Dear Brendon,

Our previous advice is attached above. Some additional 'impact' or 'dot point' advice is below:

The EIS should be demonstrably informed by a statement of heritage impact (SOHI) that specifically addresses appropriate:

- a) Visual impact assessment, noting the general existing scale of development on Darling Harbour's western side;
- b) Visual impact assessment, noting the generally stepped development on Darling Harbour's western side, particularly close and adjacent to Pyrmont Bridge;
- c) Scale relative to Pyrmont Bridge's height, such that this heritage item is not dominated by adjacent new development;
- d) Setback of any new development from Pyrmont Bridge, such that views of the bridge's approaches, span, supporting structure on the western side of Pyrmont Bridge and road / pedestrian approaches are conserved and not dominated by new, close development.

The EIS and SOHI should both address the principles in:

Heritage Council Guideline on *Heritage Curtilages*, 1996 (Heritage Office, Dept. of Urban Affairs & Planning); and

Heritage Council Guideline, *Design in Context – guidelines for infill development in the Historic Environment*, Heritage Office/RAIA, 2005 (particularly case studies 9 and 10 – Urban contexts).

Kind regards and I regret the lateness of this additional advice.

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