

1 e) Internal Additions

Heritage Council Comment 1 e)

It is noted that the proposed new internal partition walls are generally setback from the external walls. However, it is unclear how these walls will be connected back to the structure. Further design details for all internal additions, including mezzanine floors, must be provided to the Heritage Council for assessment prior to approval of this project.

In addition, details of materials and finishes should be submitted for assessment prior to approval of works to ensure that any adverse impacts to significant fabric.

Response

The design of the interiors aims to retain the original fabric of the pier with minimal interventions into the external walls. A strategy of containing new uses within separate free standing 'boxes' has been employed where ever possible to reduce the need to line the original external walls. Where division walls are required to span between the new 'boxes' and the exterior envelope, they have been designed as simple glass infills where possible, retaining extensive vistas along the wharf length.

New internal partition walls are generally set back from the original walls and span floor to ceiling with the bottom fixed to the floor and top restrained by the floor or roof above. Detailed sections of the proposal are shown on the following pages.

ORIGINAL INTERNAL MATERIALS + COLOURS

Original elements will be repaired and conserved in accordance with the Conservation Management Plan and Maintenance Plan for each building. Original finishes in Pier 2/3 are illustrated to the right.



Figure 29: Upper Shed, Pier 2/3



Figure 28: Upper Shed, roof structure and trusses, Pier 2/3



Figure 26: Existing timber door protectors and painted timber cargo doors, Pier 2/3



Figure 27: Existing timber wall cladding and structure, Pier 2/3



Figure 30: Lower Shed, Pier 2/3



Figure 31: Lower Shed, Pier 2/3



Figure 25: Existing timber floor, ground floor, Pier 2/3
The upper shed timber floor is currently covered in bitumen.

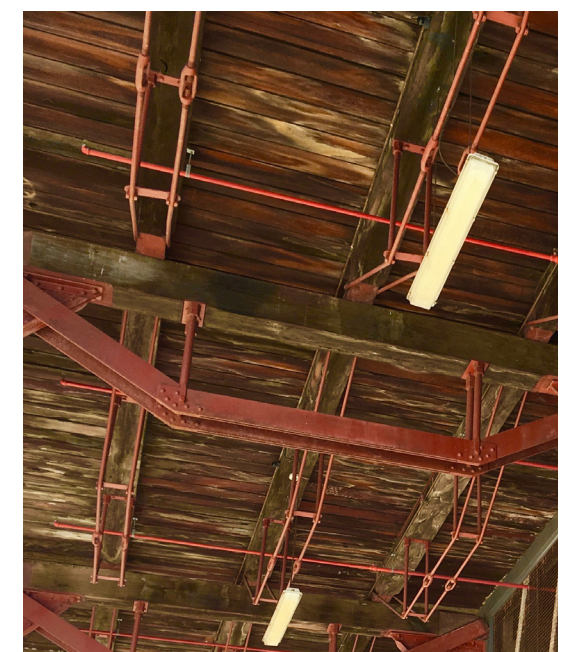


Figure 24: Existing timber ceiling and beams, existing steel strongbacks, Lower Shed Pier 2/3.



Figure 32: MDF01 Custom made grooved mdf board to ceiling, paint finish.

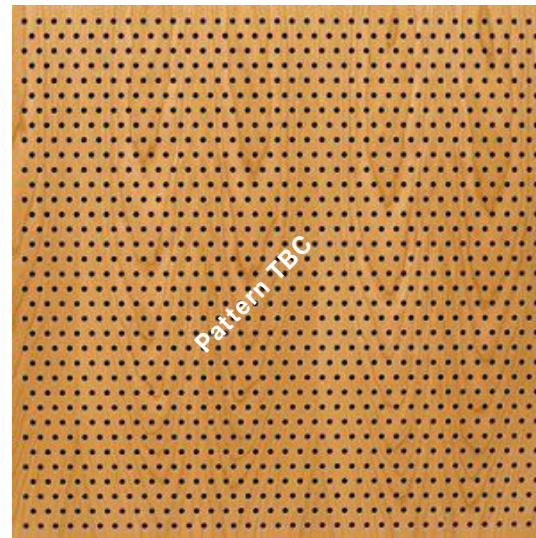


Figure 33: TC02 Plywood ceiling panel with Queensland Maple veneer finish and custom perforated pattern.

