

Purpose of this document

The purpose of this document is to support a Section 4.55 modification application to the Stage 2 State Significant Development (SSD) Development Application (DA) 9270 in the Martin Place Metro Station Precinct for the North Site. The document has been prepared to specifically satisfy Condition B8 of SSD 9270 which requires the preparation of a Design Integrity Report to be prepared and submitted to the Planning Secretary prior to the lodgement of the Section 4.55 Modification Application.

This document may be publicly exhibited as part of the Section 4.55 modification.

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1. Introduction

This Design Integrity Report (DIR) summarises the design modifications proposed by Macquarie to the North Site Over Station Development (OSD) State Significant Development. The DIR summarises the design team's engagement with the NSW Heritage Division and OSD Design Review Panel and demonstrates that the proposed modifications continue to ensure design excellence is achieved. This DIR should be read in conjunction with the following documentation:

- Section 4.55 modification prepared by Ethos Urban dated November, 2020; and
- Architectural drawings prepared by JPW dated 24 November 2020; and
- Heritage impact statement prepared by TKD dated 27 November, 2020; and
- Martin Place OSD DRP presentation material dated 20 October 2020; and
- Martin Place OSD DRP advice dated 27 October 2020.

1.1. Background

The Minister for Planning and Public Spaces approved the Stage 2 State Significant Development (SSD) Development Application (DA) 9270 on 13 August 2019 for the construction and use of a 39-storey commercial tower at 50 Martin Place, 9-19 Elizabeth Street, 8-12 Castlereagh Street, 5 Elizabeth Street; 7 Elizabeth Street, and 55 Hunter Street, above the northern entrance of the new Martin Place Metro Station.

Since receiving development consent, Macquarie together with its appointed contractor Lendlease and JPW (architect) have continued the design development process and progressed the workplace design brief. These work streams have identified the opportunity to more strongly integrate 50 Martin Place and the North Tower as Macquarie's headquarters. Bridge connections are proposed on Levels 7, 8 and 9 of the North Tower. In addition, the approved Level 10 pedestrian bridge connecting 50 Martin Place to the North Site is proposed to be realigned above the 50 Martin Place void

Macquarie discussed the proposed new bridge connections on Levels 7, 8 and 9 and the removal of the roof enclosure on the Level 10 bridge with the NSW Heritage Division on 20 August 2020. The proposed connections were well received, with the Division noting the need for permeability between 50 Martin Place and the North Tower was understood. The proposed connections were observed to be a 'light touch' and the presented design and indicative materials were supported in principle. No objection was raised to the proposed Level 10 bridge realignment. The Heritage Council's advice is provided at Appendix A.

Macquarie has also met with the Department of Planning, Industry and Environment (DPIE) on several occasions throughout early 2020 to discuss the proposed design refinements (16 October 2019, 9 December 2019, 16 January 2020 and 19 August 2020). During those discussions, Macquarie committed to submitting a Section 4.55 modification to SSD 9270 to facilitate the proposed design refinements. A scoping document was submitted to the DPIE on 1 September 2020, with the DPIE confirming the assessment approach to the modification application on 8 September 2020. Macquarie is currently finalising the proposed Section 4.55 modification and anticipates submitting it to the DPIE by late November 2020.

Finally, Macquarie presented the proposed bridge linkages to the OSD DRP on 20 October 2020, with support received from the DRP during the meeting and in its issued minutes.

1.2. Purpose of this Design Integrity Report

This DIR has been prepared specifically to respond to Condition B8 of SSD 9270 which provides:

If a DRP is reconvened for the review of any relevant design changes, a Design Integrity Report is to be prepared and submitted to the Planning Secretary prior to issue of the relevant Construction Certificate or the lodgement of the Section 4.55 Modification Application. The DIR shall include a summary of feedback provided by the DRP and responses by the Applicant to this advice.

The DIR accordingly outlines the process undertaken to date, feedback received from the OSD DRP and Macquarie's consideration and outcomes as a response to that feedback. This Report is structured as follows:

- Section 1.0 Introduction
- Section 2.0 Proposed modifications

•	Section 3.0 – OSD DRP meeting and feedback
•	Section 4.0 – Next steps and timing

2. Proposed Modifications

The suite of design modifications proposed are:

- provision of three additional pedestrian bridges located across Levels 7, 8 and 9 providing a direct connection between 50 Martin Place and the North Site; and
- realignment of the approved Level 10 pedestrian bridge connecting 50 Martin Place to the North Site.

Early indicative imagery showing each of the proposed changes, as presented to the NSW Heritage Division, is provided in the following figures to illustrate the indicative location of the proposed amendments. A complete set of plans is provided at Appendix B.

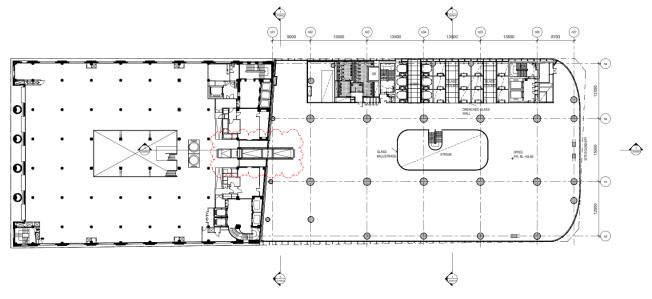


Figure 1 - Proposed Level 7 Bridge Link - General Arrangement

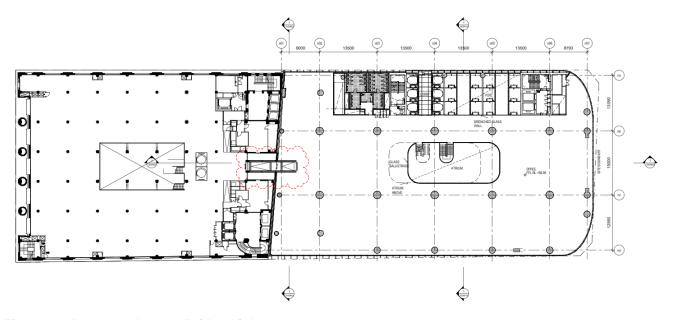


Figure 2 - Proposed Level 8 Bridge Link - General Arrangement

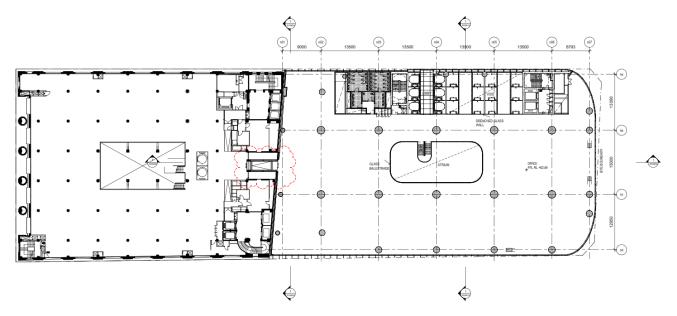


Figure 3 – Proposed Level Bridge Link – General Arrangement

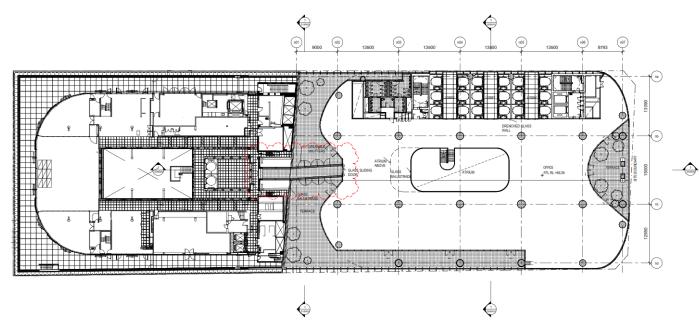


Figure 4 – Proposed Level 10 Approved Bridge Realignment – General Arrangement

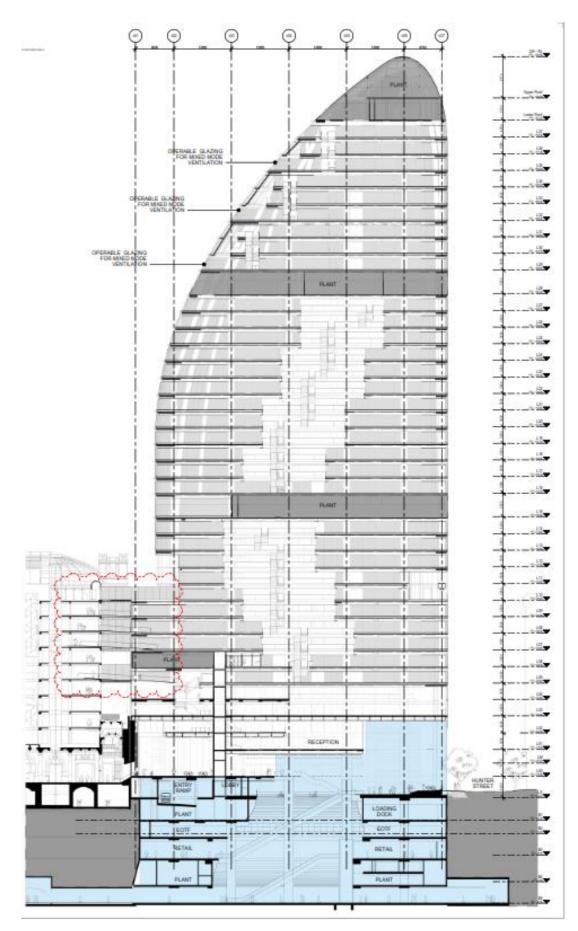


Figure 3 – Proposed Level 7, 8 and 9 Bridge Links – North South Section General Arrangement

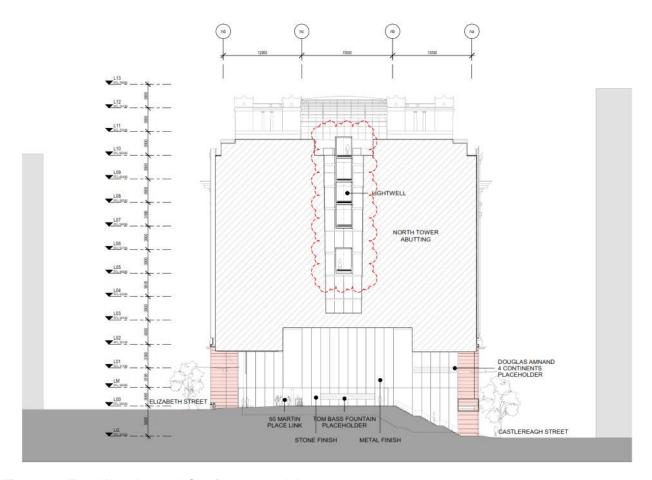


Figure 4 – East West Internal Section General Arrangement

3. OSD DRP Engagement

During preliminary discussions with the DPIE, Macquarie was advised that engagement with the OSD DRP would be required prior to submission of the Section 4.55 modification.

Macquarie presented the proposed bridge linkages to the OSD DRP on 20 October 2020.

The OSD DRP issued advice dated 27 October 2020 confirming its in-principle support for the introduction and design of the three additional bridge links, noting they are logical and necessary. The OSD DRP also noted that the Heritage Council would be involved in further review of the bridges given the State Heritage listing of 50 Martin Place. The presentation material and the OSD DRP's advice are provided at Appendix C.

In accordance with Condition B8 of SSD 9270, Macquarie is required to provide a response to any DRP advice received. The following table addresses this requirement.

