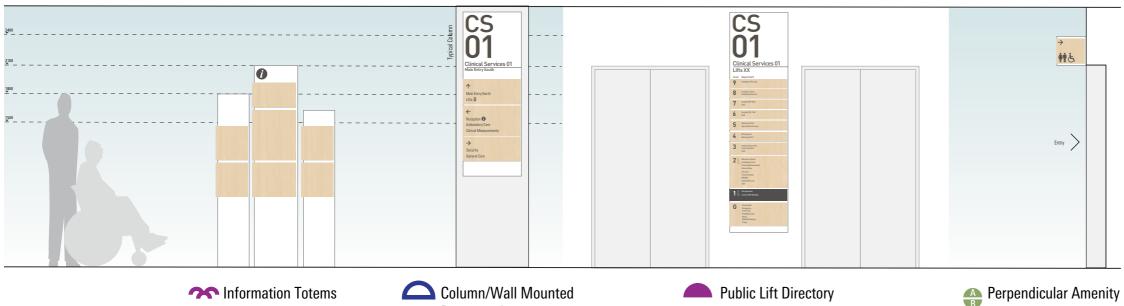
CONCEPT 2 – LOOK & FEEL 25 GRAPHICS ARE INDICATIVE ONLY





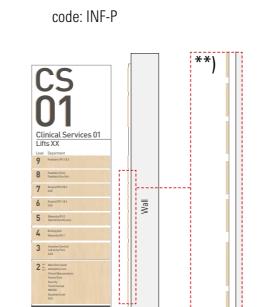


front elevation

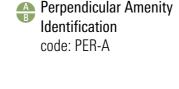
side elevation

front elevation

side elevation



front elevation side elevation







- Signage uses wood look.
- *) Certain elements of the sign can be 3D like the building name.
- **) Side elevation of signs reveal there are protruding elements.

The density of environmental graphics may alter between different stages of the journey. Graphics will be coordinated with interior design and interior colour palette.

		ARRIVAL/ENTRY ORIENTATION	CIRCULATION	CIRCULATION	CIRCULATION	ARRIVAL
Graphic Application		information	horizontal circulation	vertical circulation	vertical circulation	waiting area/ department arrival
		0	ķ			i.
ceiling		0.		0 000		000.
wall	1000			000000		
floor						
		0	*	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		4
		Higher intensity of: - colour	Lesser intensity of:	Higher intensity of:	Higher intensity of:	Lesser intensity of: - colour
		- theme - application area	- application area	- application area	- application area	- application area

PRINCIPLES FOR COLOUR CODING/PALETTE, FLORA & FAUNA 27

CUMBERLAND PLAIN WOODLAND

Each level features a reference colour palette and floral/fauna motifs to generate compositions for environmental graphics. Floral base motif is consistent per level, with a fauna layered motif unique to each lift.

	FLORA (BASE MOTIF		BUILDING CS01 - WEST			BUILDING CS01 - EAST (MENTAL HEALTH)			BUILDING A CS02 - LIFT	
	FOR WF GRAPHICS)	L12	DESTINATIONS	LEVEL COLOUR THEME	FAUNA* (LAYERED MOTIF FOR WF GRAPHICS)	DESTINATIONS	LEVEL COLOUR THEME	FAUNA* (LAYERED MOTIF FOR WF GRAPHICS)	COLOUR FAUNA* (LAYERED MOTIF FOR WF GRAPHICS)	
		L11	 	COLOURS SUBJECT TO INTERIORS PALETTE	 		 			
		L10	Paeds IPU 3				*COLOURS SUBJECT TO INTERIORS PALETTE —	 - - <u></u>		
FRAGRANT GROVE		L9	Paeds IPU 1 & 2			M.H Older		- Annual State of the State of		
		L8	Paeds Day		BUCK THE ONE BUCKET	M.H Adolescent		- J.		
		L7	Surgical IPU 3			M.H Youth				
DREY BRISH		L6	Surgical IPU 1 & 2		Tank Sanda	M.H Gender		3		
MEDICINE BUSH		L5	Maternity IPU 2			M.H Civil Secure		Assessment legis		
		L4	Maternity IPU 1		and the state of t	M.H ICU M.H Adult		and the second second		
SHADOW		L3	ICU		Capital State Tiggs	Plant		ARM	ТВА	
GROUND COVER GARDEN		L2 Main Entry	Ambulatory Care			M.H Entry MHSSU Front of House			ТВА	
SUBTERRANEAN ALL MANAGEMENT AND A MANAGE	\$5% 24.4 **********************************	L1	Operating			Mortuary			TBA	
SUBTERF		G Entry North	Emergency						ТВА	
	TBA	LG Radiation B Oncology	 		 			 		

Shown is one theme in two colours to illustrate the effect of different colours per level. A combination of graphics, colour and signage are applied to aid wayfinding in key zones.

	ARRIVAL/ENTRY ORIENTATION	CIRCULATION	CIRCULATION	CIRCULATION	ARRIVAL	ARRIVAL	
	information entry points	horizontal circulation walkway	vertical circulation lifts	vertical circulation stairs	reception/ department arrival	waiting area/ sub department	
		K	↑↓ +	7		i	
İ	B	リースシン	B		Reception		
	B		B				
	Higher intensity of: - colour - theme	Lesser intensity of:	Higher intensity of:	Higher intensity of:	Lesser intensity of: - colour - theme	Lesser intensity of:	
	- application area	- application area	- application area	- application area	- application area	- application area	

Graphic patterns shown are a schematic representation for illustration of scale, exttent, layering of wayfinding principles.

Designs to be developed in DD stage.