

1 b) CMP

City of Sydney Comment - 1 b)

Given the heritage significance of the site and extent of works proposed, it is recommended that a single comprehensive Conservation Management Plan be prepared for the entire Arts Precinct, including Pier 2/3, Wharf 4/5 and Shore Sheds 4/5. The Conservation Management Plan should be prepared in accordance with the Australia ICOMOS Charter for Places of Cultural Significance (The Burra Charter) by a suitably qualified heritage practitioner prior to the commencement of works.

Response

The Applicant will undertake to prepare a single CMP for the entire Arts Precinct, including Pier 2/3, Wharf 4/5 and the Shore Sheds 4/5 within 5 years of completion of works. This is to ensure that any unexpected finds, discovered during construction, and the production of the Interpretation Strategy are incorporated into the consolidated CMP for the Arts Precinct.

1 c) Interpretation

City of Sydney Comment - 1 c)

A detailed Heritage Interpretation Plan should also be prepared by a suitably qualified heritage practitioner, which is consistent with the goals and direction of the Walsh Bay Precinct Interpretation Plan 1999 and include moveable heritage and address any evidence arising from archaeological monitoring works. The Department is encouraged to require the heritage interpretation plan to be implemented prior to completion of the project.

Response

The Applicant suggests that the Interpretation Plan should be prepared and implemented prior to Occupation. This is to ensure that any ‘unexpected finds’ made during construction are incorporated into the interpretation.

1 d) Heritage Consultant

City of Sydney Comment - 1 d)

The Department is strongly encouraged to ensure that an appropriately qualified heritage consultant, experienced in the conservation of similar structures, is commissioned to work with the consultant team throughout the design development, contract documentation and construction stages of the project. The heritage consultant should be involved in the resolution of all matters where existing significant fabric and spaces are to be subject to preservation, restoration, reconstruction, adaptive reuse, recording and demolition.

The heritage consultant should be provided with full access to the site and authorised by the applicant to respond directly where information or clarification is required regarding the resolution of heritage issues throughout the project. Should the application be approved, evidence of the above commission on the above terms should be provided to the consent authority prior to commencement of work on site. It is recommended that the nominated heritage consultant signs-off the completed project prior to occupation/completion.

Response

Tropman & Tropman are the nominated heritage consultants for the project. The Applicant has included provision of a nominated heritage architect in the Environmental, Construction and Site Management Plan which formed Appendix 26 of the Project EIS.



Figure 5: Sydney, the city facing Walsh Bay
 Source: National Library of Australia, available online : <http://nla.gov.au/nla.obj-147388589>



Figure 7: Walsh Bay
 Source: National Library of Australia, available online : <http://nla.gov.au/nla.obj-160049911>



Figure 6: Bridge from Walsh Bay, Sydney Harbour Bridge, Walsh Bay wharves and ships, Luna Park, Sydney
 Source: National Library of Australia, available online : <http://nla.gov.au/nla.obj-158827798>



Figure 8: Walsh Bay from above McMahon's
 Source: National Library of Australia, available online : <http://nla.gov.au/nla.obj-160166893>

1 e) Awnings

City of Sydney Comment - 1 e)

It is noted that awnings are not characteristic of the Hickson Road elevation of the Walsh Bay Shore Sheds. If the Department is minded to approve new awnings, they should be simply detailed, confined to entries and be sympathetic to the industrial character of the facades. The awnings should be designed with input from the applicant's heritage consultant.

Response

The new awnings to Hickson Road will be simply detailed, confined to entries and sympathetic to the industrial character of the original facade. The design of the awnings will be further developed with input from the applicant's heritage consultant.

Refer also response to 3 c).

