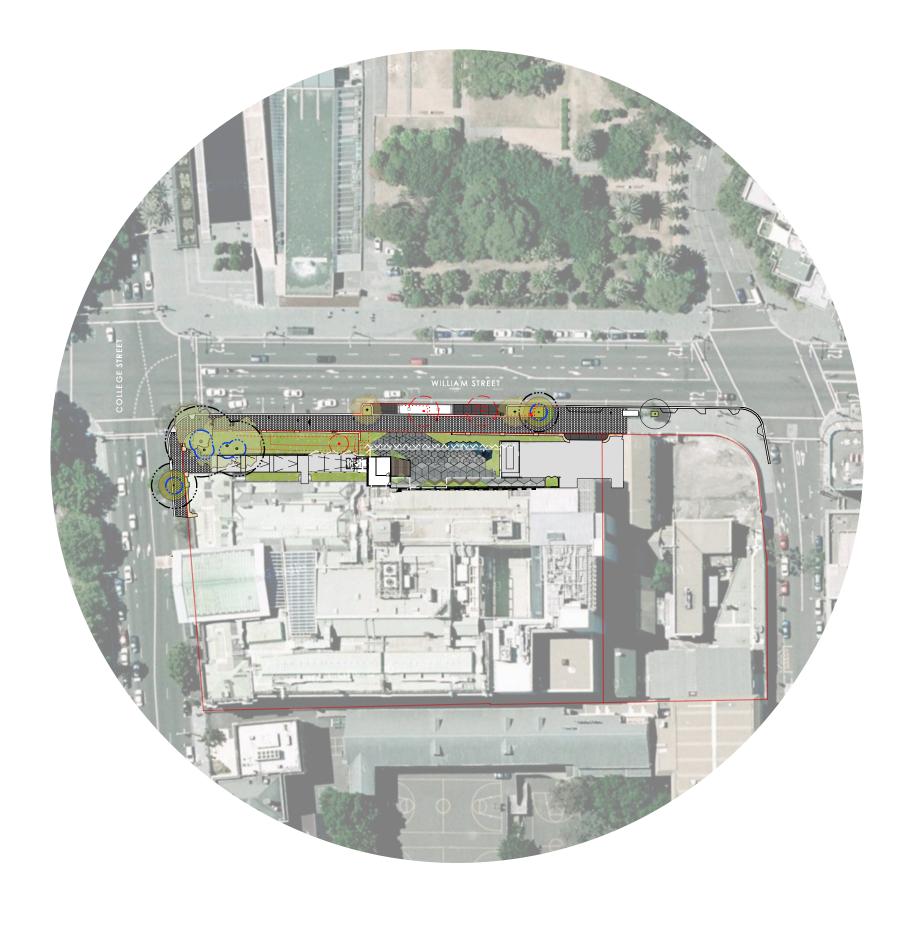
elevation & sections

DA05 northern elevation 01 - crystal hall & biodiversity garden DA06 section 01 - group entry to lower ground & basement

DA07 section 02 - seating + frog pond DA08 section 03 - frog pond east DA09 section 04 - crystal hall entry DA10 section 05 - crystal hall entry

planting

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CONSULTANTS

Architects

HAMES SHARLEY

NEESON MURCUTT ARCHITECTS

Date 13.09.18 for development application Revision



Biodiversity Garden - context plan • scale 1:1000 @ A3 • September 2018 for the Australian Museum

Biodiversity Garden

Australian Museum

the proposal

The floating crystalline form of the new entry to the Australian Museum frames a protected open-air space for gathering below. The expansion of the Crystal Hall entry to the Australian Museum is proposed in conjunction with a new and separate group entry on the lower ground floor. The new entry is configured as a biodiversity garden and immersive landscape address. This garden acts as a collective space for outdoor teaching, storytelling, performance and lunching. Suited to visitor groups comprised of up to 3 classes, or sixty children.

