
























5 DETAIL DEMOLITION SUPERSTRUCTURE PLAN - LIFT 30 - LEVEL 4



DETAIL DEMOLITION SUPERSTRUCTURE PLAN - LIFT 30 - LEVEL 2



LEGEND - DEMOLITION WORKS

CODE	DESCRIPTION
	DEMOLISHED AREA
	CAREFULLY REMOVE & RETAIN FOR RE-USE
	CAREFULLY REMOVE & RETAIN FOR SOH AREA
	CAREFULLY REMOVE & RE-USE FOR THEATRE MACHINERY
	DEMOLISHED ELEMENT
	EXISTING WALL
	EXISTING SLAB OR FLOOR
	SLAB STEP
	CAREFULLY REMOVE DOORS & FRAME, RETAIN FOR RE-USE & MAKE GOOD SURFACE AFFECTED
	EXISTING SEAT
	SEATS CAREFULLY REMOVED, EXISTING HOLE MADE GOOD & RETAINED FOR THE SCUL
	SEATS CAREFULLY REMOVED, EXISTING HOLE MADE GOOD, RETAINED & RELOCATED FOR RELOCATION AS INDICATED ON AS347 DRAWING SERIES
	SEATS CAREFULLY REMOVED, EXISTING HOLE MADE GOOD WHERE NECESSARY, RELOCATED TO NEW POSITIONS TO SUIT NEW FORSTACHE LIFT. REFER AS347 DRAWING SERIES
	CHORD SEATS REMOVED, RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON AS347 DRAWING SERIES
	ANYTHING PREDEFINED WITH DENOTES EXISTING
	CONFIRM ON SITE
	TO BE CONFIRMED
	REDUCED OR RELATIVE LEVEL
	ABOVE FINISHED FLOOR LEVEL
	EXISTING STRUCTURAL SLAB LEVEL
	EXISTING FINISHED FLOOR LEVEL
	STRUCTURAL SLAB LEVEL
	FINISHED FLOOR LEVEL

SE:	'ANYTHING PREFIXED WITH SE: REFER TO STRUCTURAL/FACADE ENGINEERS' DRAWINGS
ME:	'ANYTHING PREFIXED WITH ME: REFER TO MECHANICAL ENGINEERS' DRAWINGS
FE:	'ANYTHING PREFIXED WITH FE: REFER TO FIRE ENGINEERS' DRAWINGS
EE:	'ANYTHING PREFIXED WITH EE: REFER TO ELECTRICAL ENGINEERS' DRAWINGS
HE:	'ANYTHING PREFIXED WITH HE: REFER TO HYDRAULIC ENGINEERS' DRAWINGS
TS:	'ANYTHING PREFIXED WITH TS: REFER TO THEATER SPECIALISTS' DRAWINGS

GENERAL NOTES - DEMOLITION




1. CONTRACTOR & SUB-CONTRACTORS TO ALLOW TO MAKE GOOD ANY SUBSTRATE DEFECTS, TO PREPARE SURFACES TO ACCEPT NEW FITTINGS, FIXTURES & FINISHES
2. MAKE GOOD ALL AFFIXED SURFACES & FINISHES INCLUDING ITEMS MARKED FOR REMOVAL, OR RELOCATION
3. CONTRACTOR & SUB-CONTRACTORS TO PROVIDE GUARANTEES & CONFIRM SITE CONDITIONS RELATING TO ALL DIMENSIONS PRIOR TO COMMENCEMENT - DO NOT SCALE FROM EXISTING
4. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL ASSOCIATED SPECIFICATIONS, SCHEDULES & CONTRACT DOCUMENTS
5. EXTENT OF STRUCTURAL SLAB PENETRATIONS SHALL BE INDICATIVE ONLY & COORDINATE WITH STRUCTURAL DRAWINGS FOR ANY EXISTENT OR DEMOLITION
6. WHEREVER THE PROJECT THE EXISTING HERITAGE FINISHES, WHERE THIS IS DEEMED IMPRACTICABLE ALLOW TO CARRY OUT AUDITING/RECORDING & CAREFULLY REPAIR/REPLACE STORED ON SITE FOR REINSTALLATION AT LATER DATE
7. THE CONTRACTOR IS TO ALLOW TO SAND AND RE-FINISH ALL BRUSHWORK NORMALLY TO BE RE-USED IN WORKS

Issue	Description	Dwn	Appl	Date
C	85% COORDINATION ISSUE	PRB		20/10/20
D	CONSULTANT COORDINATION ISSUE	PRB		17/11/20
E	100% TENDER REVIEW ISSUE	PRB		20/12/20
F	FOR TENDER	RB		08/04/20
J	COORDINATION ISSUE	HF		29/11/20
K	FOR TENDER REVIEW	HF		14/12/20



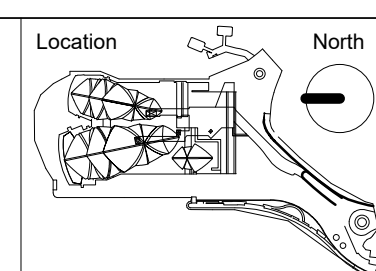
LEVEL 11/522 FLINDERS LANE MELBOURNE VICTORIA 3000 AU.
T/ 03 8613 1888 F/ 03 8613 1889
mail@armarchitecture.com.au
ABN 22 476 949 359
www.armarchitecture.com.au

LEGEND - SCOPE
(THIS LEGEND APPLIES TO ALL NEW CONSTRUCTION PHASE DRAWINGS.
DOES NOT APPLY TO EXISTING CONDITIONS (DRAWINGS))

