

SSD 7055: CONSTRUCTION AND USE OF A NEW ADMINISTRATION BUILDING, KNOWN AS "F23"

S96(1A) APPLICATION REQUEST

The University submits to the Department two conditions requiring modification of consent:

1. **Condition A2 - Landscape Plan:** Amendment of the approved Landscape Plan to clarify the location of the public art on the podium of the F23 building, and to confirm replacement of the Port Jackson Fig tree with a Moreton Bay Fig tree (the latter as required by condition B3)
2. **Condition B6 - Public Art:** University request that details of the public art be issued to DPE prior to occupation of the building.

DETAILS

Development in Accordance with Plans and Documents

A2.

Landscape Plan

The notice of consent lists Drawing No F23-L-Da-100 Landscape Plan Rev E dated 08/04/16.

This S96 Application seeks to replace the approved plan with the attached Drawing No F23-A-DA-0204, Revision 1, dated 17/01/2017.

Explanation: The amended Landscape plan depicts the correct location of the Public Art display on the southeast podium of the F23 site. The amended plan also acknowledges the planting of a new advanced Moreton Bay Fig tree at the site's southern junction with City Road, and as required by consent condition B3.

Public Art

- B6. Public art is to be integrated into the development in accordance with the University of Sydney's *Public Arts Strategy* and *Wingara Mura-Bunga Barrabugu Strategy*, details of which are to be provided to the satisfaction of the Certifying Authority prior to the ~~issue of Occupation Certificate~~ ~~certification of aboveground works~~. The Applicant must submit a copy of the public art to the Department, prior to ~~occupation of the building~~ ~~commencement of work~~.

Explanation: The design of the public art for the F23 site requires detailed research, design selection, and design response to the evolving site character (through construction) as well as the University's Wingara Murra strategy. This process of artist selection and public art design evolution and finalization is expected to take some months and will be concluded prior to the completion of the building and its occupation. The University argues that it is unreasonable to impose a process of public art selection and design solution prior to the commencement of works on the site.

None of the proposed conditions for modification will affect in any way the design of the development and will not introduce any adverse environmental impacts to the site, campus or surrounding public domain.

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