



Public Art Strategy

5.0

5.1 Overview + Approach

CONTEXT

The Pemulwuy Project has a rich history founded on its Aboriginal and non-Aboriginal heritage; the people, culture and association to land and sky. The Pemulwuy project is a key project that will that will help define the transformation of central Redfern at a critical time in its history and ongoing development. The Public Art Framework is an integral part of this transformation; built around mutual respect and coming together. It defines a vision and a series of interpretative art elements that draw reference from central Redfern urban aboriginal culture, geology and built heritage.

OFFER

The public art proposed is an inherent part of the Public Domain design for the Pemulwuy project. The design adopts a sectional datum or ground plane that references the local Sydney stratum geology. This plane unites three precincts—Redfern Railway Station, Pemulwuy and Redfern Community Centre—by way of a series of public spaces that act as a ‘bracelet’ linking together these spaces enable a diversity of uses and experiences. A landscape strategy overlays the three precincts, with a plant palette referencing Aboriginal landscape.

The Public Art Framework proposes eight distinctive art works within the public domain and architecture.

The Aboriginal Housing Company has been integral in defining the reference themes, symbolism and site selection for the art works. The Company sees the Public Art Framework as a visible means of acknowledging the site’s contextual history and of indicating that history to future generations and the broader Redfern Community.

ELEMENTS

The Pemulwuy Precinct proposition is to locate the majority of interpretive art works on AHC land to ensure absolute control of diversity, design, procurement and ongoing management. The art works will be integral to the architectural fabric and landscape of the project. The conceptual intention and scope of each work will be defined and framed in relation to the overall urban proposition, with distinctive drivers and different models for collaboration, procurement and management.



THE TEAM

The AHC has appointed Scott Carver to prepare the Public Art Framework. With endorsement of the Design Excellence Panel, Professor Michael Tawa [University of Sydney] will provide advice on the overall Public Art Framework and individual projects. A collaborative relationship is required between the project team, architects and artists to ensure a timely and coordinated programme is delivered. For each art project, the team will develop a design brief, performance criteria, and a procurement and management process.

VISION

Provide cultural and natural references that engage the central Redfern and broader indigenous and non-indigenous communities within a shared public domain

Bequeath a gift and legacy for future generations around themes of history and imagination, remembering, storytelling, teaching and learning

OBJECTIVES

1. Develop a Public Art Framework that incorporates key themes of people, culture, land and sky
2. Integrate art and architecture within one built urban fabric
3. Reinforce Pemulwuy as a ‘meeting place’ for the Redfern Community
4. Provide opportunities for contemporary and future artists to participate in a ‘living canvas’ Adopt a collaborative design and procurement process appropriate to each art work and setting
5. AHC manages the Public Art Framework; themes, interpretive elements, design, delivery and management
6. Implement forward management plans for the interpretive elements

5.2 Art Elements

1 Landscape Garden

Location	Precinct 1 – Public Domain - Landscape Element
Theme	Land: ecology, geology, hydrology, flora
Design	Scott Carver & Artist
Brief	Educational and interpretative experience exploring the symbolic nature of the flora Archaeology of place, communicating the many historical layers of the site Capacity building in landscape design, construction, maintenance and management Links Redfern Station and Redfern Community Centre
Management	AHC

2 Pemulwuy – Meeting Place logo [Gym]

Location	Precinct 1 – Gymnasium Façade – fixed element
Theme	Pemulwuy -The Meeting Place
Design	Nordon Jago & Artist
Brief	Graphic/architectural element Integrated into the architecture Communicating local cultural history Material and lighting to be considered
Management	AHC

3 Flag Pole

Location	Precinct 2 – to intersection of Eveleigh street and Lawson Street
Theme	Urban Aboriginal identity
Design	Nordon Jago & Artist
Brief	Architectural element Aboriginal flag to be flown permanently Recognition and respect for founders and contributors of Redfern Community Highly visible marker and symbol of Redfern Community
Management	AHC

4 Hands of Reconciliation

Location	Precinct 2 – fixed element
Theme	Reconciliation
Design	Nordon Jago & Artist
Brief	Architectural element Recognition of the multiple nations that contributed to Redfern Community Integrated into column, column capital & soffit Referencing hand stencil and petroglyphs local to the region
Management	AHC

5 Wall of NSW Aboriginal Nations

Location	Precinct 2 – Child Care Facility – Western facade fixed element
Theme	Wall of Aboriginal nations – generational education
Design	Landscape Architect & Artist
Brief	Referencing the Aboriginal language map of New South Wales Educational and interpretative experience accessible to young children Featuring pattern and shape, colour and text Designed to communicate to young children
Management	AHC

6 Living Canvas

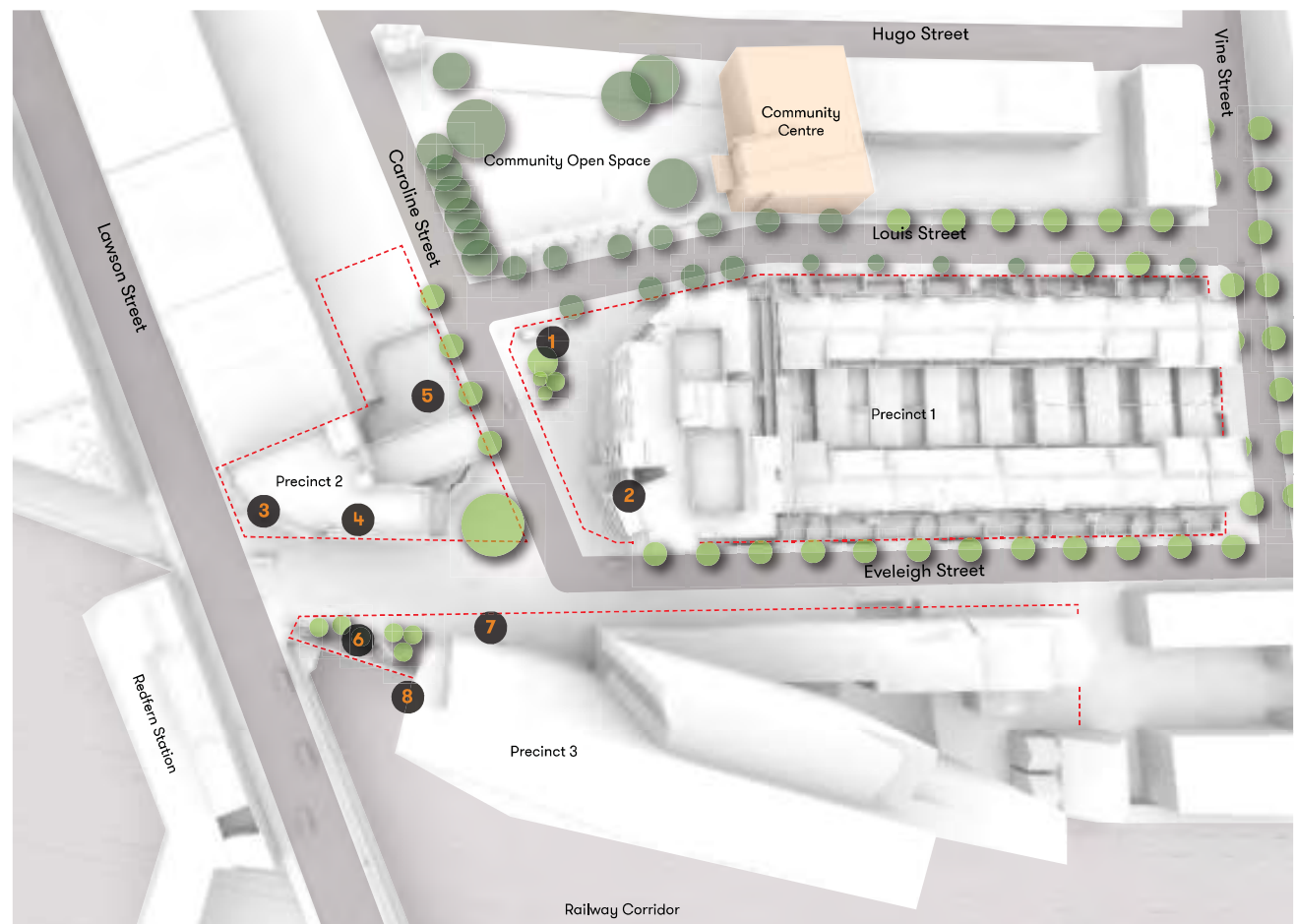
Location	Precinct 3 – Existing Art Wall – Railway interface
Theme	Living culture/living canvas
Design	Artist Danny Eastwood
Brief	Retain and touch up Aboriginal face on chamfered wall to south of Precinct 3 New mural to length of wall that faces west Wall to have a fresh image every 5 years Possible ceremonial function of maintaining and repainting the mural Possible capacity building in art practice for children to young adult
Management	AHC

7 Galaxy Soffit

Location	Col James Student Accommodation - Soffit
Theme	Galaxy - Aboriginal astronomy
Design	Turner & Artist Danny Eastwood
Brief	Celebration of Aboriginal knowledge and science in astronomy
	Referencing culturally sophisticated understandings of earth/and sky relationships
	Potential educational use as a star map and planetarium
	Ceiling element integrated into the architecture
	Lighting
Management	AHC

8 Family of Turtles

Location	Precinct 3 - Col James Student Accommodation - Eastern Facade
Theme	The family journey - Aboriginal connection to place
Design	Turner & Artist
Brief	Architectural element
	Cast/etch into facade elements
	Metaphorically connecting water, earth and sky
Management	AHC



4.2 Pemulwuy Precinct - The Wider Masterplan



Landscape Garden

Location Precinct 1 – Public Domain

Theme Connection to Country

Design Scott Carver

Brief

To provide a landscape statement that draws reference to the natural landscape and cultural association to land – a connection to country. The ‘art element’ is to be integrated seamlessly into the public domain providing a soft landscape treatment and an option for the local community to sit and connect with nature. The ‘bottle tree’ is to be a symbolic statement and walls will draw reference in colour, texture and form from the earth & geology of place.

Position

The landscape garden is positioned in the Precinct 1 – public domain and requires coordination with the podium | car park slab to provide suitable set-down to incorporate a large specimen ‘bottle tree’ feature. A raised planter landscape wall provides depth for landscape planting and integration of fixed seating that supports the public amenity.

Design | Form

Bottle Tree

A single super advance ‘bottle tree’ specimen is to be secured as the central focus of the garden. The tree will be excavated from its location in central NSW, containerised and delivered to site. The tree will be 6.0m high x 4.0-m spread and minimum 0.75m diameter trunk width [2.5CT] on delivery. The root ball will be 2.4x2.4x1.5m prepared to suit the slab set-down.

Planting

The planting palette draws reference to native plant selections found within the Sydney Basin. The species have differing form and flowering to provide seasonal interest that complement the broader public domain planting scheme. The specific shrub species include;

- Doryantes excelsa – [Gynea Lily]
- Myoporum parvifolium – [creeping boobialla]
- Callistemon ‘Western Glory’ – [Crimson Callistemon]

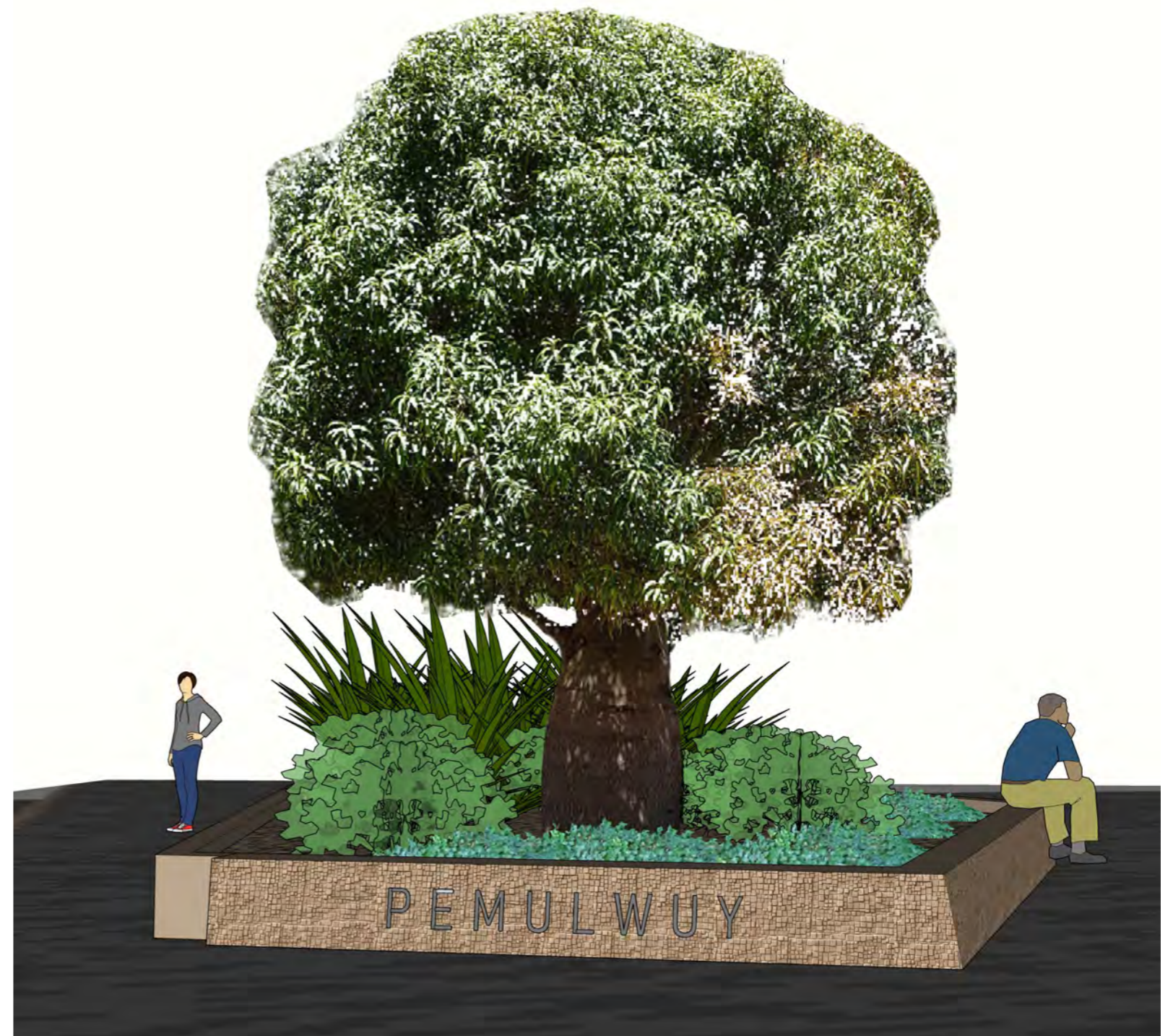
A crushed sandstone surface mulch will be used within the raised garden.

Walls & Seating

Landscape planter walls to 450mm height are required to provide suitable depth for a soft landscape treatment over the lower concrete car park slab. The walls are designed to include in-situ seating as part of the design with a lay-back face wall. The wall will be an in-situ concrete construction with oxide coloured additive to reflect connection to the ‘earth’ and a wall texture included as a feature to the face of the seating wall element. There is provision of PEMULWUY place signage to be added to the face wall and for up-lighting to the specimen bottle tree.

