

SSD 7054: CONSTRUCTION AND USE OF A NEW EDUCATION AND RESEARCH BUILDING, KNOWN AS "LEES1"

S96(1A) APPLICATION REQUEST

The University submits to the Department one condition requiring modification of consent:

1. **Condition B8 - Public Art:** University request that details of the public art be issued to DPE prior to occupation of the building.

DETAILS

Public Art

B8. Public art is to be integrated into the development in accordance with the University of Sydney's *Public Arts Strategy* and *Wingara Mura-Bunga Barrabugu Strategy*, details of which are to be provided to the satisfaction of the Certifying Authority prior to the ~~issue of Occupation Certificate~~ ~~certification of aboveground works~~. The Applicant must submit a copy of the public art to the Department, prior to ~~occupation of the building~~ ~~commencement of work~~.

Explanation: The design of the public art for the LEES1 site requires detailed research, design selection, and design response to the evolving site character (through construction) as well as the University's Wingara Murra strategy. This process of artist selection and public art design evolution and finalization is expected to take some months and will be concluded prior to the completion of the building and its occupation. The University argues that it is unreasonable to impose a process of public art selection and design solution prior to the commencement of works on the site.

the proposed condition for modification will not affect in any way the design of the development and will not introduce any adverse environmental impacts to the site, campus or surrounding public domain.

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