



CP/AH  
15746  
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Senior Planner  
Department of Planning and Environment (DP&E)  
320 Pitt Street  
SYDNEY

Dear Megan

## **SSD 7382 MOD 1 - RESPONSE TO REQUEST FOR ADDITIONAL INFORMATION UTS CENTRAL**

This letter is in response to a request for additional information for the proposed Section 96 Modifications to the UTS Central Project (SSD 7382). This letter has been prepared by JBA on behalf of the University of Technology Sydney (UTS) and is based on supporting documentation including:

- DA Section 96 Response to Feedback – *FJMT* (**Appendix A**);
- Design Statement - *DJRD* and *Lacoste + Stevenson* (**Appendix B**);
- Statement on Integration of Phase 2 works with Phase 1 – *Richard Crookes Constructions* (**Appendix C**); and
- Construction Management Plan – Phase 2 (previously submitted) – *Richard Crookes Constructions* (**Appendix D**)

The matters raised by the Department of Planning and Environment and the response follow.

*The façade should show a closer relationship to the competition winning entry which includes curvature in the façade in three dimensions (plan and section);*

- **Appendix A** includes diagrams demonstrating in plan that the proposed façade as per the s96 reflects the competition entry.
- **Appendix B** provides a written statement from design architects *DJRD* and *Lacoste + Stevenson* confirming the Broadway façade as depicted in the current S96 application faithfully represents the design intent of the original competition-winning scheme.
- The Broadway façade has maintained the curvature in the façade in three dimensions. This is most apparent at the entry from Broadway as consistent with the Concept Design intent. There have been ongoing discussions with façade specialists as to how this curvature may be achieved while provided a consistent legibility of Phase 1 and 2 across the entire Broadway façade.

*The documents supporting the staging proposal must demonstrate how the Phase 2 work would integrate with the Phase 1 work, including plans and a program of works, as the Phase 2 works would require removal of large sections of the façade and integration with curved floor plates;*

- **Appendix A** includes staging plans demonstrating the stitching point between Phase 1 and Phase 2, in addition to showing in plan which areas of Phase 1 will be impacted by the construction of Phase 2.
- The diagrams confirm that facades to the perimeter of existing building CB01 and a small area of Phase 1 (Building 2) will need to be demolished where abutting the construction zone.

- The staging plans further demonstrate the integration of the Phase 1 floor plates upon construction of Phase 2, allowing for a seamless interface upon completion of Phase 2.
- **Appendix C** and **Appendix D** detail how disruption to UTS operations will be minimised during the Phase 2 works integration.

*Clarification should be provided in relation to conflicting information regarding the Collaborative Learning Theatre, which appears to have been replaced by three single storey General Teaching Spaces. Further justification and detail is required to support this modification, including ceiling heights, program, entry and circulation and capacity; and*

- **Appendix A** confirms in writing and diagrammatic form that the General Teaching Spaces (GTS) as identified in the S96 are the same spaces that were incorporated into the DA as Collaborative Learning Theatres. Both terms can be used to describe the use of these spaces.
- These spaces are as shown in the DA with the same proposed ceiling heights, programme, circulation and capacity. The only change that has occurred is the shape of these spaces as a result of adjusting their position to be more central on the floor plate and away from the facades on Broadway and Jones Street.
- The GTS on Level 7 has been relocated to the Broadway façade to occupy the same location of the larger GTS on Levels 5 and 6.
- The adjusted location of each of the GTS' provides a much improved relationship with the Broadway façade allowing informal learning spaces to be located between the GTS and the façade.

*Further details regarding the program for the General Teaching Spaces and the Learning Commons and how they would provide activation of the façade must also be provided, particularly whether any entry to the CLT space/s is proposed on the façade side. Without a designated circulation path around this side of the CLT, it is unlikely that this space will be used given the width of this space and therefore is unlikely to achieve the aim of activating the façade.*

- **Appendix A** confirms in text and diagrammatic form that locating the GTS more centrally and away from the façade on Broadway and Jones Street provides a place on these floors, adjacent to the facades, for Learning Commons and 'destination spaces' previously not provided for in the DA.
- Provision has been made for greater access to the GTS on the north side and on the south side (Broadway façade side) to more evenly distribute access to and from the GTS and therefore further activating the façade along Broadway and Jones Street.
- These spaces address the Broadway façade allowing informal learning and activated areas to occupy the space adjacent to the Broadway façade which would be very visible from Broadway.
- The Collaborative Teaching Spaces will be glazed along the back wall allowing further visual connectivity to Broadway and providing natural daylight into these spaces.
- The intended and designed uses for these spaces encourage non-conventional, open collaborative and active teaching and learning in a large open and flexible space which would be visible from Broadway.

Should you have any queries about this matter, please do not hesitate to contact me on +61 2 9956 6962 or AHalligan@jbaurban.com.au.

Regards,



Angus Halligan