	AREA SHOWN IN GREY WASH DEPICTS SCOPE OF NO NEW WORKS
	AREA SHOWN IN WHITE WASH DEPICTS SCOPE OF NEW WORKS
	AREA SURROUNDED BY GREEN DASHED LINES DEPICTS TENDER OPTION


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 4. ALL NEW WORKS MUST COMPLY WITH THE SYDNEY OPERA HOUSE BUILDING SERVICES STANDARD SPECIFICATION (BSSS) AND RELEVANT AUSTRALIAN STANDARDS. NEW WORKS MUST ALSO COMPLY WITH THE

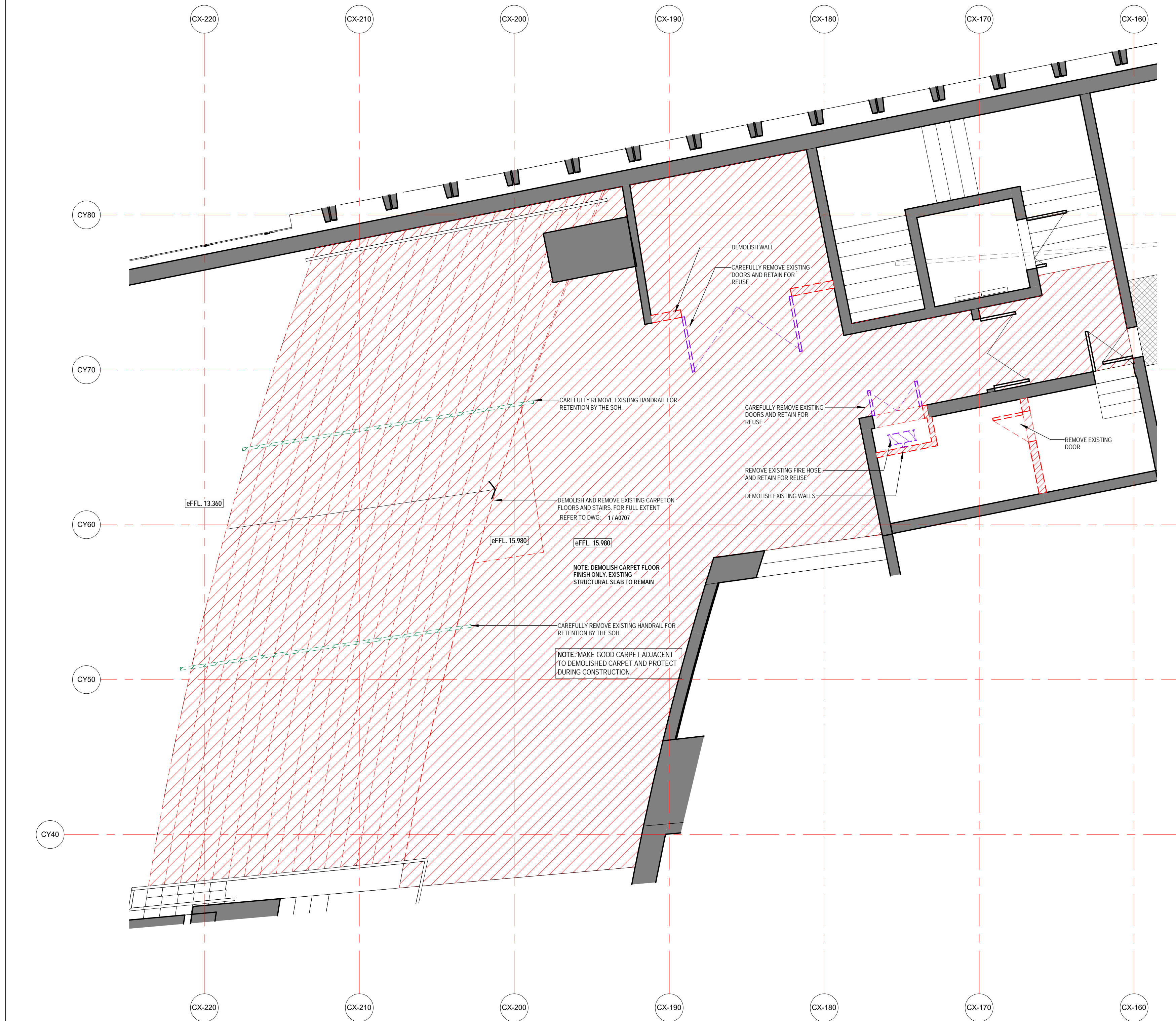
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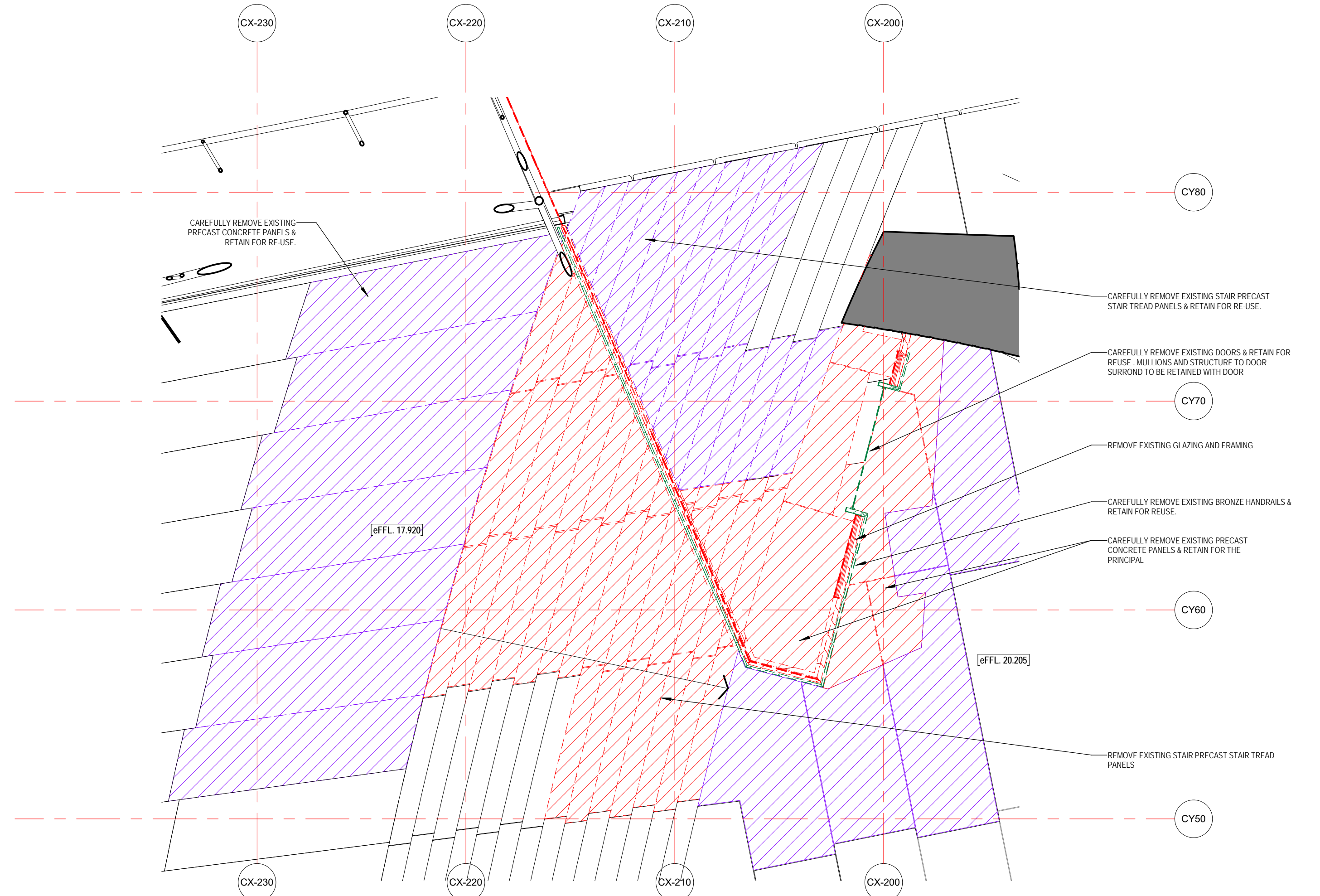
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Contract		BDM-168	
Dwn	RB	Date	14122018
Ckd	AH	Scale	1:50 @ B1