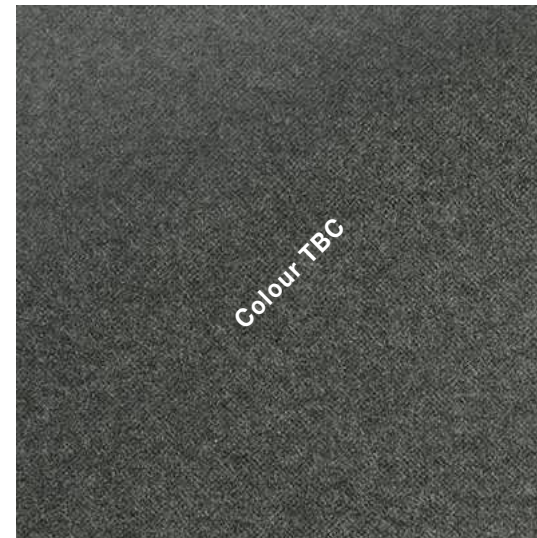


Figure 34: APC01 Acoustic Ceiling Panels Type 1 Autex / Cube / Colour TBC.

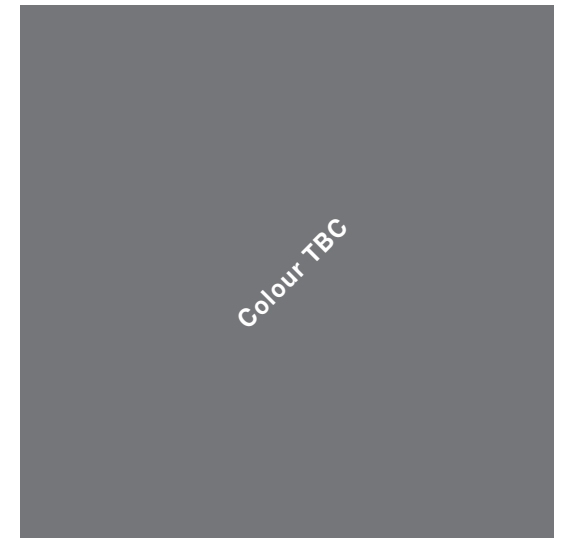


Figure 35: APC02 Acoustic Ceiling Panels Type 2 Megasorber Colour TBC.

PROPOSED INTERNAL MATERIALS + COLOURS

A simple palette of materials and finishes is proposed for the new internal elements, which have been designed to read as distinctly modern insertions. These elements playfully contrast with the existing heritage character of the Walsh Bay Precinct, through the use of contemporary detailing, in accordance with the principles of the *Burra Charter*.

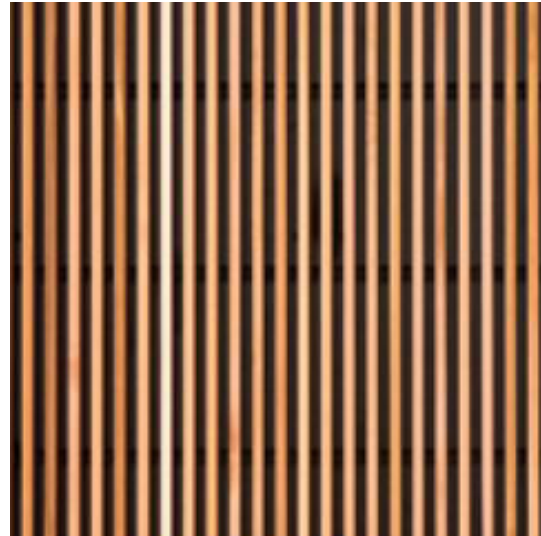


Figure 36: APW01 lightweight black faced panels with custom profiled timber battens of Western Queensland Spotted Gum.

