

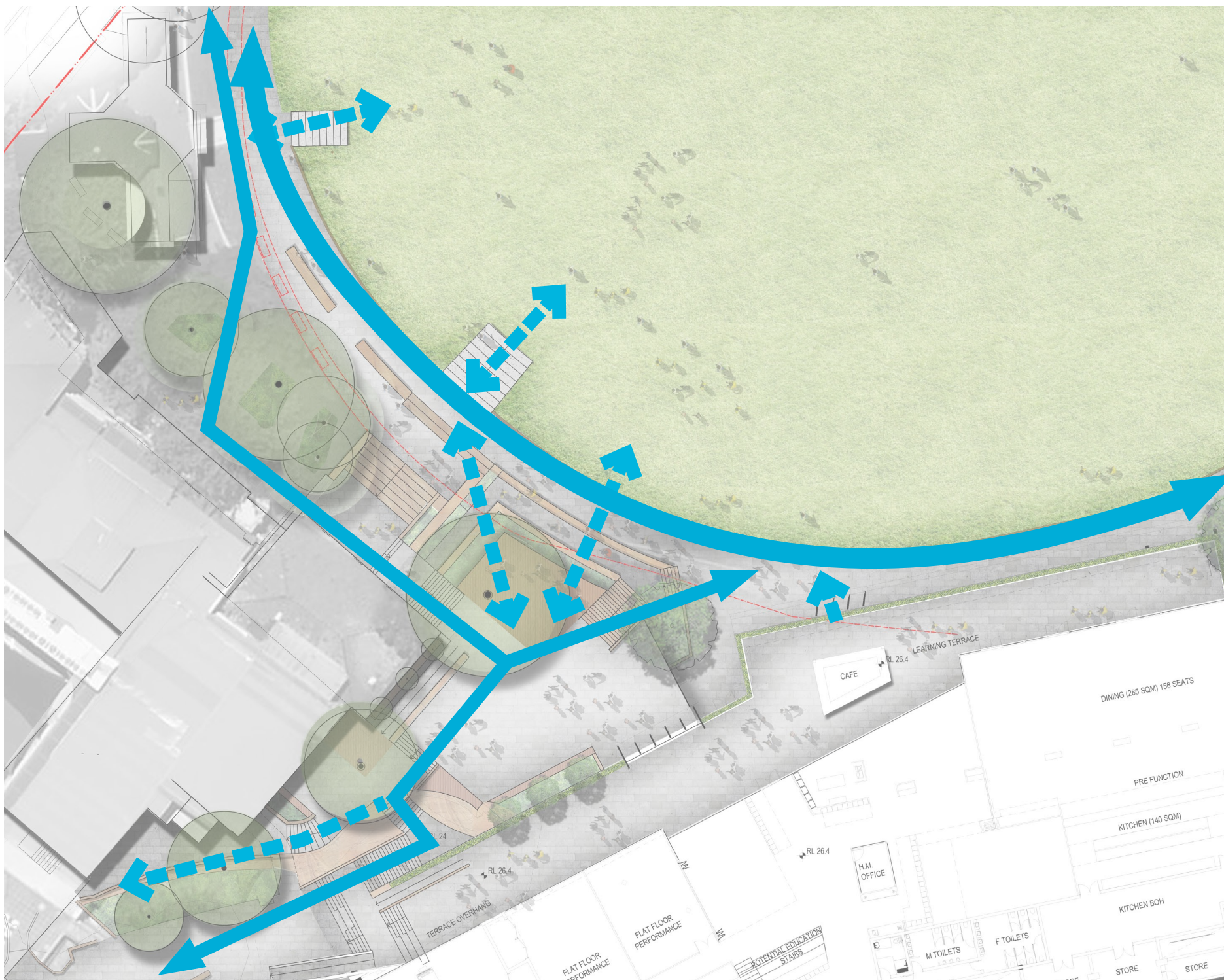
ZONE 2_TERRACE | KEY MOVES

PRINCIPLES

- // ACCESS + CIRCULATION
- // ESTABLISH HISTORIC DATUM
- // ADAPTABLE SPACES
- // TERRAIN FOR BOYS
- // CONNECTION TO SITE + SIGNIFICANCE

PEDESTRIAN MOVEMENT

Enabling fluid movement for students through out this precinct is the core principle that must be achieved. Logical and legible circulation is achieved through generous paved areas, steps and sandstone terraces.



DATUM

This proposal seeks to make a feature of the new Centenary Building entry with a strong horizontal datum set by the path, back to the New South Head Road entry gates. This datum has existed historically and is to be interpreted in this scheme. Sandstone terraces reinforce this horizon, stepping up to Camellia Court and complementing the architectural language.