Project	BUILDING RENEWAL PROJECT - CONCERT HALL
Title	DETAIL DEMOLITION SUPERSTR PLANS - LIFT 30

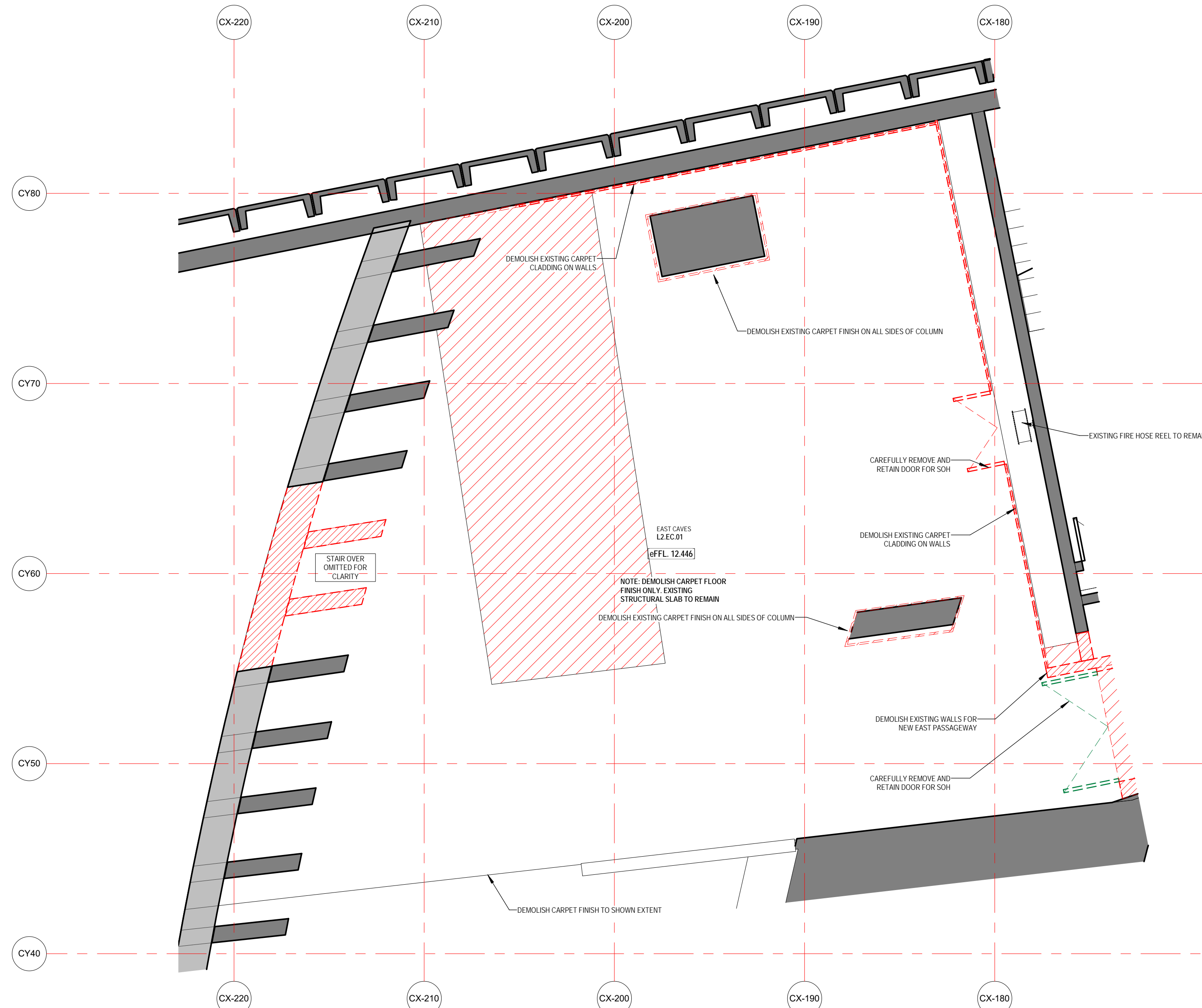
Sydney Opera House Trust GPO Box 4274 Sydney NSW Australia 2001 Phone: +61 2 9250 7541 email: info@sydneyoperahouse.com		 © Sydney Opera House Trust	
Location	Drawing No:	Sheet:	Rev:
CHVA	49-BR-ARM01	A0900	K