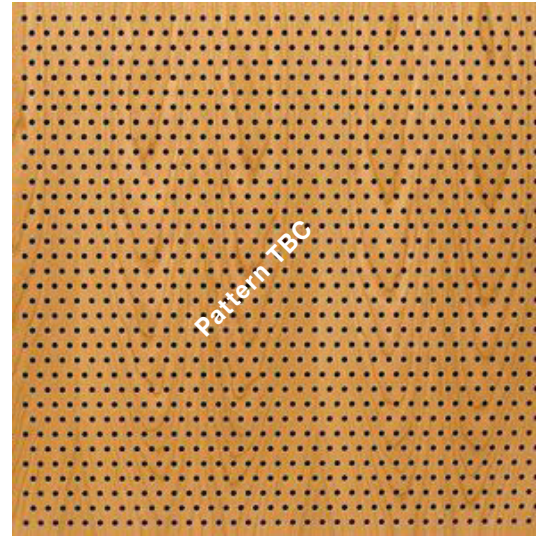


Figure 37: APW04 Lightweight thermally bonded acoustic wall panels with a Queensland maple veneered plywood panel with custom perforation pattern.



Figure 38: MC01 Alucobond / PE / Silver coloured mirror finish.



Figure 39: MC02 Alucobond / PE / Bronze coloured mirror finish.



Figure 40: XTF Existing timber floor, repaired.



Figure 41: TF04 Hardboard sacrificial flooring, paint finish.

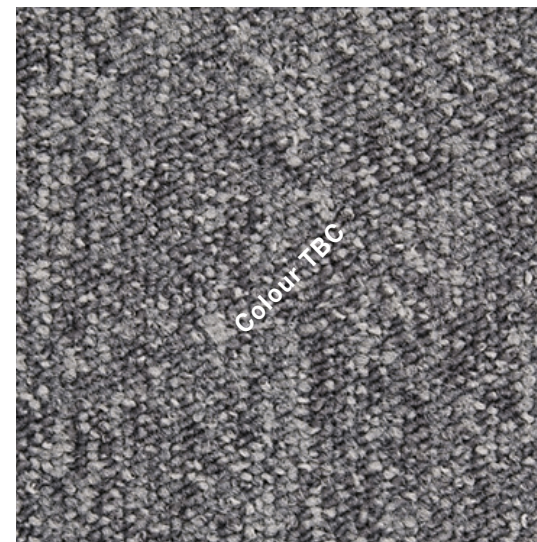


Figure 42: CPT01 Carpet Tiles Type 01, Gibbon Group / STEP Range / Colour TBC.



Figure 43: CPT02 Carpet Tiles Type 01, Feltex / Protege / Colour TBC.

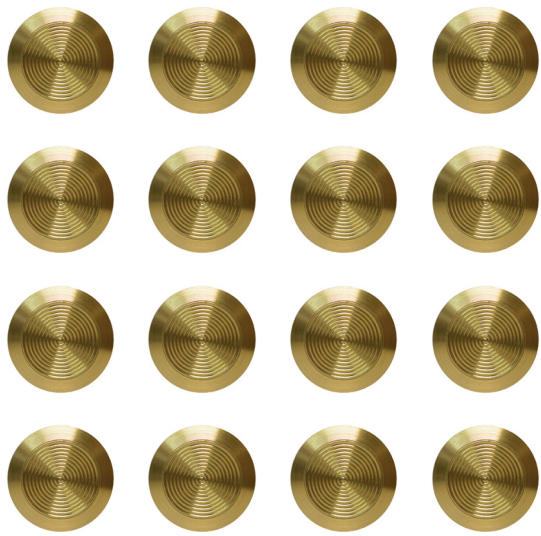


Figure 44: T101 Brass tactile surface indicators DTAC Pty Ltd / Tactile Classic Brass.



Figure 45: HRM02 Bronze Handrail.

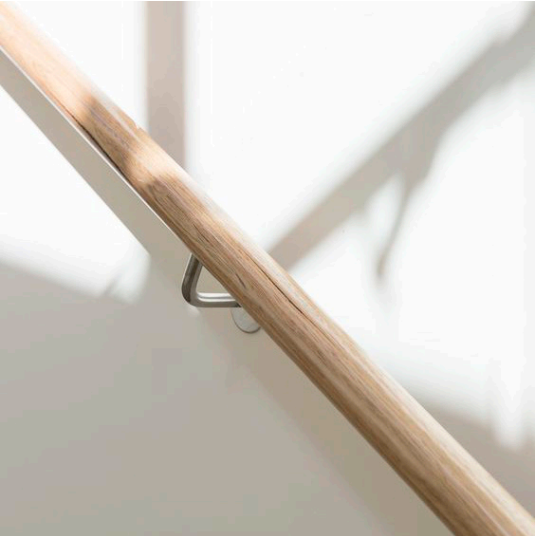


Figure 46: HRT01 Timber Handrail.



