

# CATHERINE MCAULEY CATHOLIC SCHOOL

# BLOCK N-KINDERGARTEN BLOCK

In times past the local environment around Medowie was favourable for the 'hunter-gatherer' lifestyle of the Worimi people. It provided them with an abundance of 'foods, medicines and raw materials for a variety of traditional tools and implements.

"Fishing spears were made from the flowering stem of the Gynea Lily or the grass tree and tipped with 4 prongs of ironbark. The lot was held together with Yellow Gum (grass tree)," (Portstephens.nsw.gov.au). Boomerangs were made with Wild Myrtle. The wild Cape Gooseberries that grew on Cabbage Tree Island were highly sought after. Fern root and daisy yam were eaten when fish were scarce. Medowie is positioned on the edge of the Tilligerry State Conservation Area where many of these species of vegetation still remain.

The colour green within our interior, symbolises growth, abundance and a sense of safety.

## MEDOWIE 'the home of tall trees'



# BLOCK M-YEAR 1 AND 2 BLOCK

This is an area that contains one of the most visible cultural sites on Worimi land, the Middens. The Middens are shell deposits found within the sand, and are areas where food remains and cooking implements were discarded after meals. They are an archaeological treasure trove giving us an insight into the life of the Worimi people. The Middens at Birubi contain pipi shell, mud whelk and cockle shells. Worimi Conservation Lands NSW say, "Some also contain stone artefacts from tool making and bird, fish and animal bone"

Traditionally, the Worimi people used this beach to travel between the northern and southern parts of the Worimi Conservation lands, from Nelson Bay to Stockton.

We are choosing to represent the dunes in yellow, a colour that evokes hope, optimism and happiness.

## STOCKTON-BIRUBI SAND DUNES





# BLOCK O-YEAR 3 AND 4 BLOCK

The marine environment of Port Stephens was an important source of food for the Worimi people.

Pacific and Sydney Rock Oysters were a large part of the Worimi peoples diet. Along the foreshore of Lemon Tree Passage lies an ancient Aboriginal Shell Midden that travels for more than 2 km and is up to 1m deep. The Worimi people made canoes from the bark of Stringy Barks, that can still be seen lining the shores of Little Beach. Fishing lines were made from the inner linings of the inner bark of Kurrajong Trees or Twisted Sally Wattle and sealed with the sap of the Bloodwood tree. Hooks were made from ground down oyster shells.

The cool blue tones of Port Stephens, will be depicted to reference a sense of peace, calmness and harmony.

## PORT STEPHENS



# YEAR 5 AND 6 BLOCK

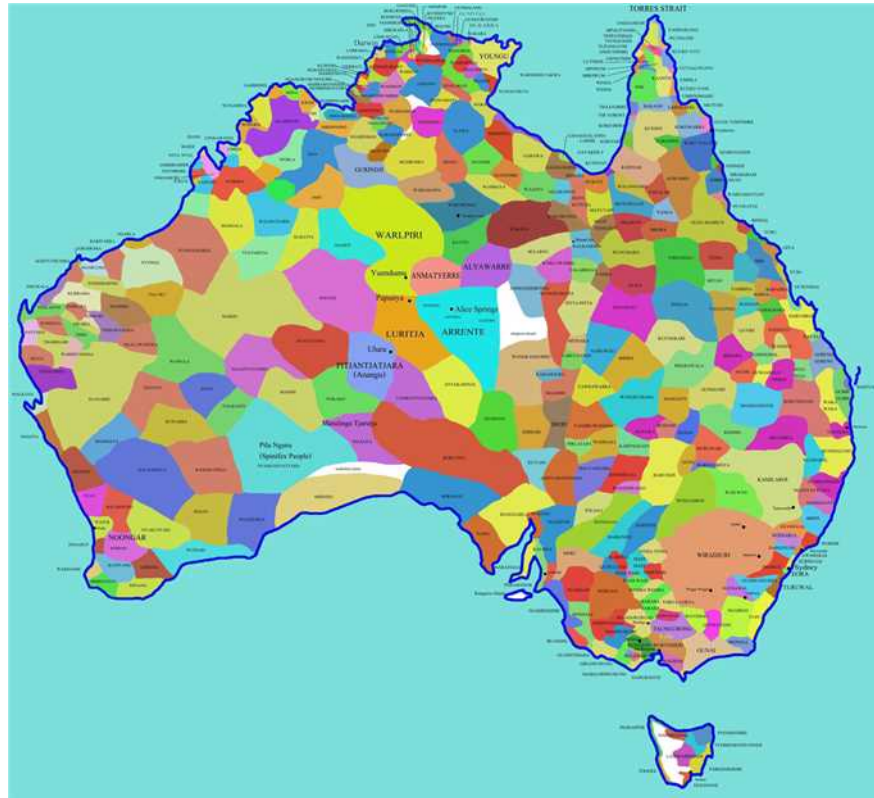
Today serves as the areas water supply and is a man-made dam catching water from the Williams River and covering an area once know as the Grahamstown Moors. A number small towns were subsumed by the dam, including Ferodale and Ringwood, which survive on today in the street names of Medowie. Many of the residents of these townships also relocated to Medowie when the dam was formed.