Pemulwuy Precinct

[05.07.2019]



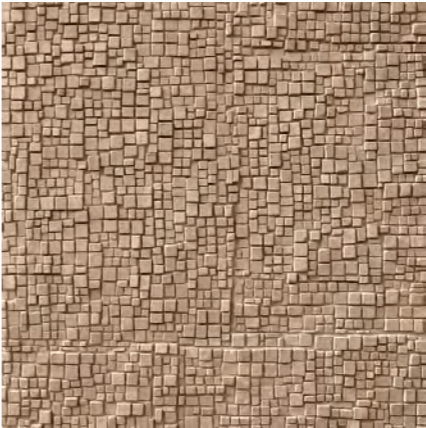
Materials Palette



The convergence of materials, planting and people are key to these varied communal spaces



Crushed Sandstone



Reckli Concrete Formliner



CCS 'Lizard Skin' Oxide Colour



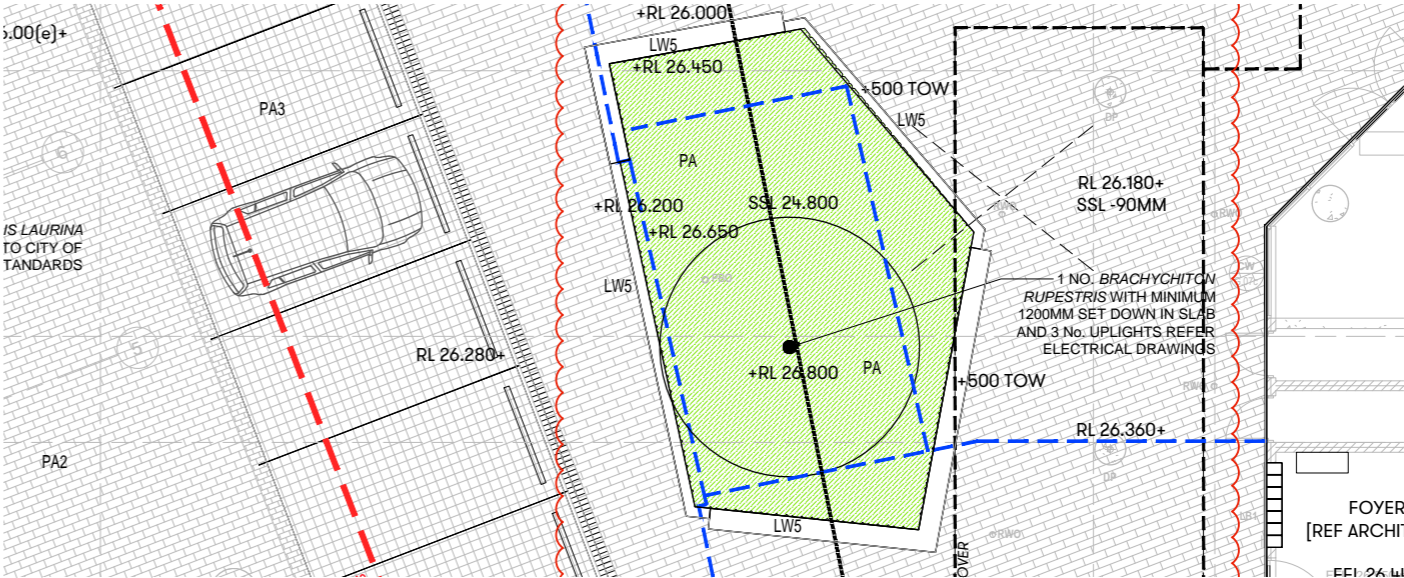
Doryanthes excelsa



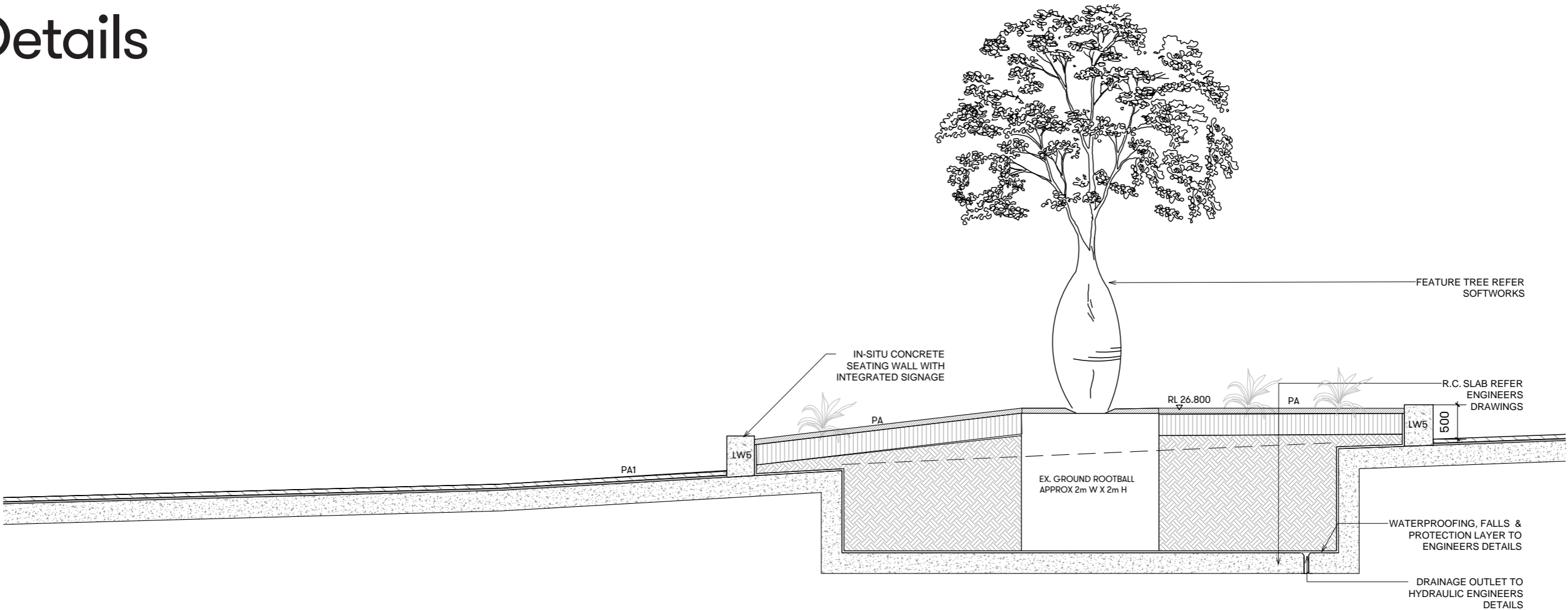
Callistemon 'Western Glory'



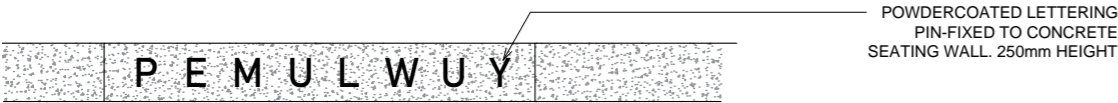
Myoporum parvifolium



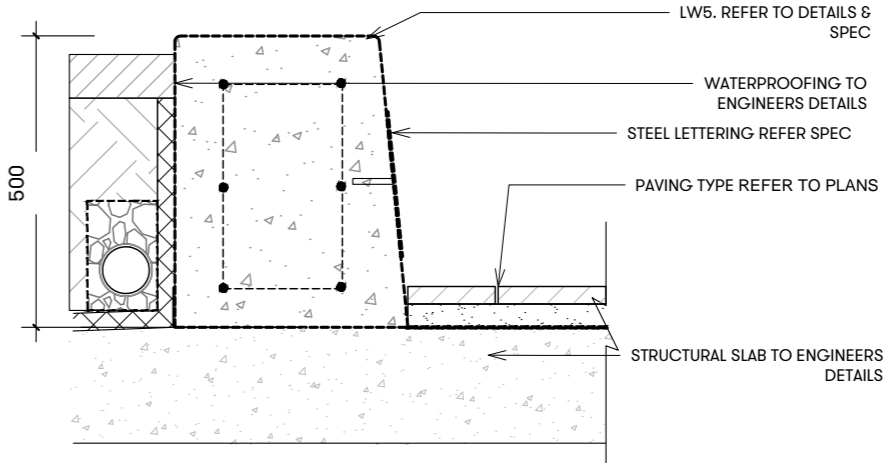
Details



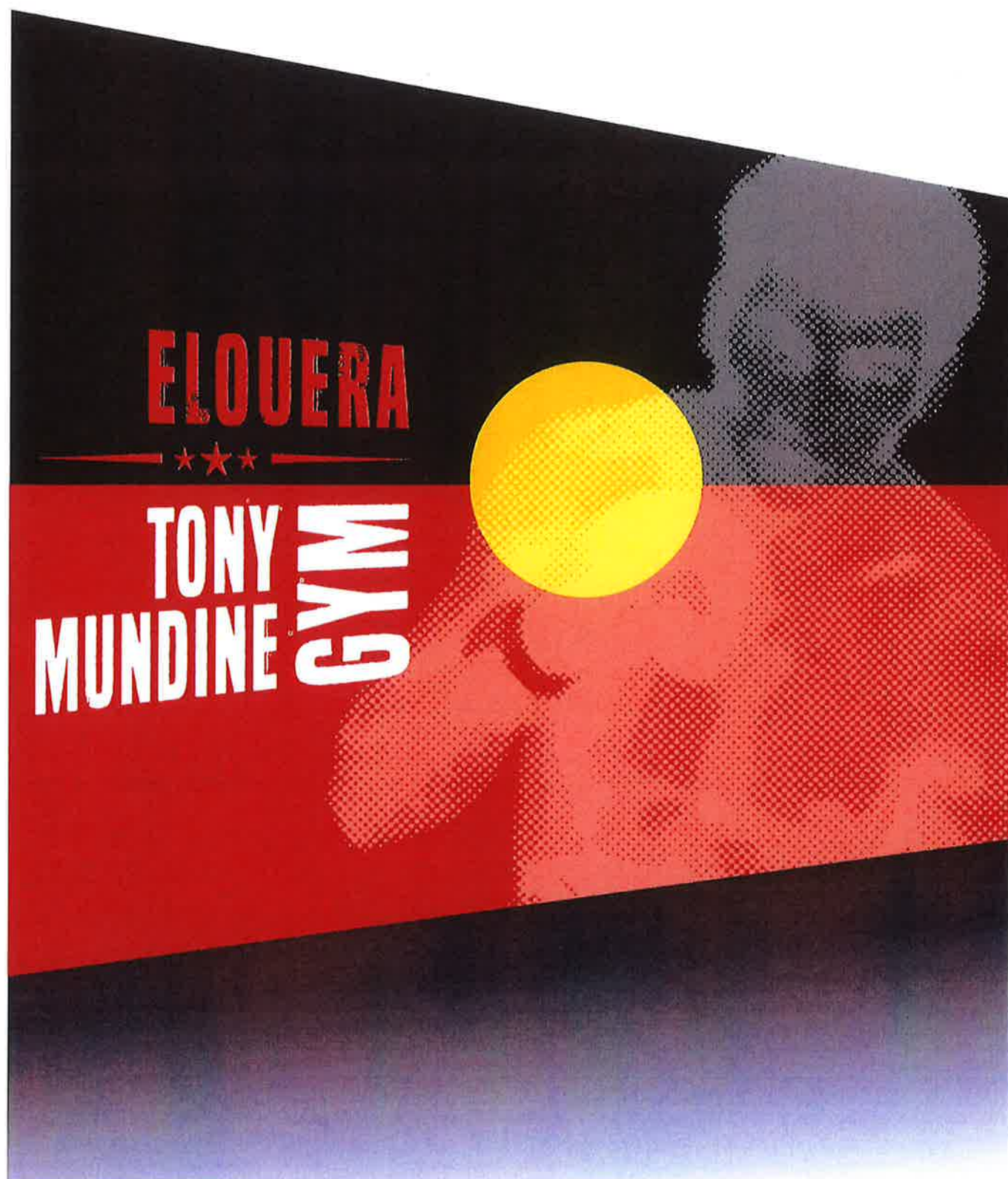
3 PRECINCT 1 SLAB SETDOWN & SEATING AREA
1:50

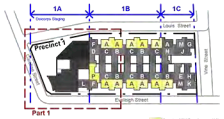


4 PRECINCT 1 SEATING WALL ELEVATION
1:50

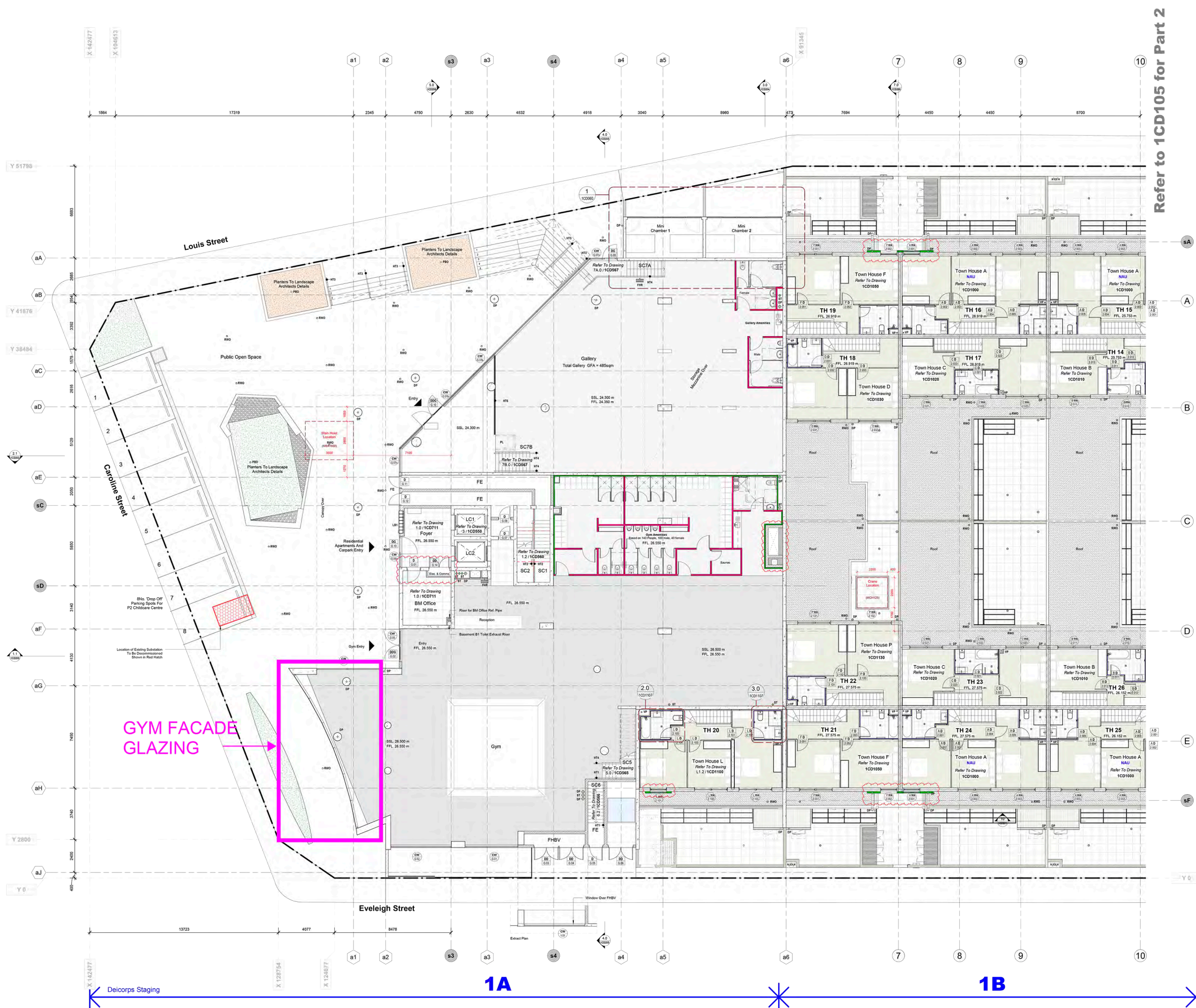


5 PRECINCT 1 SEATING WALL INSET
1:10





Key	Keynote Text
DP	Downpipe - Refer To Hydraulic Engineers Details
FHR	Fire Hose Reel Types (Installation To Comply To AS2441)
H1	Wall Fixed, Galvanneal MS Pipe Rail Balustrade
H2	Thread Mounted, Stainless Steel Pipe Rail and Balustrade To External Stairs
H3	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
H4	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
H5	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
H6	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
H7	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
H8	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
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H99	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs
H100	Thread Mounted, Stainless Steel Pipe Rail, Balusters and Cross Rails To Gym Stairs



General Notes:

All Drawings To Be Read In Conjunction With Structural, Mechanical, Hydraulic and Electrical Engineers' Detail Drawings And Specifications.

All Levels Indicated Taken To Australian Height Datum

Refer To 1.WD002 For Abbreviations Schedule

All Dimensions To Be Verified On Site (VOS) Prior To Construction / Manufacture. Refer All Discrepancies To Nordon Jago Architects Pty. Ltd. - Drawings Are Not To Be Scaled From.

Refer To Detail Drawings For Typical Details.

All Materials & Construction To Comply To AS 3700

Fireproofing & DPMs Installation To Comply To AS 2890, AS 2904

Wall Tie Installation To Comply To AS 2899.1 & BCA Req.

Sarking Installation To Comply To AS 4200.2

Waterproofing To Vitr Awns To Comply To BCA Requirements & AS 3740

Survey by Lockleys Land Title Solutions (LTS)

Ref No. 5425 00007

Rev	Description	Date
A	Drawings Changed To CD in Response To Design, Wall Types and Structural	08.03.19
B	Gym and Gallery Amenities layout for review	26.04.19
C	General Updates	06.05.19
D	General Updates	18.05.19
E	General Updates	24.05.19
F	General Updates	02.07.19
G	General Updates	02.08.19

NOT For Construction

Updated Feature Window Cladding Wall Type;
Added Electrical & Commis Riser Cupboard



