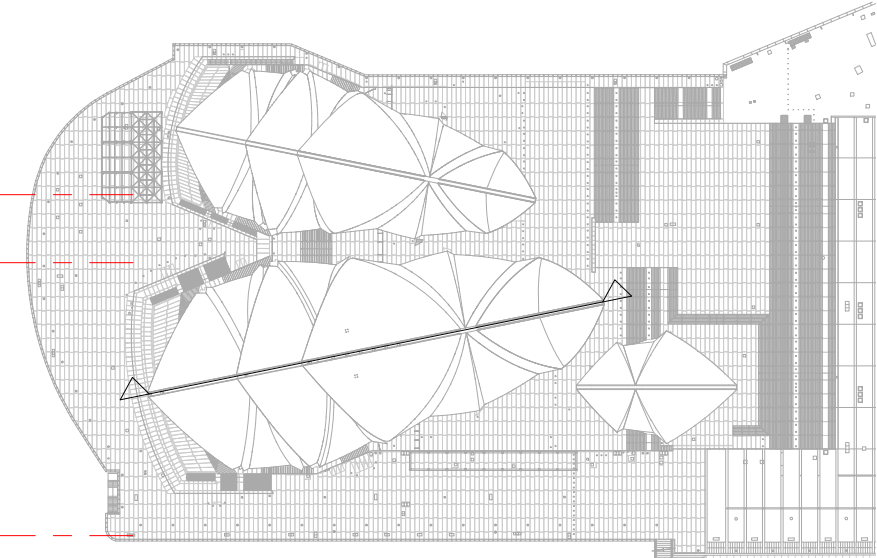


LEGEND - DEMOLITION WORKS

CODE	DESCRIPTION
	DEMOLISHED AREA
	CAREFULLY REMOVE & RETAIN FOR RE-USE AREA
	CAREFULLY REMOVE & RETAIN FOR SOH AREA
	CAREFULLY REMOVE & RE-USE FOR THEATRE MACHINERY
	DEMOLISHED ELEMENT
	EXISTING WALL
	EXISTING SLAB OR FLOOR
	SLAB STEP
	CAREFULLY REMOVE DOOR & FRAME, RETAIN FOR RE-USE & MAKE GOOD SURFACE AFFECTED
	EXISTING SEAT
	SEATS CAREFULLY REMOVED, EXISTING HOLES MADE GOOD & RETAINED FOR THE SOH
	SEATS CAREFULLY REMOVED, EXISTING HOLES MADE GOOD, RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON
	SEATS CAREFULLY REMOVED, EXISTING HOLES MADE GOOD WHERE NECESSARY, RELOCATED TO NEW POSITIONS TO SUIT NEW FORSTAGE LIFT. REFER AS39 DRAWING SERIES
	CHORUS SEATS REMOVED, RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON AS39 DRAWING SERIES
	'ANYTHING PREFIXED WITH ME DENOTES EXISTING'
	CONFIRM ON SITE
	TO BE CONFIRMED
	REDUCED OR RELATIVE LEVEL
	ABOVE FINISHED FLOOR LEVEL
	EXISTING STRUCTURAL SLAB LEVEL
	EXISTING FINISHED FLOOR LEVEL
	STRUCTURAL SLAB LEVEL
	FINISHED FLOOR LEVEL
	'ANYTHING PREFIXED WITH SE REFER TO STRUCTURAL/PACKAGE ENGINEERS' DRAWINGS
	'ANYTHING PREFIXED WITH ME REFER TO MECHANICAL ENGINEERS' DRAWINGS
	'ANYTHING PREFIXED WITH FE REFER TO FIRE ENGINEERS' DRAWINGS
	'ANYTHING PREFIXED WITH EE REFER TO ELECTRICAL ENGINEERS' DRAWINGS
	'ANYTHING PREFIXED WITH HE REFER TO HYDRAULIC ENGINEERS' DRAWINGS
	'ANYTHING PREFIXED WITH TS REFER TO THEATRE SPECIALISTS' DRAWINGS