For the more senior spaces of the Primary school we are choosing to represent the fusion of natural resources with man made structure that the dam represents. A little hint toward a more industrial existence with orange as the focus, a colour which can represent vibrancy, movement and energy.

## GRAHAMSTOWN DAM







Ngamaru Bidu, Yikartu Bumba, Kumpaya Girgirba, Thelma Judson, Yuwali Janice Nixon, Reena Rogers,  
Karnu Nancy Taylor, Ngalangka Nola Taylor  
Yarrkalpa – Hunting Ground, Parngurr Area 2013  
synthetic polymer paint on linen  
Martumili Artists © the artists  
Photograph: Jessica Maurer via MCA

ngunnawal

turrbal

larrakia

kaurna

awabakal

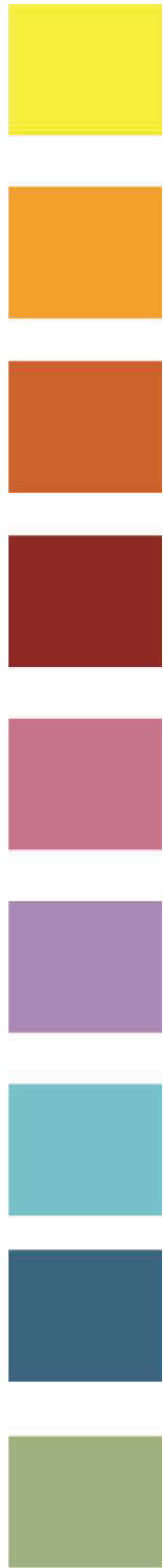
noongar

eora

wurundjeri

mouheneenner

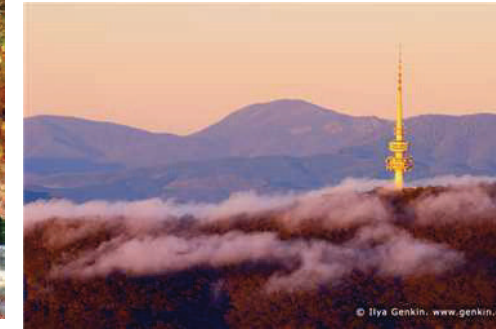
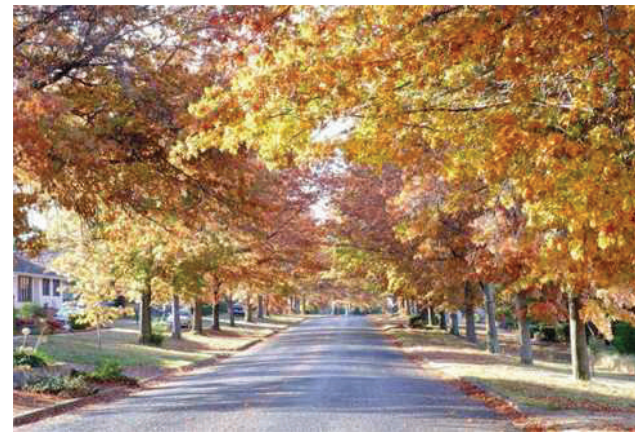




playfulness  
happiness  
optimism  
hope  
mental clarity  
sunshine  
intellect