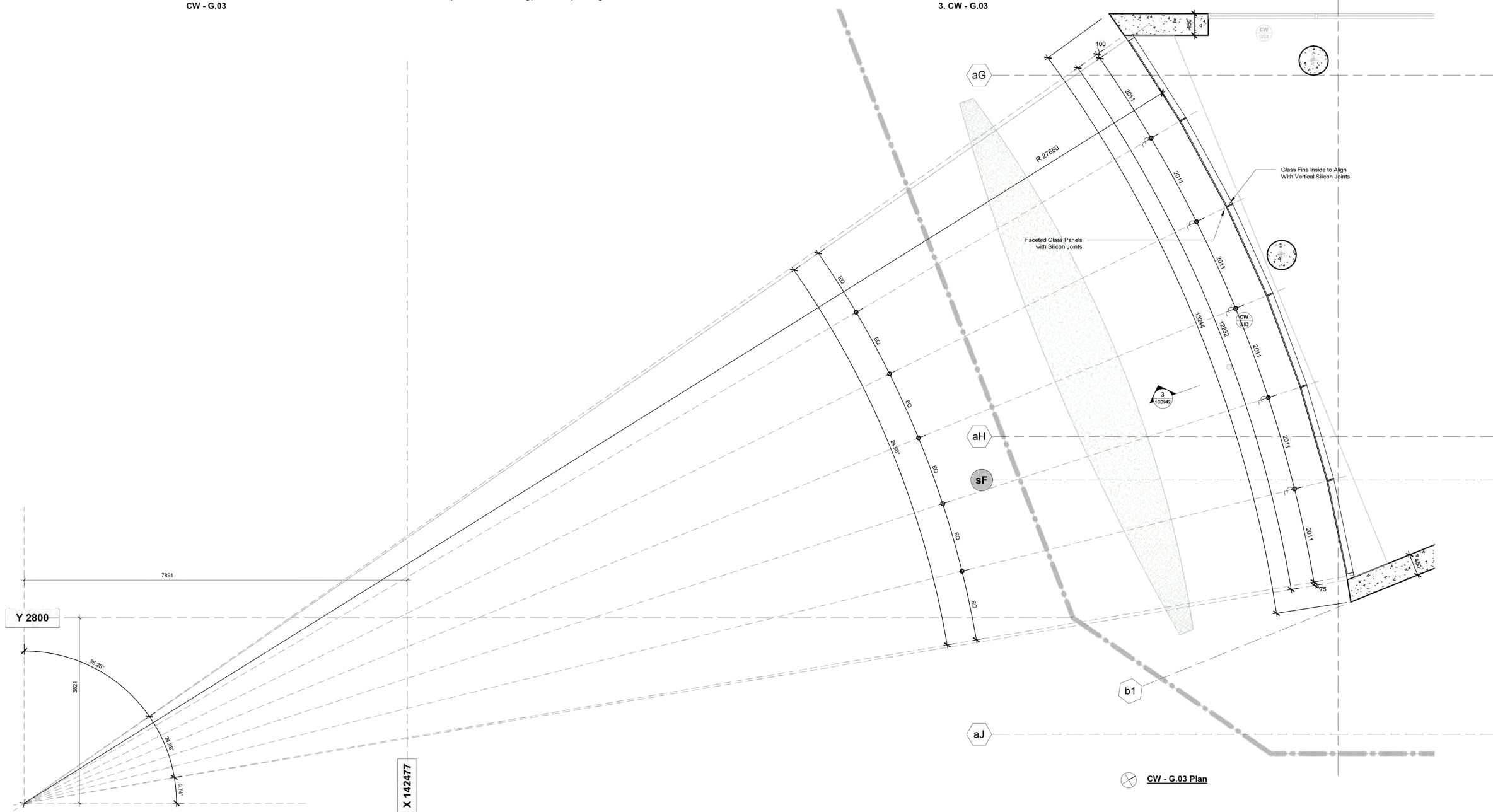
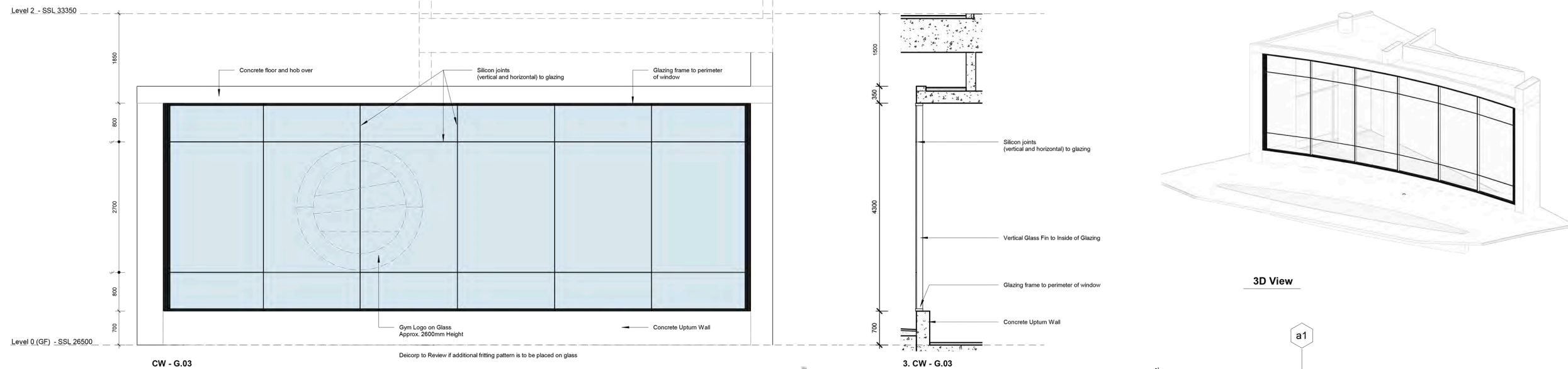
Precinct 1 - Pemulwuy Project, Mixed Use Development, REDFERN

TITLE





Level 0 (GF) & Level 2 Townhouses (Part 1)

DATE 11/01/2019

DWG No. 1CD104 G



Windows & Doors Legend:

	Fittings / Finishes Abbreviation Code (Refer To Abbreviation Schedule)
	Centre Line
	Direction Of Sliding / Folding Door
BF	Bifolding Panel
EQ	Equal Dimension Symbol
FG	Fixed Glazed Panel
FFL	Finished Floor Level
SL	Sliding Panel
SPL	Spandrel Panel
OG	Obscure Glazing
ML	Mechanical Louvre
OPE	Clear Opening Dimension
VOS	Verify On Site Dimension
	Visual Indication Strip

Window & Door Notes:

Performance
SHGC & U-Values: All Glazing And Frames Are To Comply With The Values Set Out In The Basix Report As Noted On The Window & Door Schedule.

All External Doors And Windows To Be Fitted With Draught Excluding Weather Stripping.

All Windows And Doors Shall Meet The Performance Requirements For Operation, Air Tightness, Structural Integrity And Weatherproofing In Accordance With Australian Standards, Where required:
AS 2047 - Windows in Buildings - Part 1: Specification for Materials and Performance.

All operable Windows To Be Fitted With Chain Winders Capable Of Restricting The Window Opening to 125mm In Accordance With Clause D2.24 Of The BCA.

Installation

Check All door handing relative to plans prior to ordering and installing.
All Windows And Doors Shall Meet The Performance Requirements In
Accordance With Australian Standards, Where Required:
AS2688 - Flush doors and joinery doors,
AS1909 - Installation Of Doorsets
AS1905.1 - Fire Resistant Doorsets
AS2047 - Windows In Buildings - Part 2: Construction, Installation And
Maintenance.

Glazing

All Glazed Windows And Doors Shall Meet The Performance Requirements In Accordance With Australian Standards, Where Required:

AS1288 - Glass In Buildings - Selection & Installation.

Q-lon Type Seals To Be Fitted Along Perimeter Of All Glazing Systems To Minimise All Gaps. For Sliding Glass Systems that cannot incorporate Q-lon seals, heavy duty fin-type seals such as Schlegel SilentFin could be used.

Visual Indicators On Glazing To Comply With AS1428.1 Clause 6.6 & AS1288 Clause 5.19 Where Indicated.

Glazing In Accordance With Acoustic Report, Basix & Solar Light Reflectivity Analysis By Other Consultants.

Hardware

Performance Of All Hardware To Comply With BCA & AS 1909.
Hardware Schedule By Specialist Subcontractor
Nominated Adaptable Unit (NAU) Hardware To Comply With AS4299.

General Notes:

All Drawings To Be Read In Conjunction With Structural, Mechanical, Hydraulic and Electrical Engineers' Detail Drawings And Specifications.

All Levels Indicated Taken To Australian Height Datum

Refer To 1.WD002 For Abbreviations Schedule

All Dimensions to Be Verified On Site (VOS) Prior To Construction / Manufacture. Refer All Discrepancies To Nordon Jago Architects Pty. Ltd. - Drawings Are Not To Be Scaled From.

Refer to Detail Drawings For Typical Details.

All Materials & Construction to Comply To AS.3700
Flashing's & DPM's Installation to Comply to AS.2870,
AS.2904
Wall Tie Installation to Comply to AS.2699.1 & BCA Req.
Sarking Installation to Comply to AS.4200.2
Waterproofing To Wet Areas To Comply To BCA
Requirements & AS.3740

Site Underlay Based On Survey Carried Out By **Denny Linker** For Previous Application and Subsequent Survey Work Carried Out By **Daw & Walton Consulting Surveyors** - Refer To Drawing **302808**.

Site Boundary from Consolidation Plan by Anthony Paul
Brunskill - Refer to Drawing 50426 001DP

Rev	Description	Date
A	Preliminary Issue for Review	31.05.19
B	Revisions as per Deicorp instructions	07.06.19

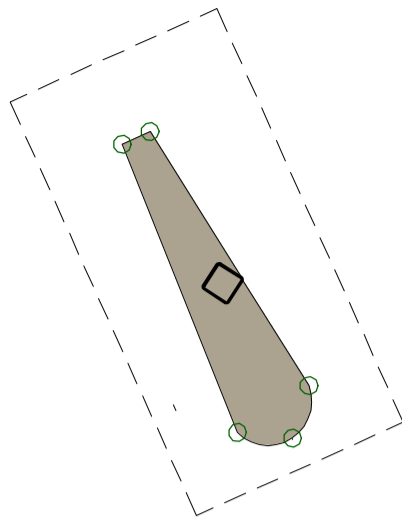
NOT For Construction

PRELIMINARY ISSUE

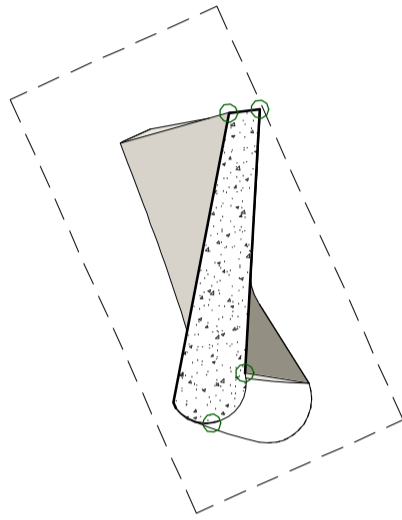


Precinct 1 - Pemulwuy Project, Mixed Use Development, REDFERN

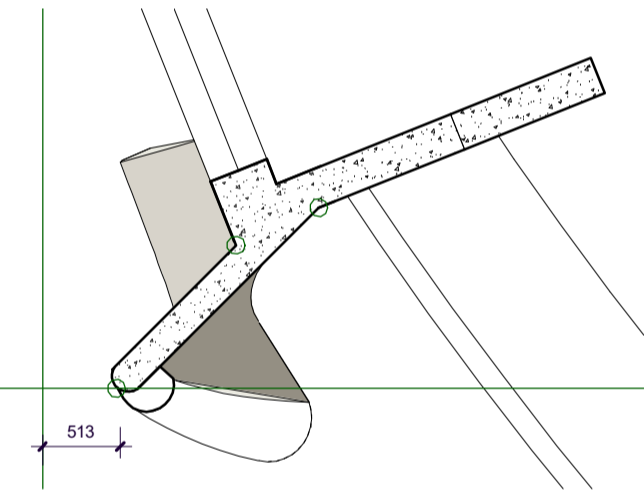
E:\00_Local Files\DEI00210 Permulus\DEI00210_1CD Precind 1_RG Local_190524 (2018).rvt		JOB No.	DEI00210	
TITLE	Typical Window Elevations - Sheet 3	DATE	Mar 2019	
		SCALE	A1 @	As indicated
		DWG No.		



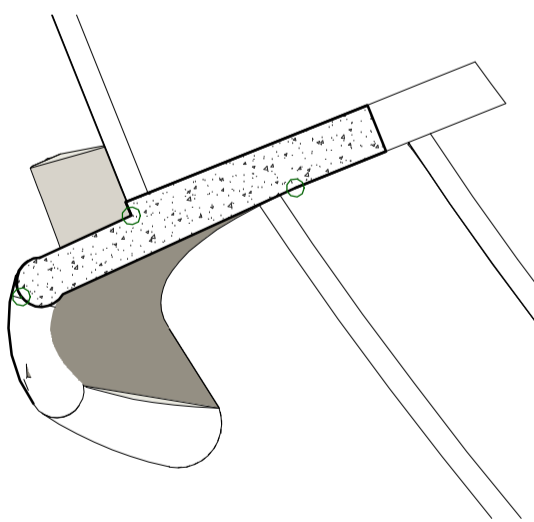
1.0 Base Plan
1 : 50



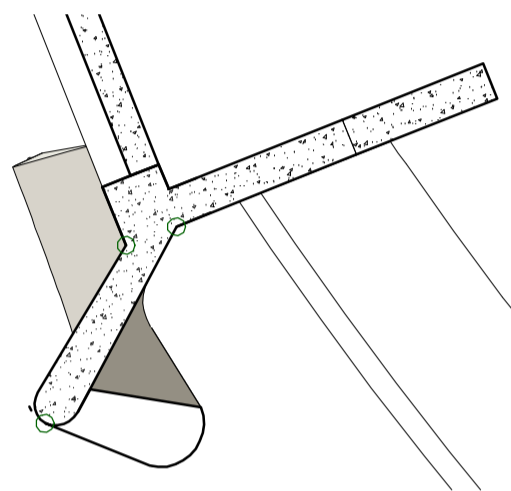
1.1 Plan 1
1 : 50



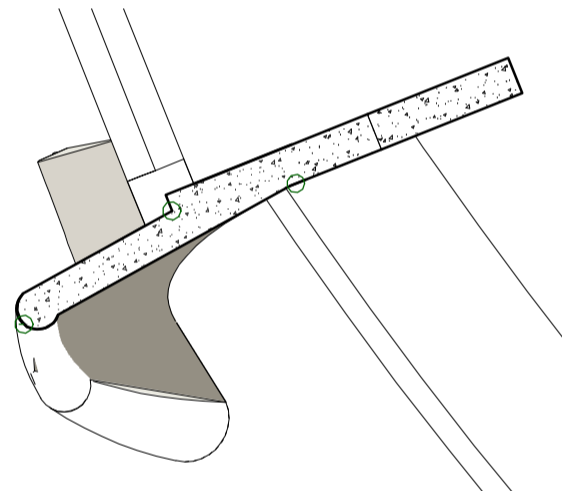
1.3 Plan 3
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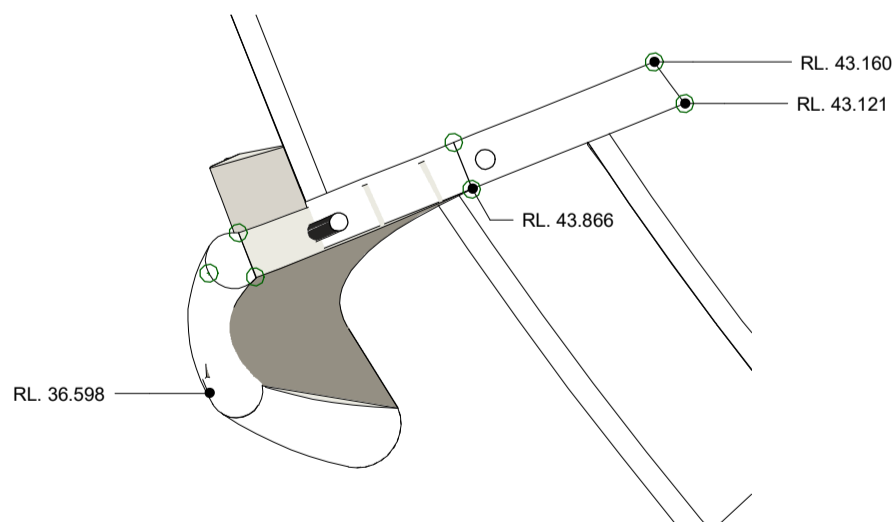
1.5 Plan 5
1 : 50



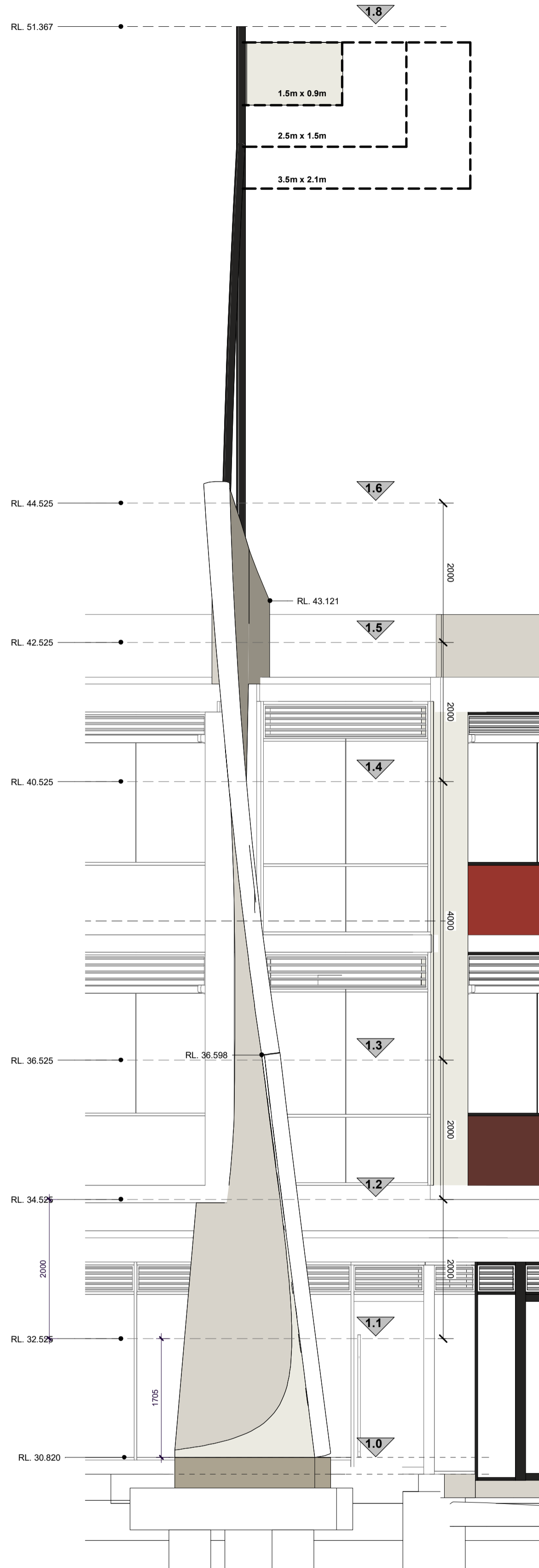
1.2 Plan 2
1 : 50



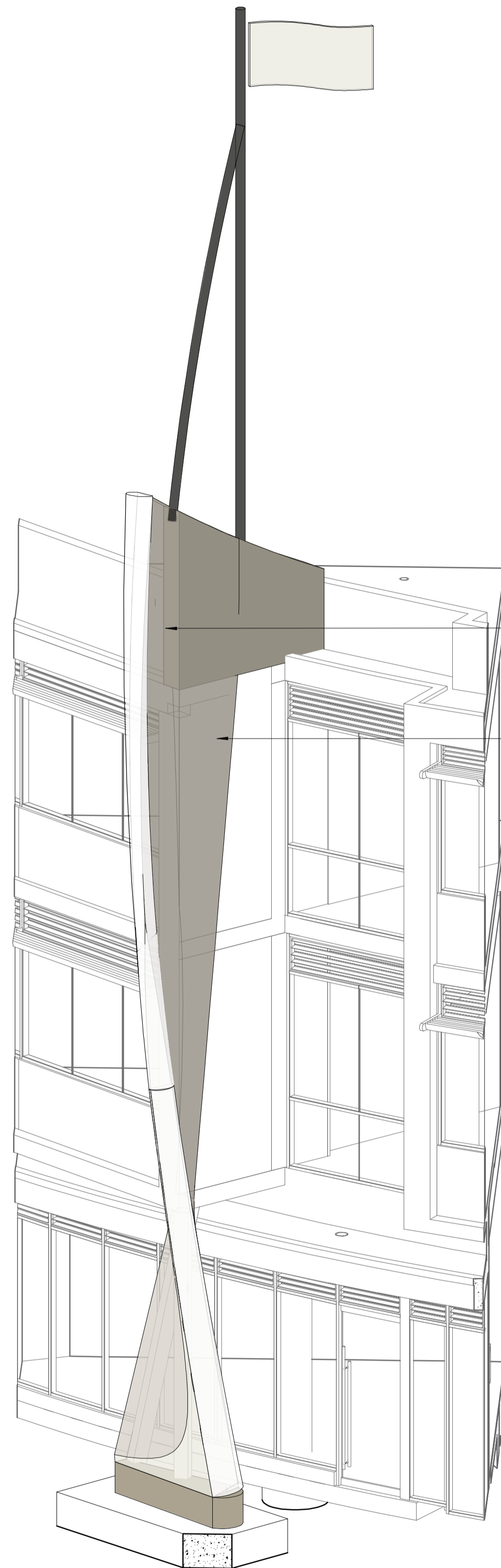
1.4 Plan 4
1 : 50



1.6 Plan 6
1 : 50



2 Flag Pole Elevation
1 : 50



Steel Structure As Proposed by Structural Engineer.

