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Dear Greg,

Re: Pemulwuy Precinct Public Art – Summary of Curatorial Services.

Further to our conversation this morning I'm pleased to provide this summary of Curatorial Services for the Pemulwuy project to-date for provision to the NSW Department of Planning as requested.

1. Curatorial Services.

Wellspring were engaged as Curatorial advisors for the Pemulwuy Precinct Project on 22 July 2019 to provide the following services:

- Review of Public Art Framework and Artists Brief for 4 commissions,
- Preliminary development of design parameters and approach for four commissions to inform EOI Brief for Emerging Indigenous Artists.
- Develop and enact Indigenous Artists selection process with selection participation by Panel.
- Develop Artists Briefs for commissions to reflect the potential for Indigenous Artists to collaborate with Wellspring.
- Maintain curatorial overview to ensure commissions are in keeping with the Public Art Framework and intention.
- Prepare Executive Curatorial Report for Panel use, and present to City of Sydney with Deicorp Development and Planning Manager.
- Monthly communication with the client group,
- The Curatorial work will draw from the existing Public Art Framework, Vision, Objectives, Themes, and Commission Briefs.

2. Pemulwuy Public Art Panel.

Wellspring have been collaborating with the Public Art Panel in the delivery of the curatorial services. The panel has been established as a condition of the Development Conditions to guide the themes, development and installation of eight art elements. The panels consist of representatives from; the AHC, Deicorp, Professor Michael Tawa and Scott Carver.

The Panel is responsible of delivering the Public Art offer on behalf of the AHC.

The panel has directed the Curator to provide opportunity for established and emerging indigenous artists to participate in the design and delivery of the public art elements. An investment in intergenerational knowledge transfer and skill development and ownership of the art through time.

3. Pemulwuy Public Art Program.

The Pemulwuy Precinct Public Art Program comprises 8 integrated artwork commissions across the development, these are:

- Landscape Garden

- The Gymnasium – A Community Meeting Place
- Flag Pole
- Sea of Hands
- The Wall of Nations
- Living Canvas (Wall)
- Galaxy Soffit
- Family of Turtles

The suite of artworks will be commissioned by Deicorp on behalf of The Aboriginal Housing Company (AHC). The public artworks are separated into two parts. First Part being elements that are totally with the control of the AHC. The second part being those items that required external artist input.

Part 1: These projects have been commissioned by the AHC and are underway

1. Landscape Garden:

These works were introduced into the public domain landscape design which was design by Scott Carver Landscape Designer and The City of Sydney Council.

2. The Gymnasium – A Community Meeting Place:

This work was fully designed by the Aboriginal Housing Company, Tony Mundine and Alex Tuitavake the gym manager.

3. Living Canvas (Wall):

The Aboriginal Housing Company have commissioned the original artist Danny Eastwood. Mr Eastwood has confirmed that he will be Sandblasting off the existing art Wall and completely redesigning the art work, he has also confirmed that he will be engaging an emerging Aboriginal artist to collaborate with him on these work.

4. Family of Turtles:

The Final design of these works has been carried out with close collaboration between the Art Panel, Aboriginal Housing Company and Pre Cast Concrete Contractor. Firstly to ensure that the final installed design would be fully eligible from a distance and secondly as these works needed to be incorporated into the precast concrete panel manufacturing program.

Part 2: The Artist's Briefs for these projects have been prepared and a shortlist of six indigenous artists has been approved by the AHC after a stringent review process by the Public Art Panel. It is anticipated that these commissions will commence in the near future.

5. **The Galaxy**
6. **The Wall of Nations**
7. **The Sea of Hands**
8. **Flag Pole**

In closing.

I trust that this information is of assistance.

Kind regards,



Phil Nizette.