# BLOCK B LIBRARY

ngunnawal / canberra

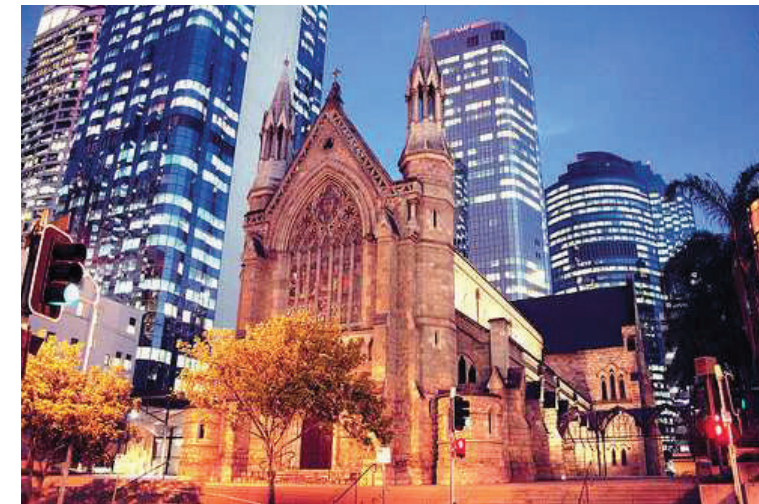
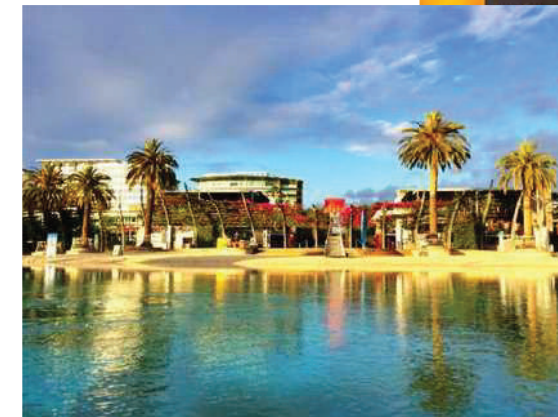
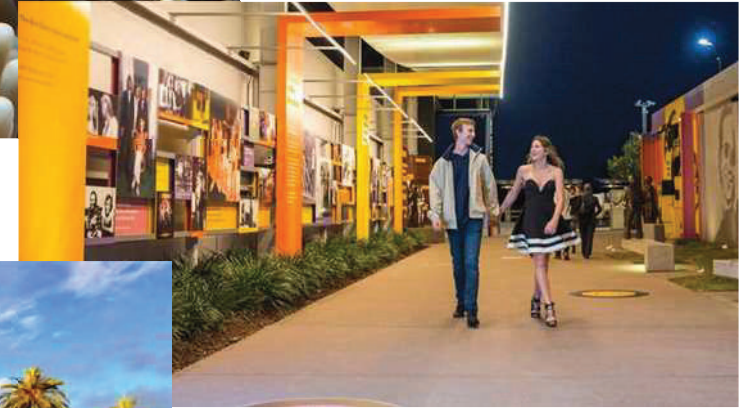
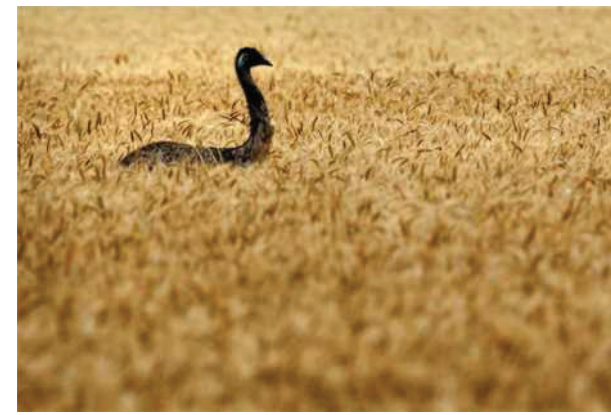


Yellow is a colour that promotes a mental clarity, intellect and optimism. We have chosen it to represent our nations capital drawing reference from the autumn leaves of its vegetation, the illuminated glow of Parliament House, the yellow bricks of the capitals Catholic Cathedral to the golden carpet of the canola fields.





adventure  
youth  
vibrance  
movement  
energy  
creativity



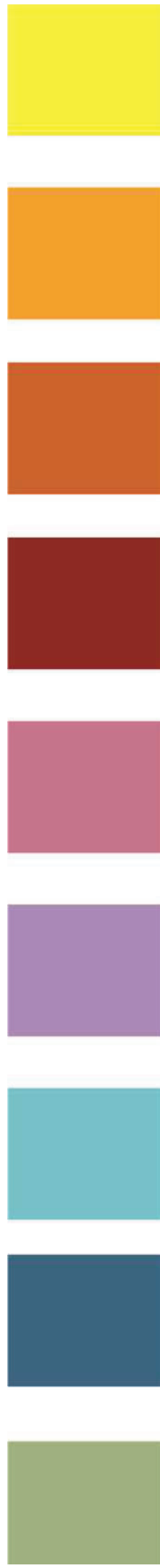
Brisbane is our sunshine state and is full of golden tones of Orange. A colour for youth, adventure and creativity. Orange abounds in the states mascot animals the Brolga and the Clown fish, it is found in the wheat fields and the glow of the Gateway Bridge.