The principal work centres on the realignment of stairs to this lower ground group entry. Presently the stairs directly address William Street and are often confused as a secondary entrance to the Museum. In this proposal the stairs are realigned and accessed from within the Biodiversity Garden, giving prominence and increased legibility to the Crystal Hall Entrance from College Street- the main public entry to the Museum.

The work for approval includes the design of the Biodiversity Garden and amendments to the public domain that incorporate a dedicated bus drop off and pick up bay for schools and other group visitors, as well as a new planted embankment along the William Street frontage north of the garden.

access from the street

The steep gradient of the footpath on William Street makes equal access via College Street to the west and Yurong Street to the east impossible. The colocation of a bus stop on grade with the group entry, while not achieving compliant cross falls of <1:40, makes it possible for visitors in wheelchairs and with ambulatory concerns to be more easily assisted to the group entry. This arrangement offers an operational rather than a fully compliant solution for group access.

The provision of the bus stop on grade with the group entry to the Museum will result in the removal of four vehicular parking bays along with the pavement extension and bike parking racks in this location. Five bike racks have been proposed as part of the new works. Localised kerb and services adjustments will be required not only to reconfigure the bus parking bay but also to adjust the location of two replacement street trees. The proposed street trees are arranged to provide as much continuous canopy cover to the pavement as possible but vary from the symmetrical arrangement east of the Museum. Trees will be supplied and installed in accordance with the City's guidelines. Footpath levels remain unaffected.

access within the biodiversity garden

The requirement for an 8 metre fire egress path from the basement and lower ground levels of the Museum defines a wide threshold to the Biodiversity Garden. This path connects to a kiosk located under the new stair and close to passers-by on William Street. Entry gradients are generally compliant, enabling access into the forecourt and along the main path of travel to the stairs and lower ground entrance above. As well as the basement level entry and internal lift for those visitors unable to use the stairs.

One section of entry pavement is however, not strictly compliant. Folding to a 1:10.8 gradient to meet the existing footpath levels alongside the entry garden at its lower extent. While this grade is deemed accessible for fire egress, the extent of the 1:20 accessible pathway will be highlighted through stone selection, colour and finish to increase legibility and safety.

garden threshold

The entry to the garden adjoins an expanded landscape frontage that immediately transports the visitor from the urban environs of William Street into an archetypal landscape. The ground plane features a tessellated pavement, which abstracts the crystalline façade above and acts as a dark geometric foundation playing off the reflective zinc soffit. Like sacred rock foundations, the hexagonal paving shifts across the floor making a flexible gathering space edged by a stone lined pond and frog habitat.

se ating

As a gathering place, the garden contains a variety of seating types allowing for multiple teaching practices and methods of engagement with pupils. Along the building, angled seating amplifies the zig-zag of the paving, mirroring the public seating at the entry to Crystal Hall. The 'V' formation creates spaces for smaller groups with back and arm rests offering comfort. Elsewhere stone seats appear extruded from the pavement like large crystals and arranged in an informal 'yarning circles', making places to perch, do classwork, and lunch.

materials

The material palette is selected to respond to the historic context of the museum, and to compliment the architecture of the Crystal Hall. The tessellated pavement and geometric, extruded stone seats, in Wee Jasper bluestone, reflect the crystalline form of the hall above. In their tones of blue-greys and golden browns, the paving forms a visual link between the materiality of the adjacent city paving and the sandstone character of the museum. The intriguing textures and colours of the selected paving is intended to spark curiosity and conversations about geology and mineralogy.