Possible Prefabricated Steel Skin

General Notes:

All Drawings To Be Read In Conjunction With Structural, Mechanical, Hydraulic and Electrical Engineers' Detail Drawings And Specifications.

All Levels Indicated Taken To Australian Height Datum (AHD)

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Refer To Detail Drawings For Typical Details.

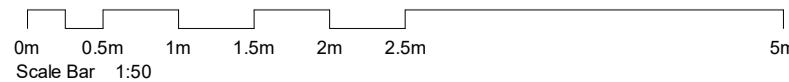
- Generally All Materials & Construction To Comply To AS 3700
- Flashing's & DPM's Installation To Comply To AS2870, AS 2904
- Where a damp-proof course is required, it must consist of a material that complies with AS/NZS 2904:1995, or impervious sheet material in accordance with AS 3660.1-2000
- Wall Tie Installation To Comply To AS 2699.1 & BCA Requirements
- Sinking Installation To Comply To AS 4200.2 and be of a non compressible material
- Waterproofing To Wet Areas To Comply To AS 3740 & BCA Requirements
- All Termite Management Systems To Be Installed As Required By BCA & AS 3660.1

Site Underlay Based On Survey Carried Out By Denny Linker For Previous Application and Subsequent Survey Work Carried Out By Daw & Walton Consulting Surveyors - Refer To Drawing 302B05B

Site Boundary from Consolidation Plan by Anthony Paul Brunskill - Refer to Drawing 50426 001DP

Working Drawings

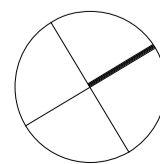
Rev	Description	Date
A	Feature Column Issue For Information	19.10.18
B	Preliminary CD Issue For Information Only	12.04.19
C	Art Wall Elements Update	28.06.19
D	Public art set - Issued For Information	28.06.19



Precinct 2 - Pemulwuy Mixed Use Development, REDFERN

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TITLE



Artwork Flag - Sheet 1 of 2

JOB No. DE100210

DATE June 2010

SCALE A1 @ As indicated

DWG No.

2CD782 D



Working Drawings

Rev	Description	Date
A	Public art set - Issued for Information	28.08.19

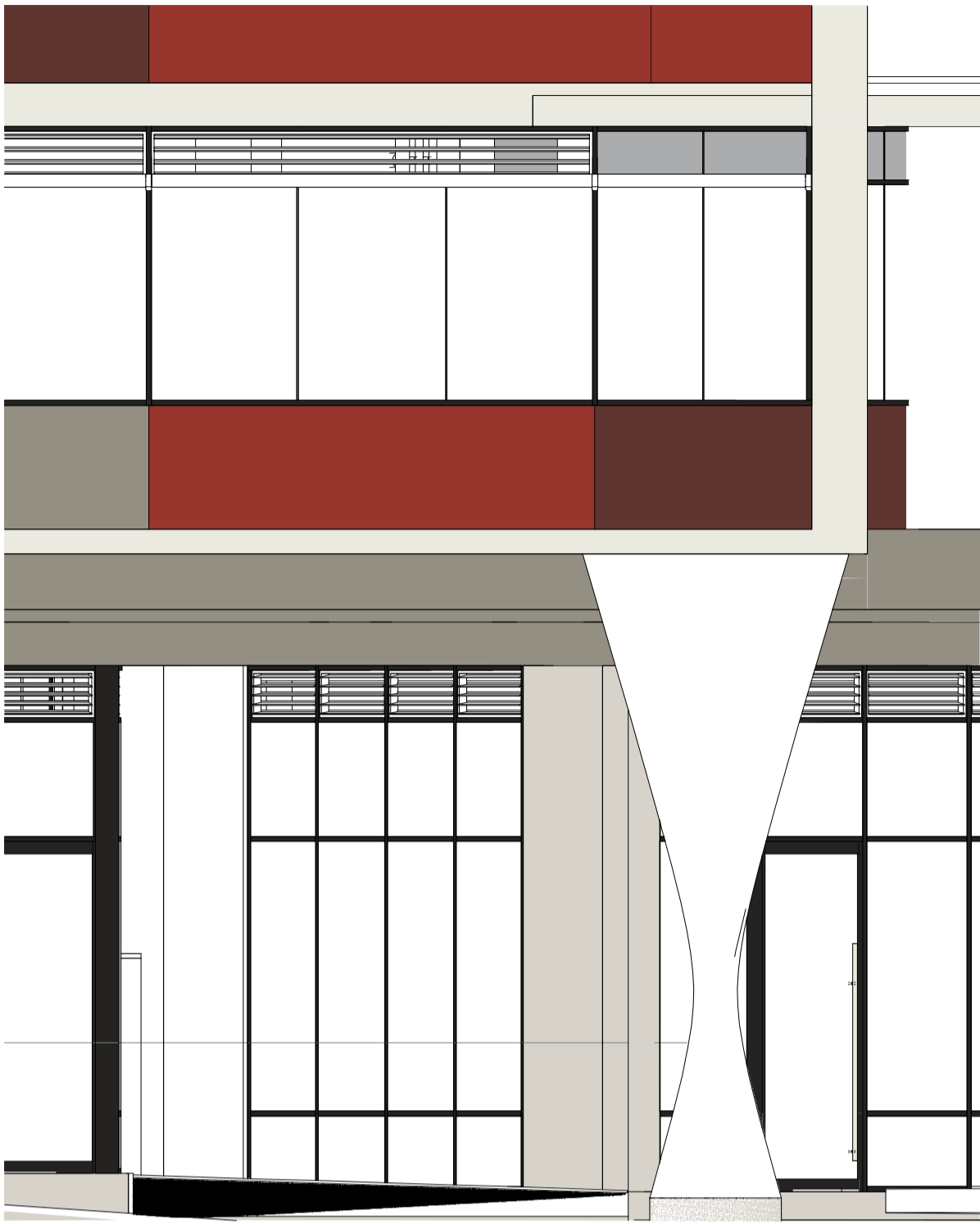
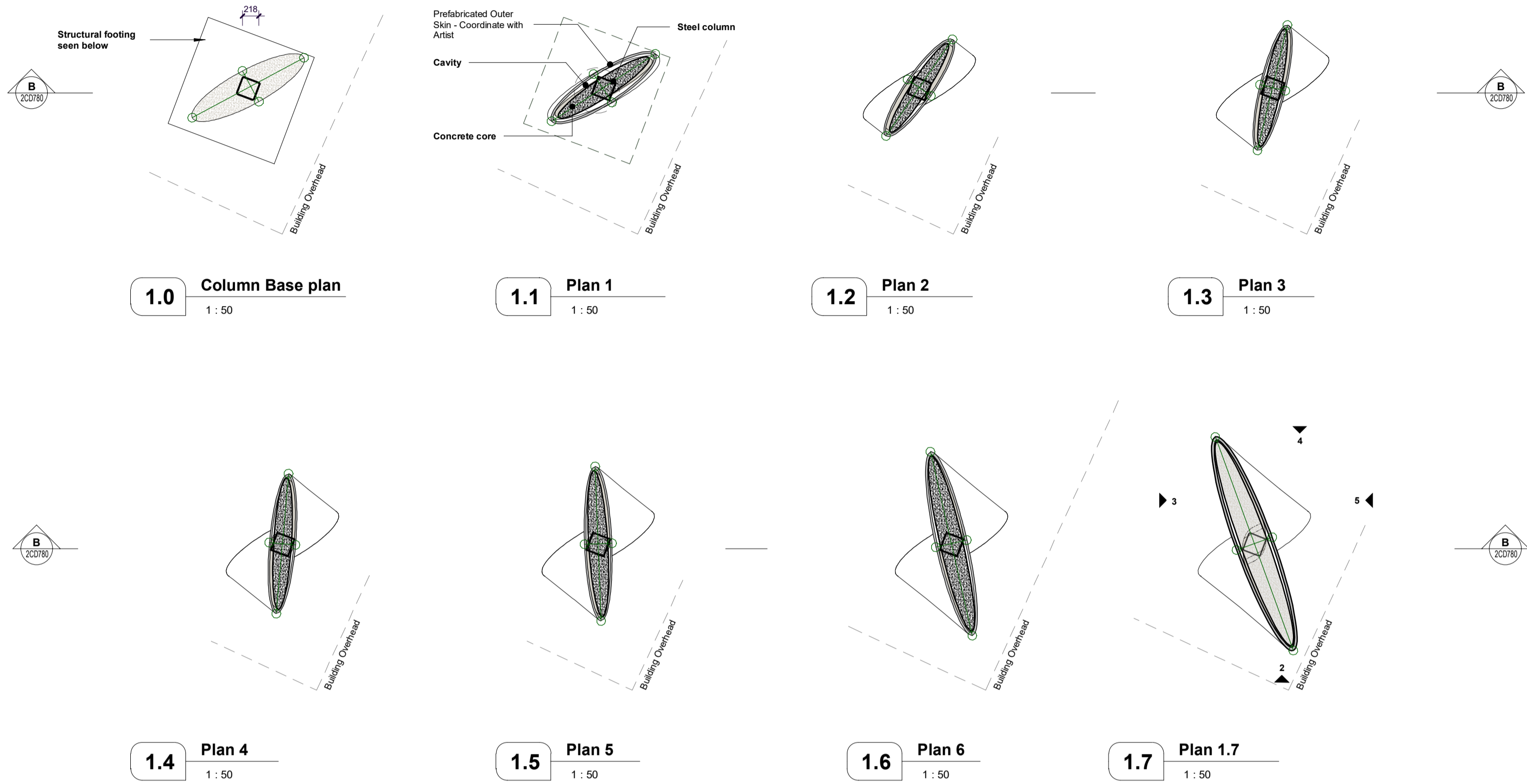
Precinct 2 - Pemulwuy Mixed Use Development, REDFERN