# BLOCK C SCIENCE

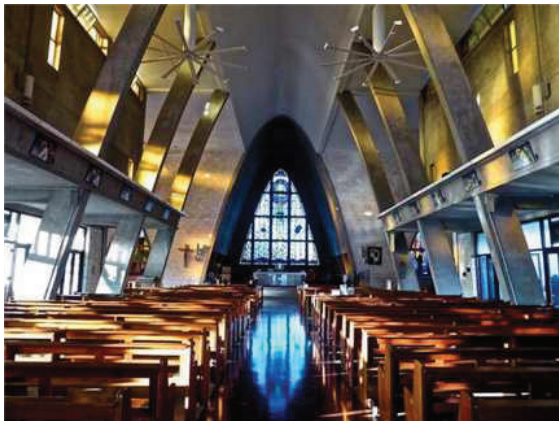
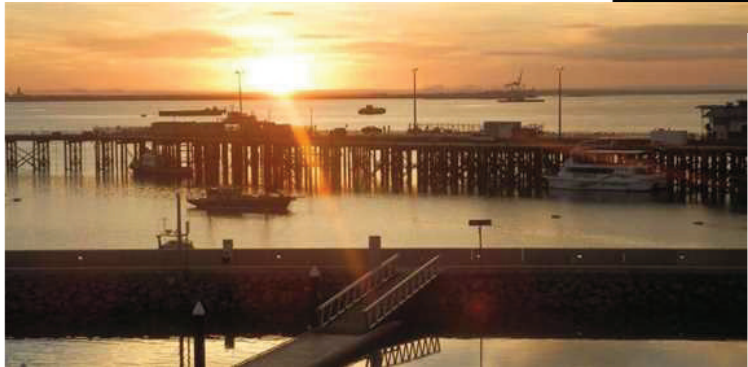
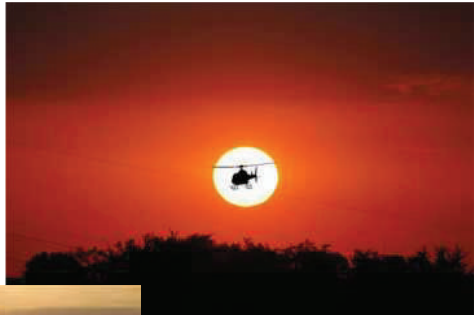
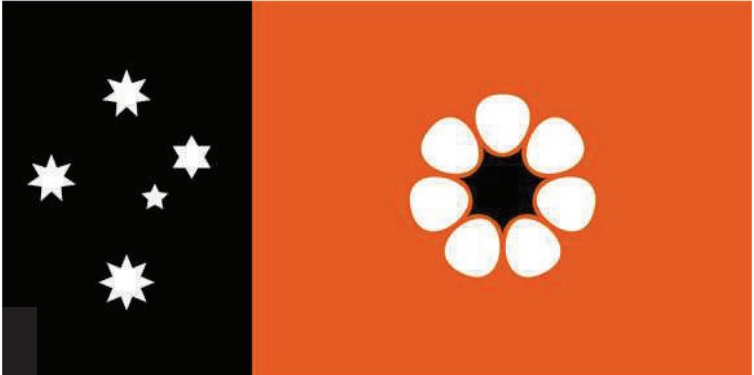
turrbal / brisbane





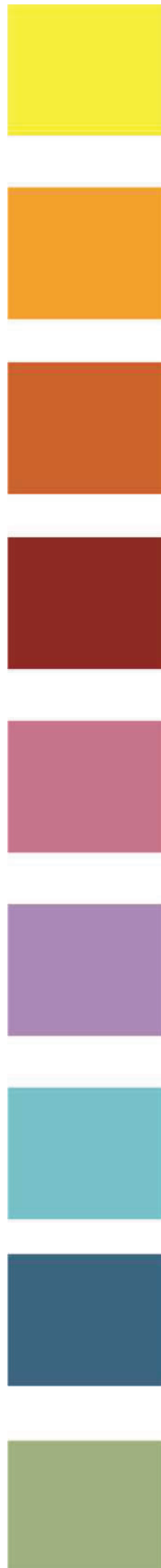
grounded  
earth  
reliability  
dependability  
warmth  
wholesomeness

BLOCK D TAS  
larrakia / darwin



The russet tones we are representing Darwin with are abundant. From the deep red dirt to the incredible sunsets, the feathers of the Wedgetail Eagle and the fur of the Red Kangaroo, both found on the states coat of arms. Russet is a colour symbolising warmth, wholesomeness and dependability.

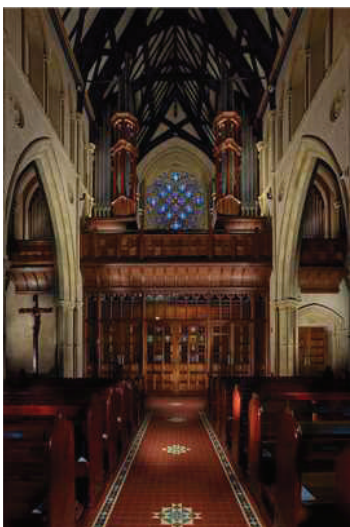
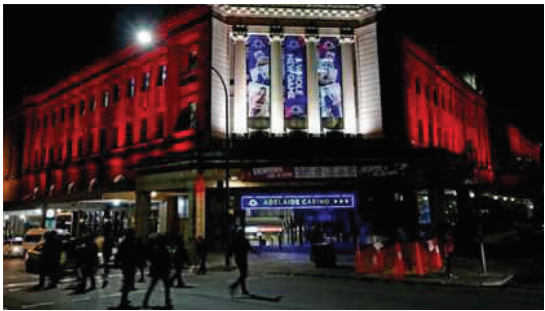