1 DETAIL DEMOLITION FINISHES PLAN - LIFT 30 - LEVEL 3
A0707 1 : 50



2 DETAIL DEMOLITION FINISHES PLAN - LIFT 30 - LEVEL 4
A0708 1 : 50



3 DETAIL DEMOLITION FINISHES PLAN - LIFT 30 - LEVEL 2
A0706 1 : 50

LEGEND - DEMOLITION WORKS

CODE	DESCRIPTION
	DEMOLISHED AREA
	CAREFULLY REMOVE & RETAIN FOR RE-USE AREA
	CAREFULLY REMOVE & RETAIN FOR SOH AREA
	CAREFULLY REMOVE & RE-USE FOR THEATRE MACHINERY
	DEMOLISHED ELEMENT
	EXISTING WALL
	EXISTING SLAB OR FLOOR
	SLAB STEP
	CAREFULLY REMOVE DOOR & FRAME. RETAIN FOR RE-USE & MAKE GOOD SURFACE AFFECTED
	EXISTING SEAT
	SEATS CAREFULLY REMOVED. EXISTING HOLES MADE GOOD & RETAINED FOR THE SOH
	SEATS CAREFULLY REMOVED. EXISTING HOLES MADE GOOD. RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON ASH# DRAWING SERIES
	SEATS CAREFULLY REMOVED. EXISTING HOLES MADE GOOD WHERE NECESSARY. RELOCATED TO NEW POSITIONS TO SUIT NEW FORSTAGE LIFT. REFER TO ASH# DRAWING SERIES
	CHOR SEATS REMOVED. RETAINED & PROTECTED FOR RELOCATIONS AS INDICATED ON ASH# DRAWING SERIES
e	ANYTHING PREFIXED WITH e DENOTES EXISTING
C.O.S	TO BE CONFIRMED ON SITE
TBC	TO BE CONFIRMED
RL	REDUCED OR RELATIVE LEVEL
APFL	ABOVE FINISHED FLOOR LEVEL
ESL 3700	EXISTING STRUCTURAL SLAB LEVEL
HFL 3700	EXISTING FINISHED FLOOR LEVEL
SSL 3700	STRUCTURAL SLAB LEVEL
FFL 3700	FINISHED FLOOR LEVEL
SE:	ANYTHING PREFIXED WITH SE: REFER TO STRUCTURAL/PACKAGE ENGINEERS' DRAWINGS
ME:	ANYTHING PREFIXED WITH ME: REFER TO MECHANICAL ENGINEERS' DRAWINGS
FE:	ANYTHING PREFIXED WITH FE: REFER TO FIRE ENGINEERS' DRAWINGS
EE:	ANYTHING PREFIXED WITH EE: REFER TO ELECTRICAL ENGINEERS' DRAWINGS
HE:	ANYTHING PREFIXED WITH HE: REFER TO HYDRAULIC ENGINEERS' DRAWINGS
TS:	ANYTHING PREFIXED WITH TS: REFER TO THEATER SPECIALISTS' DRAWINGS

GENERAL NOTES - DEMOLITION

- CONTRACTOR & SUB-CONTRACTORS TO ALLOW TO MAKE GOOD ALL SUBSTRATE ELEMENTS & PREPARE SUBSTRATE TO ACCEPT NEW FITTINGS, FIXTURES & FINISHES.
- MAKE GOOD ALL AFFECTED SURFACES & FINISHES INCLUDING ITEMS MARKED FOR REMOVAL &/OR RELOCATION.
- CONTRACTOR & SUB-CONTRACTORS TO VERIFY ALL DIMENSIONS & CONFIRM ON SITE CONDITIONS RELATING TO ALL DIMENSIONS PRIOR TO COMMENCEMENT - DO NOT SCALE FROM DRAWING.
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- ALLOW TO SUITABLY PROTECT THE EXISTING HERITAGE FINISHES, WHERE THIS IS DEEMED IMPRACTICABLE ALLOW TO CARRY OUT ALIENATING/RECORDING & CAREFULLY REMOVE, PROTECT, STORE (ON SITE LOCATION) FOR REINSTALLATION AT LATER DATE.
- THE CONTRACTORS TO ALLOW TO SAND AND RE-FINISH ALL BRUSHBOX NOMINATED TO BE RE-USED IN WORKS.