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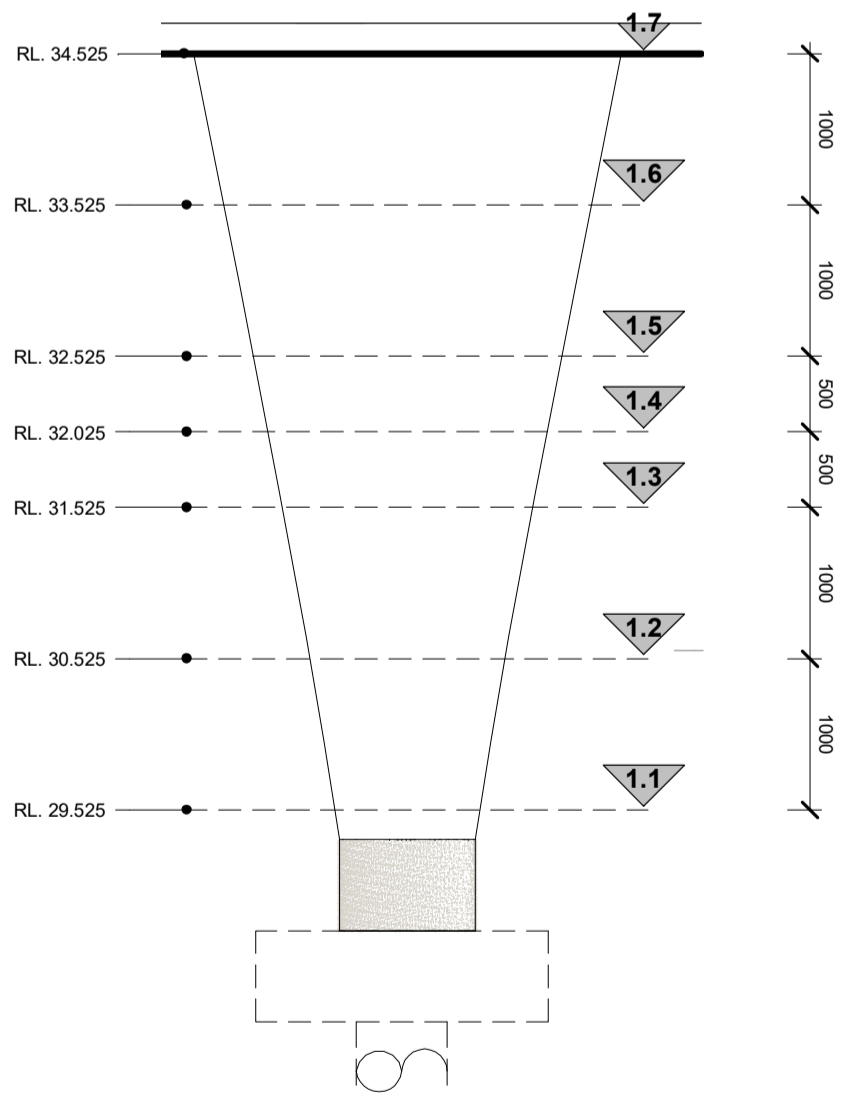
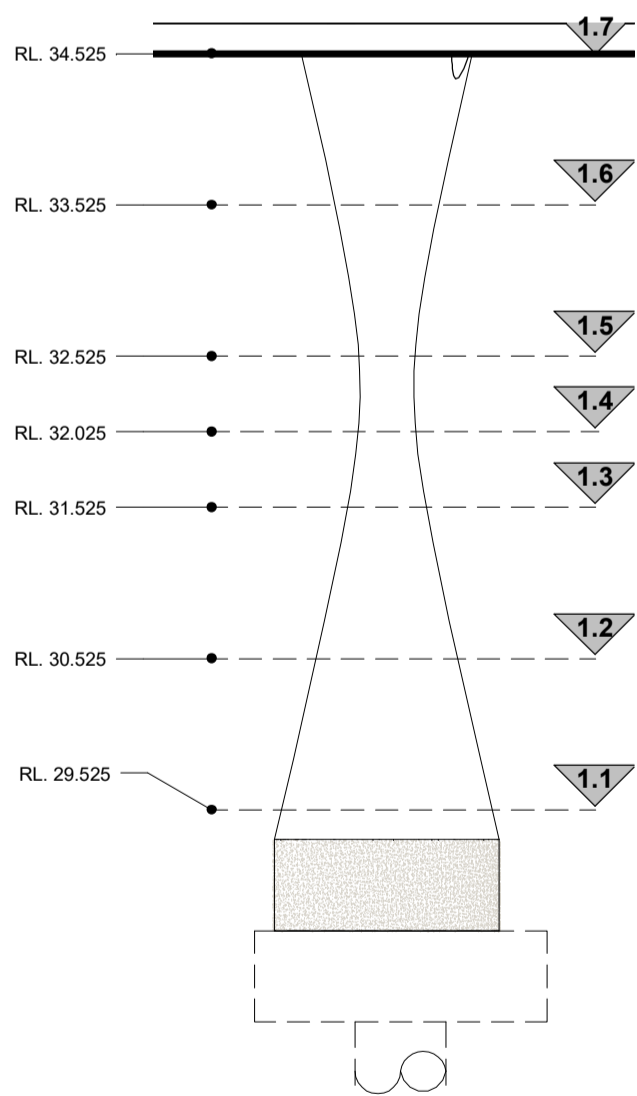
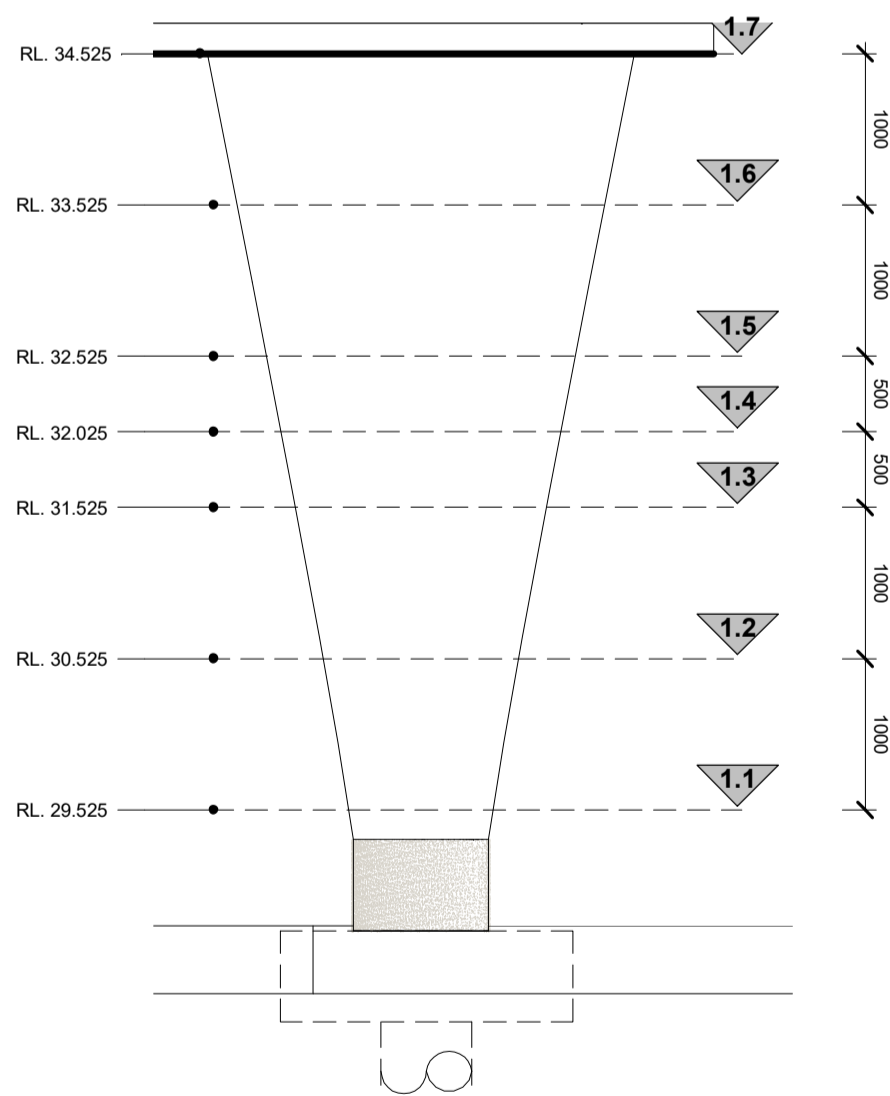
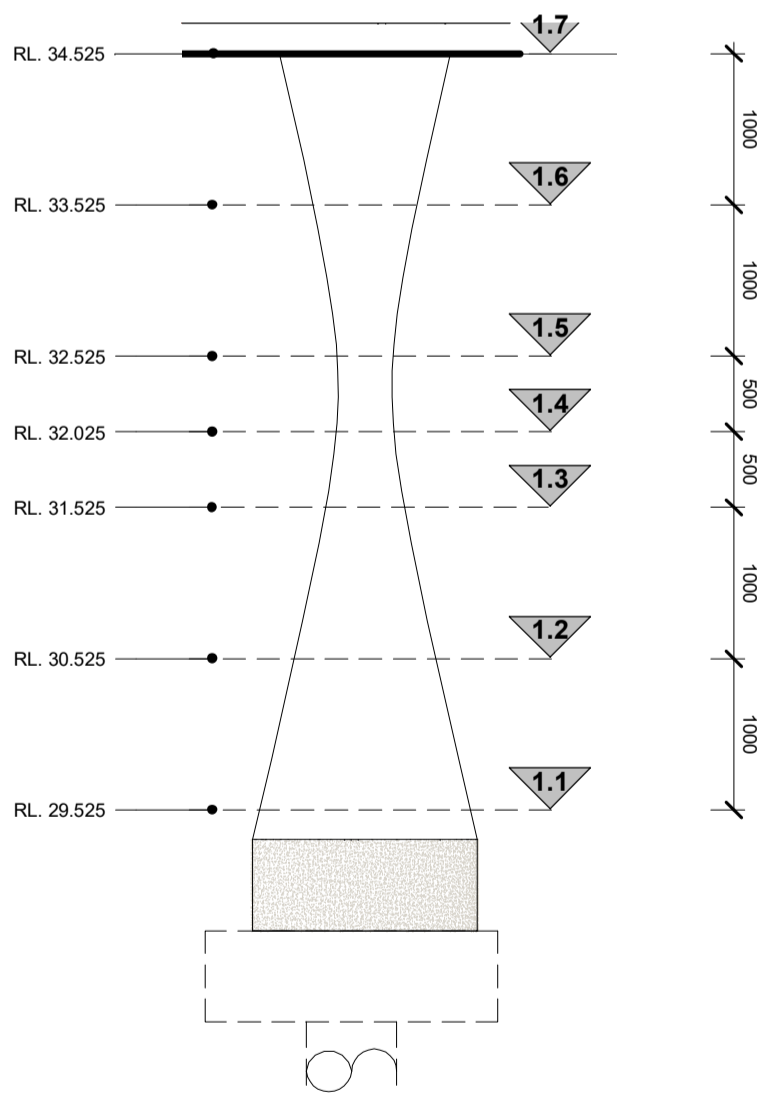
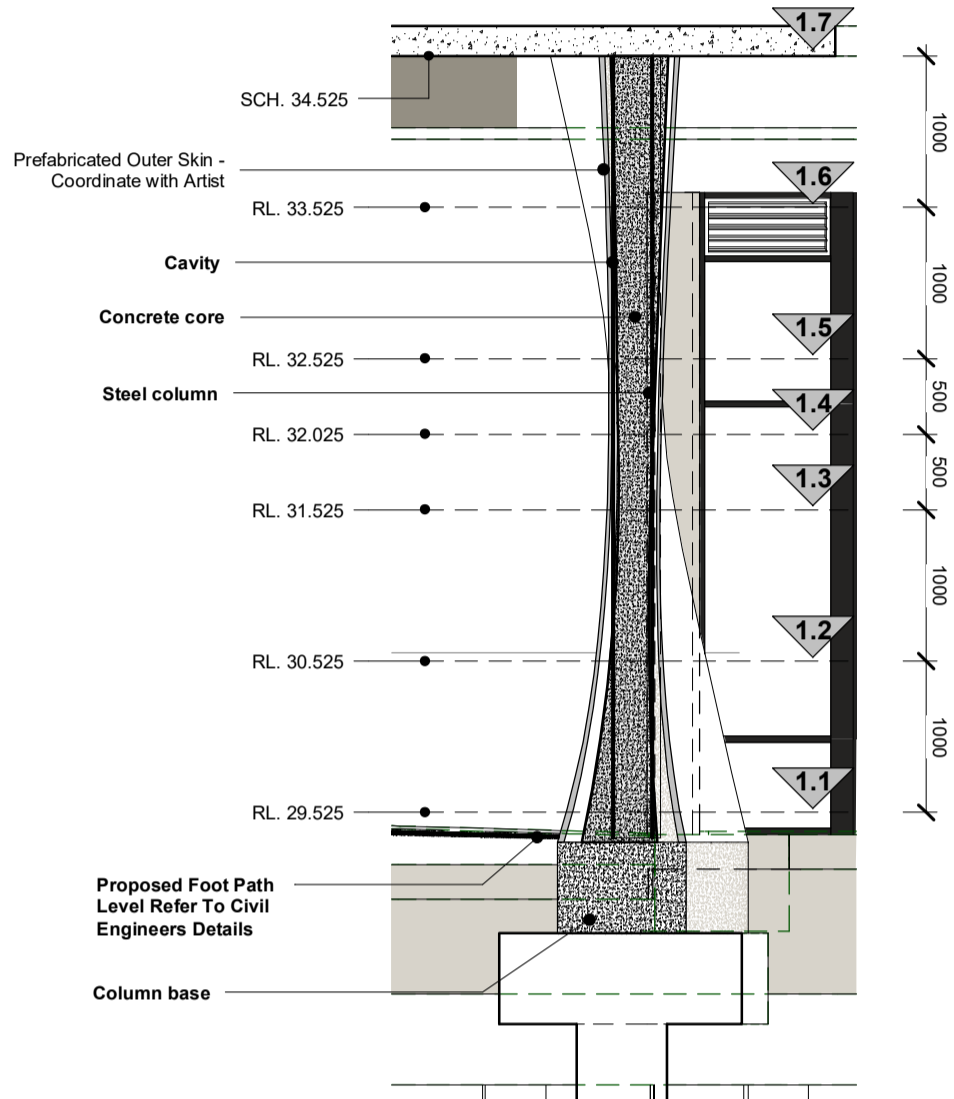
TITLE

Artwork Flag - Sheet 2 of 2

JOB No.	DEI00210
DATE	June 2010
SCALE	A1 @
DWG No.	2CD783 A



A South East Elevation 1 : 50



General Notes:

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All Levels Indicated Taken To Australian Height Datum (AHD)

Refer To 2CD002 For Abbreviations Schedule And Proposed Outline Colour Selections And Finishes Selections.

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Refer to Detail Drawings For Typical Details.

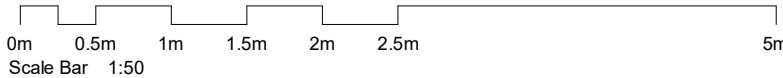
- Generally All Materials & Construction to Comply To AS 3700
- Flashing's & DPM's Installation to Comply to AS2870, AS 2904
- Where a damp-proof course is required, it must consist of a material that complies with AS/NZS 2904:1995, or impervious sheet material in accordance with AS 3660.1:2000
- Wall Tie Installation to Comply to AS 3599.1 & BCA Requirements
- Sarking Installation to Comply to AS 4200.2 and be of a non combustible material
- Waterproofing To Wet Areas To Comply To AS 3740 & BCA Requirements
- All Termita Management Systems To Be Installed As Required By BCA & AS 3660.1

Site Underlay Based On Survey Carried Out By Denny Linker For Previous Application and Subsequent Survey Work Carried Out By Daw & Walton Consulting Surveyors - Refer To Drawing 302808.

Site Boundary from Consolidation Plan by Anthony Paul Brunskill - Refer to Drawing 50426 001DP

Working Drawings

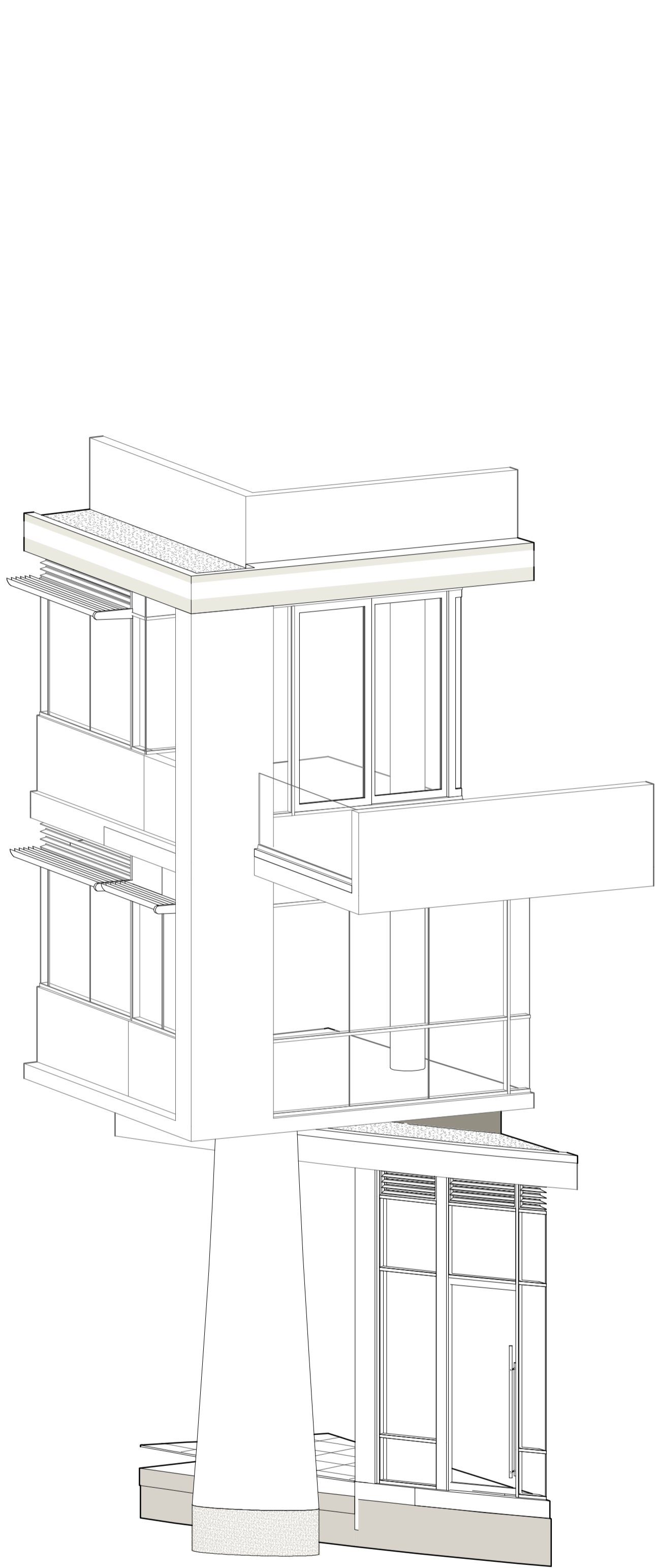
Rev	Description	Date
A	Feature Column Issue For Information	19.10.18
B	Preliminary CD Issue For Information Only	12.04.19
C	Art Wall Elements Update	28.06.19
D	Public art set - Issued for Information	28.06.19



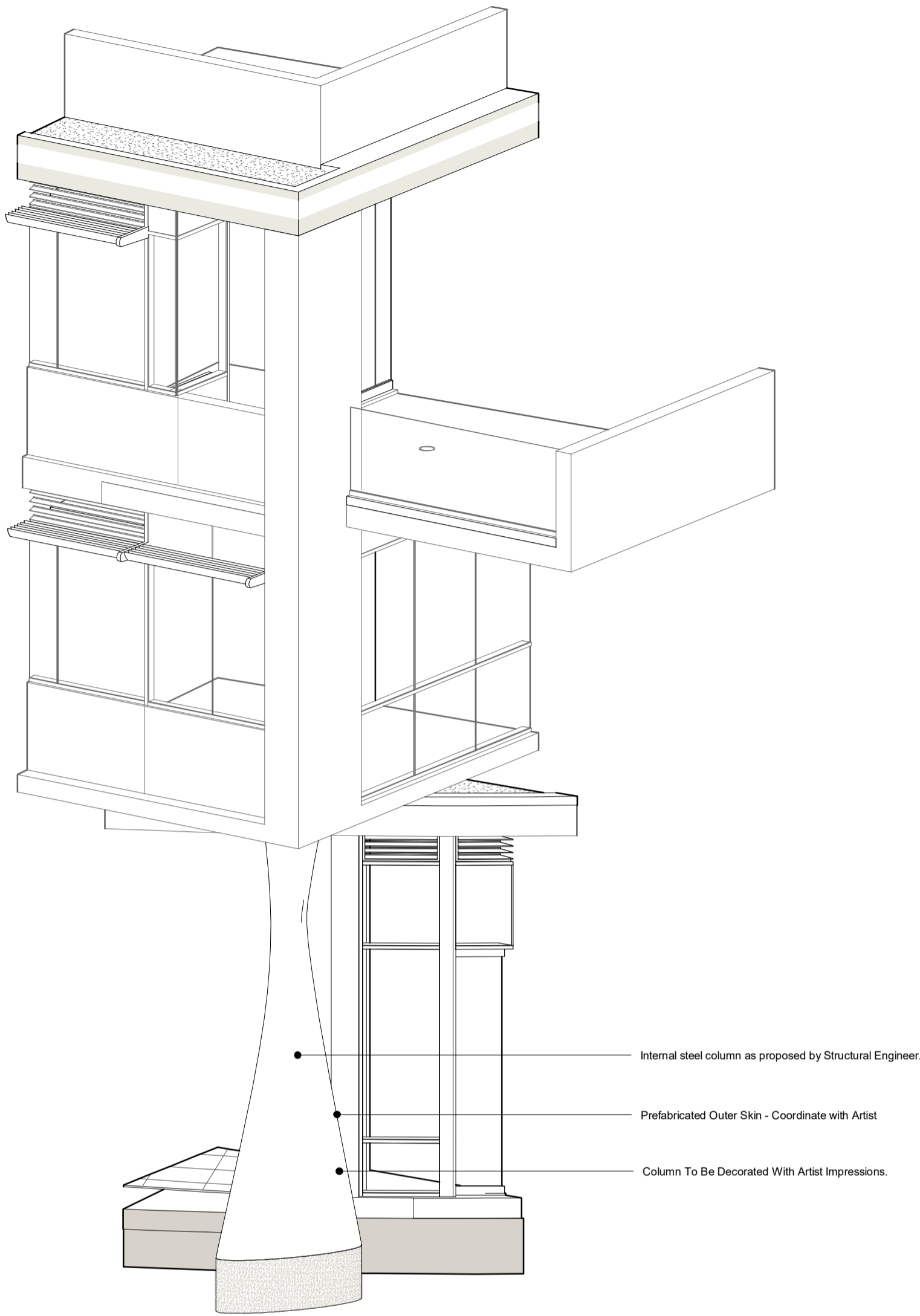
Precinct 2 - Pemulwuy Mixed Use Development, REDFERN