passion  
prosperity  
love  
importance  
power  
confidence

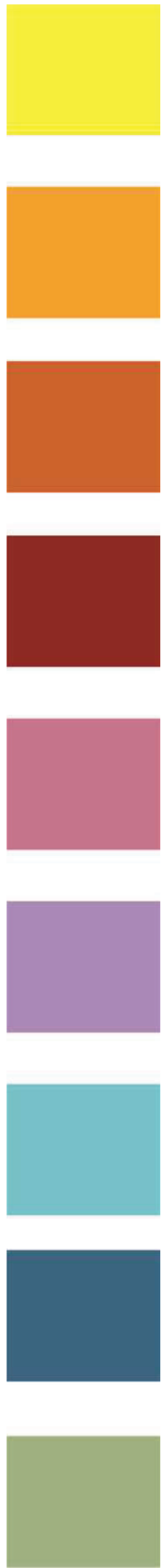
# BLOCK E TAS

kaurna / adelaide



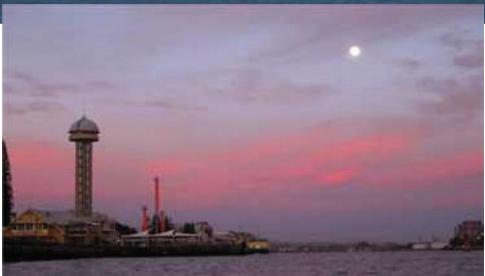
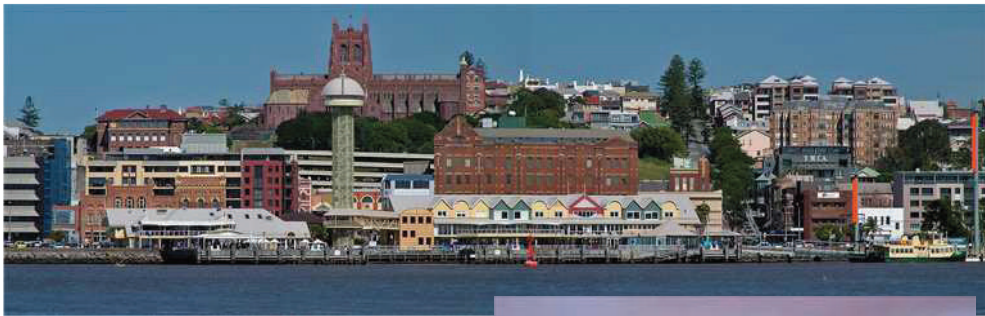
Red is for Adelaide, a colour indicating love, passion and prosperity. Found within some significant Adelaide sights from the Ghan to Port Adelaide's lighthouse. The state flower, the 'desert pea', has an incredible blood red petal.





sentimentality  
excitement  
romance  
vision  
sweetness  
fun  
self knowledge  
tranquility

BLOCK F TAS  
awabakal / newcastle



We have chosen to represent Newcastle among our capitals as it is the seventh most populated city in Australia and the one, for Medowie, closest to home. The pink tinged terracotta of Newcastle's skyline to the rust of her metal. Hot pink on her beaches, from the Pasha Bulkers hull to the vests of vest of her future life savers. Pink evokes vision, sentimentality, a sense of self knowledge and excitement, characteristics Newcastle is famous for.





creativity  
spring  
spirituality  
majesty  
imagination  
mystery  
nostalgia

# BLOCK G GPLA

noongar / perth



Perth is a city shrouded in violet. From the intensely purple jerseys of its sporting teams to the indigo tinge of the feather of Western Australia's state bird, the black swan. Jacaranda's explode in spring on Perth streets, and the southern storms electrify the sky in the regal shade. Purple signifies majesty, spirituality and imagination.