Issue	Description	Drawn	Approved	Date
1	FOR TENDER	RB	AP	05/04/2016
2	COORDINATION ISSUE	RB	AP	05/04/2016
3	FOR TENDER REVIEW	RB	AP	14/12/2016



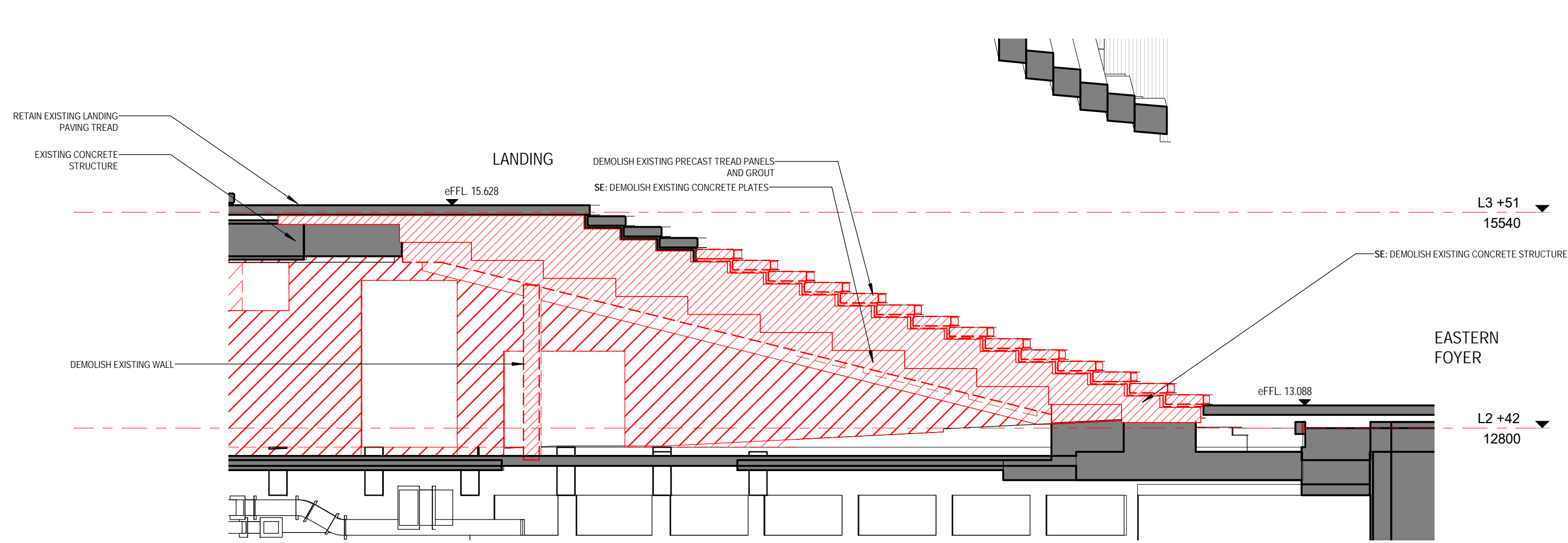
LEGEND - SCOPE	
	AREA SHOWN IN GREY WASH DEPICTS SCOPE OF NO NEW WORKS
	AREA SHOWN IN WHITE WASH DEPICTS SCOPE OF NEW WORKS
	AREA SURROUNDED BY GREEN DASHED LINES DEPICTS TENDER OPTION

