| 1.14 | Response to Additional Issues Raised b | y the Heritage Council of NSW |
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| No | Extract | Response |
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| | Heritage Council of NSW | |
| | 1. Draft SCG Conservation Management Plan | |
| HC12 | Please clarify the reasons for not providing a copy of the draft conservation Management Plan to OEH (Heritage division). This has been raised in the 'Built Heritage" section. | Whilst the draft CMP includes useful information regarding the history of the site, (that was utilised in developing Appendix L to the exhibited EIS) it remains a draft document that has not been finalised or approved by the Sydney Cricket Ground Trust or endorsed by the Heritage Council of NSW. As outlined in response to comment HC2, the recommendations of the draft CMP are not supported in Appendix L to the exhibited EIS, which is the appropriate basis for heritage assessment for this project. The Applicant notes that the Heritage Division has been previously supplied with a copy of the draft CMP on 6 August 2018. |
| | 2. Visual Impact | |
| HC13 | The Heritage Council's previous comments noted that the concept proposal has the potential to adversely impact on significant historic view lines to, from and around local and SHR items and HCAs. An Addendum Visual Impact Assessment (VIA) was provided at Attachment 12 including assessment of additional views from within the SCG. The additional photomontages show that the proposed envelope would visually impact surrounding heritage items and the setting, view lines, and prominence of SHR-listed SCG - Members Stand and Lady Members Stand (particularly in views no. 16, 21 and 22). The VIA provided in the EIS concluded that the proposal does have an impact on close range views obtained from the SCG. The Addendum VIA in the RTS concludes from the additional visual assessment that the proposal will result in medium visual impact from some locations, primarily from within the SCG grandstands and surrounds. The level of visual impact assessed has been elevated from neutral to moderate in relation to the SHR item. It is recommended that the Department consider these impacts in their assessment of the proposed building envelope and require specific measures to be put in place to mitigate and minimise such impacts. | The Applicant notes that the Visual Impact Assessment at Appendix H of the Stage 1 EIS and the Addendum Visual Impact Assessment at Attachment 12 to the Response to Submissions do not determine that there will be any unacceptable visual impacts to SHR items or HCAs as a result of the development. The assessed visual impacts are considered to be adequately addressed by the Final Mitigation Measures at section 5.1 in relation to the concept proposal. The relevant mitigation measures that apply in relation to views from these SHR items and HCAs include: CP:BF1- The Final Urban Design Guidelines prepared by SJB Urban Design (August 2018) are to be adopted for the project and inform the Design Excellence Process and Stage 2 Development Application . This mitigation measure requires the implementation of the Built Form Strategy, Public Domain Strategy and Urban Design Guidelines in relation to built form height and scale, materiality, architectural and public domain design (among other guidelines). It is noted that both the VIA and Addendum VIA include an assessment of both the maximum propose building envelope (the 'loose fit envelope') and the reference scheme for the stadium design, which is substantially smaller in terms of massing. Whilst the assessment of impact in the VIA is based upon the loose fit envelope, |

| No | Extract | Response |
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| | | the actual visual impact caused by the final stadium design is expected to be less |
| | | than the assessed impact. |
| | | CP-BF3- The detailed design of the new stadium should have regard to |
| | | the recommendations of the Visual Impact Assessment prepared by |
| | | Ethos Urban (June 2018). This mitigation measure requires the |
| | | recommendations of the Visual Impact Assessment to be implemented in the |
| | | final design of the stadium that includes minimisation of visual impact through |
| | | the use of trees to replace any trees that are removed as part of the project. |
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