The angled seating in metal along the building forms a contrast to the solidity of the paving and extruded seats, with a light, floating appearance that relates to the hall above. The re-aligned stairs utilize the existing pink granite to provide continuity and visual connection to the warm sandstone facade.

planting

The surrounding garden encourages curiosity and displays two unique biotopes. On the sunny, north facing street frontage, the garden contains species derived from Hawkesbury Sandstone based ecological communities, including xanthorrhoea species, while deep inside this space the garden is populated with Hawkesbury Sandstone based rainforest species and ancient plants. Mosses and liverworts, ferns and cycads or primitive angiosperms like the Bolwarra, *Eupomatia laurina*, showcase diverse forms of nature and stratagems for survival. Edible indigenous plants are woven into the garden, providing educational opportunities on site, with a hive of native stingless bees hidden amongst the foliage. Like a scientific garden, the planting could continue the cellular grid established with the stones, framing geometrically defined classification gardens with monocultures of low-growing bryophytes and pteridophytes, misting jets controlling the atmosphere.

The garden is not a space for harvesting or a vessel of threatened species but a curated urban habitat. The garden contends with overlapping concerns of biodiversity, sustainability and cultural connection, creating a resonant and elemental space for museum visitors and students.

CONSULTANTS

Architects
HAMES SHARLEY
NEESON MURCUTT ARCHITECTS

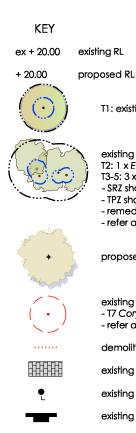
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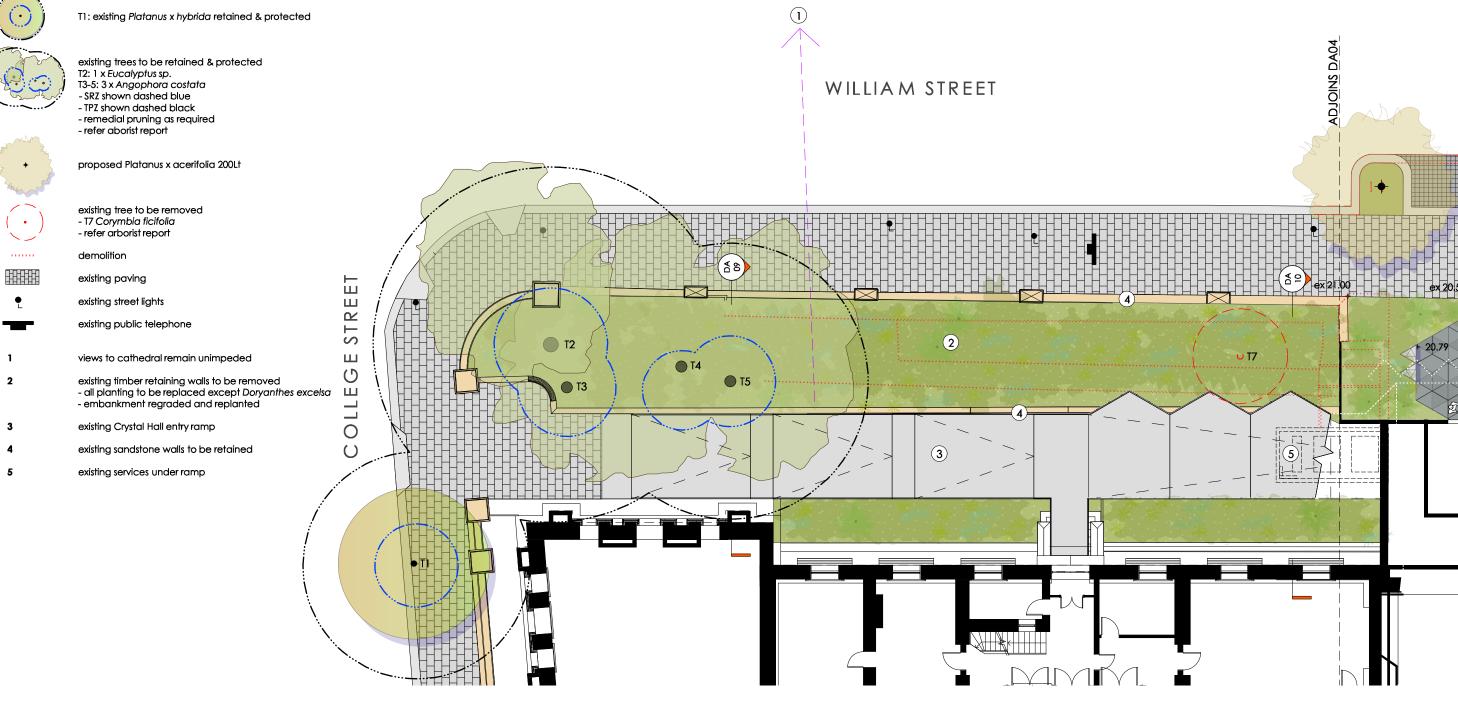
Issue for development application