OSD DRP Advice	Macquarie Response		
Panel confirmed its support in principle of the design of the bridge links and of the introduction of three additional links, noting the proposed connections are logical and necessary. It was noted that the bridges have been designed to be removable and that the design would be subject to detailed recommendations from the Heritage Council.	Macquarie welcomes the OSD DRP's in principle support for the proposed amendments.		
 Noted that the Nikki Savvas artwork will be relocated. 	Noted.		
 Finishes will match those in 50MP, all bridges are currently intended to have the same finish. Opportunity to look at the materiality of the 	Noted and will be further developed through detailed design in the lead up to construction		
soffits.	certificate drawings.		
 L10 glazed element will continue across and connect to the opposing slab – element still in development. 			
 Advice from Macquarie noted as follows: that a Section 4.55 modification would need to be lodged with DPIE. The Heritage Office will be referred the modification as part of the statutory process, however Macquarie has undertaken early engagement with heritage to ensure in principle support for the bridge links prior to progressing the proposal too far. 	Noted.		

4. Next Steps, Timing and Conclusion

To date, Macquarie has fully embraced the process and engaged honestly and proactively taken the OSD DRP's feedback and advice into consideration during the design development process for the North Site. The design excellence process has been an invaluable tool to test Macquarie's design intent and rationale.

Macquarie in collaboration with Lendlease and the consultant team has prepared a Section 4.55 modification to amend SSD 9270, which is proposed to be submitted by late November 2020.

The Section 4.55 modification will be supported by an Architectural Design Report prepared by JPW that will outline the proposed changes and explain the design principles and rationale for the proposed design changes.

Appendix A

Heritage Division Advice

Stephanie Ballango

From: Sarah-Jane Zammit <SJZammit@tkda.com.au>

Sent: Monday, 2 November 2020 10:26 AM

To: Stephanie Ballango

Cc: Brabant, Daniel; Golding, Cassandra; Ambler, Jason; George Phillips; Megan Jones;

Roy Lumby

Subject: FW: 190009 - Martin Place Metro Station Precinct: HNSW Consultation Meeting

Minutes

Hi Stephanie,

In response to your email – please see the feedback from David Nix in regards to the minutes which I sent through to the team on Thursday afternoon.

Kind regards,

Sarah-Jane Zammit

Heritage Specialist
PhD Candidate I M.Herit.Cons. I M.Arch I BA.Arch



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NSW Nominated Architects Robert Denton Registration No 5782 Alex Kibble Registration No 6015

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We wish you good health for your staff, your families and community as we get back to work.

From: David Nix [mailto:David.Nix@environment.nsw.gov.au]

Sent: Thursday, 29 October 2020 4:38 PM

To: Sarah-Jane Zammit <SJZammit@tkda.com.au>

Subject: RE: 190009 - Martin Place Metro Station Precinct: HNSW Consultation Meeting Minutes

Hi Sarah Jane,

Thank you for sending the updated minutes through. I confirm they capture our discussion.

I have undertaken a preliminary review of the draft MOD documentation for the additional bridges. Further detail is required to assess the physical impacts of the new bridges where they interact with the 50 Martin Place building. This should include connection details and images of each level where the bridges are proposed to better understand extent and impacts of proposed works.

And as per our phone conversation, I advise the best approach is to submit the MOD with the additional information with the Department of Planning who will then refer it to Heritage NSW for comment.

Happy to discuss Regards

David Nix | Senior Heritage Officer

Heritage NSW, Community Engagement, Department of Premier and Cabinet LvI 6, 10 Valentine Ave, Parramatta 2150 | Locked Bag 5020 Parramatta 2124 T: 02 9895 6523 | david.nix@environment.nsw.gov.au



Please send any referrals or statutory applications to heritagemailbox@environment.nsw.gov.au

Heritage NSW and coronavirus (COVID-19)

Heritage NSW has taken steps to protect the safety, health and wellbeing of our staff, communities and customers. Whilst our offices remain open, we have put in place flexible working arrangements for our teams across NSW and continue to adapt our working arrangements as necessary. Face-to-face meetings and field work/site visits with our customers are subject to rules on gatherings and social distancing measures. We thank you for your patience and understanding at this time.

From: Sarah-Jane Zammit <<u>SJZammit@tkda.com.au</u>>

Sent: Tuesday, 20 October 2020 1:24 PM

To: David Nix <David.Nix@environment.nsw.gov.au>; Tim Smith <Tim.Smith@environment.nsw.gov.au>

Cc: George Phillips <GPhillips@tkda.com.au>; Brabant, Daniel <Daniel.Brabant@lendlease.com>; Golding, Cassandra

<<u>Cassandra.Golding@lendlease.com</u>>; Ambler, Jason <<u>Jason.Ambler@lendlease.com</u>>; Marc Yeo <myeo@thelem.com.au>; Megan Jones <mjones@tkda.com.au>; Roy Lumby <rlumby@tkda.com.au>

Subject: 190009 - Martin Place Metro Station Precinct: HNSW Consultation Meeting Minutes

Hi David,

Please find attached the amended meeting minutes to reflect HNSW's comments. Please note all changes are in blue text.

Can you please review and provide HNSW agreement with the amended minutes.

I am also following up regarding HNSW feedback on the draft drawings and HIS for the proposed additional linking bridges between 50 Martin Place and the North Tower which we sent through to yourself and Tim on 1 October. We will need to provide evidence of HNSW feedback to DPIE to satisfy and receive condition of consent approval.

Please don't hesitate to get in touch should you wish to discuss.

Kind regards,

Sarah-Jane Zammit

Heritage Specialist
PhD Candidate I M.Herit.Cons. I M.Arch I BA.Arch



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We wish you good health for your staff, your families and community as we get back to work.

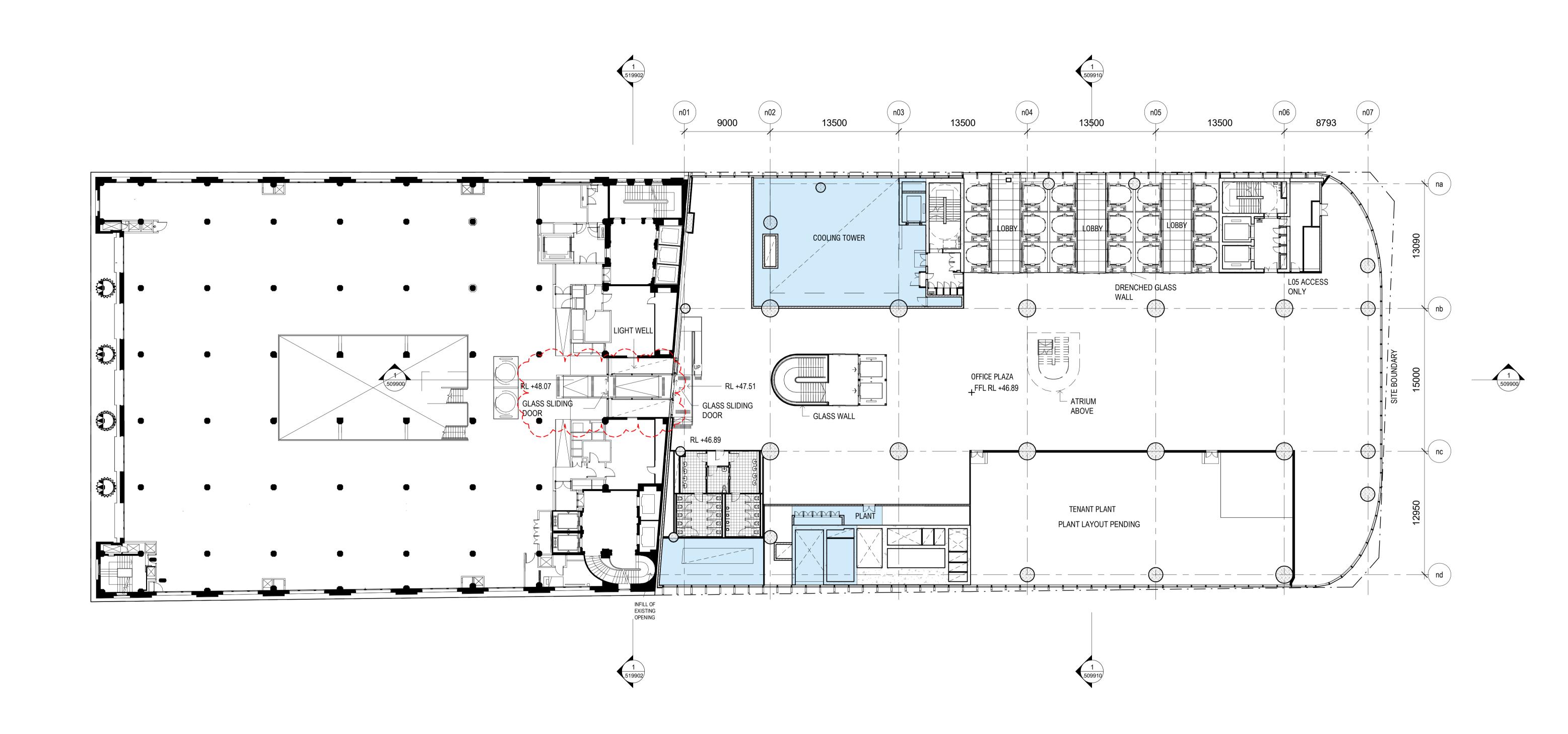
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Appendix B

Architectural Plans



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Scale / North Point

1:200 @ A1, 1:400 @ A3 0 2 4 6 Do not scale from drawing. Use marked dimensions. To be read in conjunction with all other Consultant's drawings. The Architect to be immediately notified of any discrepancies. Copyright on this drawing retained by the Architect.

This architectural package describes the North Tower. Refer to Grimshaw for Metro and Tzannes for South

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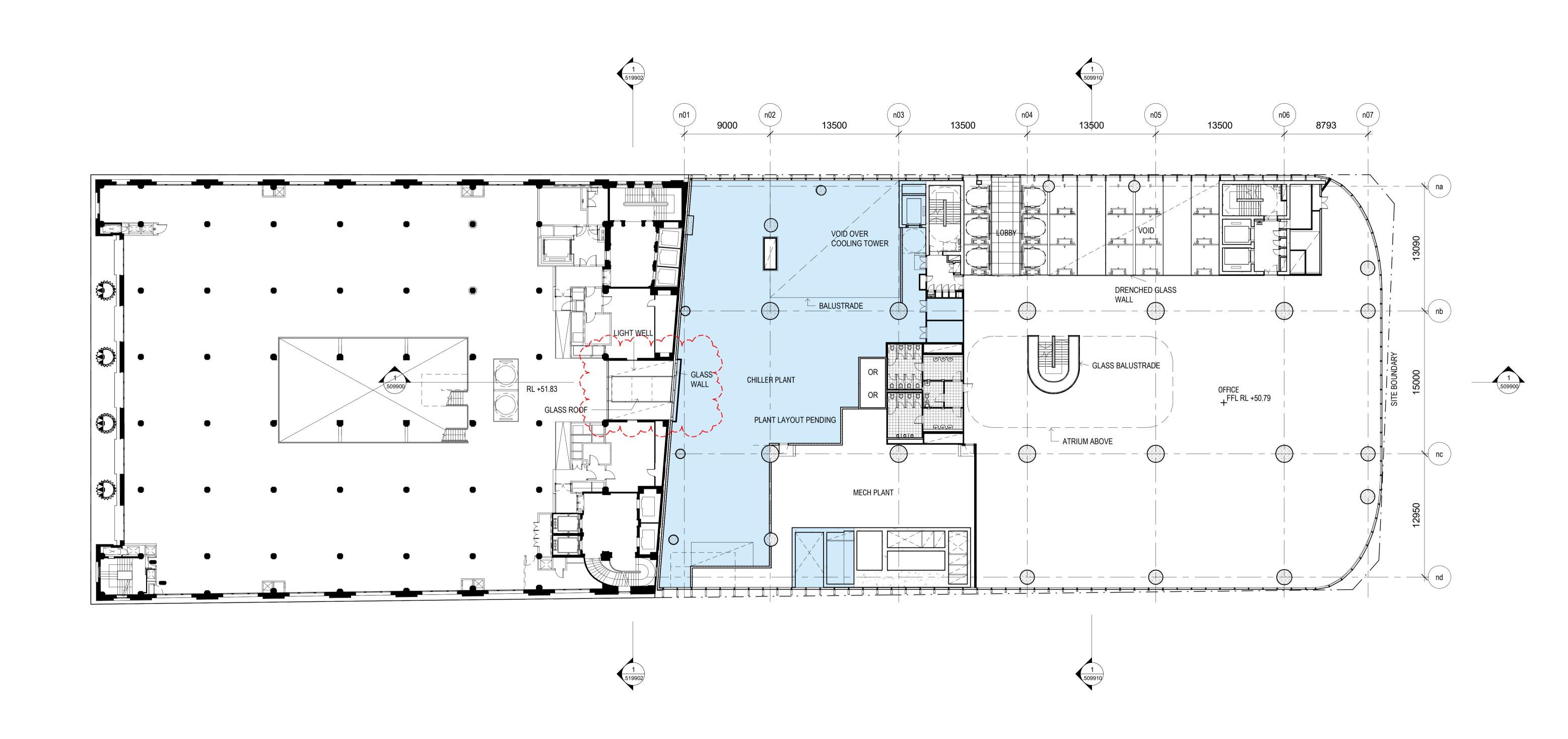
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STAGE II SSDA

