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Mr Karl Fetterplace
Senior Planning Officer
Key Sites Assessments
Department of Planning & Environment
GPO Box 39
SYDNEY NSW 2001

Email: Karl Fetterplace [karl.fetterplace@planning.nsw.gov.au]

Dear Mr Fetterplace

RE: Joan Sutherland Theatre, Sydney Opera House, Response to Submissions (SSD 7665 MOD1)

Thank you for your invitation for the Heritage Council of NSW to comment on this Response to Submissions (RTS) which includes:

- cutting of two tie beams
- construction of a new thrust block

Following our review of the RTS, we provide the following general comments.

We understand that Sydney Opera House Trust (SOHT) have noted and agreed with the Heritage Council's 13 September 2018 recommended conditions of consent, with the exception of a time limit to the works. The SOHT have instead committed to undertaking the works through the inclusion of measures in the Construction Environment Management Plan to facilitate the timely completion of the works. Provided the measures minimise disruption to the forecourt, both physically and visually, we would generally support this approach and have amended the recommended conditions of consent below accordingly.

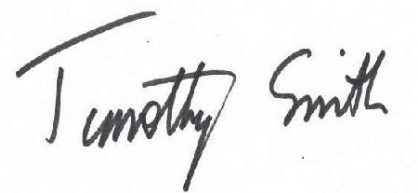
Heritage Council response to review of conditions of consent

- All significant structures, fabric and elements be protected during the works from potential damage. Protection systems to ensure they are not damaged or removed. All tradespeople and workers on site be made aware of the significant fabric on site and the works overseen by a heritage architect appropriately qualified and experienced in working with similar structures. methods and materials.
- A structural assessment be undertaken within 12 months following completion of the works to ensure any impacts to the structural integrity of the significant folded concrete beams are identified and appropriately addressed. The report be provided to the Heritage Division one month after its completion.

- An archival photographic recording of all the affected areas to be undertaken **prior to, during and after** the cutting of the tie beams to document the changes occurring to the structure, in accordance with the Heritage Division document entitled, *Photographic Recording of Heritage Items using Film or Digital Capture*. The original copy of the archival record shall be submitted to the Heritage Division within one month of the works completion.
- All archaeological works to be in accordance with the archaeological method within 'Sydney Opera House Forecourt Excavation Historical Archaeological Assessment and Management Plan', prepared by GML Heritage in June 2018.
- All works be overseen by an archaeologist who meets the Heritage Council Excavation Director Criteria for archaeological salvage of State significant sites.

If you have any further enquiries regarding this matter, please contact David Nix, Senior Heritage Officer, Major Projects at the Heritage Division, Office of Environment and Heritage, on (02) 9895 6523 or at david.nix@environment.nsw.gov.au.

Yours sincerely

A handwritten signature in black ink that reads "Timothy Smith". The signature is written in a cursive style with a large, sweeping initial 'T'.

Tim Smith OAM
Director Heritage Operations
Heritage Division
Office of Environment & Heritage

9 November 2018