

16 June 2016

4 Clissold St
Katoomba NSW 2780

C/- Ashley Cheong

Re: SSD 7056

I wish to lodge a personal submission, objecting to the amended DA for SSD 7056, in particular to the 'Glass Box'. My name is Eric Sidoti and I make this submission together with Sharon O'Keefe. We live at 4 Clissold St Katoomba NSW 2780. Sharon's email address is sajokeefe@gmail.com

We are willing for our names to be published.

We have read the terms of the Department's Privacy Statement and agree to the Department using my submission in the way it describes. I understand this includes full publication on the Department's website of my submission, any attachments and any of my personal information in those documents, and possible supply to third parties, such as state agencies, local government and the proponent.

I have not made a reportable political donation.

MY SUBMISSION

We wish to restate our objections to approval of the structure denoted 'The Glass Box'.

The amendments made have not addressed the negative impacts that will occur to the streetscape, public access to the foreshore and the integrity of the historic precinct. Surely it is unnecessary to add an unsympathetic structure to the panorama of one of the most beautiful spots in the world.

Public access at that point is crucial to visitor flow. Why would you transform a sloping approach to the Harbour to a shaded, stepped approach through an open basement? I thought as planners the idea was to minimise the number of unsavoury spots like that. Certainly the fig tree will cloak the glass box from the harbour side but what will we be left with when the tree dies as eventually it must? An inappropriate development destroying the symmetry of the western foreshore, public space sacrificed for high end retail.

It is difficult to see any net benefit to be derived from the construction of this box. The only motivation appears to be commercial but weighed against the damage to heritage, aesthetic, cultural and public usage considerations, we would urge that the project must be denied approval.

Sharon O'Keefe & Eric Sidoti