

Mr Ian Cashen  
Sydney Opera House Trust  
SYDNEY OPERA HOUSE 2 CIRCULAR QUAY EAST  
SYDNEY NSW 2000

By email: Trustmajorprojects@sydneyoperahouse.com

Dear Mr Cashen

**APPLICATION UNDER SECTION 60 OF THE *HERITAGE ACT 1977***  
**Sydney Opera House**  
**STATE HERITAGE REGISTER Nº 01685**

**Address:** Circular Quay East, SYDNEY NSW 2000

**Proposal:** Construction of an accessible adult change facility (AACF) in the rear of the Box Office and upgrading of the corridor from the Entry Foyer to Lift 1 to become a front of house space.

**Section 60 application no:** HMS ID 452, received 30/09/2021

As delegate of the Heritage Council of NSW (the Heritage Council), I have considered the above Section 60 application. Pursuant to section 63 of the *Heritage Act 1977*, approval is granted subject to the following conditions:

**APPROVED DEVELOPMENT**

1. All work shall comply with the information contained within:
  - a) Architectural drawings, prepared by ARM Architecture as listed below:

Dwg No	Dwg Title	Date	Rev
<b>Project Name: SOH CONCERT HALL RENEWAL</b>			
A00000	COVER SHEET & ARCHITECTURAL DRAWING SHEET - ENTRY CORRIDOR	01.07.2021	5
A0316	DOOR SCHEDULE - ENTRY CORRIDOR	16.06.2021	4
A0416	WALL, FLOOR & CEILING TYPE SCHEDULE - ENTRY CORRIDOR	16.06.2021	4
A0720	DEMOLITION PLAN - LEVEL 1 +30 - ENTRY CORRIDOR	16.06.2021	5
A0978	DETAIL DEMOLITION - ENTRY CORRIDOR	16.06.2021	5
A0979	DETAIL DEMOLITION RCP - ENTRY CORRIDOR	16.06.2021	5
A0980	DETAIL DEMOLITION ELEVATIONS - ENTRY CORRIDOR	16.06.2021	4
A0981	DETAIL DEMOLITION - KITCHEN TEMP WORKS - ENTRY CORRIDOR	16.06.2021	2
A1225	GENERAL ARRANGEMENT - FLOOR PLAN - LEVEL 1 +30 - ENTRY CORRIDOR	16.06.2021	5
A1325	CONCRETE SETOUT PLAN - LEVEL 1 +30 - ENTRY CORRIDOR	16.06.2021	4
A1625	SIGNAGE PLAN - LEVEL 1 +30 - ENTRY CORRIDOR	16.06.2021	5

A1725	FIRE COMPARTMENT & EGRESS - LEVEL 1 +30 - ENTRY CORRIDOR	16.06.2021	6
A5216	DETAIL AREA - ADULT CHANGE FACILITY L1.AD.02 & CLEANER L1.CC.03 - LEVEL 1 +30	16.06.2021	4
A5381	DETAIL PLAN - ENTRY CORRIDOR	16.06.2021	6
A5382	DETAIL RCP - ENTRY CORRIDOR	16.06.2021	5
A5383	DETAIL ELEVATIONS - ENTRY CORRIDOR	16.06.2021	4
A5384	DETAIL ELEVATIONS - BOX OFFICE - ENTRY CORRIDOR	16.06.2021	5
A5387	DETAIL PLAN - PROPOSED KITCHEN - ENTRY CORRIDOR	16.06.2021	2
A5140	JOINERY DETAILS	16.06.2021	1
A6110	CONSTRUCTION DETAILS - ENTRY CORRIDOR - TIMBER PANELS	16.06.2021	4
A6111	CONSTRUCTION DETAILS - ENTRY CORRIDOR	16.06.2021	3

- b) *Sydney Opera House Renewal Projects Entry Foyer, Modification SSD 7665 SAVE Projects & Entry Foyer, Heritage Impact Statement, prepared by Design 5 Architects, July 2021.*

#### **REUSE/SALVAGE**

- 2. Removed original doors should be reused/or salvaged and stored.**

*Reason: To ensure significant fabric is retained and reused where possible.*

#### **PROPOSED NEW OPENINGS/INFILL**

- 3. Detailing of the enlargement of the opening within the Utzon masonry wall, and of the proposed infill of original openings are to be in accordance with the CMP and the heritage consultant's recommendations. Confirmation that the heritage consultant is satisfied with the detailing is to be provided to HNSW prior to works proceeding.**

*Reason: To ensure the openings/infill are finished to compliment the character, quality, and design aesthetic of the SOH.*

#### **REMOVAL OF PAINT**

- 4. Works to remove existing paint from concrete walls and ceilings is to be undertaken by specialists with experience in similar works, methods, materials and finishes. This should also include a test patch hold point approved by the heritage consultant prior to works proceeding.**

*Reason: To ensure significant fabric is not adversely impacted by the proposed works, and to provide opportunity to adjust the methodology on site if required.*

#### **HERITAGE CONSULTANT**

- 5. A suitably qualified and experienced heritage consultant must be nominated for this project. The nominated heritage consultant must provide input into the detailed design, provide heritage information to be imparted to all tradespeople during site inductions, and oversee the works to minimise impacts to heritage values. The nominated heritage consultant must be involved in the selection of appropriate tradespersons, and must be satisfied that all work has been carried out in accordance with the conditions of this consent.**

*Reason: To ensure that appropriate heritage advice is provided to support best practice conservation and ensure works are undertaken in accordance with this approval.*

#### **SPECIALIST TRADESPERSONS**

- 6. All work to, or affecting, significant fabric shall be carried out by suitably qualified tradespersons with practical experience in conservation and restoration of similar heritage structures, materials and construction methods.**

*Reason: To ensure that any demolition, construction, conservation and repair of significant fabric follows best heritage practice.*

#### **COMPLIANCE**

- 7. If requested, the Applicant and nominated Heritage Consultant may be required to participate in audits of Heritage Council approvals to confirm compliance with conditions of consent.**

*Reason: To ensure completion of the works in accordance with the approved plans and to improve the approvals process through a better understanding of the implementation of conditions of approval.*

#### **Advice**

Section 148 of the *Heritage Act 1977* (the Act), allows people authorised by the Minister to enter and inspect, for the purposes of the Act, with respect to buildings, works, relics, moveable objects, places or items that is or contains an item of environmental heritage. Reasonable notice must be given for the inspection.

#### **Right of Appeal**

If you are dissatisfied with this determination appeal may be made to the Minister for Heritage under section 70 of the Act.

It should be noted that an approval under the Heritage Act is additional to that which may be required from other Local Government and State Government Authorities in order to undertake works.

#### **Stamped documents**

Any stamped documents (e.g. approved plans) for this application are available for the Applicant to download from the Heritage Management System at <https://hms.heritage.nsw.gov.au> under 'My Completed Applications.'

If you have any questions about this correspondence (HMS ID 452), please contact David Nix, Senior Heritage Officer, at Heritage NSW on 9895 6523 or [David.Nix@environment.nsw.gov.au](mailto:David.Nix@environment.nsw.gov.au).

Yours sincerely



Verena Mauldon  
Senior Team Leader, Major Projects  
Heritage NSW

**As Delegate of the Heritage Council of NSW**

1/11/2021