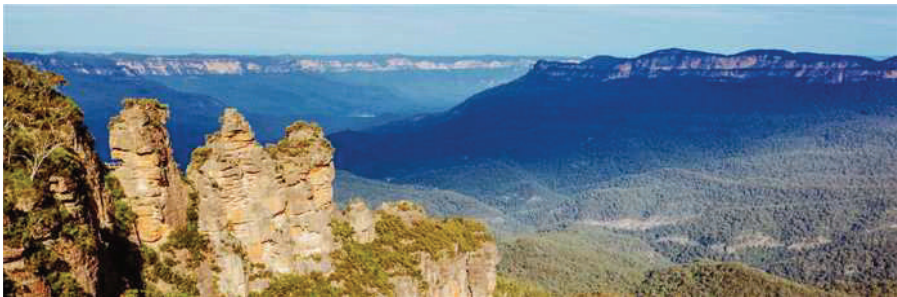
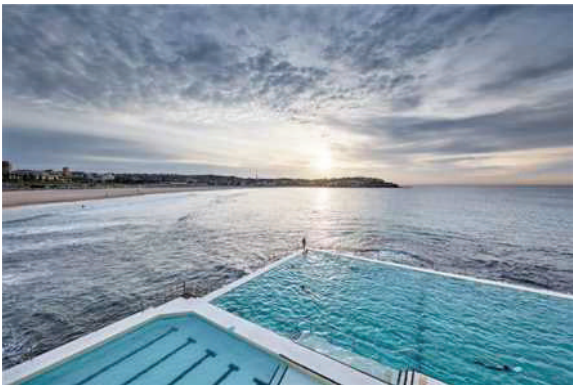




peace  
calmness  
refreshing  
freindly  
harmony

# BLOCK H GPLA

eora / sydney



Fresh light blue is a colour representing harmony, calmness and peace. It is refreshing and friendly and signifies Sydney. Blue abounds from its crisp beaches to the mountains shrouded in a blue haze. The states animals, the Eastern Blue Groper and the Kookaburra, along with the sporting teams wear the colour proudly.

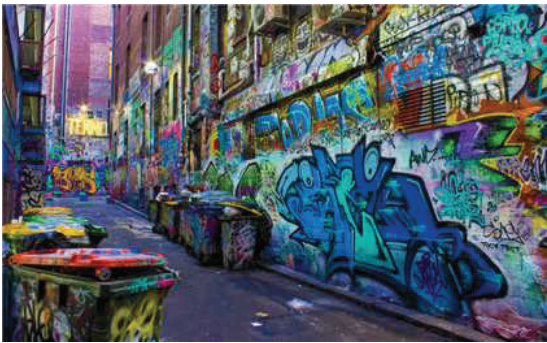
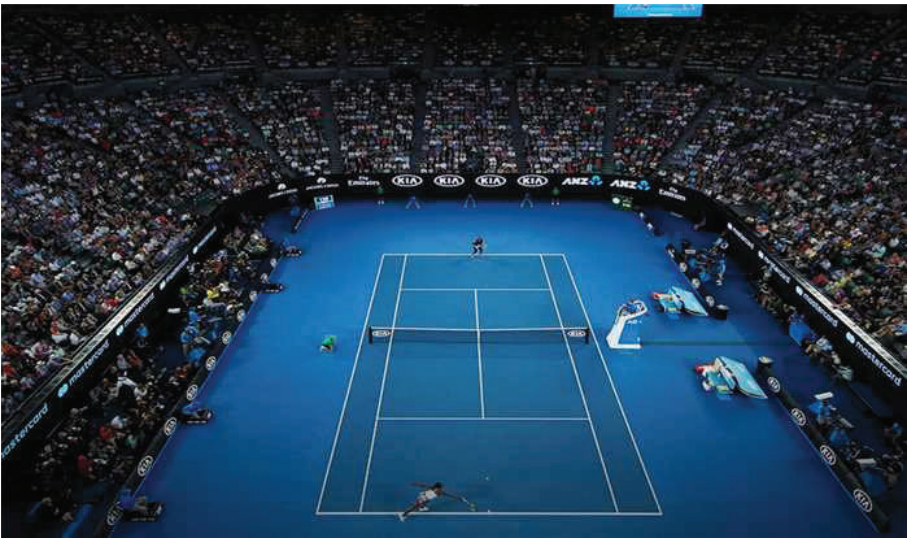




reliability  
strength  
authority  
responsibility  
communication  
trust

# BLOCK I GPLA

wurundjeri / melbourne



A deep navy blue has been chosen for Melbourne. Again depicted heavily in its sporting endeavours from various football codes to tennis and horse racing. The deep blue of the ocean around the 12 Apostles to the navy tinge on the Phillip island penguins coat. Navy signifies strength, responsibility and trust.