SPACES + USE

The significant level changes in this area are treated as an opportunity for interaction, engagement and play. They are negotiated through a series of generous informal sandstone terraces that allow freedom of use by the boys. A terrain for habitation in both intentional and unprescribed ways.

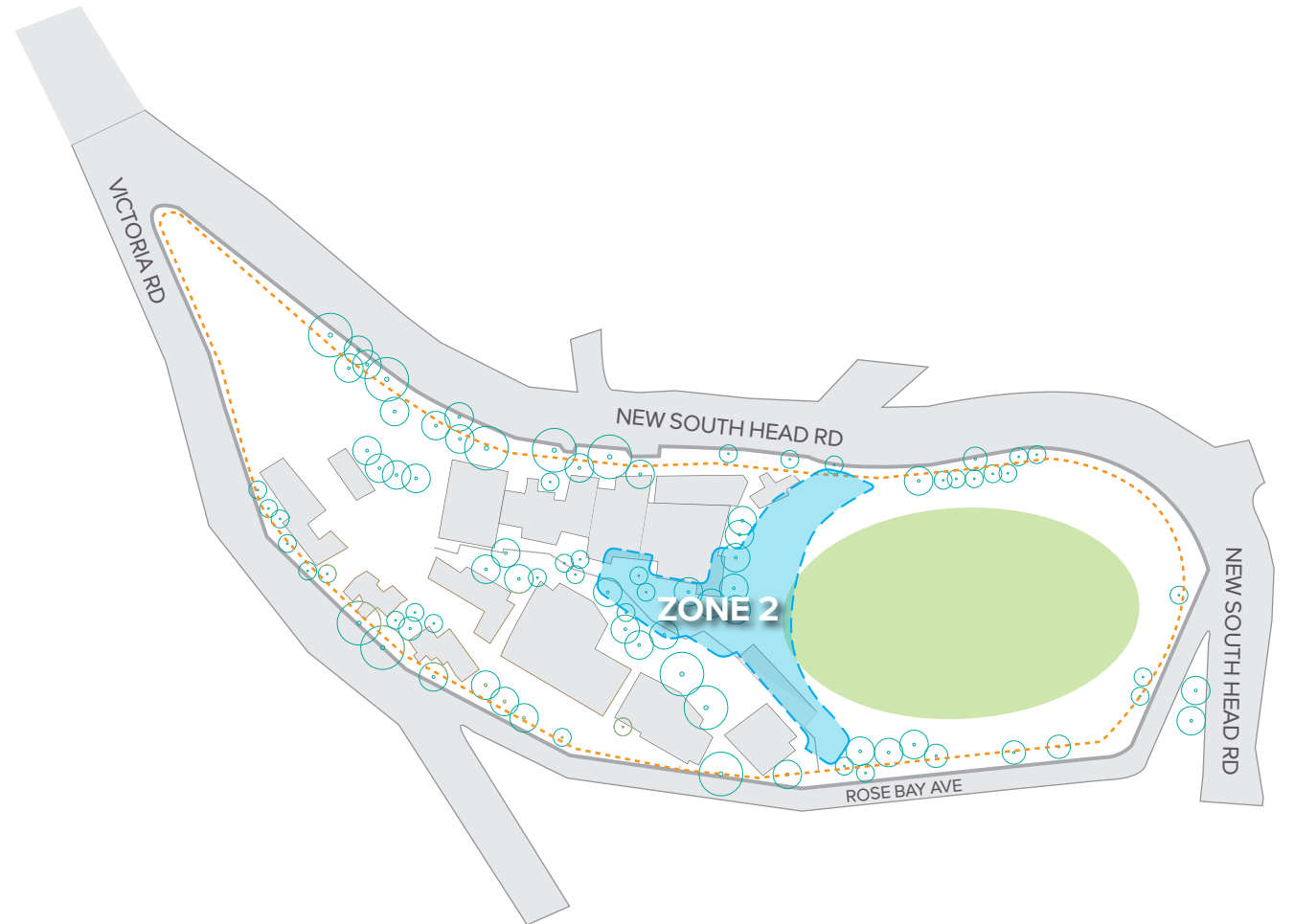
SITE + SIGNIFICANCE



Natural, robust finishes are proposed to reinforce the connection to the coastal setting. Sandstone seating terraces are stacked to reflect the foreshore relationships of the Eastern Suburbs.



The configuration of the access from Camellia Court to the upper entry level of the Centenary Building seeks to retain the existing sandstone rockface, making a feature of the interface of the new finishes. Floating timber deck elements ensure tree root zones are respected. Incidental edges are at seating height and covered in timber for comfort.



ZONE 2_TERRACE | DETAIL PLAN

