



Wednesday 18th January, 2017

Sydney Dance Company
The Wharf, Pier 4
15 Hickson Road
Sydney NSW 2000

Mr. Andrew Hartcher
Senior Planner
Key Sites Assessments
Department of Planning and Environment
Level 29, 320 Pitt Street
SYDNEY NSW 2001

Email: andrew.hartcher@planning.nsw.gov.au

Re: Walsh Bay SSDA, Letter of Support and Sydney Dance Company Issues

On behalf of Sydney Dance Company (SDC) we wish confirm our wholehearted support for the redevelopment of Walsh Bay to create a significant cultural destination. The overall precinct plan is exciting and we believe it will harness the strengths of the many tenant Arts Companies to create a dynamic performing arts district with a unique flavour. The precinct will create a new focus for the performing arts in Sydney and we applaud the vision.

During and subsequent to the SSDA exhibition period, SDC has had a number of meetings with InfrastructureNSW to discuss issues and suggested solutions. Whilst these meetings have been very constructive, we are still working through a number of issues.

A summary of the issues raised and still under discussion with InfrastructureNSW is outlined below for your information and consideration.

Reconfiguration of access stair to new Sydney Theatre Company balcony/platform

SDC is very concerned the inclusion and use of this new stair (grid 31-33) will significantly restrict access to the new Studio 5, the use of the adjoining apron area and generated noise impacting on performances and other activities in Studio 5. It would appear STC patrons will use the balcony and stair to access the theatres and more critically, exit STC premises directly via the stair resulting in large volumes of people moving past the Studio 5 entrance.

SDC proposes the stair be reconfigured from the switchback style to a straight stair with landing such that access/egress would be to north, not outside studio 5. A review of other access structures in the precinct indicates a variety of designs, including the style proposed. Please refer to the attached sketch and photograph for as a proposed solution.

Studio 5 external doors amendment

SDC requires the new glazed doors (grid 35-17) are able to open for the full width of the opening (i.e. no fixed mullions etc.) for equipment access and to enable seamless integration of the apron area with internal areas for functions use and other activities as is currently the case.

Café glazing amendments

The inclusion of operable doors to the Café and adjoining Boardroom to the northern façade is supported however SDC has requested further consideration be given to increasing operable glazing between grids 59-63. Increased operable glazing would enable better integration of the Café to the adjacent new public seating areas and would also assist with improving passive ventilation and light to the Café and lobby areas. Amendments would also include glazing at a high level as currently exists in parts of the existing façade.

In addition to the northern façade amendments, SDC has requested amendments to the entrance and glazed areas to the eastern façade fronting the breezeway (grid H-M) to increase activation via the Café and also improve the identity and entrance of Sydney Dance Company.

SDC is very supportive of the WBAP project and will continue to work to resolve these matters directly with InfrastructureNSW/ArtsNSW.

Should you wish to discuss these issues directly with me, please do not hesitate to contact me.

