

DOC18/826172 SSD 8663

Andy Nixey
Acting Team Leader – Key Sites Assessments
NSW Planning and Environment
GPO Box 39
SYDNEY NSW 2001

Exhibition of the Sydney Opera House Building Renewal - Concert Hall upgrade and new Creative Learning Centre (SSD 8663)

Attention: Karl Fetterplace

Dear Mr Nixey,

I refer to your letter dated 29 October 2018 advising the Office of Environment and Heritage (OEH) of the Exhibition of the Sydney Opera House Building Renewal - Concert Hall upgrade and new Creative Learning Centre (SSD 8663).

The proposal involves alterations and additions to the Sydney Opera House, including:

- functional and acoustic upgrades to the existing Concert Hall building fabric, including to the stage, backstage, technical zone, acoustic reflectors, speakers, seating and air-conditioning
- alterations to, and re-purposing of, office space in the north-western corner of the building for a Creative Learning Centre
- new external air exhaust hood on Level 2 of the western podium façade
- alterations to glazing to accommodate two new lifts relating to the Concert Hall
- relocation of double doors on western façade and new access ramp to the Creative Learning Centre and
- accessibility upgrades to both front-of-house and back-of-house areas, including new lifts and handrails.

OEH notes there was no standalone requirement to address Aboriginal cultural heritage in the project environmental assessment requirements (EARs). The EARs required a Heritage Impact Statement that considers the proposals impacts to Aboriginal, historic and archaeological significance. Also, there were no flooding requirements in the EARs. OEH notes there is no external change to the buildings footprint. In relation to biodiversity, OEH previously agreed to waive the requirement for a biodiversity development assessment report (BDAR) for this State significant development application in its letter dated 22 March 2018. This was reaffirmed in OEH letter dated 14 June 2018 agreeing to the BDAR waiver based on the proposals reduced scope of works.

OEH has reviewed the Environmental Impact Statement. The Sustainable Design Report prepared by Cundall dated 24 April 2018 is supported by OEH. OEH has no comments to make on this SSD and recommends the following condition is added on any forthcoming development consent.

A Construction Environmental Management plan must be implemented that outlines construction techniques to avoid potentially affecting the water quality of the harbour and include, where relevant, mitigation measures such as sediment controls, 'wet-vacuuming' or off-site removal of contaminated materials whilst undertaking the construction works.

Please contact Svetlana Kotevska on 8837 6040 or at Svetlana.kotevska@environment.nsw.gov.au should you have any further queries regarding this matter.

Yours sincerely

**SUSAN HARRISON** 

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Senior Team Leader Planning

**Greater Sydney** 

**Communities and Greater Sydney Division** 

29/11/18