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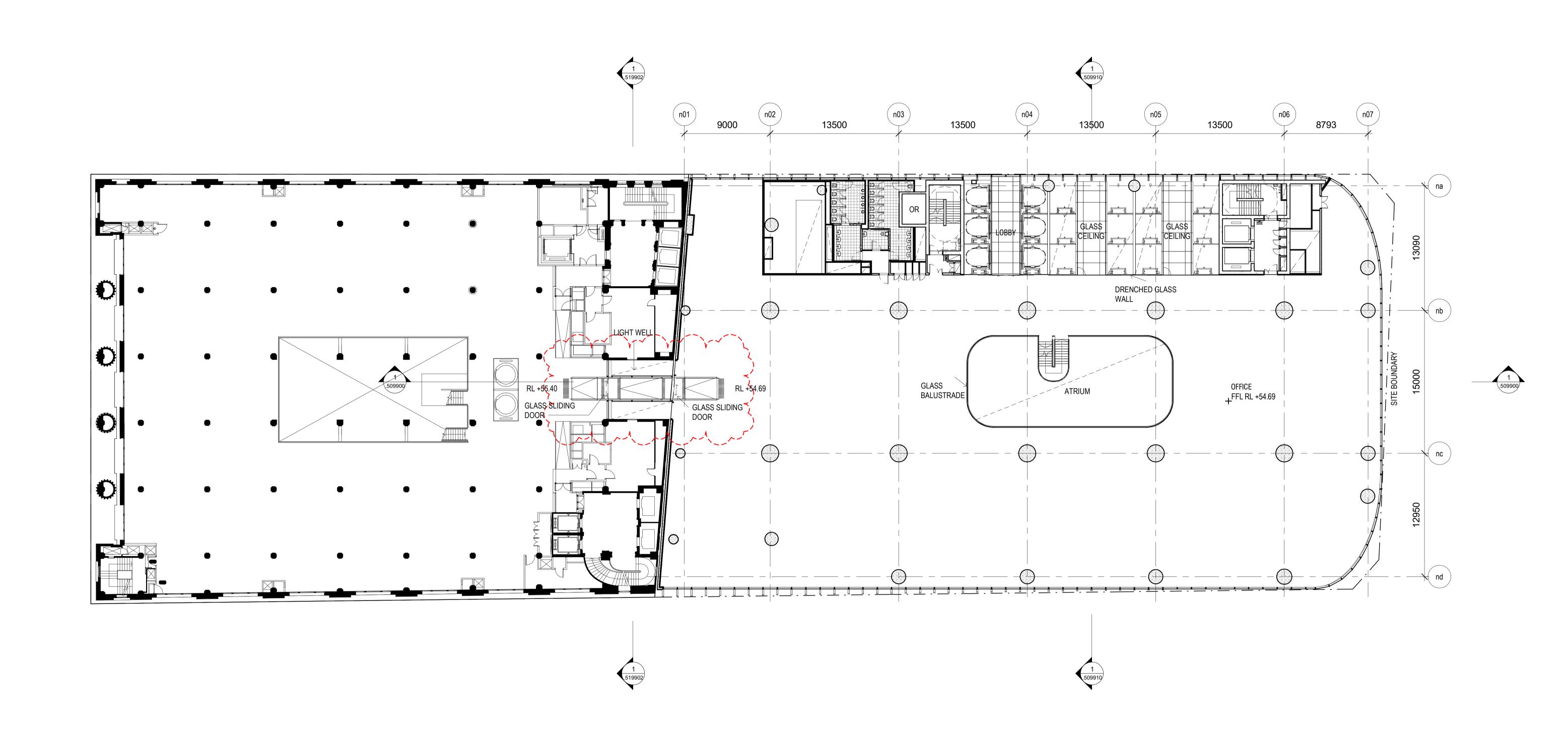
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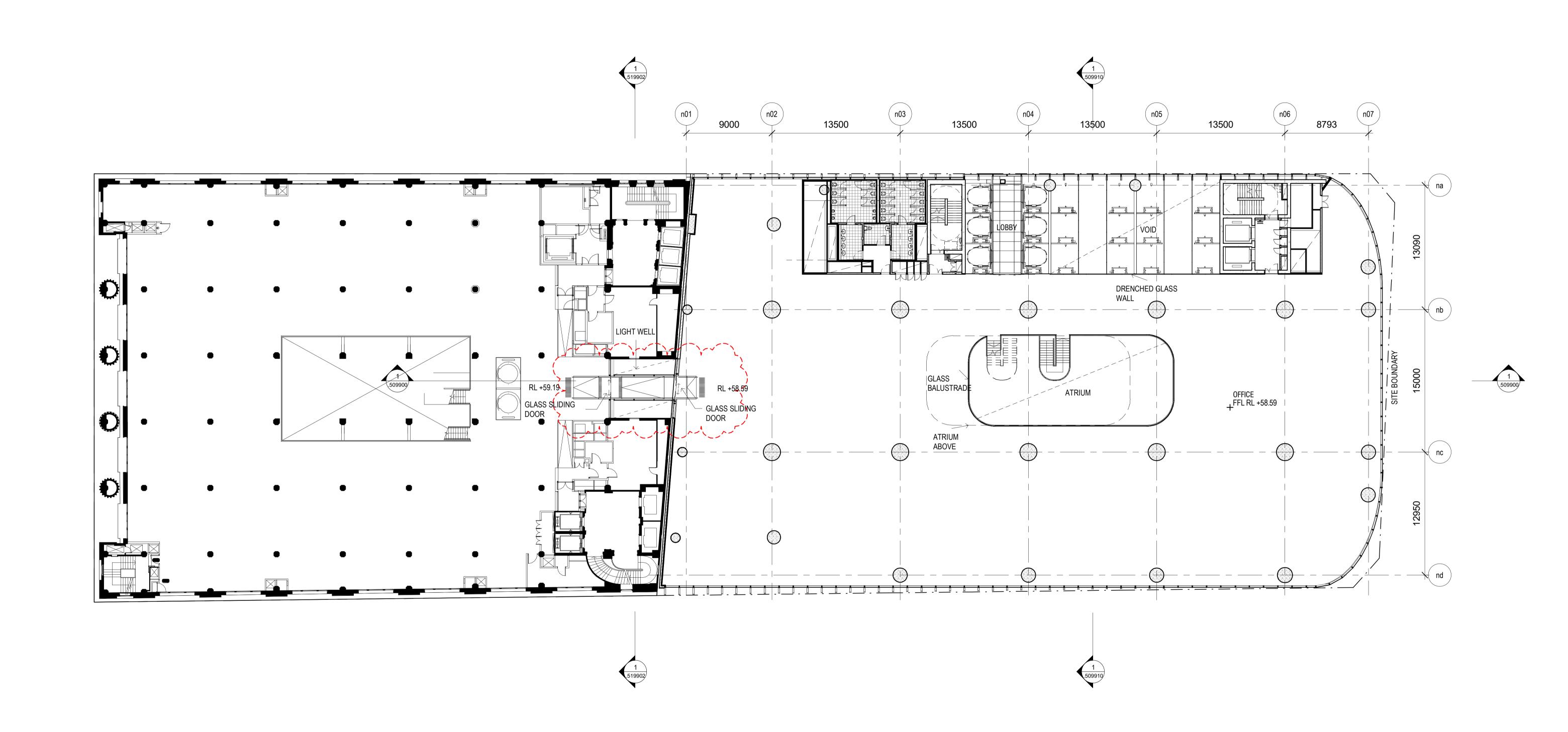
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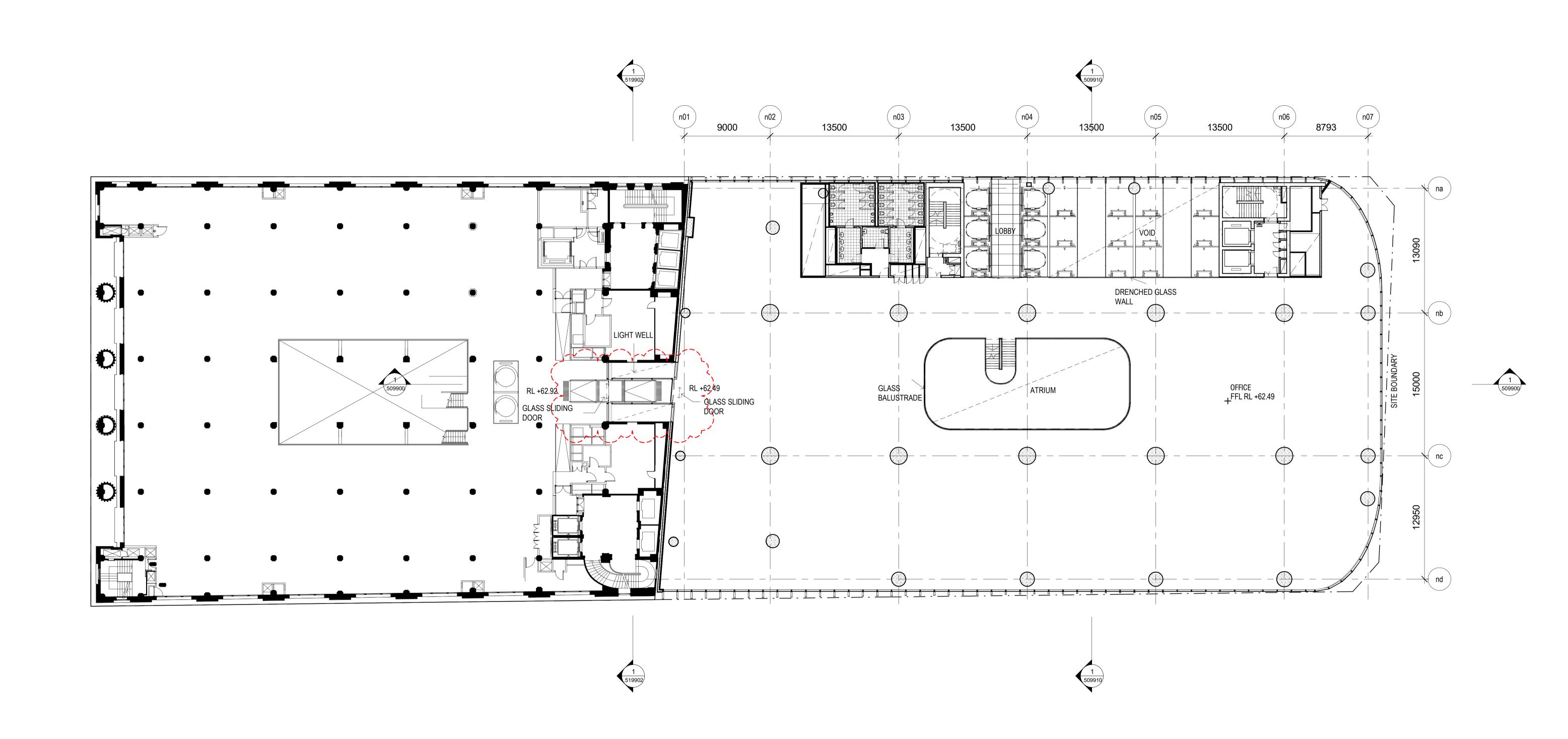
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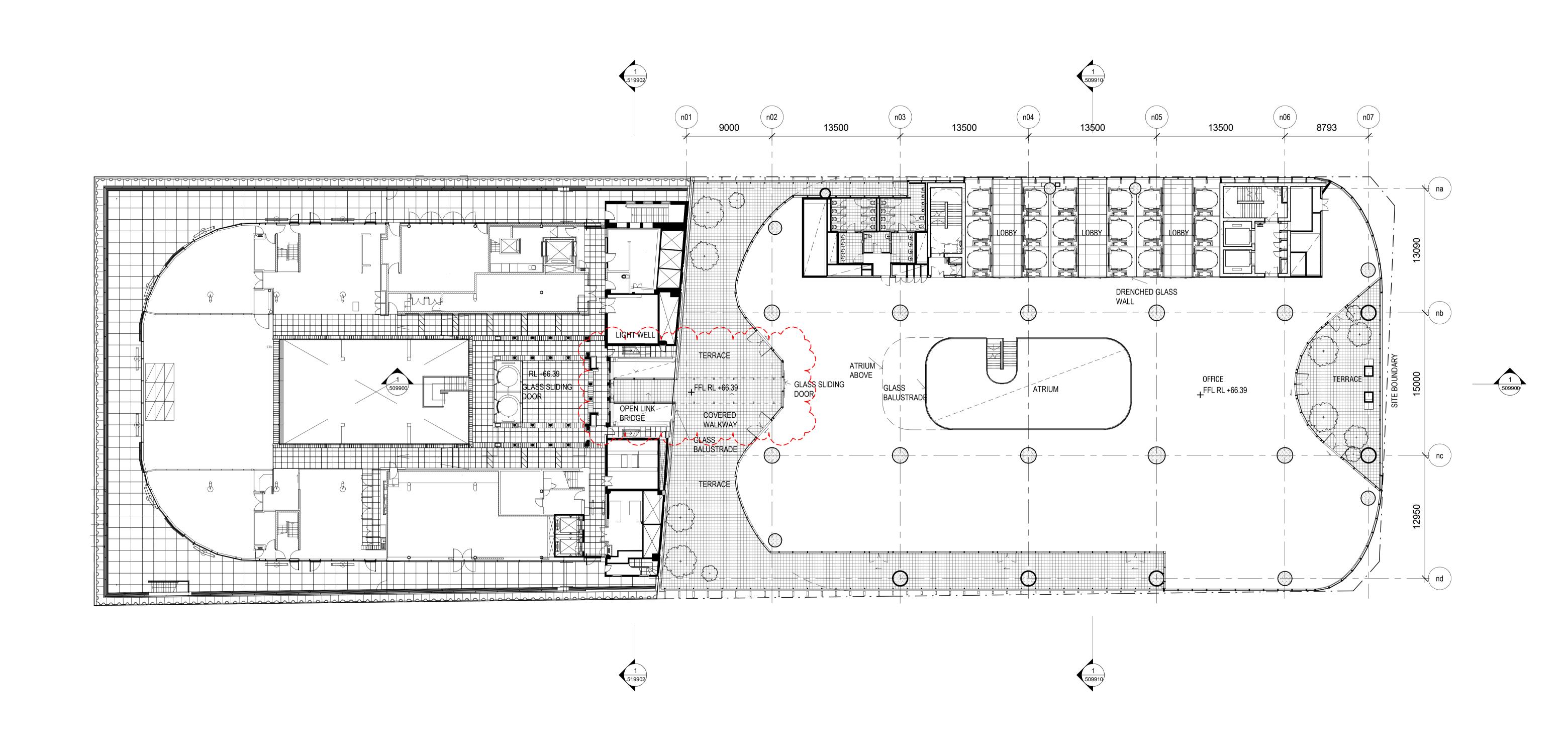
