



Huang Yong Ping, *Ressort*, 2011, aluminium and stainless steel, 5300 cm long, collection Queensland Art Gallery, exhibited Asia Pacific Triennial (APT) 7, 2012



Huang Yong Ping, *Colosseum*, 2007, ceramic, soil and plants; 226 x 556 x 758 cm



Huang Yong Ping, *Bat Project III*, 2004, mixed media, 1600 x 6500 x 2500cm
Installation view, Beijing, China



Huang Yong Ping, artist (*Bat Project*)



Huang Yong Ping, *Bat project II*, 2002, steel, 200 x 1500 x 600 cm
View of the installation, Guang Zhou Triennial, Guang Dong Museum, China, 2002



an, *nine animals*, 1999. Wood and aluminium. 23 x 17 x 8 m, View of the installation:



Huang Yong Ping, *One man, nine animals*, 1999, Wood and aluminium 23 x 17 x 8 m, View of the installation, 48th Venice Biennale, Italy

Cristina Iglesias

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Cristina Iglesias, *Tres Aguas* – Project for Toledo (Plaza del Ayuntamiento), 2014, Artangel, Toledo, Spain. Photo: Pedro Salvador Hernández



Cristina Iglesias, *Tres Aguas* – Project for Toledo (Plaza del Ayuntamiento), 2014, Artangel, Toledo, Spain. Photo: Pedro Salvador Hernández



Cristina Iglesias, *Tres Aguas* – Project for Toledo (Plaza del Ayuntamiento), 2014, Artangel, Toledo, Spain. Photo: Pedro Salvador Hernández



Cristina Iglesias
Tres Aguas – Project for Toledo (Plaza del Ayuntamiento), 2014
Artangel, Toledo, Spain
Photo: Pedro Salvador Hernández



Cristina Iglesias, *Tres Aguas* – Project for Toledo (Convent of Santa Clara), 2014, Artangel, Toledo, Spain. Photo: Luis Asín



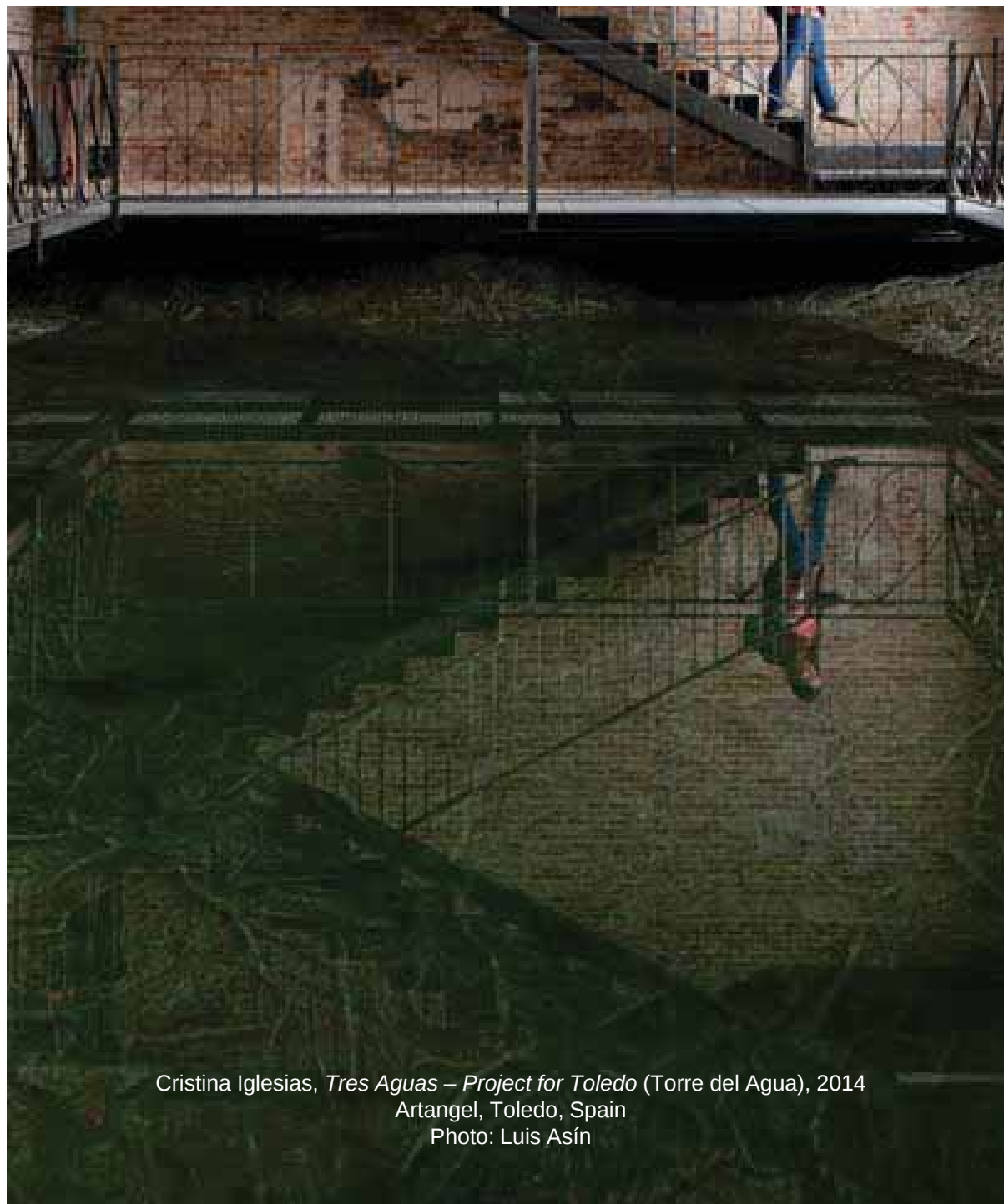
Cristina Iglesias, *Tres Aguas* – Project for Toledo (Convent of Santa Clara), 2014, Artangel, Toledo, Spain. Photo: Luis Asín



Cristina Iglesias, *Tres Aguas – Project for Toledo* (Convent of Santa Clara), 2014, Artangel, Toledo, Spain. Photo: Luis Asín



Cristina Iglesias, *Tres Aguas – Project for Toledo* (Convent of Santa Clara), 2014, Artangel, Toledo, Spain. Photo: Luis Asín



Cristina Iglesias, *Tres Aguas – Project for Toledo* (Torre del Agua), 2014
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