SOHT GENERAL NOTES	
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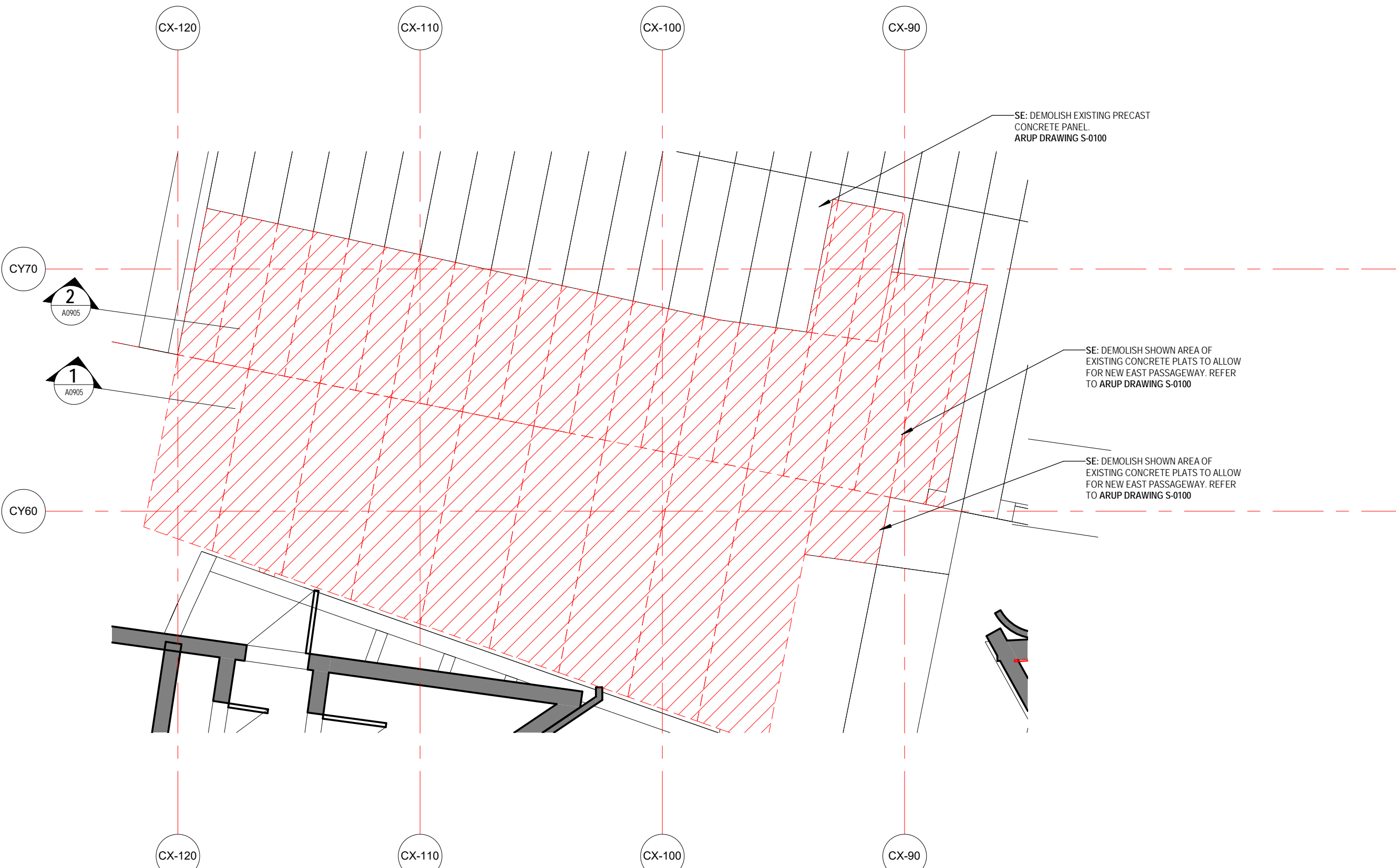
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BDM-168	
Dwn	
Author	
Date	
14/12/2016	
Ckd	
Checker	
Scale	
1:50 @ B1	

