

Landscape Design Inspiration

“Australia is best viewed from the air.”

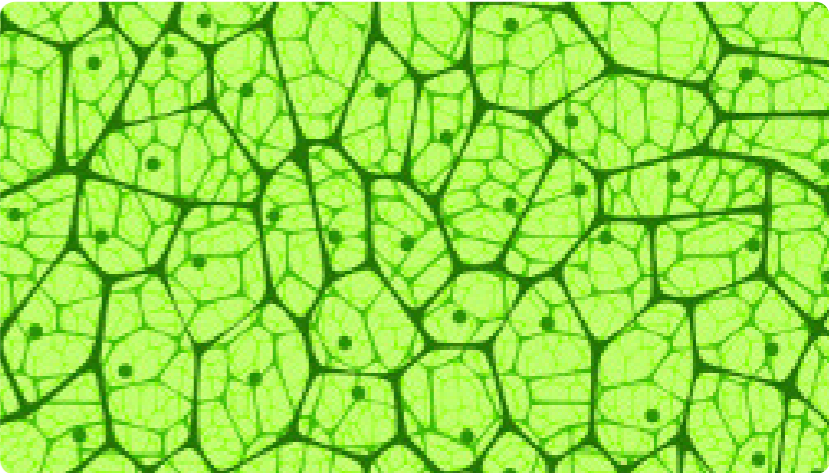
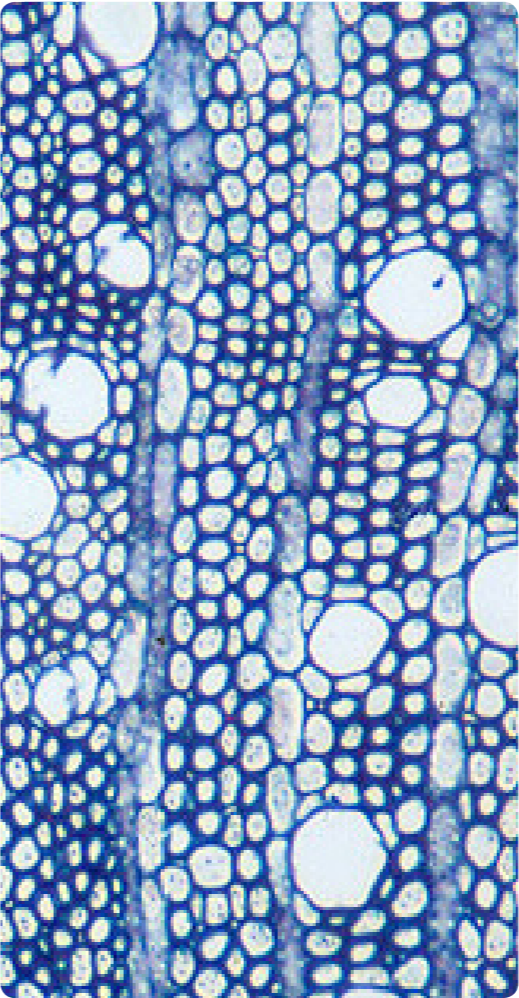
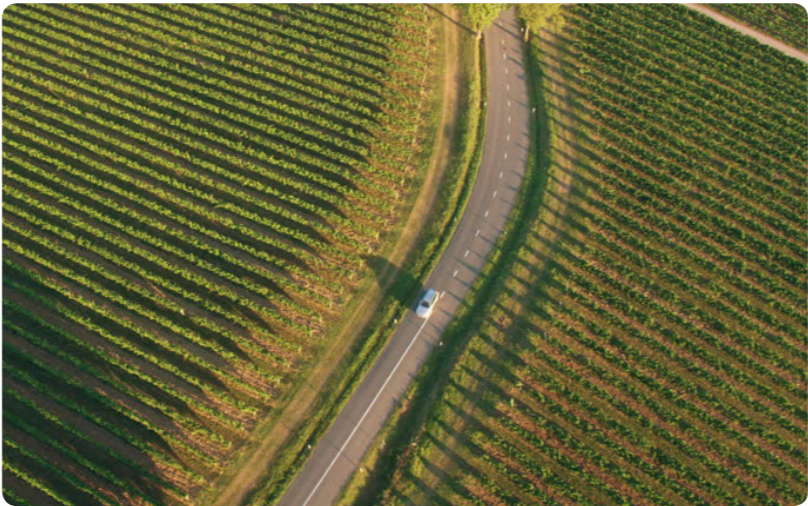
The landscape design takes inspiration from John Olsen’s “Desert Lake, Kimberley”, 1997.

Olsen often adds a particular image on his painting such as meandering lines which complements the vastness of landscape. His fascination with aerial views enables him to give his landscapes breadth and spaciousness which gives an overview of the Australian outback. This aerial view that is more of a map-like, details the form of the land and reflections in the lake and shows Olsen’s ability to capture the sense of long-awaited desert rain and in other watercolours, of tropical damp. (<http://www.deutscherandhackett.com/auction/14-fine-art-auction/lot/desert-lake-kimberley-1997>)

The landscape layout therefore mimics Olsen’s painting by combining straight geometric forms with meandering lines to represent the vastness of Australia’s Agricultural Landscape viewed from above.

Flexibility and Adaptation

The landscape design also takes inspiration from the morphology of vascular plants relating to botany. The landscape layout takes form from cells viewed from the microscope. These cells represent integrated system on many levels and spaces within spaces which will provide varied functions for varied activites and needs of the students, staffs and school visitors.



Landscape Design Intent

The design intent for Hurlstone Agricultural High School is to create and explore an environment that offers teaching staff and students with flexible spaces that best meet teaching, learning and play requirements.

Key areas of focus within the proposed design include a suitable outdoor learning spaces and activity areas suitable for agricultural school. These include spaces for workshops and demonstration, agricultural display and production and vegetable garden.

Pedestrian
spines to
connect nodes and
assist with legibility
and way finding
throughout the
school.



Retain
existing trees
where possible for
character, visual
buffer and amenity.



Create
a sense of
arrival through
main walkway that
complements the
Architectural
Statement.



Agricultural spaces
for agricultural
narrative, food forest
and gardening.



Outdoor
learning areas
with small and larger
group seating areas
and timber deck
platforms



Open grassed
areas / activity
lawns for varied
functionalities and
programs