Artwork Column - Sheet 1 of 2

JOB No.	DE100210
DATE	June 2010
SCALE	A1 @ As indicated
DWG No.	2CD780 D



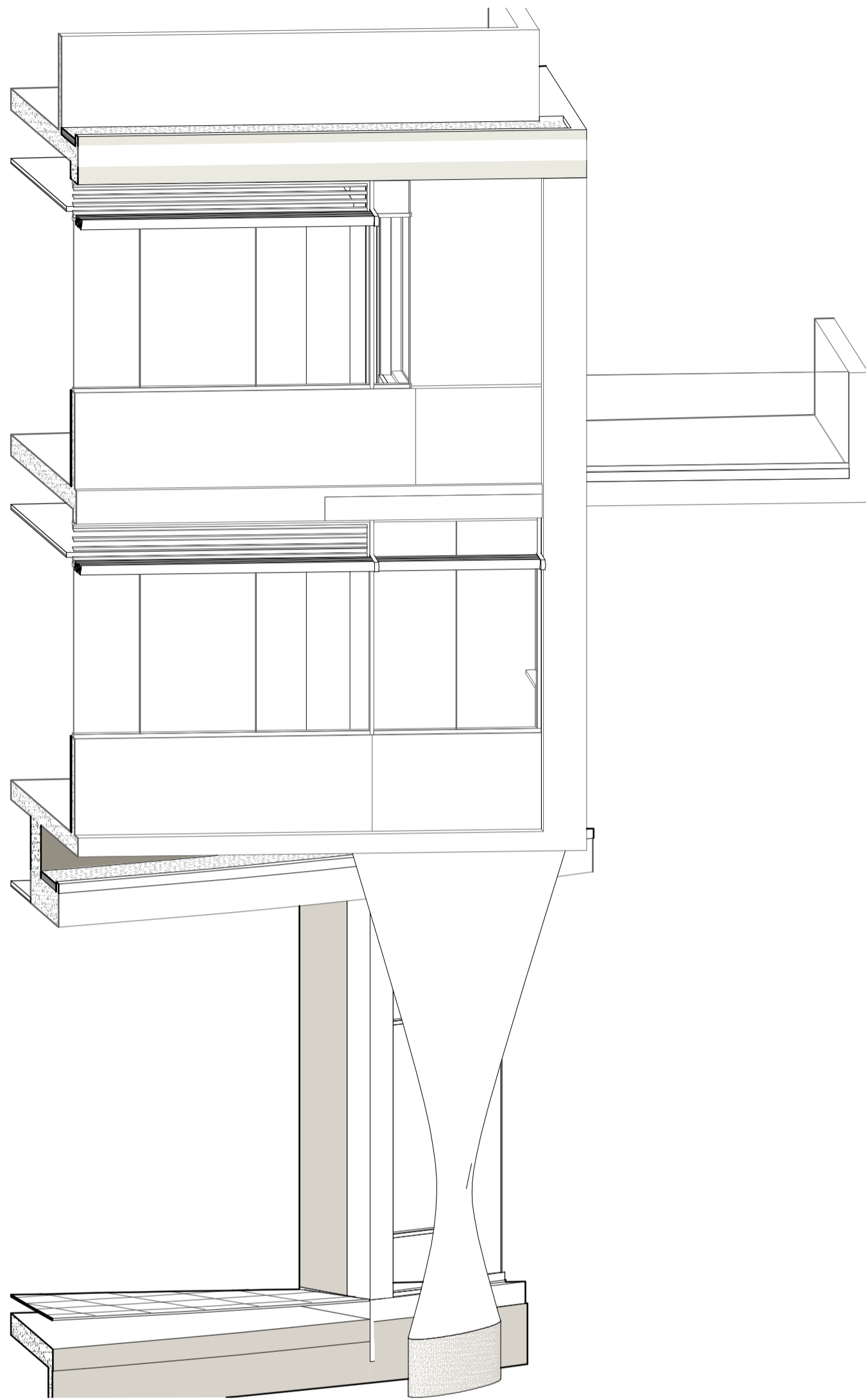
View 1



View 2



View 3



View 4

General Notes:

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Refer to Detail Drawings For Typical Details.

- Generally All Materials & Construction To Comply To AS 3700
- Flashing's & DPM's Installation To Comply to AS2570, AS 2904
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- Wall Tie Installation to Comply to AS 2699.1 & BCA Requirements
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Site Underlay Based On Survey Carried Out By Denny Linker For Previous Application and Subsequent Survey Work Carried Out By Daw & Walton Consulting Surveyors - Refer To Drawing 302808.

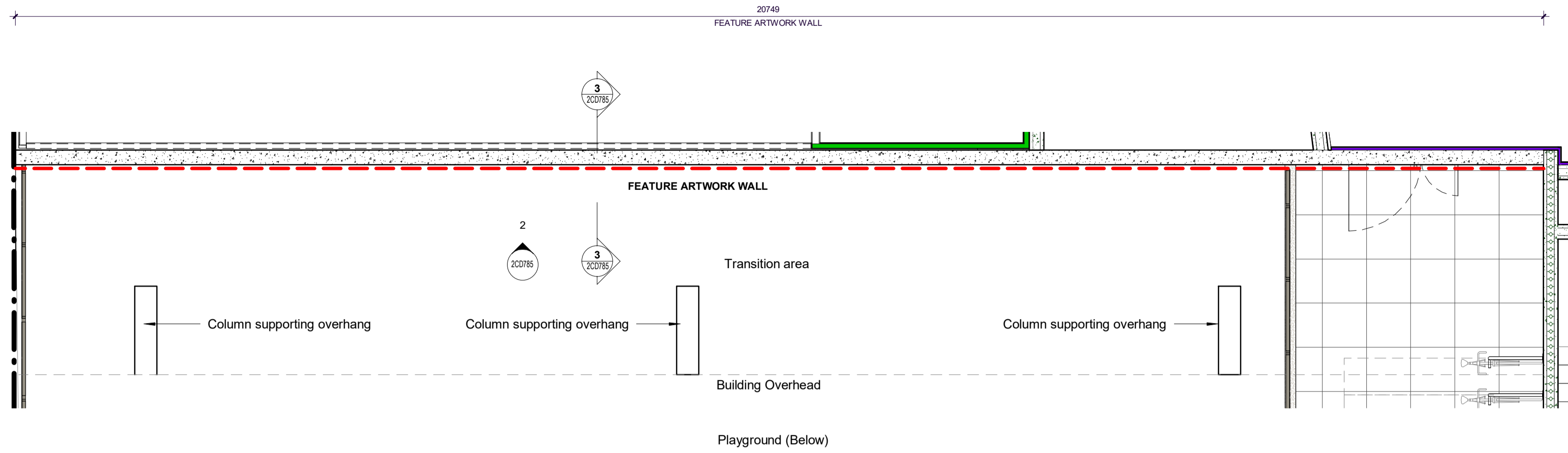
Site Boundary from Consolidation Plan by Anthony Paul Brunskill - Refer to Drawing **50426 001DP**

Working Drawings

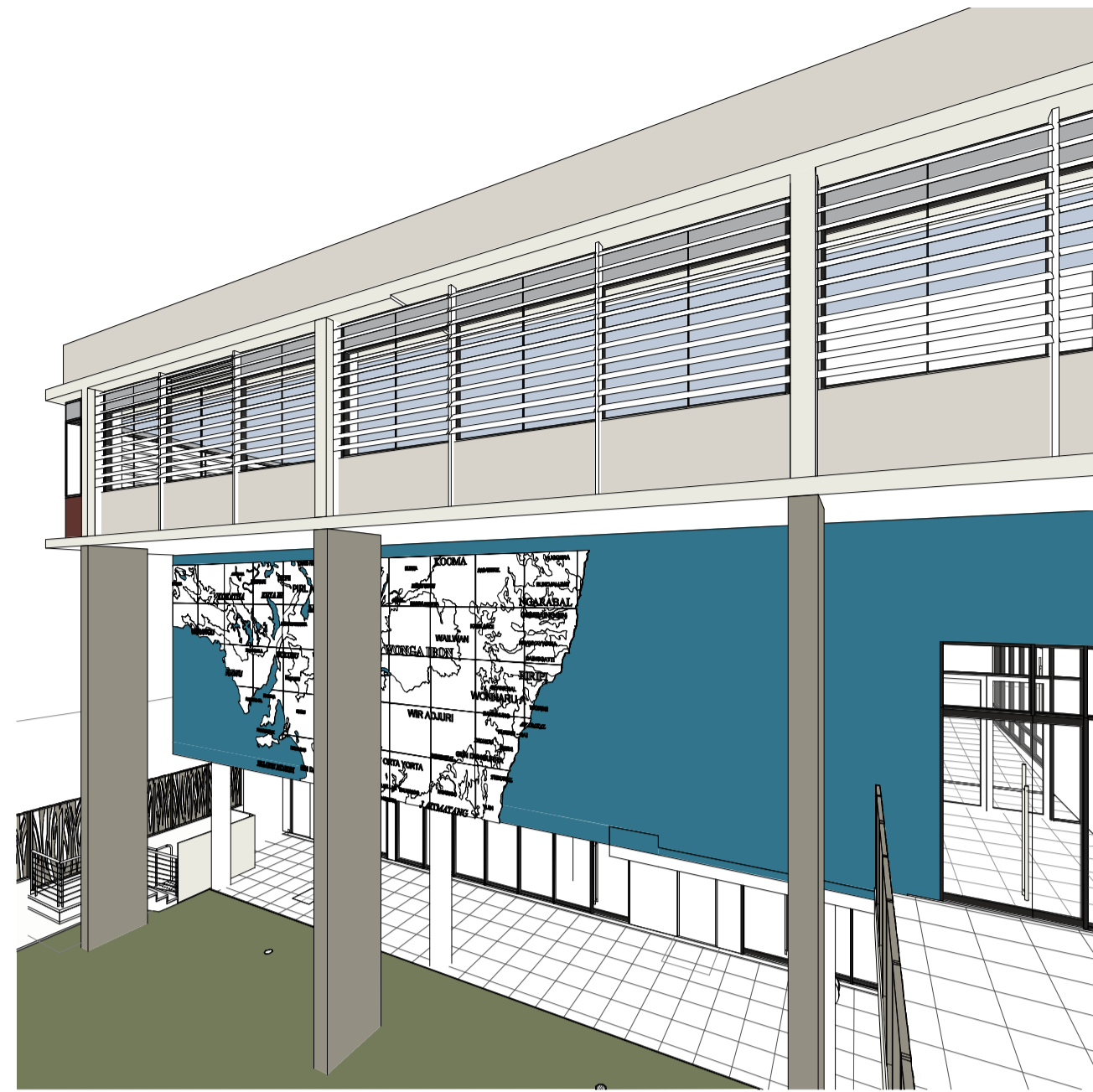
Rev	Description	Date
A	Public art set - Issued for Information	28.08.19

Precinct 2 - Pemulwuy Mixed Use Development, REDFERN

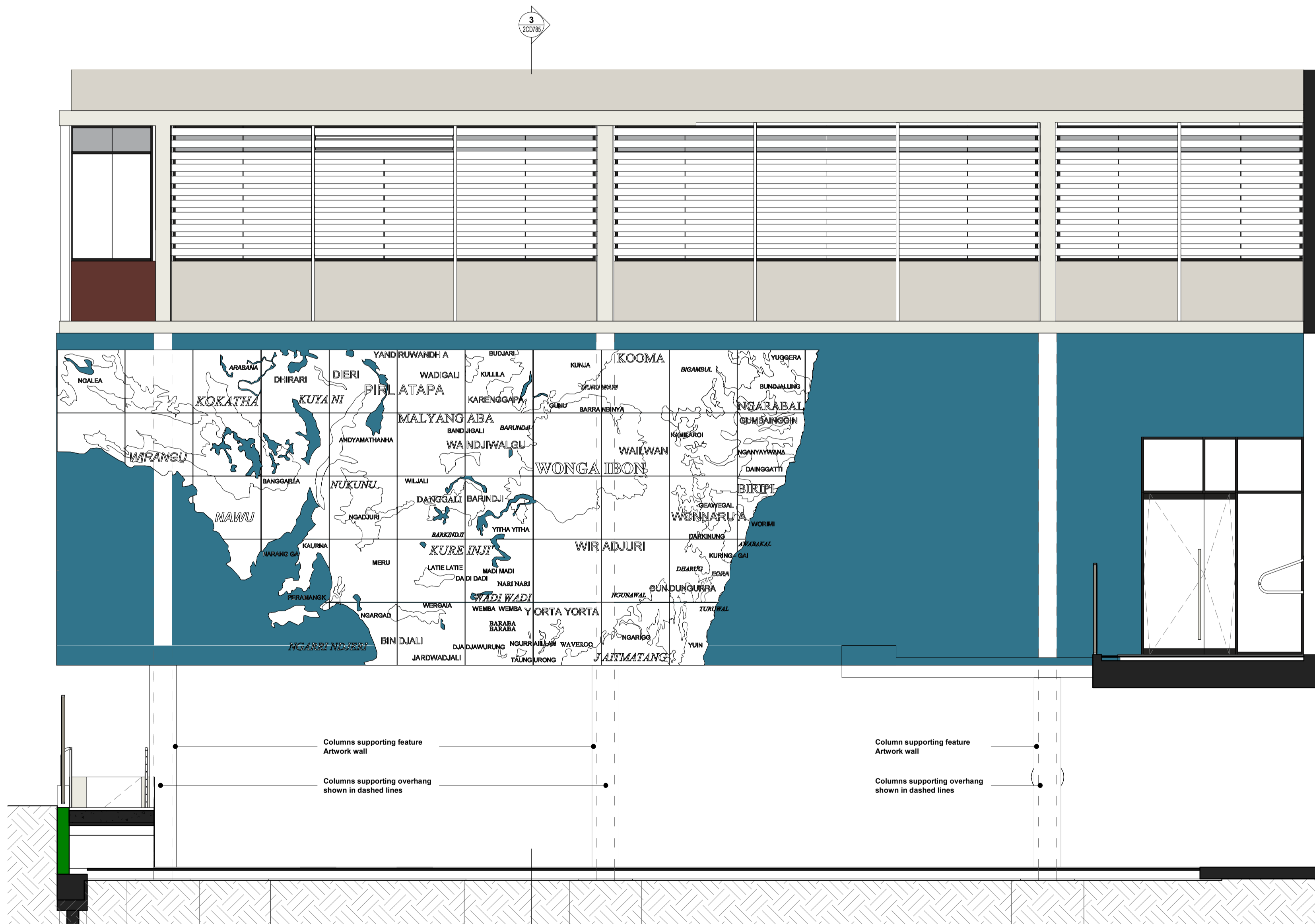
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Artwork Column - Sheet 2 of 2		DATE	June 2010
		SCALE	A1 @ 1 : 100
		DWG No.	2CD781 A



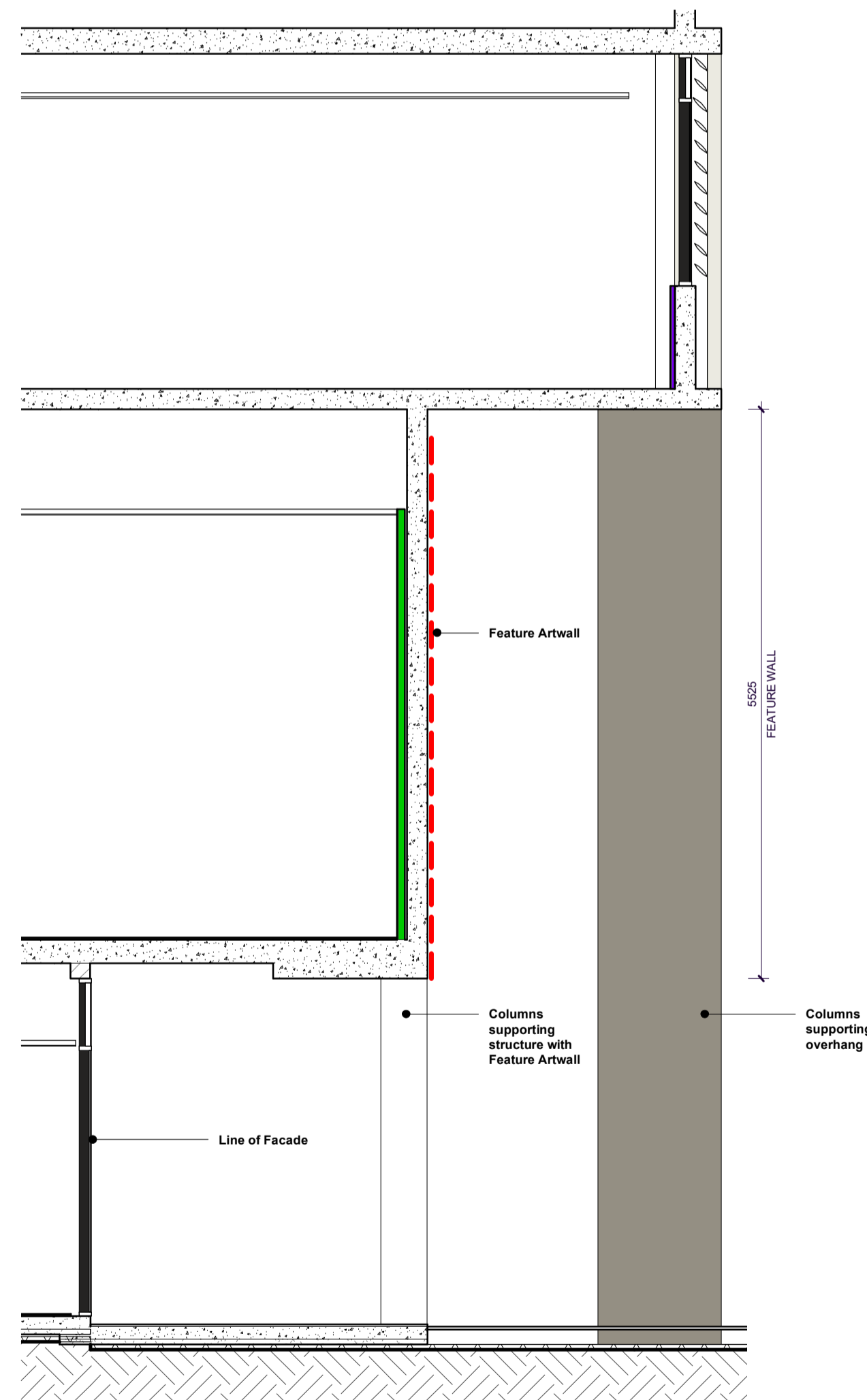
1 Floor plan showing Feature wall
1 : 50