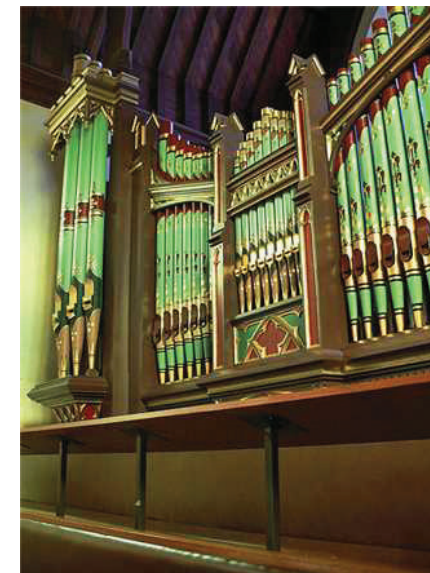
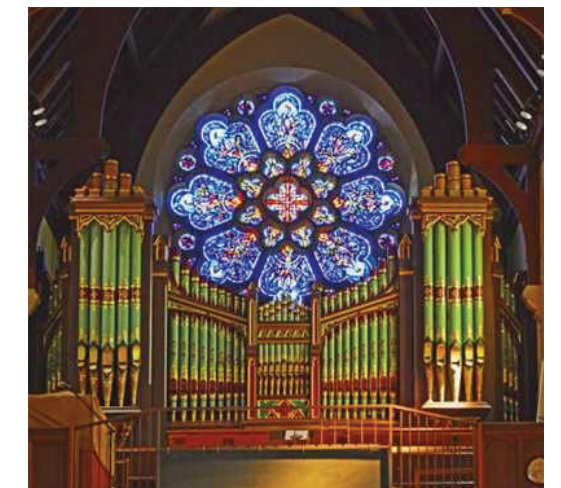
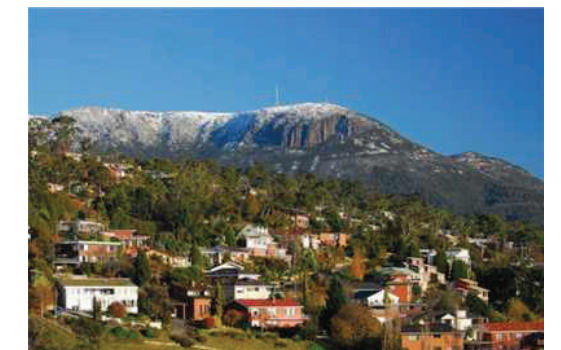




renewal  
abundance  
safety  
harmony  
growth  
balance  
vitality  
earth

# BLOCK J GPLA

mouheneenner / hobart



Hobart and greater Tasmania is a sea of Green. From the forests vegetation to the mystical green of the Southern Lights. Its rolling hills and the impressive pipes of St Mary's Cathedral's organ. Green signifies harmony, vitality and balance.



# HIGH SCHOOL

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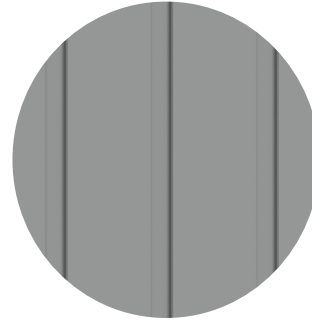
MRS1 ARAMAX METAL  
ROOF SHEETING



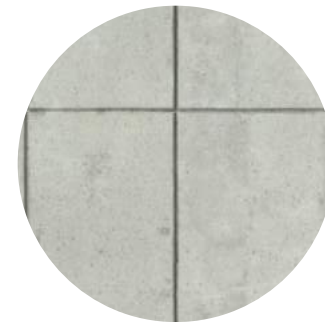
MRS2 TRIMDECK ROOF  
SHEETING



LWC1 LIGHT WEIGHT  
CLADDING 1  
FIBRE CEMENT SHEETING



LWC2 LIGHT WEIGHT  
CLADDING 2  
WEATHERBOARDS



CPP1 PRE CAST CONCRETE



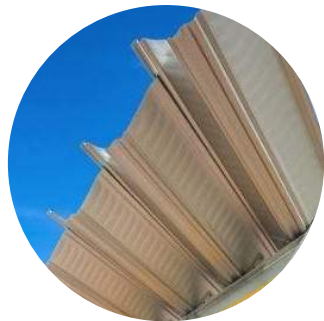
AW1-2 AWNING TYPE  
1 & 2  
ALUCOBOND



AW3-4 AWNING TYPE  
2 & 4  
LOUVRE CLAD



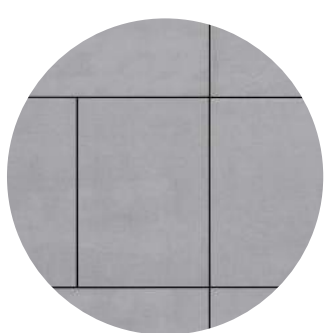
# PRIMARY SCHOOL



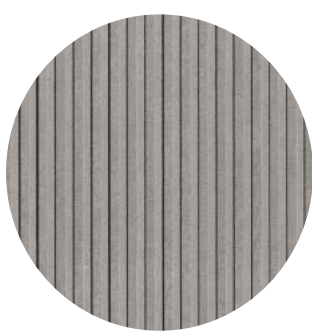
MRS1 ARAMAX METAL  
ROOF SHEETING



MRS3 ARCPANEL METAL  
ROOF SHEET



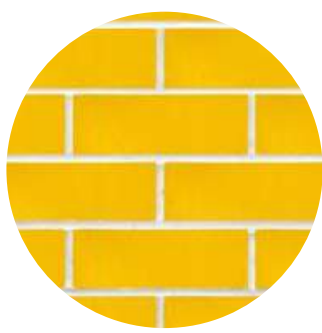
LWC5 LIGHT WEIGHT  
CLADDING 1  
FIBRE CEMENT