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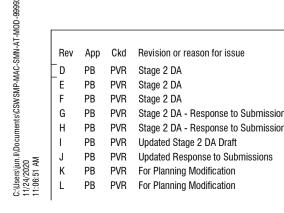
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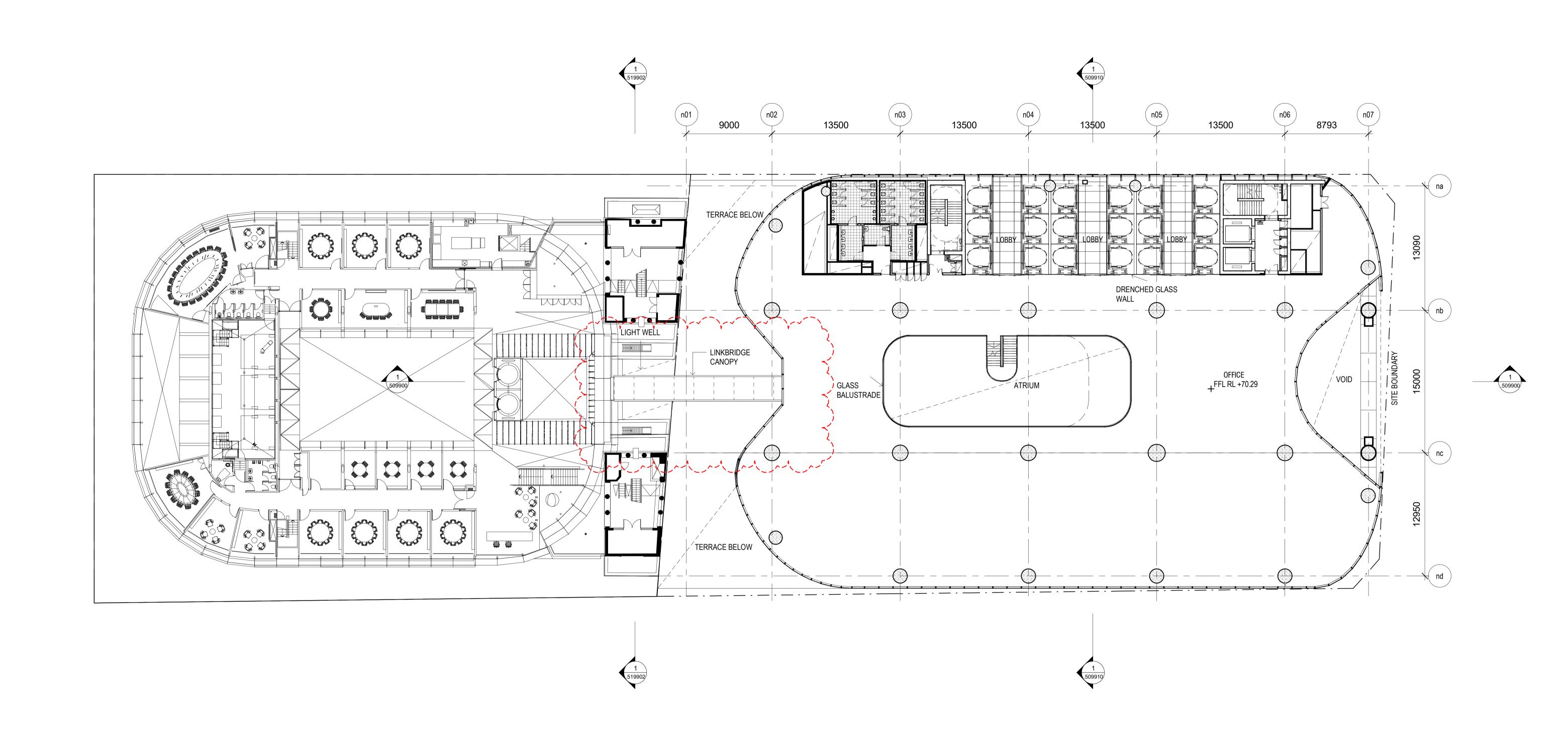
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with new and existing underground utilities and infrastructure.