5 Perspective View



2 Elevation showing Feature wall
1 : 50

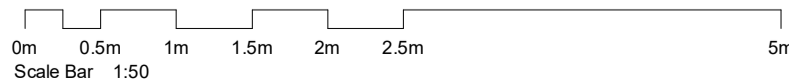


3 Section through Feature wall
1 : 50

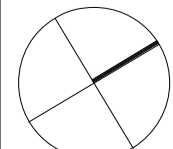
General Notes:	
All Drawings To Be Read In Conjunction With Structural, Mechanical, Hydraulic and Electrical Engineers' Detail Drawings And Specifications.	
All Levels Indicated Taken To Australian Height Datum (AHD)	
Refer To 2CD002 For Abbreviations Schedule And Proposed Outline Colour Selections And Finishes Selections.	
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Refer To Detail Drawings For Typical Details.	
<ul style="list-style-type: none">Generally All Materials & Construction To Comply To AS 3700Flashing's & DPM's Installation To Comply To AS2870, AS 2904Where a damp-proof course is required, it must consist of a material that complies with AS/NZS 2904-1995, or impervious sheet material in accordance with AS 3660.1-2000Wall Tie Installation To Comply to AS 2699.1 & BCA RequirementsSlabbing Installation To Comply to AS 4200.2 and be of a non combustible materialWaterproofing To Wet Areas To Comply To AS 3740 & BCA RequirementsAll Termite Management Systems To Be Installed As Required By BCA & AS 3660.1	
Site Underlay Based On Survey Carried Out By Denny Linker For Previous Application and Subsequent Survey Work Carried Out By Daw & Walton Consulting Surveyors - Refer To Drawing 302806.	
Site Boundary from Consolidation Plan by Anthony Paul Brunskill - Refer to Drawing 50426 001DP	

Working Drawings

Rev	Description	Date
A	Public art set - Issued for Information	28.08.19



Precinct 2 - Pemulwuy Mixed Use Development, REDFERN

TITLE		JOB No.	DE100210
		DATE	June 2010
		SCALE	A1 @ As indicated
		DWG No.	2CD785 A

ABORIGINAL LANGUAGES IN NSW & ACT



Public Domain Art Wall

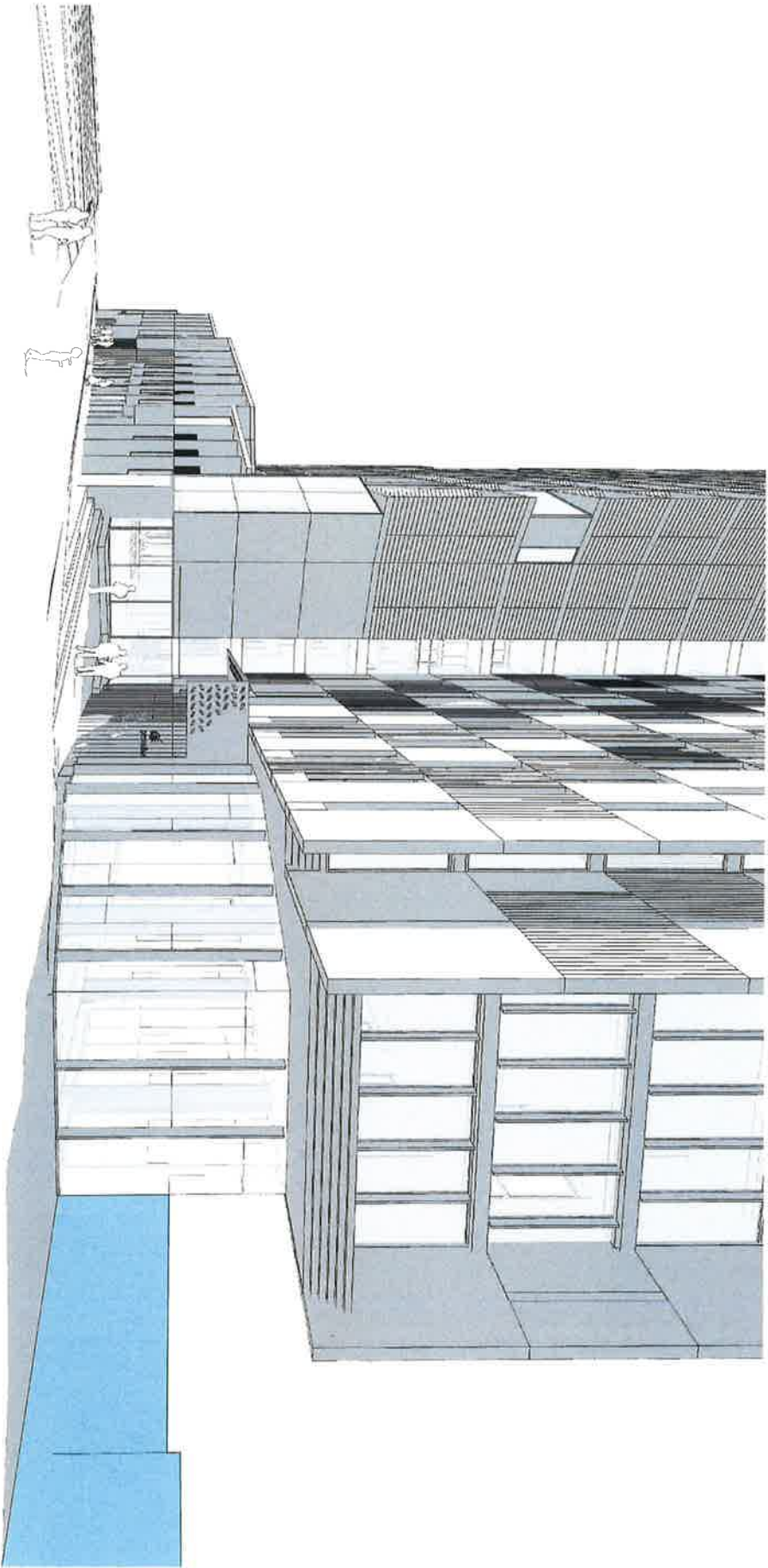
Project No. 16107

the resulting 200×200 matrix. The 200×200 matrix was then divided by the number of iterations (100) to give the final 200×200 matrix. The final 200×200 matrix was then divided by the number of iterations (100) to give the final 200×200 matrix. The final 200×200 matrix was then divided by the number of iterations (100) to give the final 200×200 matrix.

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Art Wall Perspective

Col James - Student Accommodation

Project No 16107

1/10/19

3.1
 This drawing is a perspective view of the proposed building. It is not a photograph of an existing building. The drawing is a representation of the proposed building and is not a guarantee of the final design. The drawing is a representation of the proposed building and is not a guarantee of the final design. The drawing is a representation of the proposed building and is not a guarantee of the final design.

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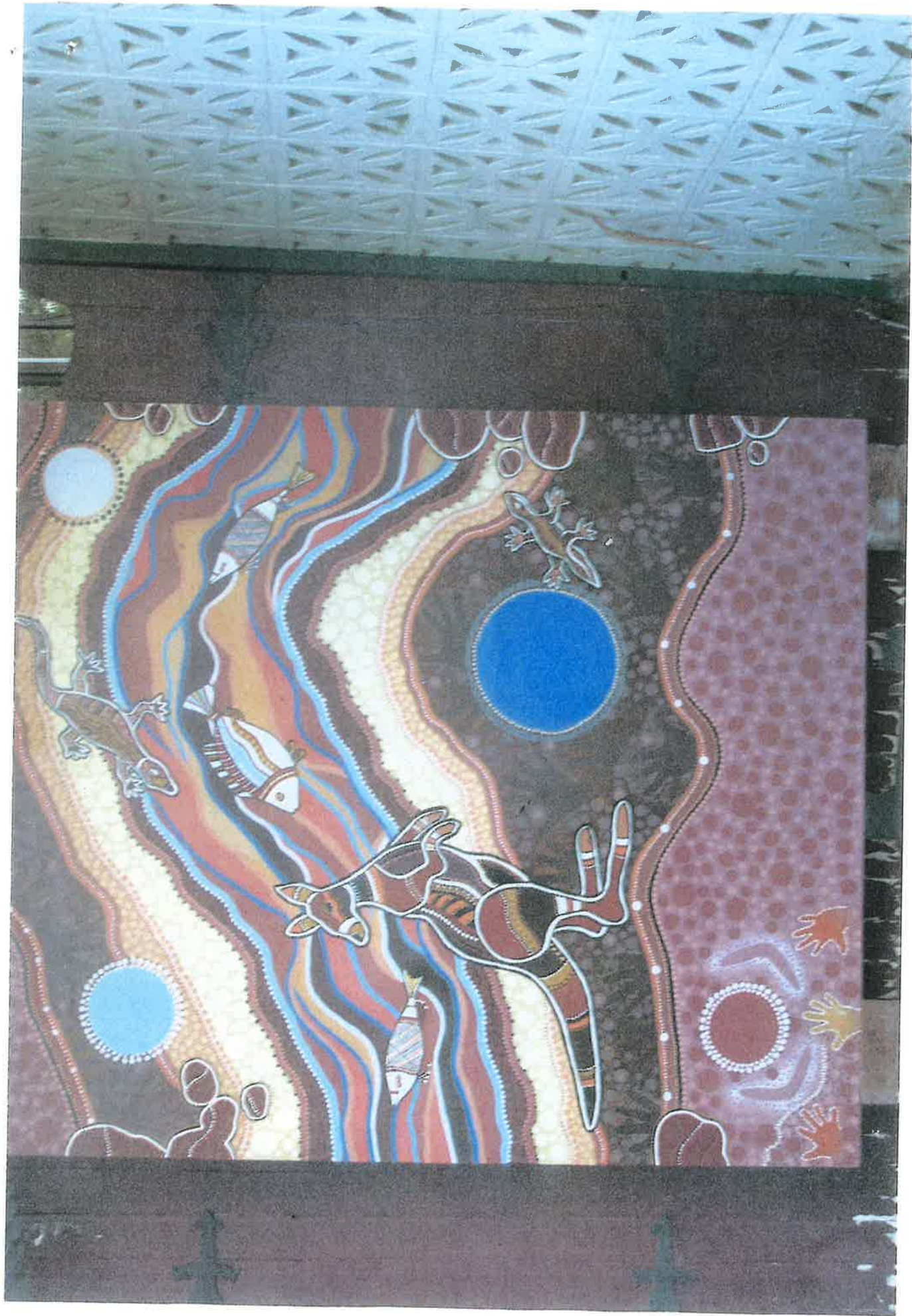
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Living Canvas

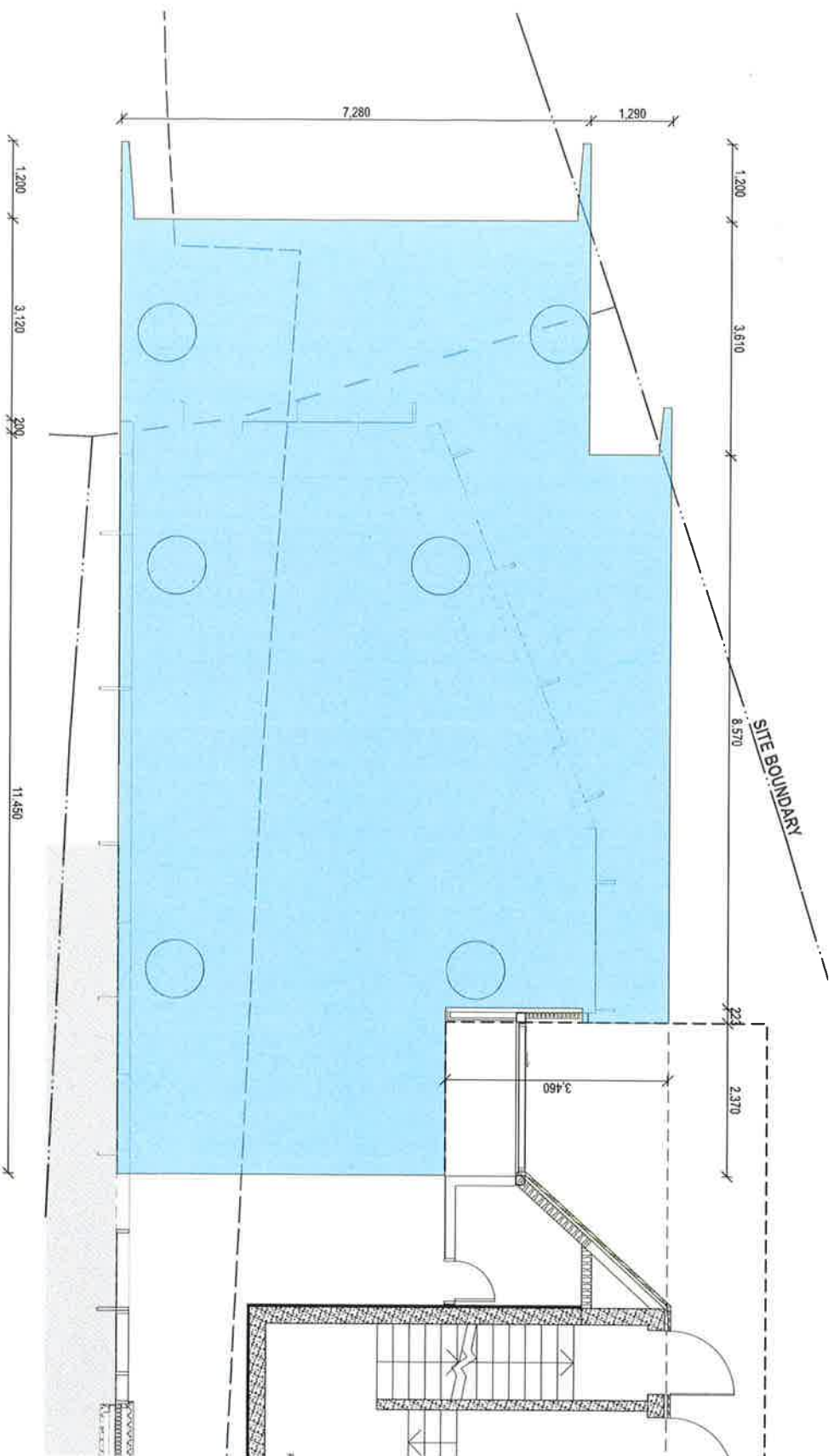
24/5/19

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 Australia
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 turner@turner.com.au





This is a detailed architectural elevation drawing of a modern building. The structure is composed of several interconnected volumes. On the left, there is a section with a blue-tinted glass curtain wall supported by a dark metal frame. To the right of this, the facade transitions into a more solid, light-colored material, possibly concrete or stone, featuring horizontal slats or louvers. A small, dark, rectangular feature, possibly a window or a ventilation grille, is visible on this section. The building's form is complex, with various levels and setbacks. In the foreground, a dark, flat surface, likely a plaza or a road, is shown. A small, stylized figure of a person is positioned near the base of the building on the left, providing a sense of scale. The drawing uses fine lines and shading to convey the building's geometry and material textures.



Art Soffit Detail Plan

Col James - Student Accommodation

Project No 16107

1.2
This drawing is a detail of the Art Soffit and is not to be used for construction purposes. It is a conceptual drawing and is not to be used for construction purposes. It is a conceptual drawing and is not to be used for construction purposes.