Revision

Australian Museum

Biodiversity Garden - landscape statement • NTS • September 2018 for the Australian Museum







CONSULTANTS

Architects HAMES SHARLEY

NEESON MURCUTT ARCHITECTS

Date

Issue 13.09.18 for development application Revision

Australian Museum

Crystal hall entry - landscape concept plan • scale 1:200 @ A3 • September 2018 for the Australian Museum

sue barnsley design landscape architecture studio 102 120 Bourke Street Woolloomooloo 2011 email: sue@suebarnsleydesign.com 03

KEY ex + 20.00 existing RL proposed RL + 20.00 T11: existing Platanus x hybrida retained & protected ADJOINS DA03 - SRZ shown dashed blue WILLIAM STREET - TPZ shown dashed black proposed Platanus x acerifolia (2) 200LT - in kerbside planter to cos standard details T9-T10: existing Platanus x hybrida trees existing services to be relocated to eastern planter (2) relocated services existing stormwater relocated relocated stormwater existing wall/kerb removed (8점) existing paving ex 20.28 ex 20.13 ex 19.79 existing street lights **(4)**

+ 20.36

ex + 20.46

(14)

(6)

0 5

10 M

extruded stone seats (14) - Wee Jasper bluestone

proposed bus drop off -14.5m rigid bus -granite cobbles to CoS standard details

- existing parking

bays removed (4)

Wee Jasper bluestone

- chevron cut paving

custom seating bench

metal balustrade to replace

proposed grated drain type 1

with metal arm rests

existing grated drain

to match existing
grated drain type 2
at entry door

basement group entry stairs to group entry at lower ground level chamfer cut to end of heritage wall

bicycle parking bay (5) planter on structure

frog pond

glazing

12

<300mm depth

new wall to architects detail 8m egress with security bollards - chain security fence at closure times

existing bicycle racks removed (2)

CONSULTANTS

Architects

HAMES SHARLEY

NEESON MURCUTT ARCHITECTS

20.79

kiosk

 \bigcirc

FFL + 20.46

lift access

(12)

services

Date Issue 13.09.18 for development application Revision

Australian Museum

existing

generator

ex + 20.46

ex + 20.46

Biodiversity garden - landscape concept plan • scale 1:200 @ A3 • September 2018 for the Australian Museum

loading

dock

ex + 17.00

(16)

sue barnsley design landscape architecture

studio 102 120 Bourke Street Woolloomooloo 2011 email: sue@suebarnsleydesign.com

DA 04



sue barnsley design landscape architecture

studio 102 120 Bourke Street Woolloomooloo 2011 email: sue@suebarnsleydesign.com



planted seating area in front of kiosk

group entry to lower ground & basement Scale: 1:50

Date Issue 13.09.18 for development application

Revision

Australian Museum

Biodiversity Garden - section 01 • scale 1:50 @ A3 • September 2018 for the Australian Museum