GENERAL NOTES - DEMOLITION

- CONTRACTOR & SUB-CONTRACTORS TO ALLOW TO MAKE GOOD ALL SUBSTRATE ELEMENTS & PREPARE SUBSTRATE TO ACCEPT NEW FITTINGS, FIXTURES & FINISHES
- MAKE GOOD ALL AFFECTED SURFACES & FINISHES INCLUDING ITEMS MARKED FOR REMOVAL & OR RELOCATION
- CONTRACTOR & SUB-CONTRACTORS TO VERIFY ALL DIMENSIONS & CONFIRM ON SITE CONDITIONS RELATING TO ALL DIMENSIONS PRIOR TO COMMENCEMENT - DO NOT SCALE FROM DRAWING
- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL ASSOCIATED SPECIFICATIONS, SCHEDULES & CONTRACT DOCUMENTS
- DOCUMENTS: STRUCTURAL SLAB PENETRATIONS DEMOLITION IS INDICATIVE ONLY. CO-ORDINATE WITH STRUCTURAL DRAWINGS FOR FULLY EXTENT OF DEMOLITION
- ALLOW TO SUITABLY PROTECT THE EXISTING HERITAGE FINISHES, WHERE THIS IS DEEMED IMPRACTICABLE ALLOW TO CARRY OUT AUDITING/RECORDING & CAREFULLY REMOVE, PROTECT, STORE (ON SITE LOCATION) FOR FINISH
- THE CONTRACTOR IS TO ALLOW TO SAND & RE-FINISH ALL BRUSHBOX NOMINATED TO BE RE-USED IN WORKS



LOCATION PLAN

1  
A0703  
DEMOLITION SECTION A-A  
1 : 100

Issue	Description	Dwn	Appl	Date
1	DA ISSUE	HP		06/10/2019



ALL DIMENSIONS ON ORIGINAL

LEGEND - SCOPE

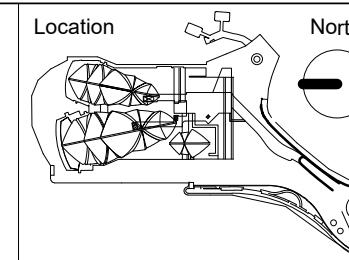
LEGEND - SCOPE	DESCRIPTION
	AREA SHOWN IN GREY WASH DEPICTS SCOPE OF NEW WORKS
	AREA SURROUNDED BY GREEN DASHED LINES DEPICTS TENDER OPTION

SOHT GENERAL NOTES

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- ALL NEW WORKS MUST COMPLY WITH THE SYDNEY OPERA HOUSE BUILDING SERVICES STANDARD SPECIFICATION (BSSS) AND RELEVANT AUSTRALIAN STANDARDS. NEW WORKS MUST ALSO COMPLY WITH THE REQUIREMENTS OF THE BUILDING CODES OF AUSTRALIA.