Total Area: 123.95 sqm

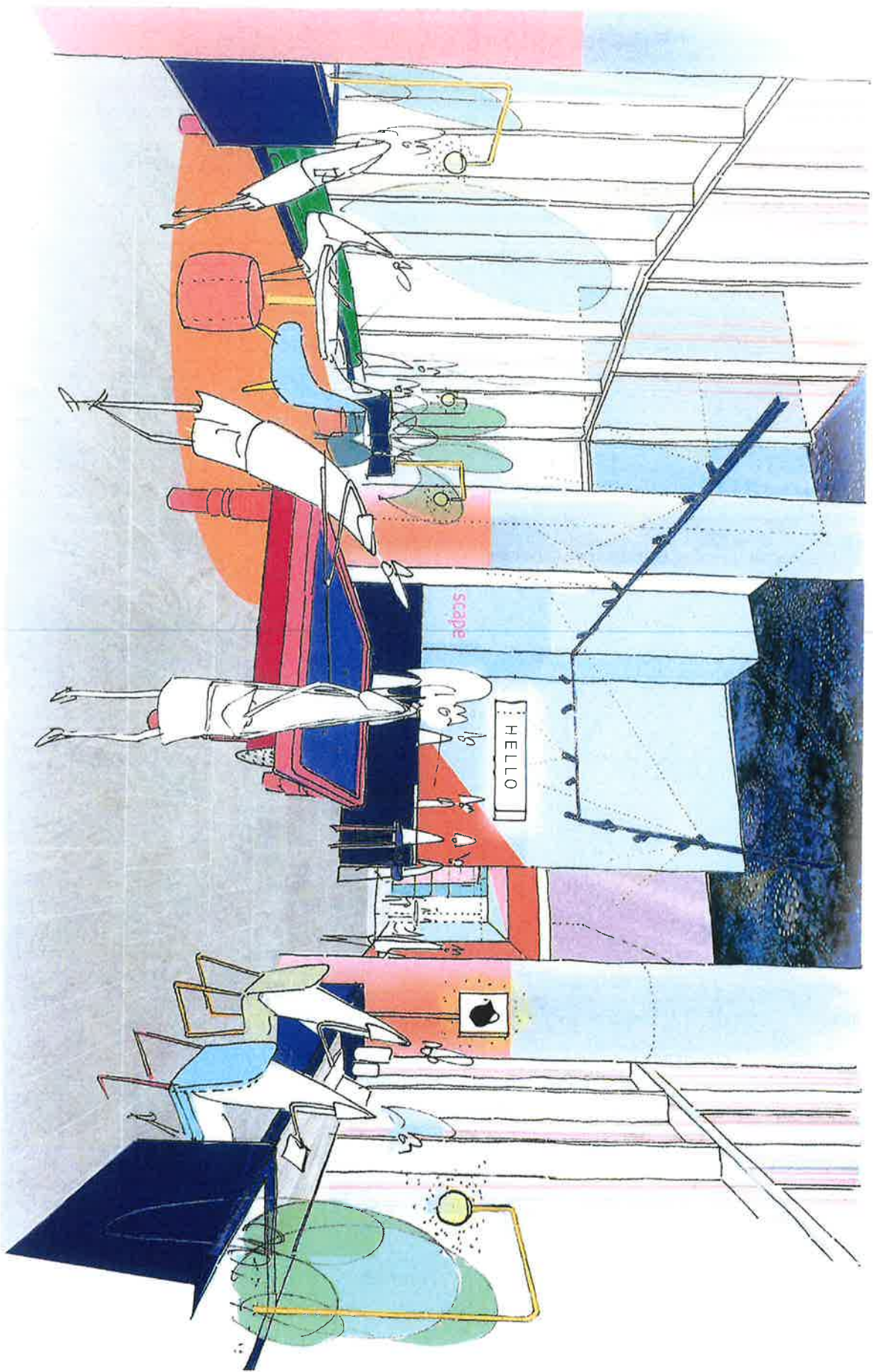
Galaxy Soffit

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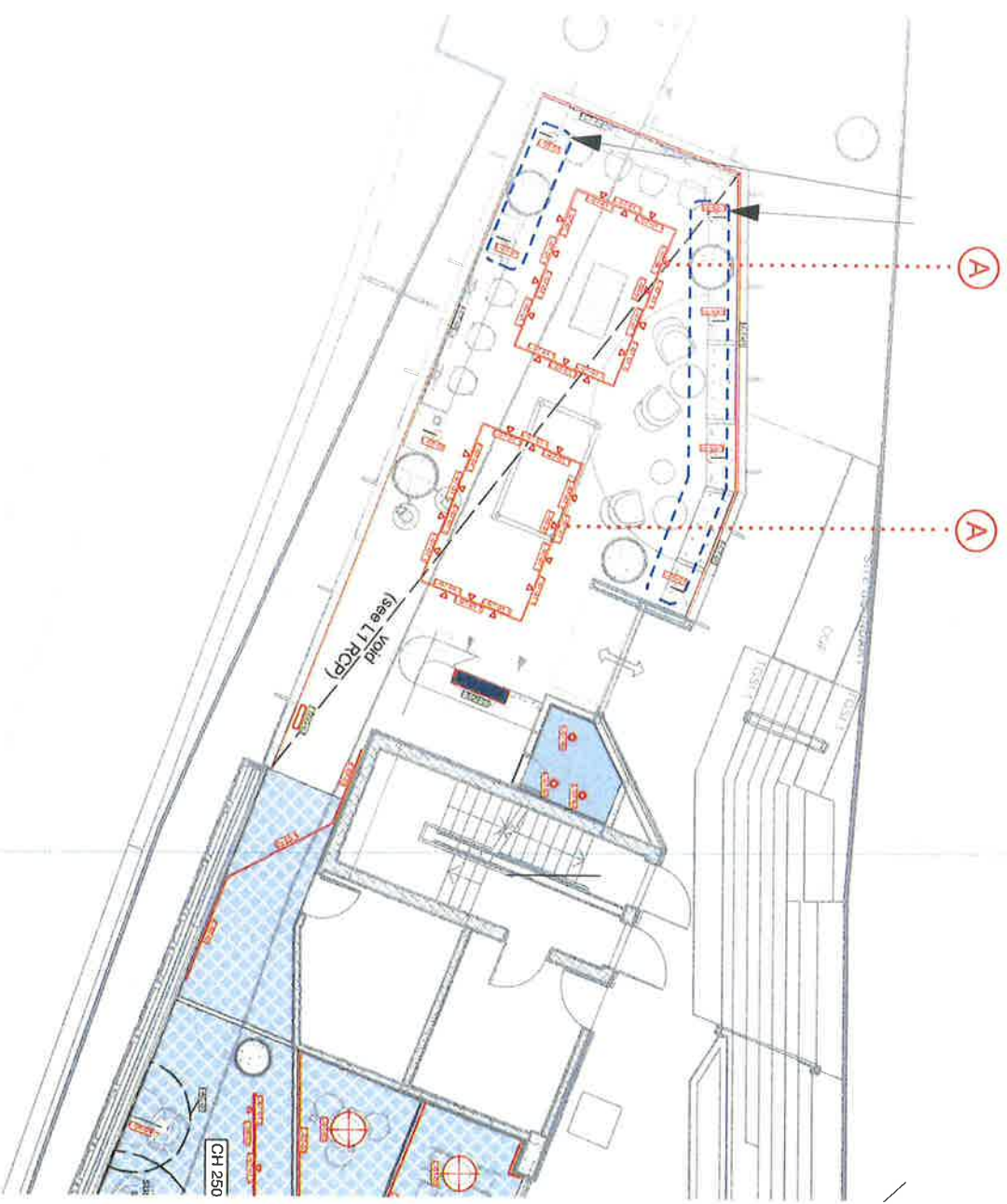
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Reception Foyer View



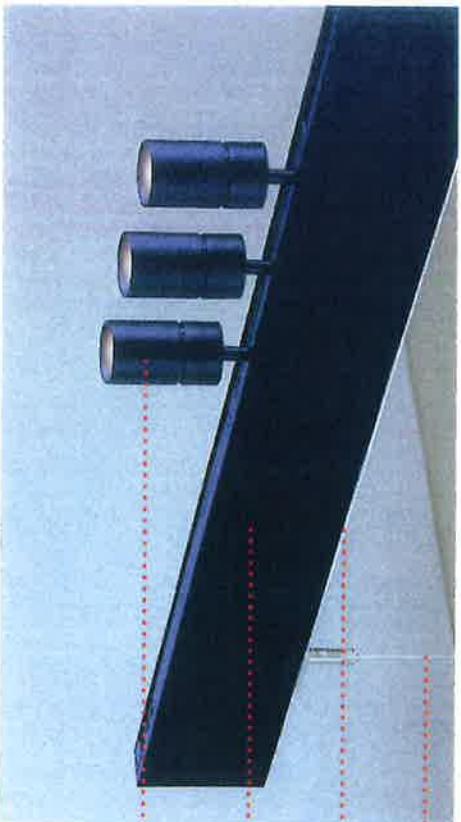
Proposed Foyer Track Lighting Layout: Layout TBC with lighting consultant to minimise track length



(A)

Suspended lighting track with in-direct uplighting

Lighting: Suspended lighting track with in-direct uplighting



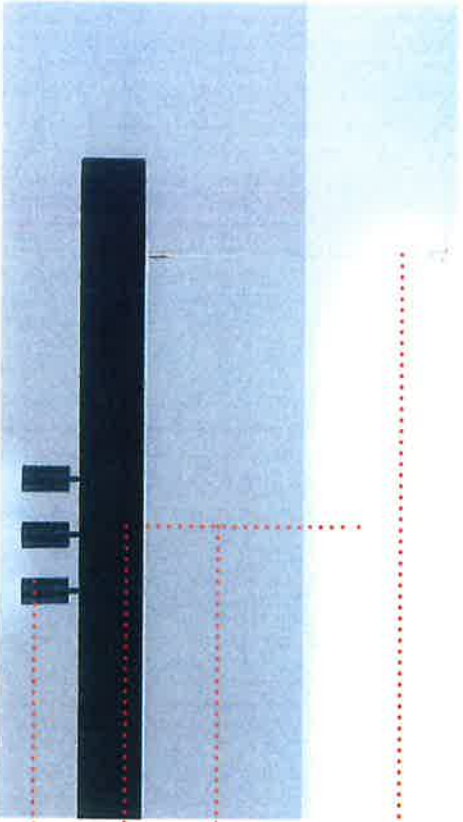
- (A)
- (B)
- (C)
- (D)

(A) Discreet suspension cable fixing from soffit

(B) In-direct uplight to top of track

(C) Track fitting to colour match artwork (TBC with artwork colour and supplier)

(D) Downlight to illuminate floor level



- (A)
- (B)
- (C)
- (D)



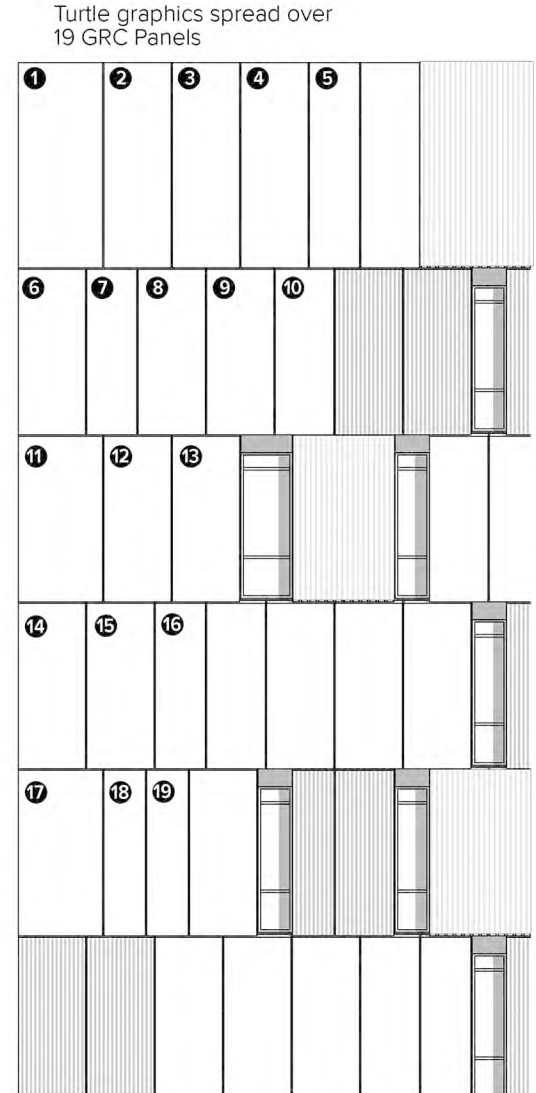
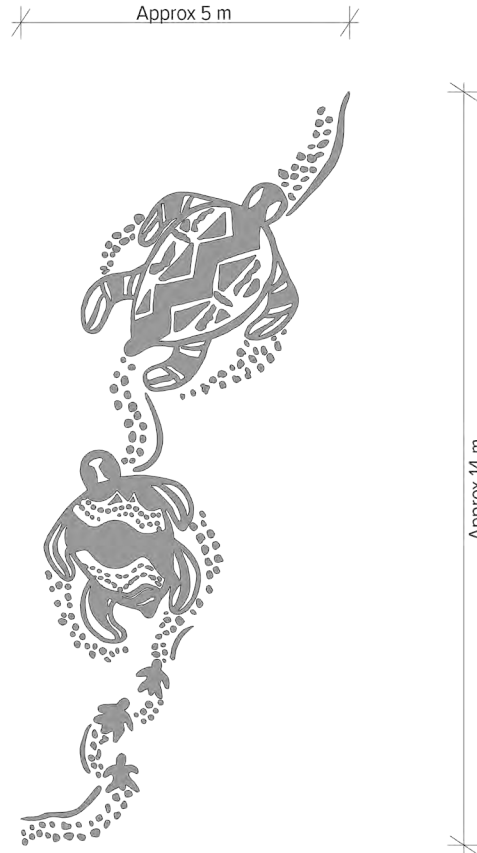
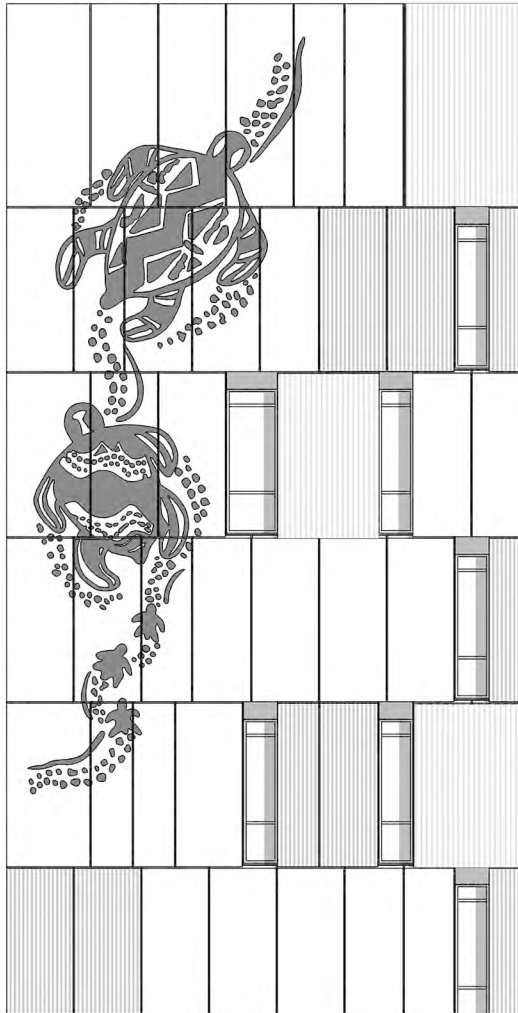
DUCS-Quality Endorsed Company ISO 9001:2008, Registration Number 20478
Nominated Architect: Nicholas Turner 0895, 8354 88 084 084 911

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Elevation

Dimensions

Panels



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GLCS Quality Endorsed Company. ISO 9001:2008, Registration Number 21976.
Nominated Architect: Nathan Turner. 1995, 80/80 St (Opp 28a St).

Family Turtle Dimensions

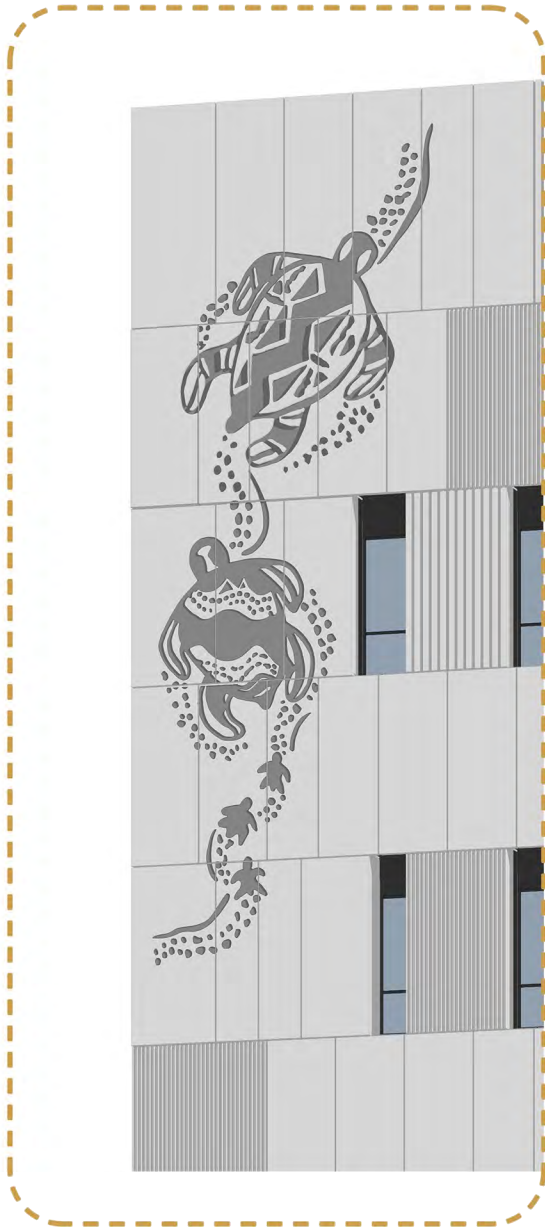
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View from East

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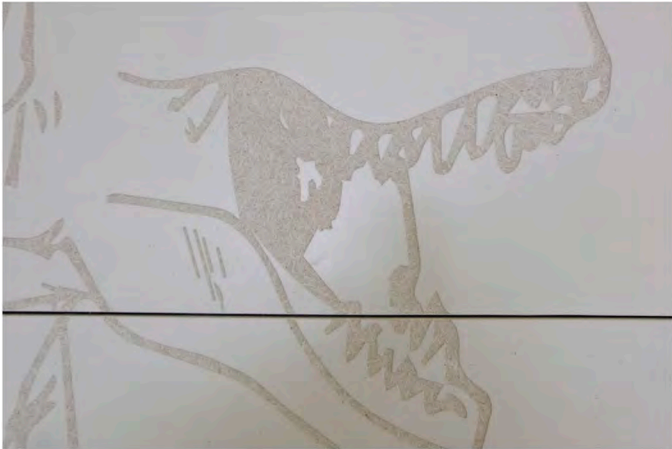
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Foil Formliner to GRC

Precedents



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