Project	
BUILDING RENEWAL PROJECT - CONCERT HALL	
Title	
DETAIL DEMOLITION FINISHES PLANS - LIFT 30	
Sydney Opera House Trust	
GPO Box 4274 Sydney NSW Australia 2001	
Phone: +61 2 9551 7341	
email: info@sydneyoperahouse.com	
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CH VA	
Drawing No.	
49-BR-ARM01	
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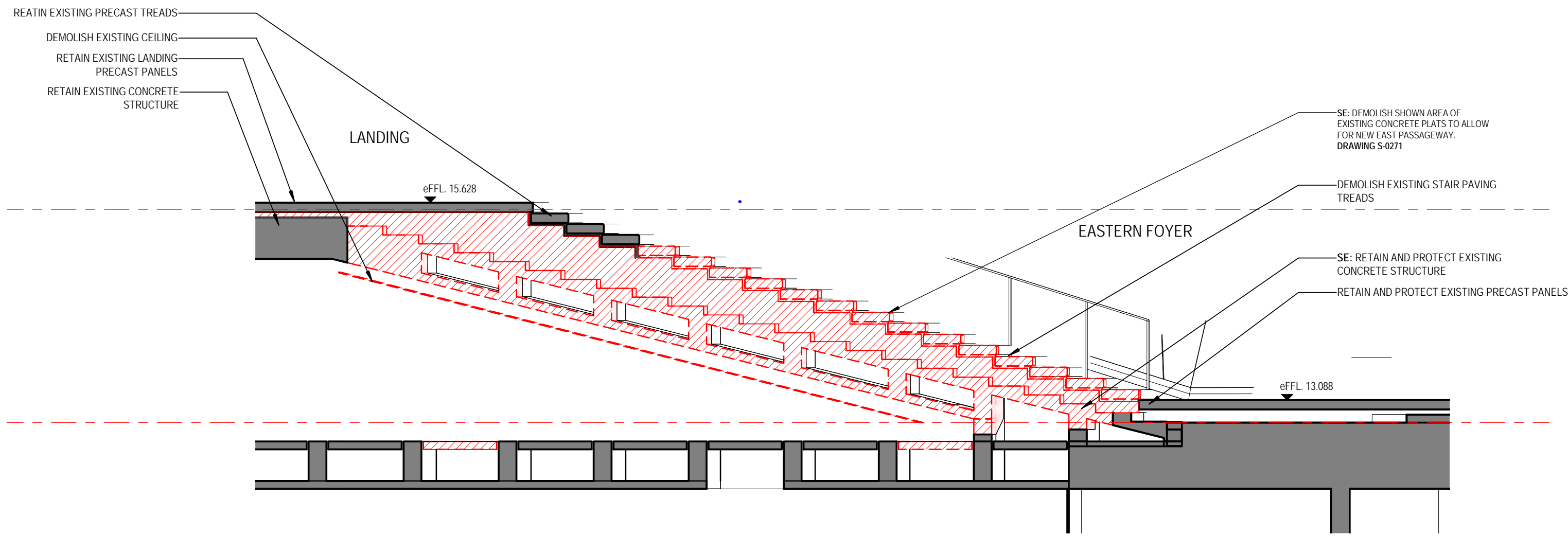
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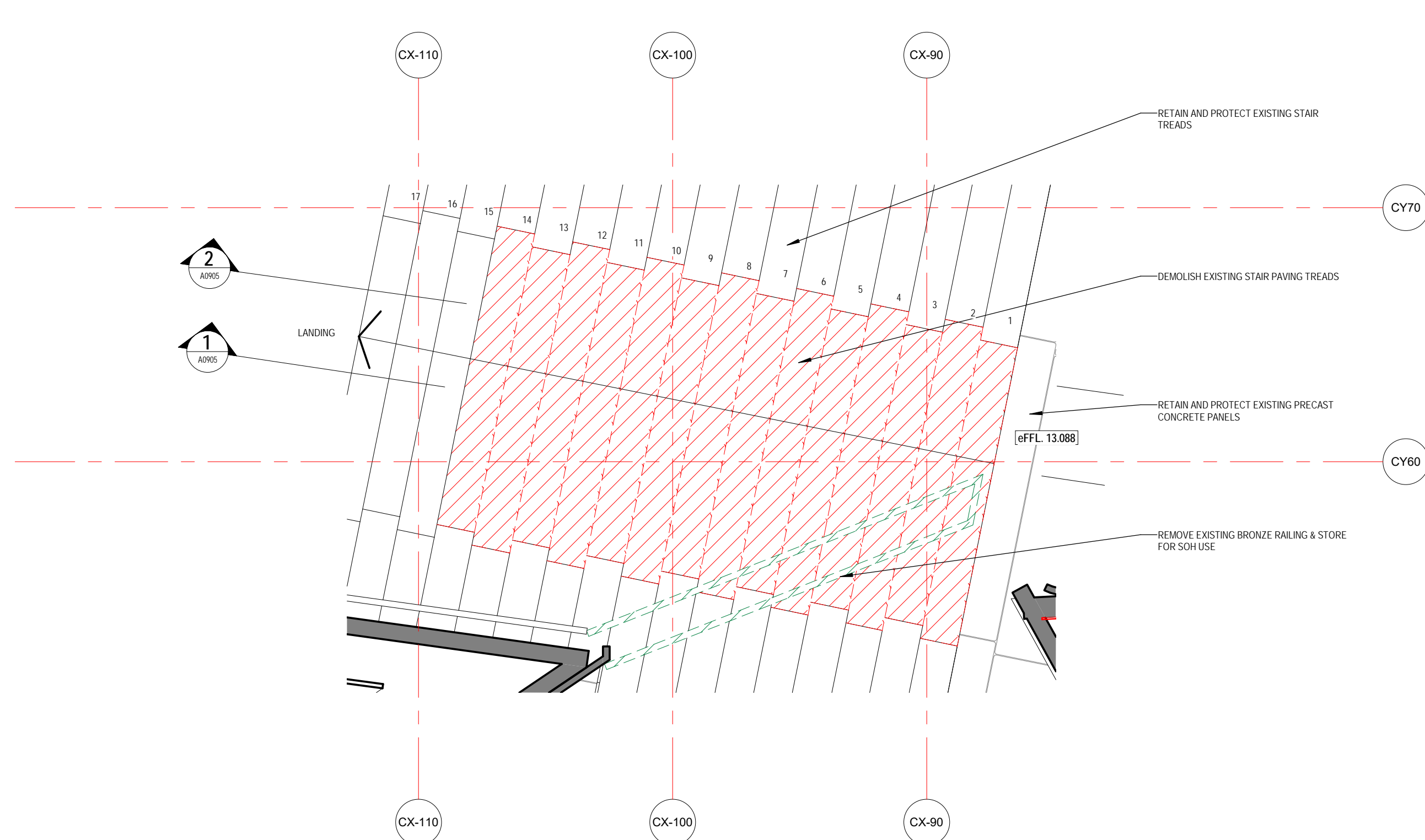
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A0707 1:50



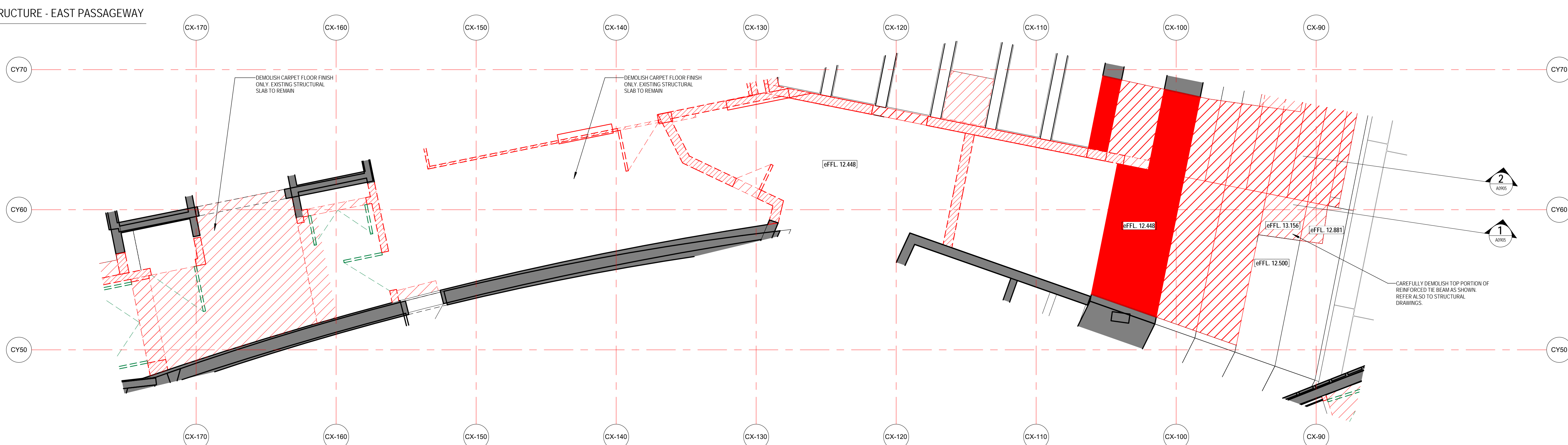
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4 DETAIL DEMOLITION PLAN FINISHES - EAST PASSAGEWAY

