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PROJECT PLANNERS
BUILDING AUDITORS

9 September 2015

Fendi
C/- pmdl
Suite 801
28 Clarke Street
Crows Nest
NSW 2065

Attention: Simon Rainsford

**Re: Fendi Tenancy DFS Galleria, 153-155 George Street, Sydney –
Heritage Compliance Review of Internal Fit out Application Drawing
Issue to qualify for a Section 57(2) exemption under the NSW
Heritage Act 1977 (as amended)**

Our Reference: 13-170F

As requested I have examined the drawings prepared by Atelier Pacific issued 6 September 2015 for fit out of the ground floor interior at 153-155 George Street, The Rocks for the refurbishment of the Fendi retail space. The drawings reviewed are:

1176-011, 051 - 054, 081, 101, 102, 111, 121, 201, 401, 402, 411 -414,
421, 461, 471, 501, 502, 511, 521, 541, 901 – 904.

This drawing set provides detailed information of the plan layout, street and rear elevation to the internal atrium of DFS Galleria, cross sections, reflected ceiling plans, electrical and mechanical services, lighting, the internal partitions, furniture and display fitments and materials and colours.

The fit out documentation has been assessed against: the NSW Heritage Register database entry for the buildings fronting George Street; the Conservation Management Plan for Sydney Harbour Foreshore Authority by Conybeare Morrison, August 2012; and the Heritage Impact Assessment by CCG Architects Pty Ltd dated 28 November 2014.

The proposed fit out works involve very little activity that would affect the State heritage listed building. No works are proposed at this stage that would affect the exteriors or the shopfronts facing George Street.

The works proposed are described below with reference to levels of significance of affected fabric and spaces as rated in the conservation management plan:

Head Office - New South Wales

Level 2
45 Chippen Street
Chippendale NSW 2008
Australia

T 02 9319 3077
F 02 9319 3577
E projects@caldiscook.com

www.caldiscook.com



Quality ISO 9001
Environment ISO 14001
OHS AS/NZS 4801
Triple Certified System

Branch Office - Queensland

Level 5
345 Ann Street
Brisbane QLD 4000
Australia

T 07 3221 0710
F 07 3236 4150
E projects@caldiscook.com

Branch Office - Victoria

Level 2
382 Little Collins Street
Melbourne VIC 3000
Australia

T 03 9600 3090
F 03 9600 4507
E melbourne@caldiscook.com

ACN 157 777 065
ABN 39 157 777 065
Nominated Architect:
David Cook
Registration No. 5086

Ref: 150909 Sect 57(2) exemption

- Reconfiguration of the portion of the shop that extends into the south east corner of the atrium space at ground floor level. The existing fabric here is rated as having little significance;
- Creation of an enclosed back of house area on the southern side of the shop space, set back from the George Street shopfront window. The elements affected are the concrete floor - rated as neutral and the south wall - rated as intrusive;
- Installation of a platform lift for disabled persons access and new handrails at the existing internal stairs - rated as neutral;
- Installation of largely free standing display fitments with minimal fixings to floor and wall surfaces. A plywood face framed back up wall is to be erected adjacent to the north "party wall". This construction will be self-supporting and will not rely on the "party wall" for structural fixings. The floor is rated neutral; south walls are rated intrusive and the north "party wall" is original - rated as exceptional significance;
- New suspended ceiling replacing in place of the removed suspended ceiling – no impact on significant fabric. The floor above is concrete dating from the mid 1990s.
- New floor finishes, wall finishes and lighting, which only affect later phase non-significant fabric.
- New electrical and air conditioning services confined to hidden cavities in the new wall and ceiling construction;
- Vinyl adhesive signs and yellow film to the inside faces of highlight glazing of the existing shopfront windows. These signs are assessed as being in accordance with The SHFA signs policies and signs design guidelines.
- Backlit FENDI sign on the east facing wall of the back of house area set 1000mm from the back of the shopfront windows facing George Street. Illuminated signs are not permitted by the SHFA signs policies and signs design guidelines. However the actual surface of the sign is not proposed to be illuminated; the lighting will be behind the sign and seen on the wall and will produce a subtle effect.

Comments have been made and followed in the latest drawing issue concerning:

- Minor adjustments to the spacing of display fitments from the inside face of the shopfront windows facing George Street; and
- Setting back the east wall of the back of house area from the shopfront window.
- Minimisation of fixings to the surface of the original northern "party wall".

All of these works fall within the scope of the following Standard Exemptions pursuant to Section 57(2) of the NSW Heritage Act 1977.

Exemption 7: Minor activities with little or no adverse impact on heritage significance.

The works are confined to the internal space and do not physically impact on the only components that are significant: the south dividing wall (original and rated exceptional significance) and the shop front windows facing George Street (not original and rated moderate significance). Fabric that is physically affected by fixings or covered by new finishes and fitments comprises: the south wall and fire stair (rated intrusive); the concrete floor and steps and soffit of concrete slab above (rated neutral) and; the rear wall facing into the atrium (rated as little significance). All of the fit out works is reversible.

Exemption 8: Non significant fabric.

As described above the changes proposed are not only of no adverse impact on the significance of the place but also affect fabric that is graded as either intrusive, neutral or of low significance.

The proposed internal fit out works as they affect the State heritage listed George Street shop space of 153 – 155 George Street have been found to meet the criteria of Standard Exemptions 7 and 8 and are recommended for exemption from the requirement for consent under Section 60 of the NSW Heritage Act 1977.

Yours Sincerely,

A handwritten signature in black ink that reads "Brian McDonald". The signature is written in a cursive, slightly slanted style.

Brian McDonald
Director



SUBJECT