Figure 47: HRM01 Stainless Steel Handrail.

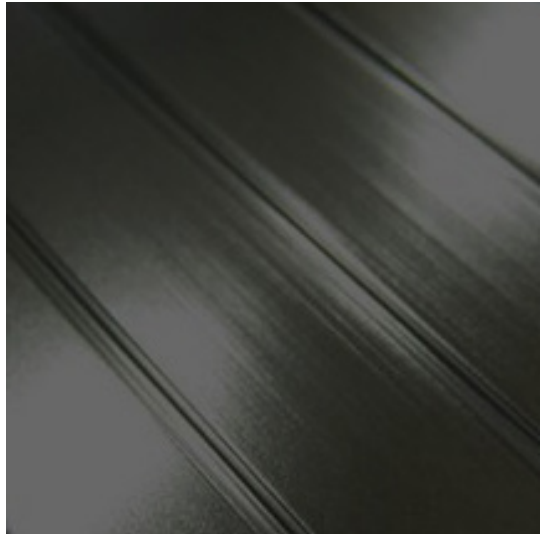


Figure 48: MC03 Custom profiled aluminum vertical cladding. Custom profile similar to shiplapped timber but distinctly new. Bright dipped anodised finish.



Figure 49: MIR Mirror glass with regular silver layer deposited on the glass.



Figure 50: TC01 Timber Cladding Type 1 Birch Plywood, sheets cut down to 6 pieces of varying sizes to create wall pattern, 3 shades of black and 3 levels of sheen.



Figure 51: CTW02 Ceramic Wall Tiling (Type 2) Classic Ceramics / TR Ghiaccio Vogue System / White.



Figure 52: RF01 Resilient Flooring Type 01 (Antistatic) Gerflor / Mipolam Robust EL7 / Colour TBC.

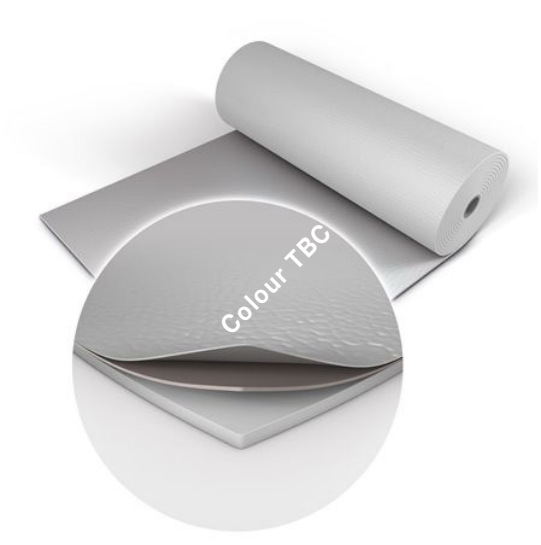


Figure 53: RF05 RF06 Resilient Flooring Type Dance floor resilient sheet floor finish.Harequin/ Freestyle / Colour TBC.

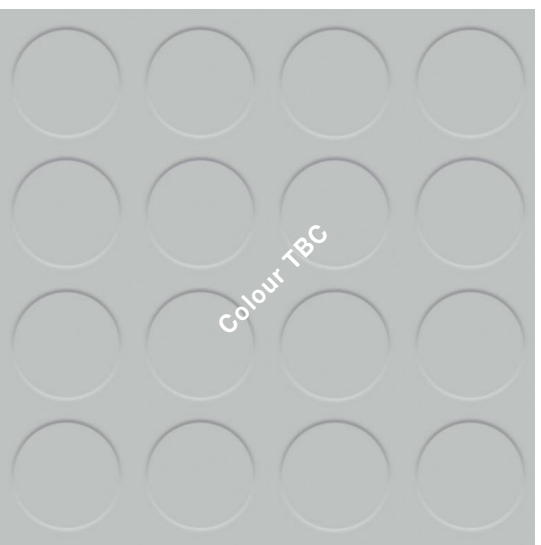


Figure 54: RF07 Resilient Flooring Type 07 Solid colour rubber studded tiles. Artigo / BS Strong / Colour TBC.



Figure 55: CTF01 Vitrified Ceramic Floor Tiling, Earp Bros / Moov / Antracita.