



22 February 2017

Mr Ben Lusher
Director
Key Site Assessments
Department of Planning and Environment
GPO Box 39
Sydney NSW 2001

Dear Mr Lusher,

I am writing to confirm the support of the Eminent Architects Panel (EAP) for the Function Centre Development and Ballet Rehearsal Room Relocation (SSD7881), forming part of the Opera House's Building Renewal Program.

For background, the objective of the EAP is to provide advice to the Sydney Opera House (SOH) Trust on matters of architecture or design and in relation to the management and conservation of the building as it evolves. The advice provided by the EAP is guided by a number of relevant conservation and heritage principles, including those contained in:

- The SOH Conservation Management Plan (CMP);
- Utzon Design Principles; and
- Statements of Significance as listed in State, National and World Heritage listings.

The EAP and the Conservation Council have been involved in guiding the Renewal program since 2015. This has included review and workshopping of numerous design options and details including those that have been developed and presented in the subject Development Approval and it continues to be involved as issues of functionality and material finishes evolve.

The EAP supports the reconfiguration of the existing function space to become a space wholly within the building. This will result in the removal of the "temporary" marquee (classified as an "intrusive" item in the CMP) and return the Northern Broadwalk to the public.

The EAP acknowledges that the changes to the space will result in some impacts on elements of building fabric that hold a level of heritage significance, but considers that the project on whole will not negatively impact on the heritage values of the Sydney Opera House.

In relation to those impacts on building fabric, the EAP has been and continues to be consulted on the designs and is advising the design team to ensure they are dealt with in a sensitive and appropriate manner.

The EAP will continue to work closely with the Opera House management in the further development and refinement of these works.

Please let me know if you have any questions, or would like any further information.

Kind regards,

Peter Poulet
NSW Government Architect
Chair, Eminent Architects Panel