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New South Wales 2000 Australia

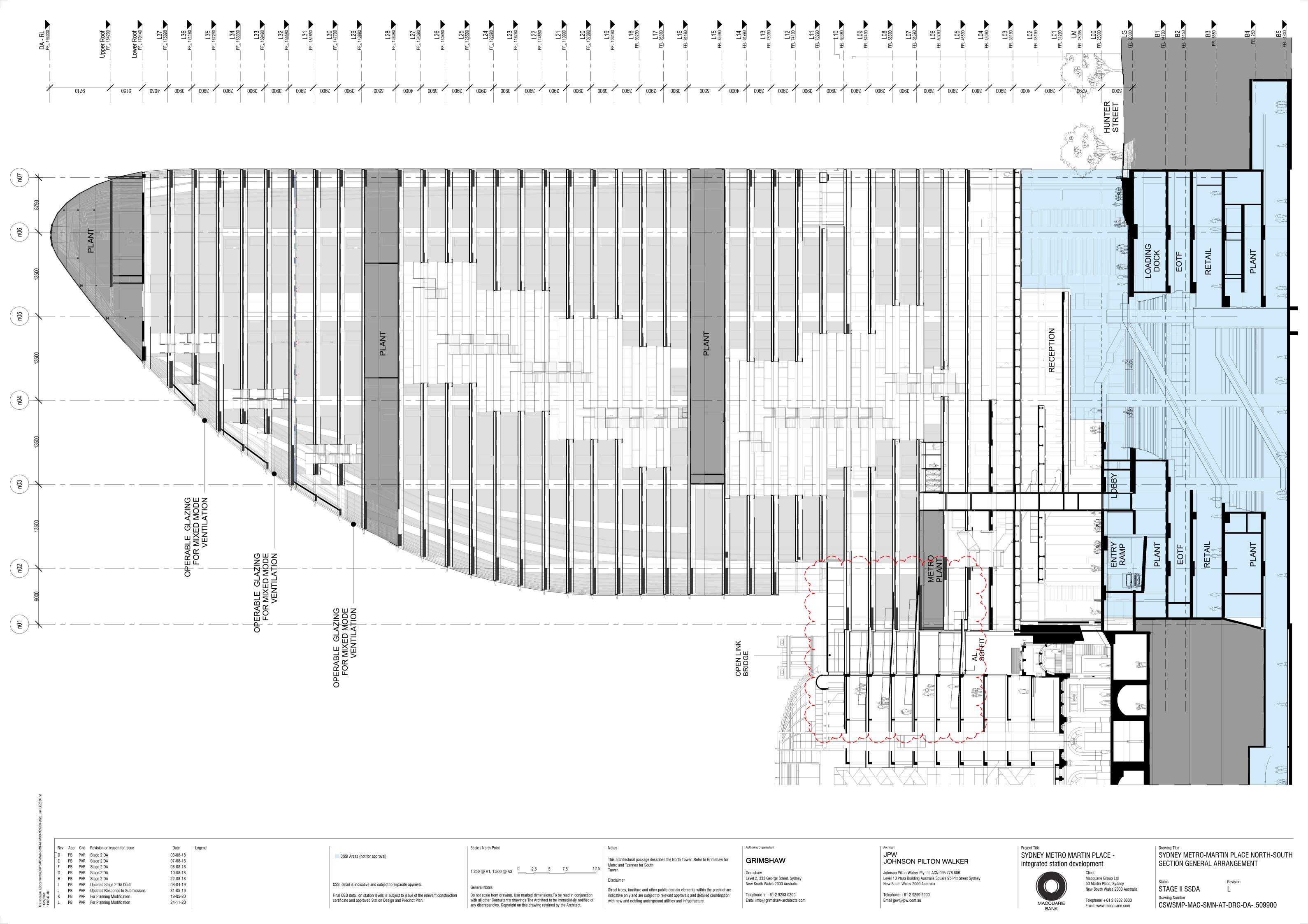
Telephone +61 2 8232 3333

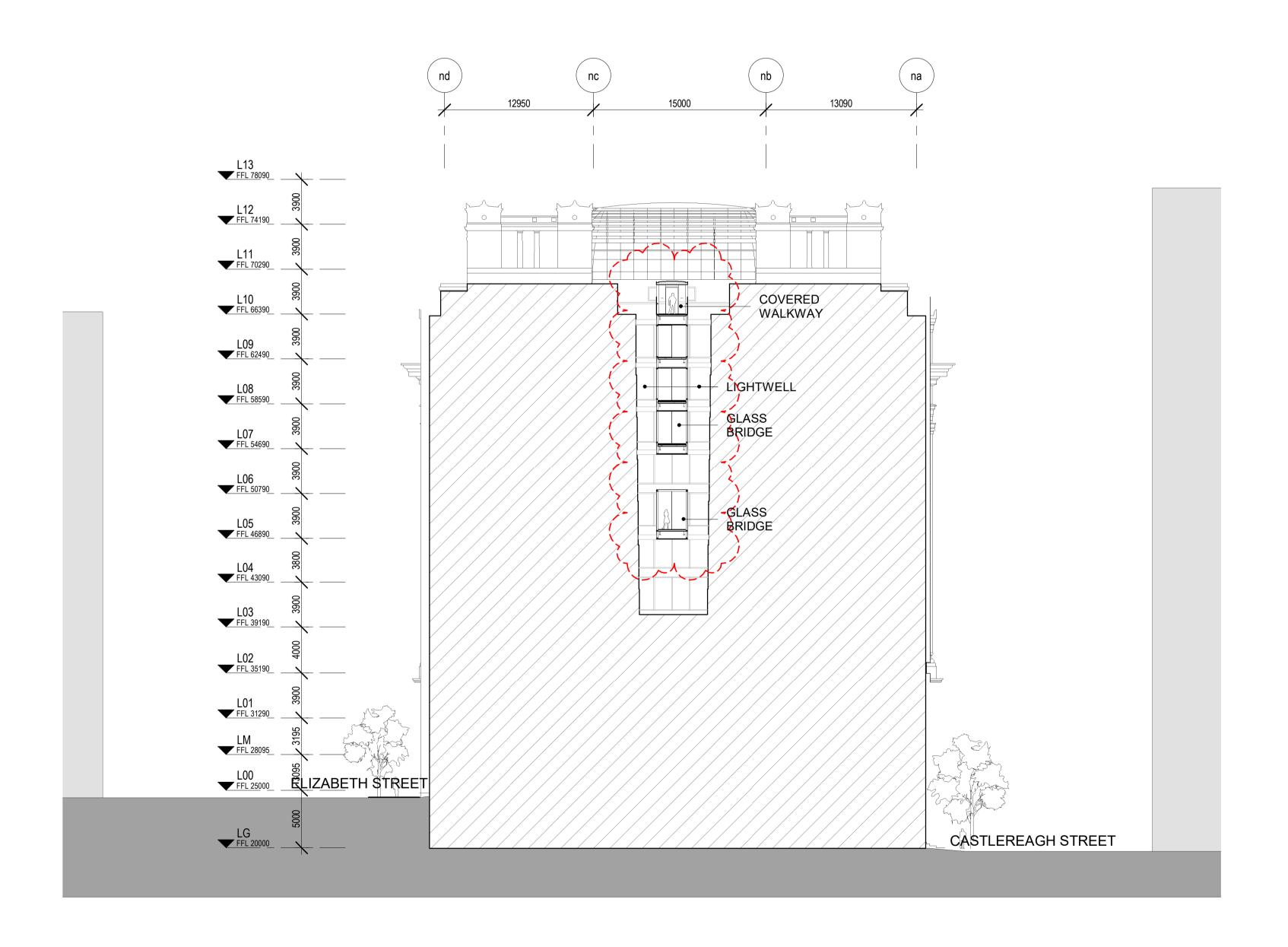
Email: www.macquarie.com

SYDNEY METRO-MARTIN PLACE LEVEL 11 PLAN GENERAL ARRANGEMENT

> STAGE II SSDA Drawing Number

CSWSMP-MAC-SMN-AT-DRG-DA-.301100





K PB PVR For Planning Modification

Rev App Ckd Revision or reason for issue C PB PVR Stage 2 DA Draft
D PB PVR Stage 2 DA
E PB PVR Stage 2 DA 18-07-18 03-08-18 07-08-18 F PB PVR Stage 2 DA 22-08-18 G PB PVR Stage 2 DA - Response to Submissions 21-02-19 H PB PVR Updated Stage 2 DA Draft 08-04-19 I PB PVR Updated Response to Submissions 31-05-19 19-05-20

24-11-20

CSSI Areas (not for approval)

CSSI detail is indicative and subject to separate approval.

certificate and approved Station Design and Precinct Plan.

Final OSD detail on station levels is subject to issue of the relevant construction

1:250 @ A1, 1:500 @ A3 0 2.5 5 7.5 12.5 Do not scale from drawing. Use marked dimensions. To be read in conjunction with all other Consultant's drawings. The Architect to be immediately notified of any discrepancies. Copyright on this drawing retained by the Architect.

Scale / North Point

This architectural package describes the North Tower. Refer to Grimshaw for Metro and Tzannes for South Tower

Street trees, furniture and other public domain elements within the precinct are indicative only and are subject to relevant approvals and detailed coordination with new and existing underground utilities and infrastructure.

GRIMSHAW

Level 2, 333 George Street, Sydney New South Wales 2000 Australia Telephone ++61 2 9253 0200 Email info@grimshaw-architects.com JPW JOHNSON PILTON WALKER

Telephone +61 2 9259 5900

Email jpw@jpw.com.au

Johnson Pilton Walker Pty Ltd ACN 095 778 886 Level 10 Plaza Building Australia Square 95 Pitt Street Sydney New South Wales 2000 Australia

integrated station development

MACQUARIE

SYDNEY METRO MARTIN PLACE -

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Email: www.macquarie.com

Macquarie Group Ltd 50 Martin Place, Sydney New South Wales 2000 Australia

SYDNEY METRO-MARTIN PLACE EAST-WEST INTERNAL SECTION GENERAL ARRANGEMENT

STAGE II SSDA

Drawing Number CSWSMP-MAC-SMN-AT-DRG-DA-.519902

GFA [sqm]

CSSI

SSD

Existing³

Stage II SSDA GFA Area Schedule

Sydney Metro Martin Place Station Integrated Station Development

CSWSMP-MAC-SMN-AT-SCH-DA-909900

Rev	Reason for issue	Date
00	STAGE II SSDA - DRAFT ISSUE	07.08.2018
Α	STAGE II SSDA - DRAFT ISSUE	10.08.2018
В	STAGE II SSDA - DRAFT ISSUE	13.08.2018
С	STAGE II SSDA - DRAFT ISSUE	14.08.2018
D	STAGE II SSDA - DRAFT ISSUE	23.08.2018
E	STAGE II SSDA - RESPONSE TO SUBMISSIONS	07.03.2019
F	S4 55 MODIFICATION - ADDITIONAL LINK BRIDGES	26 11 2020

50 MARTIN PLACE Site area

USE

2,729

TOTAL

NORTH S Site area	ITE			3,293	50 MAR Site are
LEVEL	PRIMARY USE	GFA [sqm]		LEVEL
		SSD	CSSI	TOTAL	
		Office			
Level 40		-	-	-	
Level 39	Plant	4.08	-	4.08	
Level 38	Plant	46.92	-	46.92	
Level 37	Office	987.36	-	987.36	
Level 36	Office	1,109.76	-	1,109.76	
Level 35	Office	1,304.58	-	1,304.58	
Level 34	Office	1,320.90	-	1,320.90	
Laval 22	Office	1 500 60		4 500 60	

		Office		
Level 40		-	-	-
Level 39	Plant	4.08	-	4.08
Level 38	Plant	46.92	-	46.92
Level 37	Office	987.36	-	987.36
Level 36	Office	1,109.76	-	1,109.76
Level 35	Office	1,304.58	-	1,304.58
Level 34	Office	1,320.90	-	1,320.90
Level 33	Office	1,509.60	-	1,509.60
Level 32	Office	1,745.22	-	1,745.22
Level 31	Office	1,771.74	-	1,771.74
Level 30	Office	1,855.38	-	1,855.38
Level 29	Office	2,014.50	-	2,014.50
Level 28	Plant	84.66	-	84.66
Level 27	Office	2,006.34	-	2,006.34
Level 26	Office	2,109.36	-	2,109.36
Level 25	Office	2,140.98	-	2,140.98
Level 24	Office	2,198.10		2,198.10
Level 23	Office	2,247.06	-	2,247.06
Level 22	Office	2,287.86	-	2,287.86
Level 21	Office	2,321.52	-	2,321.52
Level 20	Office	2,348.04	-	2,348.04
Level 19	Office	2,364.36	-	2,364.36
Level 18	Office	2,375.58	-	2,375.58
Level 17	Office	2,384.76	-	2,384.76
Level 16	Office	2,563.26	-	2,563.26
Level 15	Plant	975.12	-	975.12
Level 14	Office	2,318.46	-	2,318.46
Level 13	Office	2,288.88	-	2,288.88
Level 12	Office	2,226.66	-	2,226.66
Level 11	Office	2,244.00	-	2,244.00
Level 10	Terrace	2,085.44	-	2,085.44
Level 09	Office	2,625.48	-	2,625.48
Level 08	Office	2,625.48	-	2,625.48
Level 07	Office	2,582.64	-	2,582.64
Level 06	Office	1,827.84	-	1,827.84
Level 05	Office / Plant	1,979.82	-	1,979.82
Level 04	Auditorium	1,647.30	-	1,647.30
Level 03	Auditorium	2,434.74	-	2,434.74
Level 02	Office	1,162.80	-	1,162.80
Level 01	Office	1,231.14	-	1,231.14
Level 00	Station / retail / lobby	1,116.90	122	1,238.90
Level LG	Station / retail	667.08	597	1,264.08
			-	-
Level B1	Service Yard	97.92	-	97.92
Level B2	End-of-trip facility	2,019.60	-	2,019.60
Level B3	Station Concourse	12.24	2,315	2,327.24
Level B4 Mezz	Plant	-	-,	-
Level B4	Plant / retail storage	249.90	-	249.90
Level B5	Platform	-	2,400	2,400.06

	SSD		
	Office	CSSI	TOTAL
Total	75,521	5,435	80,956

Level B5	Platform	-		1,103	1,103
Level B3	Station Concourse	-		361	361
Upper Basement	Vaults	1,549		-	1,549
Upper Basement	Lobby / Parking	196		-	196
Ground	Bank Chamber	2,279		-	2,279
Mezzanine		127		-	127
Level 01	Office	2,044		-	2,044
Level 02	Office	1,879		-	1,879
Level 03	Office	2,026		-	2,026
Level 04	Office	2,034		-	2,034
Level 05	Office	2,049	18	-	2,067
Level 06	Office	1,999		-	1,999
Level 07	Office	1,999	18	-	2,017
Level 08	Office	2,112	18	-	2,130
Level 09	Office	2,071	18	-	2,089
Level 10 + Mezz	Office / Plant	1,199	13	-	1,212
Level 11	Office / Plant	859		-	859
Level 12	Plant	-		-	-

	Existing		CSSI	TOTAL
Total	24,422	85	1,464	25,971

Site total 106,927

NOTES:

FOR FURTHER INFORMATION ON THE APPORTIONMENT OF GFA BETWEEN SSDA AND CSSI APPLICATIONS, PLEASE REFER TO THE DEMARCATION DRAWINGS

² GFA AREA MEASUREMENT OF 50 MARTIN PLACE IS SUBJECT TO CONFIRMATION BY MEASURED SURVEY

Appendix C

OSD DRP Presentation and OSD DRP Advice







OSD DRP Agenda

Ager	nda Item	Details	Presenter	Run Time 2-4pm
01	Opening	Welcome and Introduction	Kate Ffrench Blake, Macquarie	2:00 – 2:05pm (5 mins)
OSD	North Tower			
02	Status Update	Design TimelineOpen DRP Items	Paul van Ratingen, JPW	2:05 – 3:25pm (80 mins)
03	Preamble	Character of the Place	Paul van Ratingen, JPW	
04	Topics for DRP Review	SSDA Condition B13 – Through Site Link a) Public Art b) Public Activation c) Entry Experience d) Safety Provisions e) Materials & Finishes NB: The current open DRP items will be addressed through the presentation of the Condition 13 items above.	Paul van Ratingen, JPW Brendan Murray, JPW Felicity Fenner (Public Art) Zackary Tyman, Macquarie (Security) Donn Salisbury, Electrolight	
05	Next Steps		Kate Ffrench Blake, Macquarie	3:25 – 3:30pm (5 mins)
	Questions and Feedback			3:30 – 4:00pm (30mins)

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Project principles



PROJECT PRINCIPLES



Inclusive We will create a place that offers something for everybody in our city



Sustainable We will have a positive impact on people, the environment and the community



Connected We will facilitate meaningful social, business and communication networks



Dynamic We will create an inspirational place that can flex and adapt to change

Introduction and background

Consultation

We spoke to people with a connection to Martin Place to understand how to maximise the benefit of the public spaces to the community.