LWC6 LIGH WEIGHT  
CLADDING 2  
TEXTURED FIBRE CEMENT



BW1  
FEATURE BRICK SPLITS



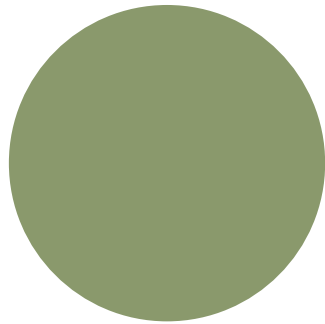
BW 2  
FEATURE BRICK SPLITS



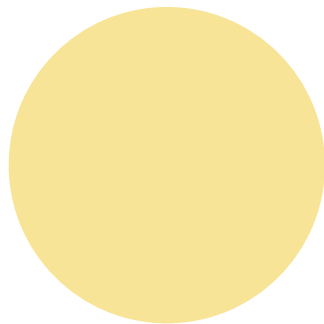
BW 3  
FEATURE BRICK SPLITS



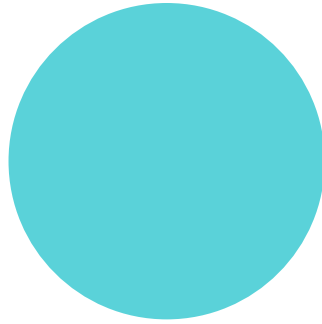
BW 4  
FEATURE BRICK SPLITS



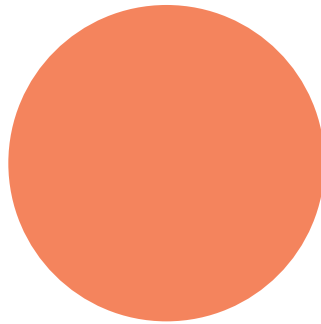
PF1/AW6  
PAINT FINISH 1



PF1/AW6  
PAINT FINISH 2



PF1/AW6  
PAINT FINISH 3



PF1/AW6  
PAINT FINISH 4

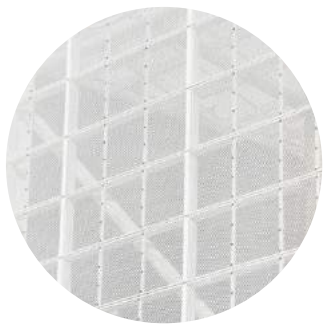




MRS2 TRIMDECK ROOF  
SHEETING



CPP2 TERTURED PRE CAST  
CONCRETE



SC3  
PERFERATED SCREEN



# EARLY LEARNING CENTRE

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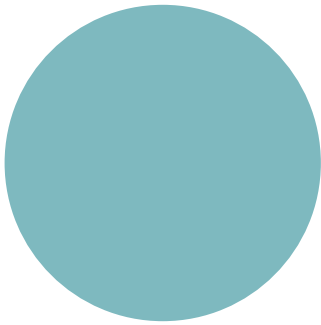
MRS3 ARCPANEL METAL  
ROOF SHEET



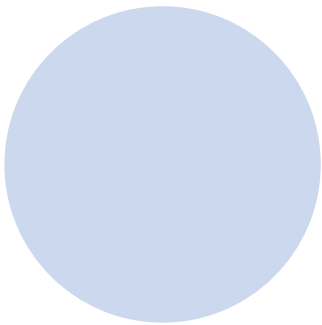
BK5 LIGHT WEIGHT  
CLADDING 1



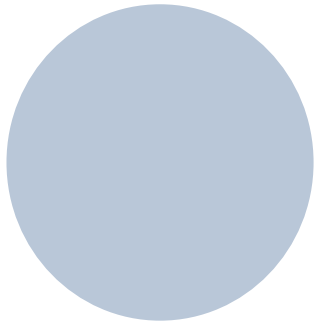
LWC2 LIGHT WEIGHT CLADDING 2  
SYCON LINEA WEATHERBOARD



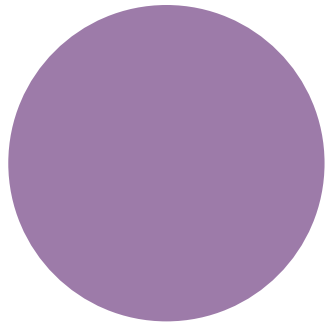
AW6  
BLADE COLOUR 1



AW6  
BLADE COLOUR 2



AW6  
BLADE COLOUR 3



AW6  
BLADE COLOUR 4