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To Whom It May Concern,
Lismore Base Hospital North Building Stage 3B2 Façade Statement.

The recent funding for Stage 3C Extension has prompted a redesign to the previously approved North Building Stage 3B2 Façade. The amendment seeks to replicate the language of the existing South Tower with grey tones at the podium in lieu of the previously approved orange.

Development Proposal:

The vision statement for the redevelopment project is to create a high quality hospital campus reflective of clinical and functional best practice that creates a sense of place and particular identity for Lismore Base Hospital.

The master plan set the basis for the sequential redevelopment of the Lismore Base Hospital campus into a clear and legible composition of built structure that will provide some future proofing. Stage 3 will be delivered in several phases which will integrate into the overall master plan strategy for the site.

Value Proposition:

The previous stages of the Lismore Base Hospital development were underpinned by the concept of 'Unity':

UNITY: To unify and integrate with the existing hospital building fabric by invoking a 'campus' model which will improve patient wellbeing and overall experience.

This manifested in the design through the implementation of an architectural language that integrated the existing fabric into the new, and informed a clear wayfinding and circulation strategy throughout the hospital.



Image 1: Concept of weave around 'golden box'

Another initiative of the previous stages of the hospital was the concept of the 'weave'. The 'weave' involved continuing the grey tones used in the podium through the back of the existing South Tower, around the 'golden box' of the main tower and finally returning at the top – see Image 1.

A number of options were explored in regards to the architectural treatment of the facade for the 3C Extension, including reconsidering the facade

treatment proposed for the 3B2 podium as part of the previous phase of the project. This reconsideration of the 3B2 podium has meant the previously approved façade has been tweaked in order to integrate within the overall campus with the inclusion of the 3C Extension.

The final design for the 3B2 podium, with the incorporation of the Stage 3C Extension, represents a harmonious addition to the hospital campus. The main elements of the design are as follows:

- The weave of the podium encapsulating the entire north tower, unifying the various elements of the facade
- The podium integration with the tower arrangement of the 'golden box' in relation to the recessed louvered plant is the inverse of the south tower
- The building mass is broken up into distinct volumes



Image 2: Revised 3B2 Podium with Stage 3C (Separate application)

As the design developed, the following design elements were also considered:

- The staggered placement of the windows on the northern facade provides variation to the overall composition of the elevation, in line with the design of the southern facade of the South Tower.

Visual Impact:

At the macro level, the intent for the design of the previous stages was to maximize amenity to the new hospital buildings, whilst maintaining a sensitivity to the surrounding buildings. Given the prominent elevation of the site in the landscape, the bulk of the building needed to be broken down through architectural treatment, fragmenting the building mass into distinct volumes linked to program and functionality. This has been the driver for amendment to Stage 3B2 façade, with the whole composition of the podium and Stage 3C extension unified by the 'weave' element, as previously discussed.

Achieving the 'weave' element has forced one departure from the previously approved scheme - the treatment of the podium of the north tower, which was originally envisioned as a 'floating golden box,' of similar materiality to the IPU floors of the south tower. With the additional levels of the north tower added, the overall composition of the tower and podium was reconsidered to continue the theme of the bedrock/undercroft/tree tops/strata that defines the architecture and materiality of the whole development.

The approach from Little Uralba Street highlights the symbiosis between the previous stages and the amended Stage 3B2 podium which is evident in all aspects of design. Scale of the built form between the stages is comparable with the dramatic slope of the site dictating the small difference in height that is noticeable from this perspective. The colouring and materiality of elements is a direct replica of the previous stage clearly ensuring design language has been carried through from the previous stages.

Shadowing:

The amended building façade of the 3B2 podium was triggered by the inception of the Stage 3C Extension, which integrates with the previous stages of the hospital. As the building envelope and scale have remained the same to the previously approved 3B2 Tower, there will be no further shadowing as a result of the amendment.

Regards,

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