First Nations people

The CBD-connected Aboriginal community has been consulted on the significance and history of Martin Place, and ideas on how Aboriginal culture could be reflected. Balarinji have been engaged to help facilitate the process on an ongoing basis.

Young people

Students ranging in age from primary school to university were consulted via Young Change Agents in a series of workshops (both in-person and virtual - including future users such as High School students from the Ponds school near Tallawong Station.

Frequent users of Martin Place

Interviews were conducted with the general public in Martin Place including with local workers, tourists, Sydney residents, skateboarders, and retirees.



Introduction and background

Consultation

The following themes emerged from the consultation

Opportunities



The precinct should be identified as a place with Aboriginal heritage through greening of the precinct, and art and design elements which facilitate truth-telling



Art work, greenery and music would all help to activate the space



Universal access to amenities is important - bathrooms, a parent's room, access to Wi-Fi and somewhere to charge a phone, and a place to refill water bottles





relax, gather or wait with no obligation to buy anything is important



Understanding what is on nearby would be appreciated – the station will become a launching-off point for people coming to the CBD and cultural institutions nearby





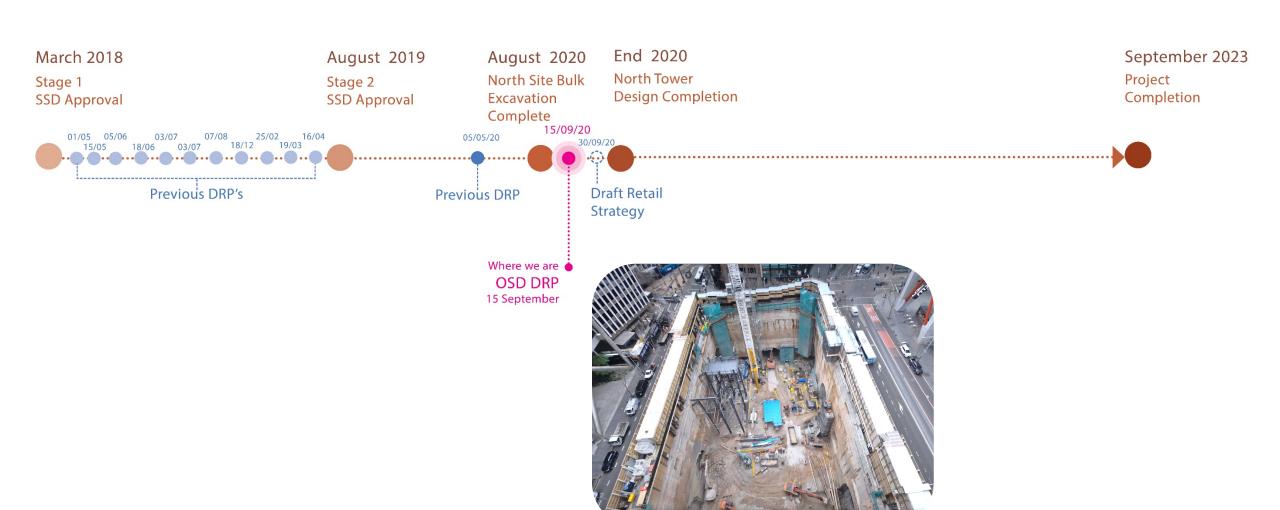








Status Update Design timeline



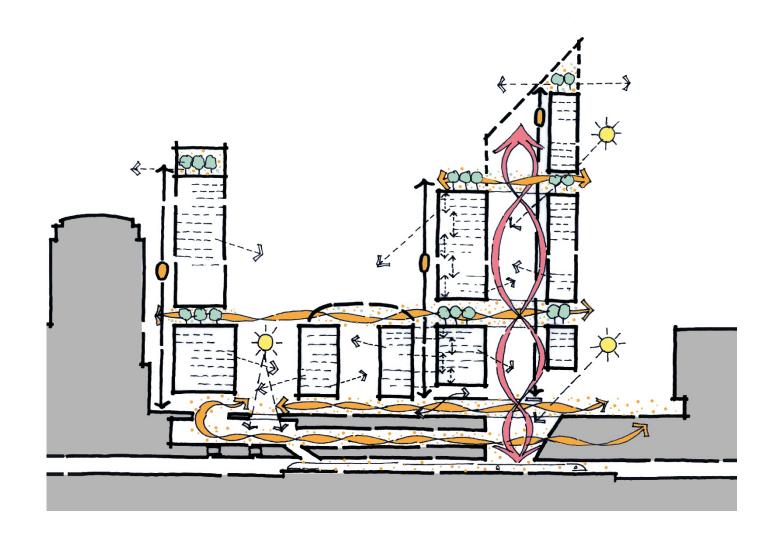
Status Update Open DRP Items

DRP minutes	Through Site Link Information is yet to be provided to demonstrate that the expression of the through site link will realise the ambition to provide a grand public room distinguishable from the Macquarie lobby (such as the continuation of the stone cladding from the outside in, legibility of connections into the station and lobby spaces, accessibility and public character)	For endorsement
	Materials The panel notes the proposed material selection continues to be refined in response to environmental and other issues raised by the panel and we look forward to seeing further richness and patina in the selected materials	For endorsement

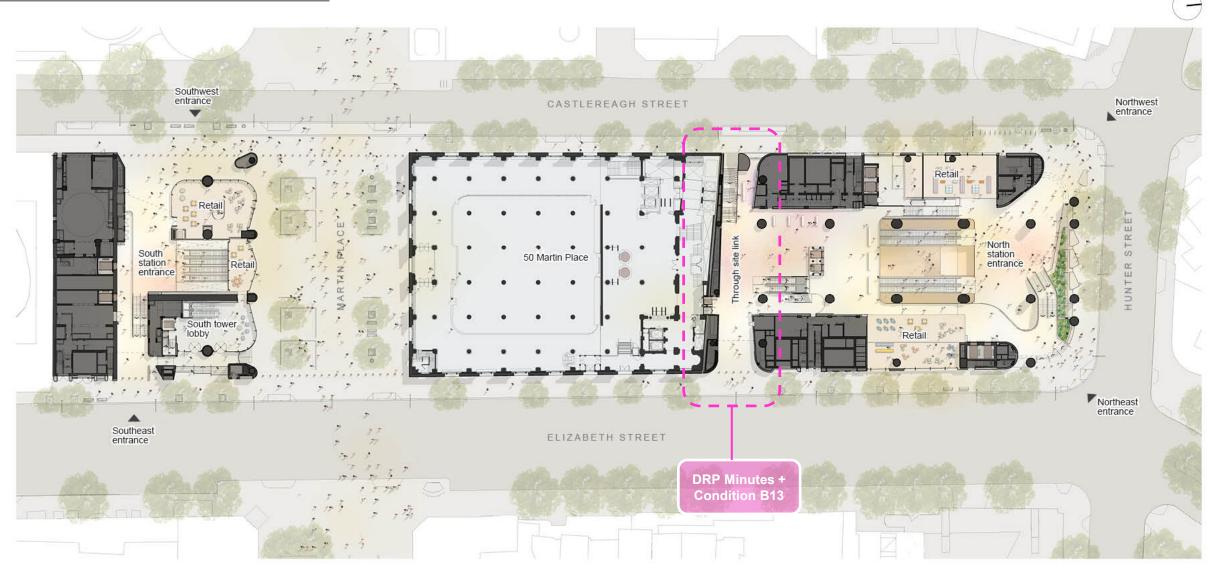
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Project Overview DERP Nov 2016



Project Overview Plan



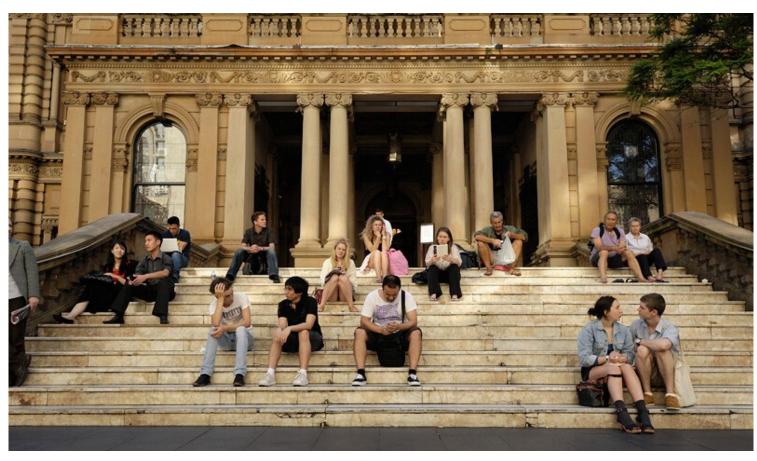


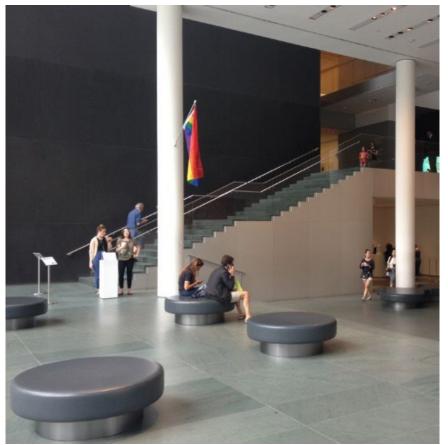
Preamble Character of Place

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Preamble Character of Place







Preamble Character of Place

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PAGE 17







Status Update Open DRP Items

DRP minutes	Through Site Link Information is yet to be provided to demonstrate that the expression of the through site link will realise the ambition to provide a grand public room distinguishable from the Macquarie lobby (such as the continuation of the stone cladding from the outside in, legibility of connections into the station and lobby spaces, accessibility and public character)	For endorsement
	Materials The panel notes the proposed material selection continues to be refined in response to environmental and other issues raised by the panel and we look forward to seeing further richness and patina in the selected materials	For endorsement

Status Update SSDA Condition B13 & B14

Condition B13	(a) Integration of public art (Metro, heritage and Macquarie-commissioned public art)	For comment
	(b) Infrastructure to support public activation, including retail premises	For comment
	(c) Function and 'entry experience' requirements to provide a suitable access to a large commercial building	For comment
	(d) Safety provisions	For comment
	(e) A level of design finish suitable for a busy publicly accessible space	For comment
Condition B14	The Applicant shall engage with, and seek the views of, the DRP and provide evidence of how that feedback has been addressed before seeking the Planning Secretary's endorsement	

