

Ingrid Berzins

From: Michaela Briggs <MBriggs1@cityofsydney.nsw.gov.au>
Sent: Thursday, 2 March 2017 10:27 AM
To: Natasha Harras; Jane Flanagan
Cc: Ingrid Berzins
Subject: SSD Section 96 referral - SSD 7054 & SSD 7055

Dear Jane and Natasha,

Thank you for the opportunity to review and comment on the proposed modification applications for The University of Sydney, Camperdown (SSD 7054 & SSD 7055). The City provides this submission in response to both applications.

SSD 7054 – Section 96(1A)

The proponent seeks to amend Condition B8 – 'Public Art' to allow for the installation of public art and submission of public art details to the Department prior to issue of an Occupation Certificate. Although the City generally supports the proposed modification, it is strongly recommended that the condition be worded as follows:

Public Art

B8. Public art is to be integrated into the development in accordance with the University of Sydney's *Public Arts Strategy* and *Wingara Mura-Bunga Barrabugu Strategy*, details of which are to be provided to the satisfaction of the Certifying Authority prior to the **issue of any Occupation Certificate** certification of aboveground works. The Applicant must submit a copy of the public art to the Department, prior to **the commencement of any new building works** commencement of work.

SSD 7055 – Section 96(1A)

The proponent seeks to amend Condition A2 – 'Development in Accordance with Plans and Documents' to clarify the location of the public art on the podium of the F23 building, and to confirm replacement of the Port Jackson Fig tree with a Moreton Bay Fig tree (as required by Condition B3) through the submission of an amended Landscape Plan. The City has no objection to this proposed modification.

The proponent further seeks to amend Condition B6 – 'Public Art' to allow for the installation of public art and submission of public art details to the Department prior to issue of an Occupation Certificate. Although the City generally supports the proposed modification, it is strongly recommended that the condition be worded as follows:

Public Art

B6. Public art is to be integrated into the development in accordance with the University of Sydney's *Public Arts Strategy* and *Wingara Mura-Bunga Barrabugu Strategy*, details of which are to be provided to the satisfaction of the Certifying Authority prior to the **issue of any Occupation Certificate** certification of aboveground works. The Applicant must submit a copy of the public art to the Department, prior to **the commencement of any new building works** commencement of work.

Regards,

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