A0707 1:50



5 DETAIL DEMOLITION FINISHES PLAN - EAST PASSAGEWAY

A0706 1:50

LEGEND - DEMOLITION WORKS

CODE	DESCRIPTION
	DEMOLISHED AREA
	CAREFULLY REMOVE & RETAIN FOR RE-USE AREA
	CAREFULLY REMOVE & RETAIN FOR SOH AREA
	CAREFULLY REMOVE & RE-USE FOR THEATRE MACHINERY
	DEMOLISHED ELEMENT
	EXISTING WALL
	EXISTING SLAB OR FLOOR
	SLAB STEP
	CAREFULLY REMOVE DOOR & FRAME. RETAIN FOR RE-USE & MAKE GOOD SURFACE AFFECTED
	EXISTING SEAT
	SEATS CAREFULLY REMOVED. EXISTING HOLES MADE GOOD & RETAINED FOR THE SEAT.
	SEATS CAREFULLY REMOVED. EXISTING HOLES MADE GOOD. RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON AS34 DRAWING SERIES
	SEATS CAREFULLY REMOVED. EXISTING HOLES MADE GOOD WHERE NECESSARY. RELOCATED TO NEW POSITIONS TO SUIT NEW FORSTAGE LIFT. REFER AS34 DRAWING SERIES
	CHOR SEATS REMOVED. RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON AS34 DRAWING SERIES
	ANYTHING PREFIXED WITH 'E' DENOTES EXISTING
	CONFIRM ON SITE
	TO BE CONFIRMED
	REDUCED OR RELATIVE LEVEL
	ABOVE FINISHED FLOOR LEVEL
	EXISTING STRUCTURAL SLAB LEVEL
	EXISTING FINISHED FLOOR LEVEL
	STRUCTURAL SLAB LEVEL
	FINISHED FLOOR LEVEL

SE: ANYTHING PREFIXED WITH SE: REFER TO STRUCTURAL/ARCHITECTS' DRAWINGS
ME: ANYTHING PREFIXED WITH ME: REFER TO MECHANICAL ENGINEERS' DRAWINGS
FE: ANYTHING PREFIXED WITH FE: REFER TO FIRE ENGINEERS' DRAWINGS
EE: ANYTHING PREFIXED WITH EE: REFER TO ELECTRICAL ENGINEERS' DRAWINGS
HE: ANYTHING PREFIXED WITH HE: REFER TO HYDRAULIC ENGINEERS' DRAWINGS
TS: ANYTHING PREFIXED WITH TS: REFER TO THEATRE SPECIALISTS' DRAWINGS

GENERAL NOTES - DEMOLITION

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- THE CONTRACTOR IS TO ALLOW TO SAND AND RE-FINISH ALL BRUSHBOX NOMINATED TO BE RE-USED IN WORKS.

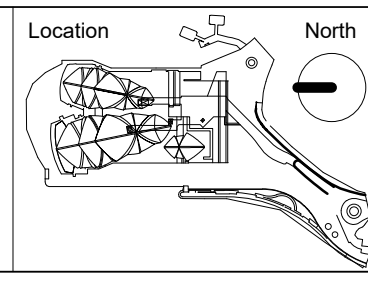
Issue	Description	Drawn	Approved	Date
A	ISSUE COORDINATION ISSUE	JLF	20/02/2017	
C	ISSUE COORDINATION ISSUE	PHB	20/02/2017	
D	CONSULTANT COORDINATION ISSUE	PHB	17/11/2017	
E	100% TENDER REVIEW ISSUE	PHB	20/12/2017	
F	FOR TENDER	PHB	06/02/2018	
G	COORDINATION ISSUE	PHB	26/11/2018	
H	FOR TENDER REVIEW	PHB	14/12/2018	



LEGEND - SCOPE	
	AREA SHOWN IN GREY WASH DEPICTS SCOPE OF NO NEW WORKS
	AREA SHOWN IN WHITE WASH DEPICTS SCOPE OF NEW WORKS
	AREA SURROUNDED BY GREEN DASHED LINES DEPICTS TENDER OPTION

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Status	North
Contract	North
Contract	North

TENDER REVIEW ISSUE	Date
BDM-168	14/12/2019
Scale	1:50 @ B1

Project	BUILDING RENEWAL PROJECT - CONCERT HALL
Title	DETAIL DEMOLITION PLANS & SECTIONS - EAST PASSAGEWAY

Location	Drawing No.	Sheet	Rev.
CH VA	49-BR-ARM01	A0905	K
		B1	