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SSDA Condition B13

- (a) Integration of public art
- (b) Infrastructure to support public activation
- (c) Function and entry experience
- (d) Safety Provisions
- (e) Level of design finish

SSDA Condition B13

- (a) Integration of public art
- (b) Infrastructure to support public activation
- (c) Function and entry experience
- (d) Safety Provisions
- (e) Level of design finish

Public Art Location plan

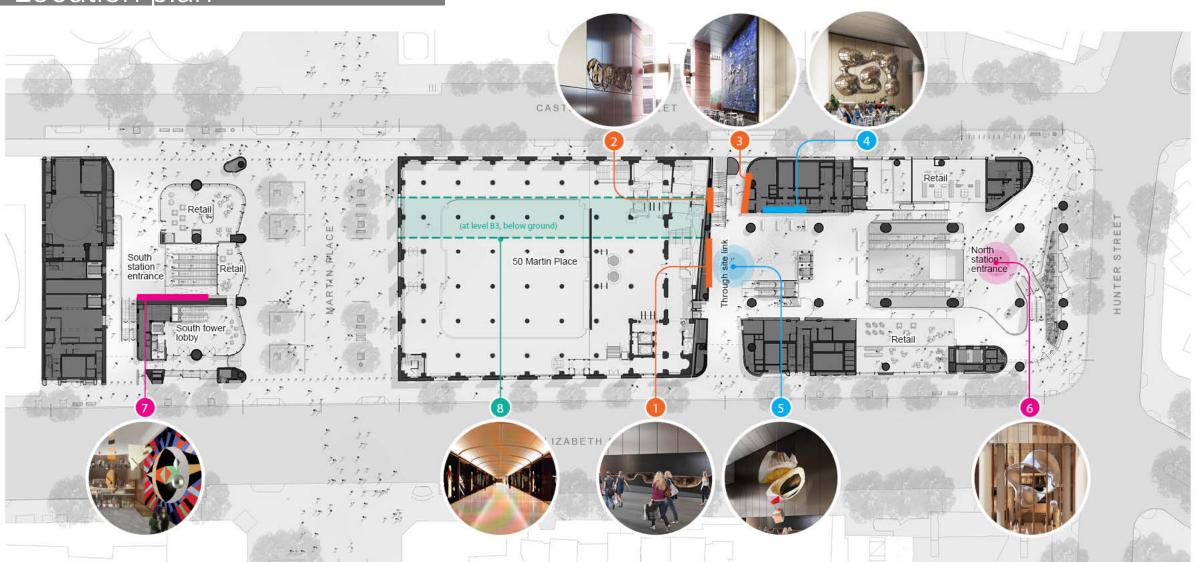
- Tom Bass P&O fountain
- Douglas Annand Bronze sculpture
- B Douglas Annand Mural

- 4 Claire Healy, Sean Cordeiro
- Mikala Dwyer Shelter of Hollows
- 6 Mikala Dwyer Mobius

- Mikala Dwyer Mural
- 8 Pedestrian link digital artwork opportunity

Colour key

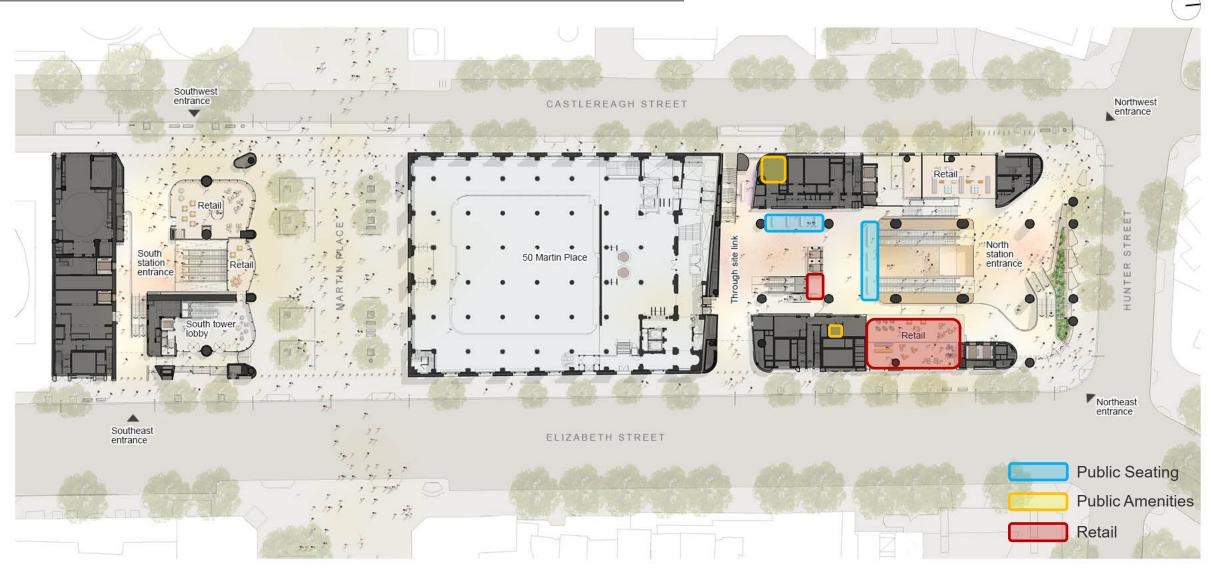
- Metro-commissioned artwork
- Macquarie-commissioned artwork
- Heritage artwork
- Digital artwork opportunity



SSDA Condition B13

- (a) Integration of public art
- (b) Infrastructure to support public activation
- (c) Function and entry experience
- (d) Safety Provisions
- (e) Level of design finish

Infrastructure to support public activation Plan

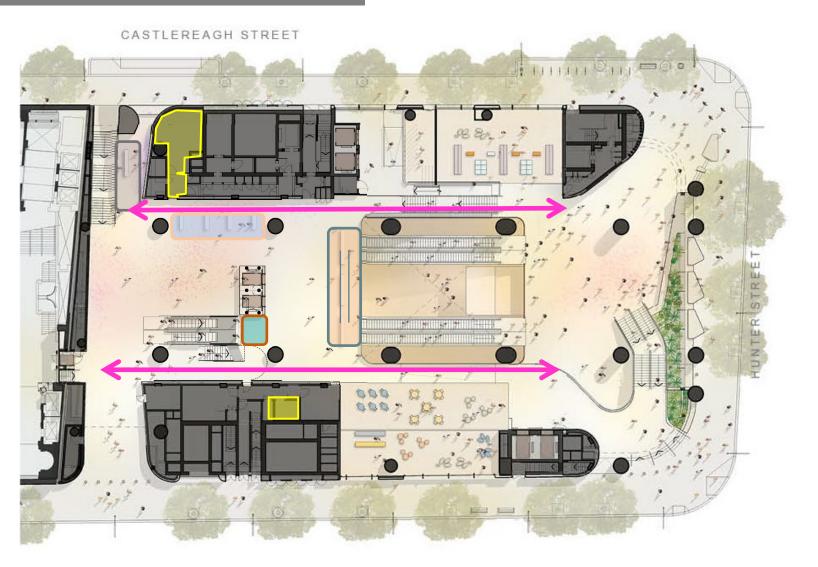


Infrastructure to support public activation Plan

Notes

- 11,600 people/hour at AM peak
- Fixed Seating
- Retail
- Public Wifi
- Drinking fountain
- Charging Points for phone/ laptops
- Public Amenities
 - Ground
 - 2 x Accessible WC (1 staff)
 - 1 x Gender Inclusive WC
 - Parents Room





ELIZABETH STREET

SSDA Condition B13

- (a) Integration of public art
- (b) Infrastructure to support public activation
- (c) Function and entry experience
- (d) Safety Provisions
- (e) Level of design finish

Function and entry experience Plan

Notes

- Defined portals to signify OSD entry vs Station
- Intuitive wayfinding /visual cues
- Building address signage
- Landscaping at entries
- Transparency of Lift Lobby
- Upspec'ing of finishes to delineate building from street ie. Wall finish and paving design





Function and entry experience Elizabeth St





Function and entry experience Castlereagh St





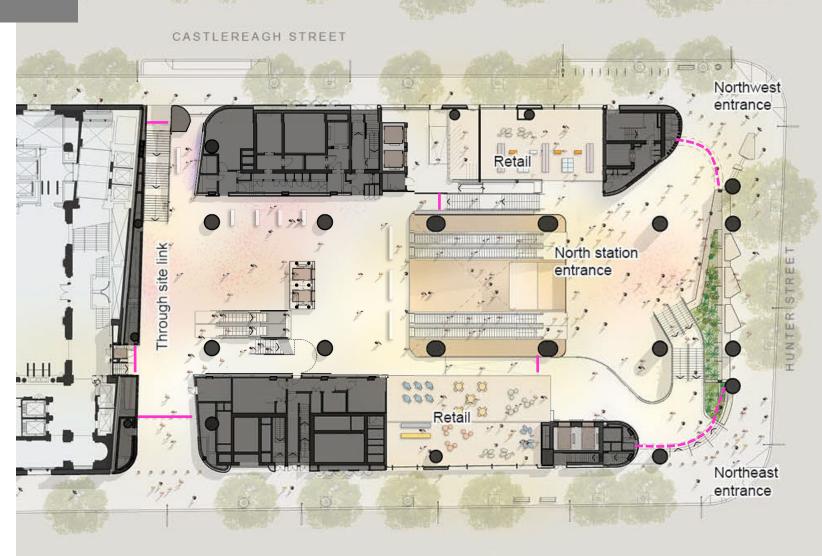
SSDA Condition B13

- (a) Integration of public art
- (b) Infrastructure to support public activation
- (c) Function and entry experience
- (d) Safety Provisions
- (e) Level of design finish

Safety Provisions Security

Notes

- Security Shutters
- After-hours Access (10pm-6am)
- Sight lines, viewpoints
- CCTV
- Public Space
- Openess, natural light
- Lighting
- Balustrade 1500mm high
- Blast enhancements



ELIZABETH STREET

Secured 10pm-6am

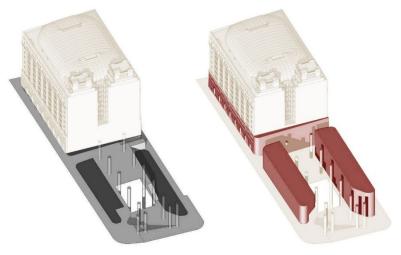
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SSDA Condition B13

- (a) Integration of public art
- (b) Infrastructure to support public activation
- (c) Function and entry experience
- (d) Safety Provisions
- (e) Level of design finish

Level of design finish Finishes Strategy

- Warm Materials
- Natural reflections to ceiling to maximise natural light
- Warm Lighting



1. GROUND PLANE

AUSTRAL BLACK GRANITE 'EXTENSION OF THE PUBLIC DOMAIN'

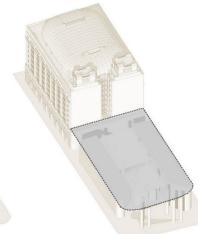
2. LOZENGES

"STREET WALL"
GRANITE + BRONZE
TONED PODIUM



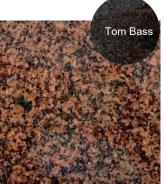
3. BRIDGES/FLOOR LEVELS

"SUSPENDED PLANKS" 'SILVER' ALUMINIUM



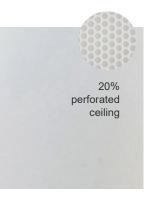
4. SOFFIT











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Level of design finish Finishes Strategy