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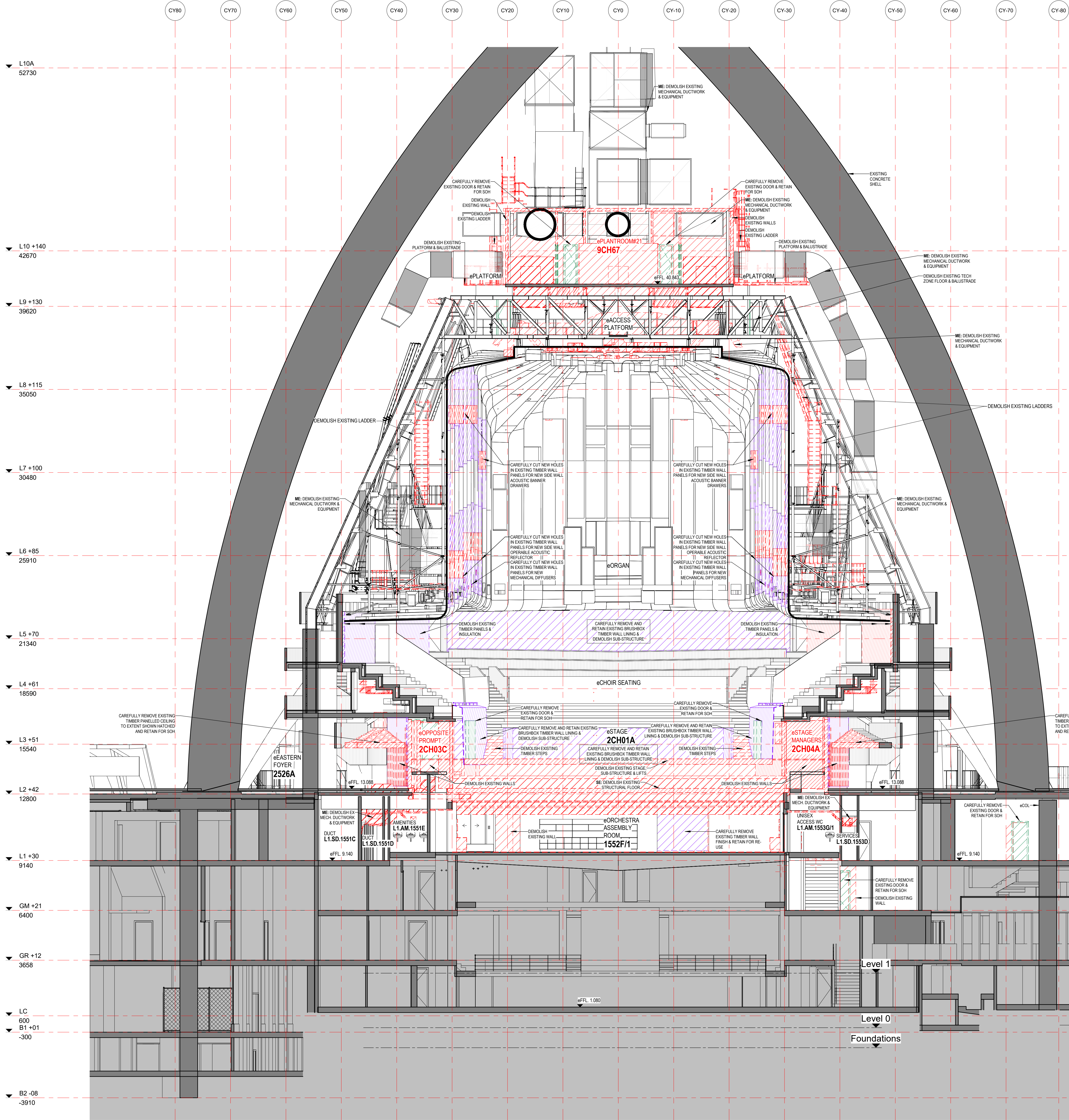


Location	North	Status
		DEVELOPMENT APPLICATION ISSUE
Contract	BDM-168	
Dwn	PHS	Date 21/09/2019
Ckd	AH	Scale 1:100 @ B1

Project	BUILDING RENEWAL PROJECT - CONCERT HALL
Title	DEMOLITION SECTION A-A

Sydney Opera House Trust GPO Box 4274 Sydney NSW Australia 2001 Phone +61 2 9250 7541 email info@sydneyoperahouse.com	
Location CHVA	Drawing No. 49-BR-ARM01
Sheet DA0800	Rev. D
B1	





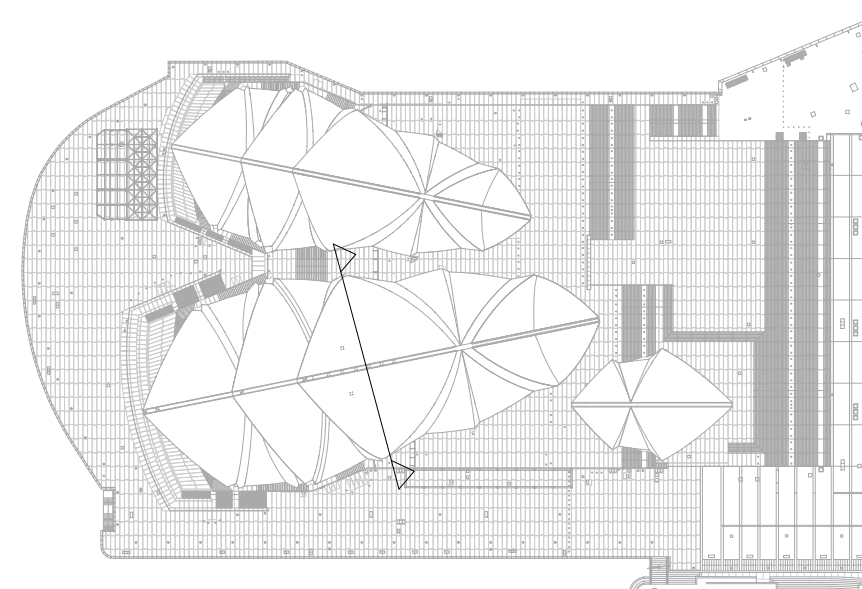
1  
A0703  
DEMOLITION SECTION B-B  
1:100

