

# State Significant Development

Project Name: Sydney Opera House Concert Hall & Learning Centre

Case ID: SSD-8663

## **Proponent Details**

## **Project Owner Info**

Title	Mr
First Name	lan
Last name	Cashen
Role/Position	Director, Building
Phone	0292507178
Email	icashen@sydneyoperahouse.com
Address	2 CIRCULAR QUAY SYDNEY, New South Wales, 2000, AUS

### **Company Info**

Are you applying as a company/business?

Nο

#### **Primary Contact Info**

Are you the primary contact?

Yes

Title	Mr
First Name	Inflight
Last Name	User
Role / Position	InflightUser
Phone	0123456789
Email	inflightuser@dpe.com

### **Political Donations**

Do you need to disclose a political donation?

No

## **Development Details**

### **Project Info**

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Project Name	Sydney Opera House Concert Hall & Learning Centre	
Industry	Entertainment, Tourism & Recreation	
Development Type	Creative & Performing Arts Activities	
Indicative Capital Investment Value	AUD115,337,788.00	
Indicative Operation Jobs	270	
Indicative Construction Jobs	300	

# **Concept Development**

Are you intending to submit a Concept Application?

No

# **Site Details**

### Site Information

Site Name	Sydney Opera House
Site Address (Street number and name)	2 Circular Quay East Sydney NSW 2000
Site Co-ordinates - Latitude	-33.856767
Site Co-ordinates - Longitude	151.215

### **Local Government Area**

Local Government	District Name	Region Name	Primary Region
City of Sydney	Eastern City District	Sydney	•

#### State Significant Development - Identified Site

Is your proposal on an Identified Site?

Yes

Identified Site Name Sydney Opera House

Lot and DP

5/775888, 4/787933

#### **Landowners Consent**

#### Is Landowner's consent required?

Yes

Do you have evidence of all Land Owners' consent?

Yes

#### **Attachments**

#### **Statutory Context**

Under State Environmental Planning Policy (State and Regional Development) 2011, which schedule does your State Significant Development application relate to?

Schedule 2: SSD - Identified Sites

Schedule 1: SSD - General

Schedule 2: SSD – Identified Sites Clause 1: Sydney Opera House

Permissibility of Proposal Permissible with consent

### **Critical Habitat and Threatened Species**

Is the land, or part of the land, critical habitat?

No

Is the development likely to significantly affect threatened species, populations or ecological communities, or their habitats?

No

Is the development biodiversity compliant? (refer to Schedule 1, Part 1(2) of the Environmental Planning and Assessment Regulation)

No

### **Approvals - Part1**

Would the development otherwise, but for  $\underline{\text{Section 4.41}}$  of the EP&A Act, require any of the following:

A permit under section 201, 205 or 219 of the Fisheries Management Act 1994?\*

No

An approval under Part 4, or an excavation permit under Section 139, of the Heritage Act 1977?\*\*

Yes

An Aboriginal heritage impact permit under Section 90 of the National Parks and Wildlife Act 1974?\*\*

No

A bush fire safety authority under Section 100B of the Rural Fires Act 1997?\*\*

No

A water use approval under Section 89, a water management work approval under Section 90 or an activity approval under Section 91 of the Water Management Act 2000?\*

No

### **Approvals - Part2**

Do you require any of the following approvals from Section 4.42 of the EP&A Act in order to carry out the development: An aquaculture permit under Section 144 of the Fisheries Management Act 1994?\*\* No An approval under Section 15 of the Coal Mine Subsidence Compensation Act 1961?\*\* No A mining lease under the Mining Act 1992?\*\* A petroleum production lease under the Petroleum (Onshore) Act 1991?\*\* No An environment protection licence under Chapter 3 of the Protection of the Environment Operations Act 1997 (for any of the purposes referred to in Section 43 of that Act)?\*\* No A consent under Section 138 of the Roads Act 1993?\* No A licence under the Pipelines Act 1967?\* **Attachments Attachments** KEYLAN SOH Final DA 3 EIS 20181019 File Name