sue barnsley design landscape architecture

studio 102 120 Bourke Street Woolloomooloo 2011 email: sue@suebarnsleydesign.com



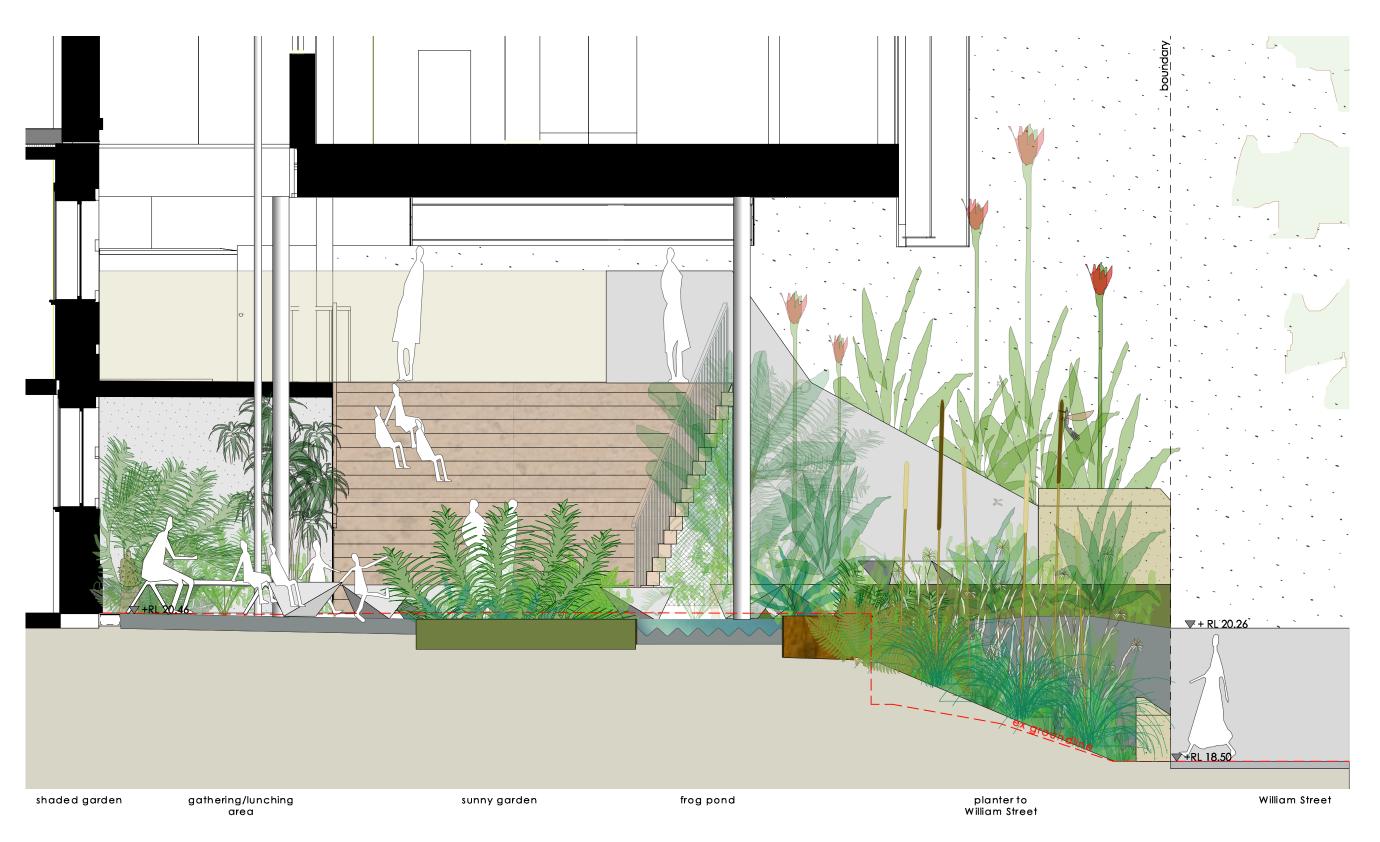
seating + frog pond Scale: 1:50

Date Issue Revision 13.09.18 for development application A

Australian Museum

Biodiversity Garden - section 02 • scale 1:50 @ A3 • September 2018 for the Australian Museum