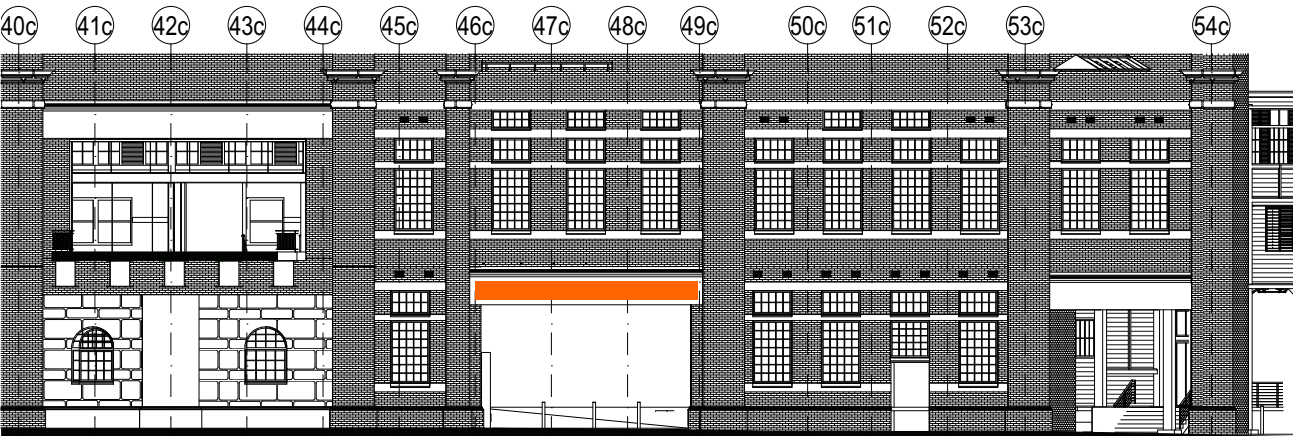
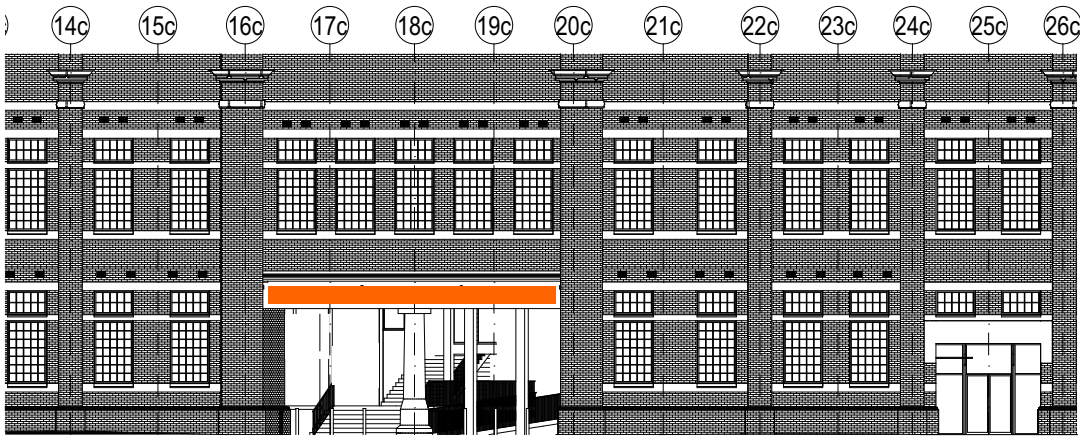


Figure 9: Hickson Road elevation showing proposed location of new awnings.
Source: Tonkin Zulaikha Greer Architects

2. PUBLIC ART

City of Sydney Comment - Public Art
Should the Department be minded to approve the application, it is recommended that a Public Art Strategy is prepared for submission in consultation with the City of Sydney and the Public Art Advisory Panel.

Response
The project will include a significant component of heritage interpretation as well as a bespoke signage and wayfinding system within the precinct. The Applicant considers that given the historic significance of the precinct, emphasis should be placed on the development of interpretive displays in lieu of public art. The Applicant has committed to developing the Interpretation Plan in consultation with City of Sydney and the NSW Heritage Council.



Figure 10: Pier 2/3 foyer
Source: Tonkin Zulaikha Greer