#### LEGEND - DEMOLITION WORKS

CODE	DESCRIPTION
	DEMOLISHED AREA
	CAREFULLY REMOVE & RETAIN FOR RE-USE AREA
	CAREFULLY REMOVE & RETAIN FOR SOH AREA
	CAREFULLY REMOVE & RE-USE FOR THEATRE MACHINERY
	DEMOLISHED ELEMENT
	EXISTING WALL
	EXISTING SLAB OR FLOOR
	SLAB STEP
	CAREFULLY REMOVE DOOR & FRAME, RETAIN FOR RE-USE & MAKE GOOD SURFACE AFFECTED
	EXISTING SEAT
	SEATS CAREFULLY REMOVED, EXISTING HOLES MADE GOOD & RETAINED FOR THE SOH
	SEATS CAREFULLY REMOVED, EXISTING HOLES MADE GOOD, RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON
	SEATS CAREFULLY REMOVED, EXISTING HOLES MADE GOOD WHERE NECESSARY, RELOCATED TO NEW POSITIONS TO SUIT NEW FORSTAGE LIFT. REFER AS338 DRAWING SERIES
	CHOR SEATS REMOVED, RETAINED & PROTECTED FOR RELOCATION AS INDICATED ON AS338 DRAWING SERIES
	ANYTHING PREFIXED WITH SE DENOTES EXISTING CONFIRM ON SITE
	TO BE CONFIRMED
	REDUCED OR RELATIVE LEVEL
	ABOVE FINISHED FLOOR LEVEL
	EXISTING STRUCTURAL SLAB LEVEL
	EXISTING FINISHED FLOOR LEVEL
	STRUCTURAL SLAB LEVEL
	FINISHED FLOOR LEVEL
	ANYTHING PREFIXED WITH SE: REFER TO STRUCTURAL/FACADE ENGINEERS' DRAWINGS
	ANYTHING PREFIXED WITH ME: REFER TO MECHANICAL ENGINEERS' DRAWINGS
	ANYTHING PREFIXED WITH FE: REFER TO FIRE ENGINEERS' DRAWINGS
	ANYTHING PREFIXED WITH EE: REFER TO ELECTRICAL ENGINEERS' DRAWINGS
	ANYTHING PREFIXED WITH HE: REFER TO HYDRAULIC ENGINEERS' DRAWINGS
	ANYTHING PREFIXED WITH TS: REFER TO THEATER SPECIALISTS' DRAWINGS

#### GENERAL NOTES - DEMOLITION

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- THE CONTRACTOR IS TO ALLOW TO SAND AND RE-FINISH ALL BRUSHBOX NOMINATED TO BE RE-USED IN WORKS



LOCATION PLAN  
1:2000

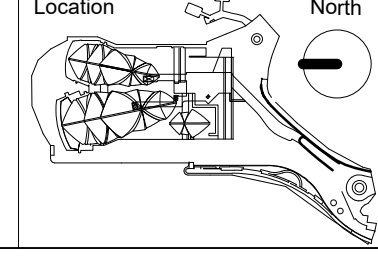
Issue	Description	Dwn	Appl	Date
1	ISSUE	AP		06/10/2019

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LEGEND - SCOPE	
	AREA SHOWN IN GREY WASH DEPICTS SCOPE OF NEW WORKS
	AREA SHOWN IN WHITE WASH DEPICTS SCOPE OF NEW WORKS
	AREA SURROUNDED BY GREEN DASHED LINES DEPICTS TENDER OPTION


- #### SOHT GENERAL NOTES
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Status	DEVELOPMENT APPLICATION ISSUE
Contract	BDM-168
Dwn	PHS
Appl	AP
Date	21/02/2019
Scale	1:100@ B1

Project	BUILDING RENEWAL PROJECT - CONCERT HALL
Title	DEMOLITION SECTION B-B

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Location	Drawing No:	Sheet:	Rev:	
CHVA	49-BR-ARM01	DA0801	D	B1