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frog pond east Scale: 1:50

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Australian Museum

Biodiversity Garden - section 03 • scale 1:50 @ A3 • September 2018 for the Australian Museum

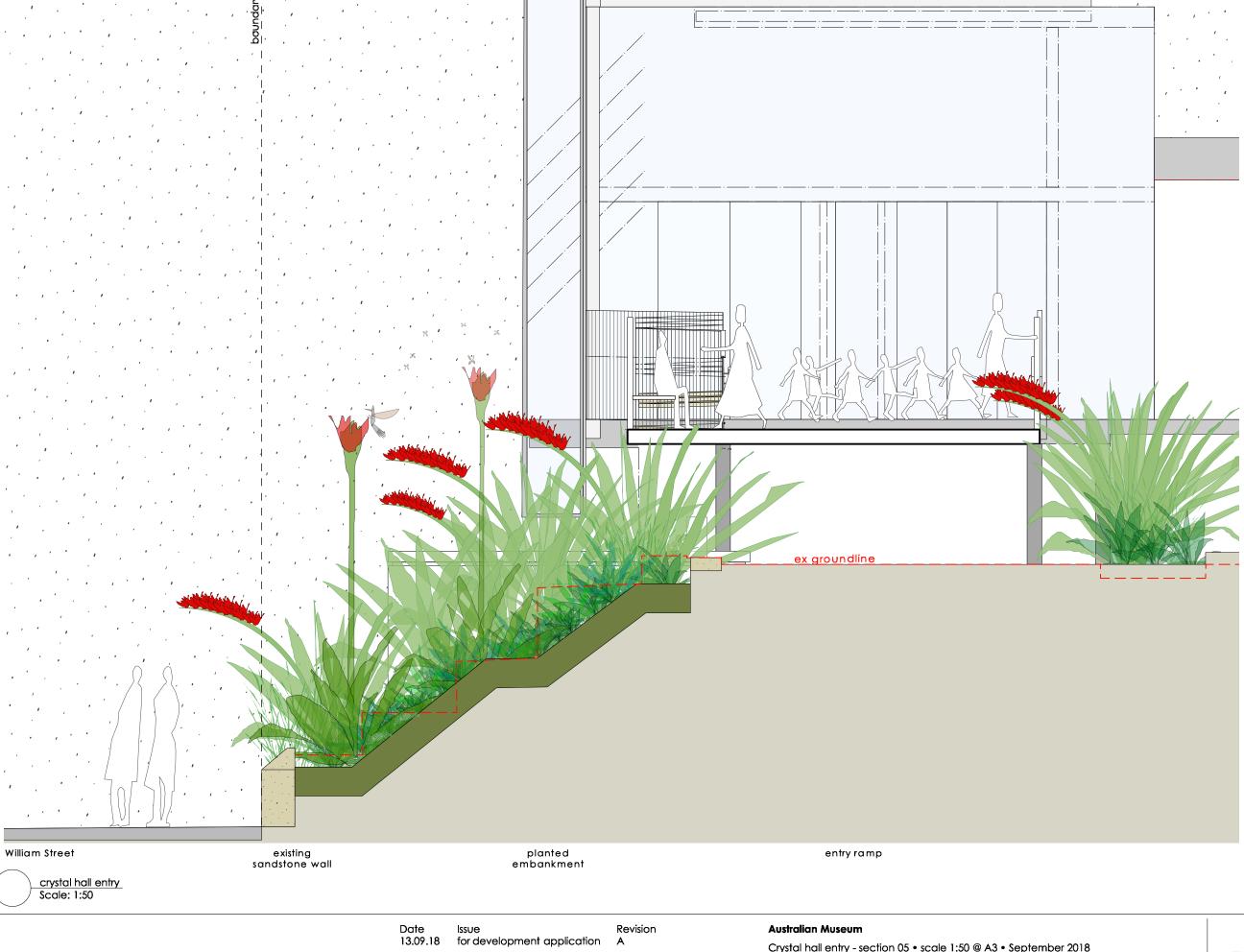
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Crystal hall entry - section 04 • scale 1:50 @ A3 • September 2018 for the Australian Museum