Bronze Patina Finish Samples









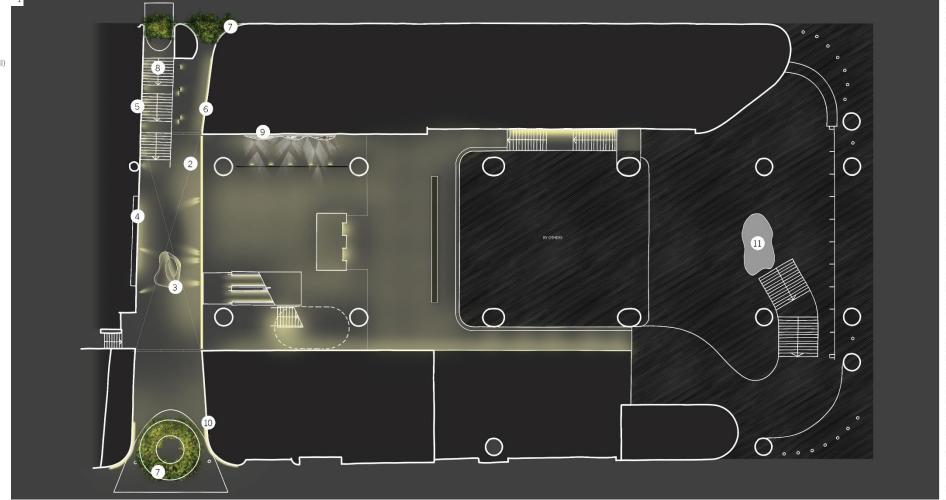




Level of design finish Specialist Lighting Strategy

THROUGH SITE LINK LOO LIGHTING PLAN

- 1 Through Site Link LOO Plan
- 2 Illuminated slab edge at level 2 void (Only to 1 side parallel to bronze wall)
- 3 Recessed downlight to Mikala Dwyer Sheter Hollows (front and back)
- 4 Recessed downlight to Tom Bass Fountain
- 5 Recessed downlight to Douglas Annand Bronze Sculpture
- 6 Recessed downlight and cove light to Douglas Annand mural artwork
- 7 Recessed downlight to landscaping elements from awning above
- 8 Recessed wall light to staircase
- 9 Track lighting to Magic Circles artwork with reflections
- 10 Uplight to stone wall
- 11 Mikala Dwyer Mobius

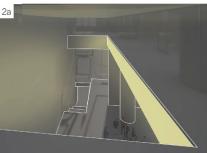


THROUGH SITE LINK EAST/WEST SECTION

Level of design finish Specialist Lighting Strategy

- 1 Through Site Link East/West Section
- 2 Illuminated slab edge at level 2 void (Only to 1 side parallel to bronze wall)
- 3 Recessed downlight to Mikala Dwyer Sheter Hollows (front and back)
- 4 Recessed downlight to Tom Bass Fountain
- 5 Recessed downlight to Douglas Annand Bronze Sculpture
- 6 Recessed downlight and cove light to Douglas Annand mural artwork
- 7 Recessed downlight to landscaping elements from awning above
- 8 Recessed wall light to staircase
- 9 Track lighting to Magic Circles artwork with reflections
- 10 Uplight to stone wall











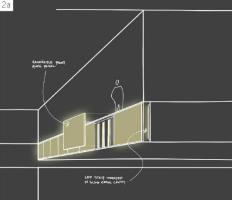
Electrolight - Melbourne I Sydney I London I San Francisco

Level of design finish Specialist Lighting Strategy

THROUGH SITE LINK NORTH/SOUTH SECTION

- 1 Through Site Link North/South Section
- 2 Illuminated slab edge at level 2 void (Only to 1 side parallel to bronze wall)
- 3 Recessed downlight to Mikala Dwyer Sheter Hollows (front and back)
- 4 Recessed downlight to Tom Bass Fountain
- 5 Recessed downlight to Douglas Annand Bronze Sculpture
- 6 Recessed downlight and cove light to Douglas Annand mural artwork
- 7 Recessed downlight to landscaping elements from awning above
- 8 Recessed wall light to staircase
- 9 Track lighting to Magic Circles artwork with reflections
- 10 Uplight to stone wall





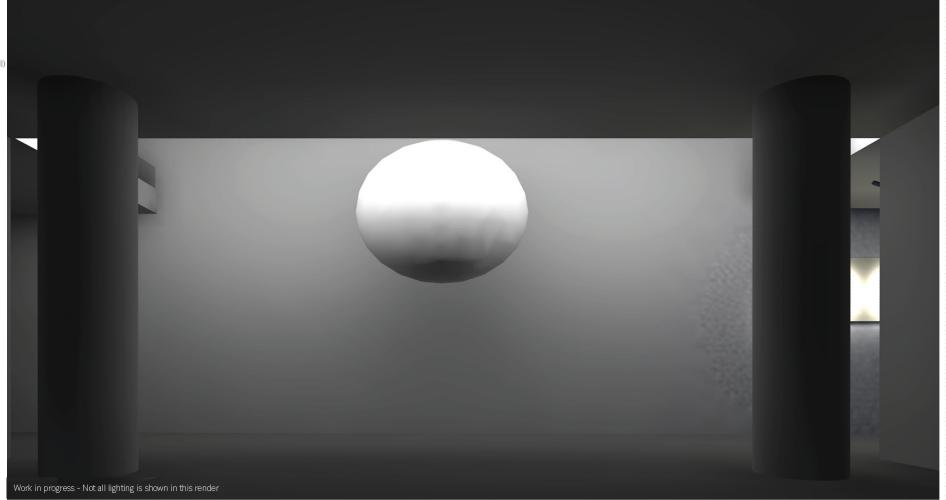




SOUTH VIEW

Level of design finish Specialist Lighting Strategy

- 1 Through Site Link South View
- 2 Illuminated slab edge at level 2 void (Only to 1 side parallel to bronze wall)
- 3 Recessed downlight to Mikala Dwyer Sheter Hollows (front and back)
- 4 Recessed downlight to Tom Bass Fountain
- 5 Recessed downlight to Douglas Annand Bronze Sculpture
- 6 Recessed downlight and cove light to Douglas Annand mural artwork
- 7 Recessed downlight to landscaping elements from awning above
- 8 Recessed wall light to staircase
- 9 Lighting to Claire Healy. Sean Cordeiro Artwork (TBC)
- 10 Uplight to stone wall





Summary for Endorsement				
Condition B13	(a) Integration of public art (Metro, heritage and Macquarie-commissioned public art)	For comment		
	(b) Infrastructure to support public activation, including retail premises	For comment		
	(c) Function and 'entry experience' requirements to provide a suitable access to a large commercial building	For comment		
	(d) Safety provisions	For comment		
	(e) A level of design finish suitable for a busy publicly accessible space	For comment		
DRP minutes	Through Site Link Information is yet to be provided to demonstrate that the expression of the through site link will realise the ambition to provide a grand public room distinguishable from the Macquarie lobby (such as the continuation of the stone cladding from the outside in, legibility of connections into the station and lobby spaces, accessibility and public character)	For endorsement		
	Materials The panel notes the proposed material selection continues to be refined in response to environmental and other issues raised by the panel and we look forward to seeing further richness and patina in the selected materials	For endorsement		

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GOVERNMENT ARCHITECT NEW SOUTH WALES

27 October 2020

Michael Silman Executive Director Corporate Operations Group

Via email: Michael.Silman@macquarie. com MARTIN PLACE OSD DRP SESSION 16 20.10.20

Dear Michael,

In accordance with Conditions B14 and B15 of the approved project, and progressive panel feedback, the following outstanding items were presented to the OSD DRP:

Amenities

Public art – Mobius sculpture
Public Art – Interpretation Strategy
Public seating
Landscape – suspended entry element
Signage

50MP bridge links

The OSD DRP Panel supports the material presented to date, and consequently:

- Supports discharge of Conditions B13 and B14 by the Planning Secretary
- Notes that the remaining matters are detailed design matters that do not preclude the discharge of the Conditions or achievement of Construction Certificate #1 and design excellence.

The Panel thanked the design team for a thorough and detailed presentation on the matters under consideration. Panel advice and recommendations are provided below.

Amenities:

- Approach to the location and number of the amenities was supported.
- Item can be closed.

Public Art - Mobius:

- Mobius sculpture is suspended so that it can be viewed in full from the upper viewing level (view not blocked by the ceiling or bulkheads). Panel confirmed the matter has been addressed and supports the proposed approach.
- Item can be closed.

Public Art – Interpretation Strategy:

• The interpretation strategy was strongly supported by the panel.

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Item can be closed.

Public seating

Approach to the design and location of seating to the west was noted and supported, with the following items raised for further design development:

- Aluminium seat edge was queried, ensure that this provides a comfortable (not sharp) edge for users.
- Northern seating overlooking the void still in development, Panel would appreciate further detail on northern seating as it develops.

_

Landscape - suspended entry element

Overall the design of this element was supported, with several detail issues raised that should be addressed as the design is finalised:

- Lighting to the planter element to ensure shadows to floor surfaces are acceptable.
- Diameter of the connecting arms and connection detail to the adjacent walls.
- Finish of the ring.
- Panel noted that earlier concepts had illustrated the planter centered on the awning structure above and observed that the current presentation material suggest the planter and awning were now offset. It was queried whether in the offset arrangement, the balance between two strong elements (planter + awning) was potentially compromised. This should be tested.

Signage

The Panel confirmed support for the signage design and overall strategy noting materiality of totems in particular should be subject to detailed development. The following comments were made:

- Approach to entry signage (bronze, small) is supported, noting that it reflects the same language as 50MP.
- Signage to be included in visualisations going forward.
- Confirm materiality of the plinths including granite base.
- Confirm height layout/font/styles of lettering on wayfinding totems are all complaint with current/recommended codes.
- Prominence of North Tower over directional signage check that the balance is appropriate and does not impinge on legicbility.
- The totem signage has a significant presence. Civic scale elements are a
 key part of reading the space as a civic space. High quality finishes are
 encouraged given the many artworks in the public room. Certain touch
 points such as furniture and some signage elements are opportunities to
 introduce greater detailing and craft.
- Materiality is critical, as is balancing visibility of signage with the spatial experience of the space and the artwork. Noted that granite or a similar material on the plinth could assist in providing a balance and in integrating elements with their setting given size.

50MP bridge links

Panel confirmed its support in principle of the design of the bridge links and of the introduction of three additional links, noting the proposed connections are

Government Architect New South Wales

4 Parramatta Square L17, 12 Darcy Street Parramatta NSW 2150

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logical and necessary. It was noted that the bridges have been designed to be removable and that the design would be subject to detailed recommendations from the Heritage Council.

- Noted that the Nikki Savvas artwork will be relocated.
- Finishes will match those in 50MP, all bridges are currently intended to have the same finish.
- Opportunity to look at the materiality of the soffits.
- L10 glazed element will continue across and connect to the opposing slab element still in development.
- Advice from Macquarie noted as follows: that a Section 4.55
 modification would need to be lodged with DPIE. The Heritage Office
 will be referred the modification as part of the statutory process,
 however Macquarie has undertaken early engagement with heritage to
 ensure in principle support for the bridge links prior to progressing the
 proposal too far.

Next Steps

Open items

It is understood that the following items will be brought to the DRP for review and endorsement at a later date:

landscape proposal to L10 terrace

GANSW appreciates the project team's efforts in bringing these matters to the Panel.

Sincerely

Olivia Hyde

Chair, Martin Place OSD DRP

on the

CC

Panel members – Yvonne von Hartel, Bob Nation, John Choi Macquarie – Michael Silman, Anthony Henry, Adrian Dei Agnoli, Kate Ffrench Blake, Marc Yeo, Felicity Fenner

Lendlease - Cassandra Golding, Daniel Brabant, Catherine Liaw Curtin

Savills - Stephanie Ballango

JPW – Paul van Ratingen, Brendan Murray

Grimshaw - Paul Byrne

Aspect – Sacha Coles, Natalie Bermudez

TKD - George Phillips

DPIE – Russell Hand, Joina Mathew

Partner there Studio - Charlie Bromley

Apologies:

Graham Jahn, CoS / Panel

Emma Kirkman, GANSW, Design Adviser

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