Kind regards,

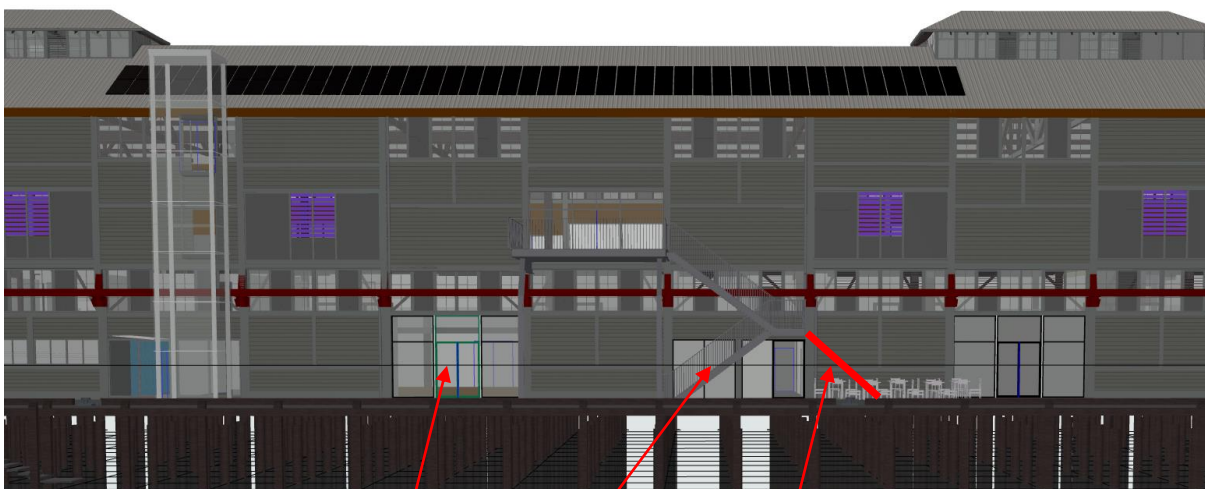


Anne Dunn
Executive Director
Sydney Dance Company

SYDNEY
DANCE
COMPANY



Precinct stair orientation precedent

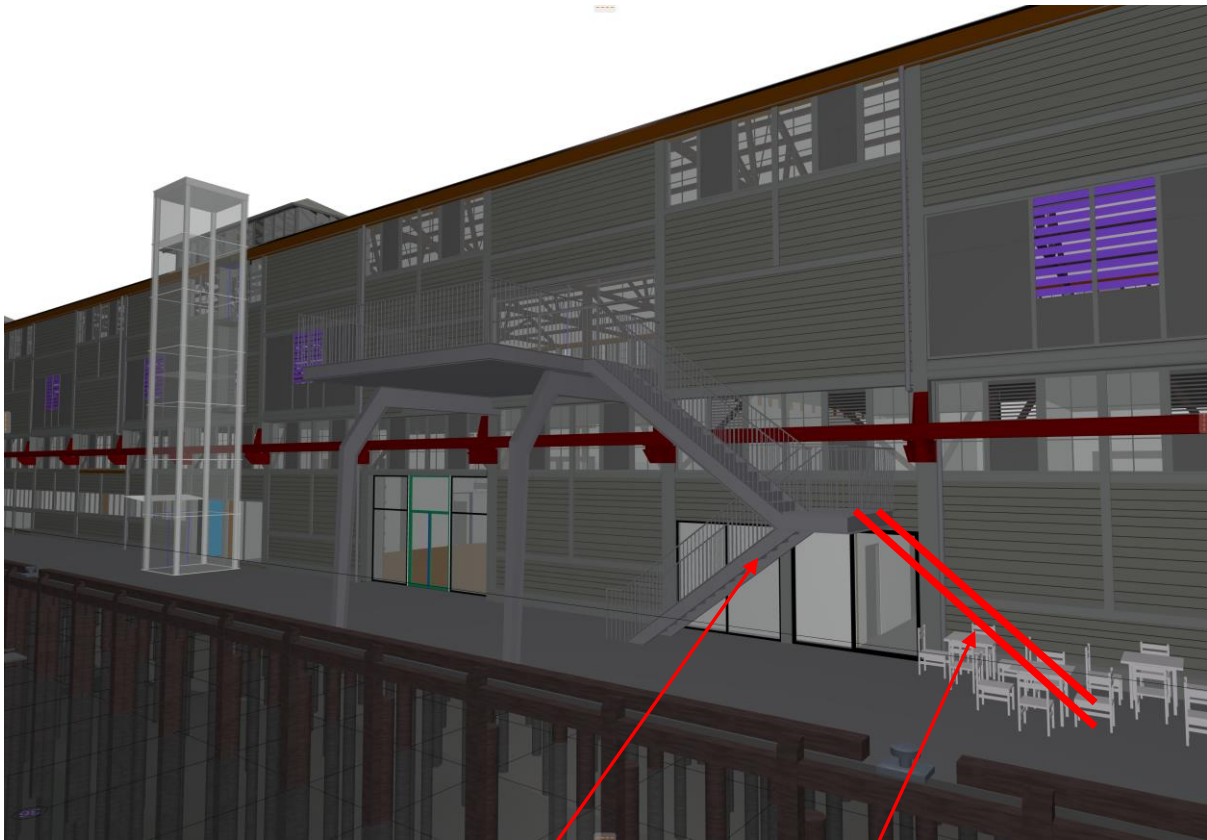


Studio 5
entrance

Remove
stair

Reconfigured
STC stair access

SYDNEY
DANCE
COMPANY



Remove stair

Reconfigured STC stair access