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Crystal hall entry - section 05 • scale 1:50 @ A3 • September 2018 for the Australian Museum

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CRYSTAL HALL ENTRY



Date Issue 13.09.18 for development application Revision

Australian Museum

Preliminary species list • September 2018 for the Australian Museum

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Revision Date Issue 13.09.18 for development application

Australian Museum

Preliminary species list • September 2018 for the Australian Museum

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BIODIVERSITY GARDEN - PRELIMINARY PLANT SCHEDULE

Latin name	Common name	Nominal spacing mm	Schedule size	Minimum height	Mature height	Calliper
Trees						
Platunus x hybrida	Plane Tree	as shown	200L	4m	15 - 30m	60mm
Shrubs						
Banksia robur	Swamp Banksia	2000	25L	1.4m	1.0 - 2m	25mm
Doryanthes excelsa	Gymea Lily	2000	200mm	0.45m	2.5m	-
Doryanthes palmeri	Giant Spear Lily	2000	200mm	0.45m	3.0 - 5m	-
Cyathea cooperi	Tree Fern	2000	45L	0.7m	5.0m	-
Synoum glandulosum	Scentless Rosewood	2000	45L	1.7m	7.0m	40mm
Macrozamia communis	Burrawang	600	45L	0.7m	1.0 - 2.0m	-
Xanthorrhoea arborea	Grass Tree	600	45L	0.75m	2.0m	-
Ferns + Groundcovers + Orch	nids					
Asplenium australacium	Birds Nest Fem	600	200mm	0.45m	0.80m	-
Arthropodium milleflorum	Pale Vanilla Lily	600	140mm	0.3m	0.60 - 0.80m	-
Blechnum indicum	Swamp Water Fern	600	140mm	0.25m	0.20 - 0.50m	-
Blechnum patersonii	Strap Water Fern	600	140mm	0.25m	0.30 - 0.70m	-
Calochlaena dubia	Rainbow Fem	600	140mm	0.25m	1.5m	
Dianella caerulea	Blue Flax Lily	600	140mm	0.3m	0.75m	-
Dendrobium speciosum	Sydney Rock Orchid	600	20L	0.45m	0.45m	-
Dichondra repens	Kidney Weed	600	140mm	0.15m	0.15m	-
Doodia aspera	Prickly Rasp Fern	600	140mm	0.25m	0.20 - 0.40m	-
Geitonoplesium cymosum	Scrambling Lily	600	140mm	0.25m	stems to 8.0m	-
Gleichenia dicarpa	Pouched Coral Fern	600	140mm	0.25m	2.0m	-
Kennedia rubicunda	Dusky Coral Pea	600	140mm	0.25m	stems to 4.0m	-
Mentha satureioides	Native Mint	300	140mm	0.20m	0.20m	-
Pteris vittata	Chinese Brake	600	tube	0.25m	0.30 - 0.80m	-
Pyrrosia confluens	Horseshoe Felt Fern	600	tube	0.20m	0.30 - 0.70m	-
Pyrrosia rupestris	Rock Felt Fern	600	tube	0.20m	0.10 - 0.40m	-
Schizaea bifida	Forked Comb Fern	600	tube	0.25m	0.25 - 0.35m	-
Schizaea dichotoma	Branched Comb Fern	600	tube	0.25m	0.20 - 0.40m	-
Schizaea rupestris	Comb Fem	600	tube	0.25m	0.1.2m	-
Selaginella uliginosa	Swamp Selaginella	600	tube	0.25m	0.40m	-

Date Issue 13.09.18 for development application Revision

Australian Museum

Preliminary plant schedule • September 2018 for the Australian Museum

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