



## **SICEEP - NE PLOT**

Ground Plane and Retail Design Principles Report for SSDA7

Six Degrees Architects | November 2014

Six Degrees Pty Ltd Architects ABN 68 101 224 593

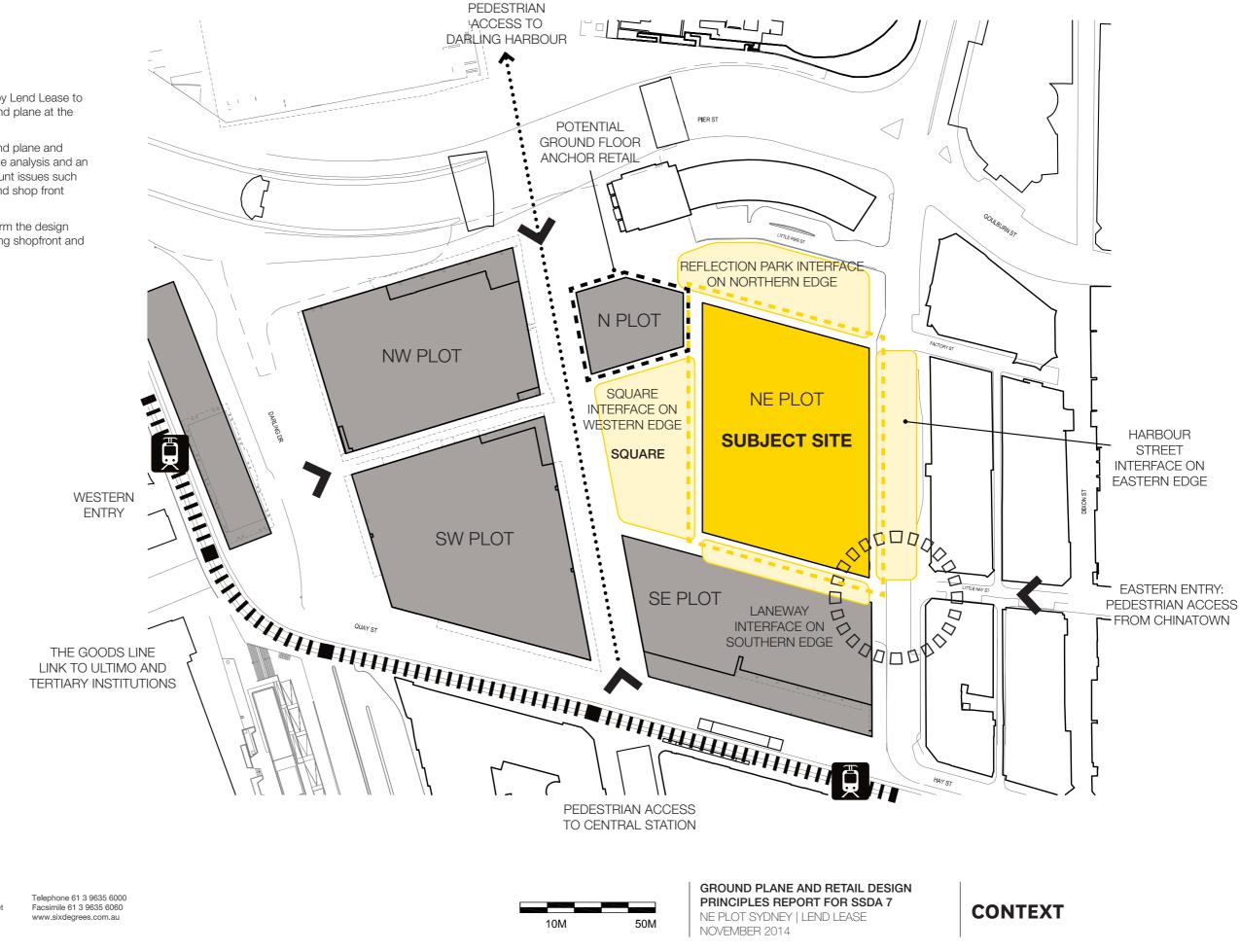
Level 4 252 Collins Stree Melbourne 3000 Telephone 61 3 9635 6000 Facsimile 61 3 9635 6060 www.sixdegrees.com.au

## INTRODUCTION //

Six Degrees Architects has been engaged by Lend Lease to provide an urban design report for the ground plane at the SICEEP NE Plot.

This report identifies guidelines for the ground plane and applies them to the site. It incorporates a site analysis and an urban design response and takes into account issues such as retail mix, landscape interface, awning and shop front design.

The principles outlined in this report will inform the design guidelines for the future retail fitouts, including shopfront and awning design.







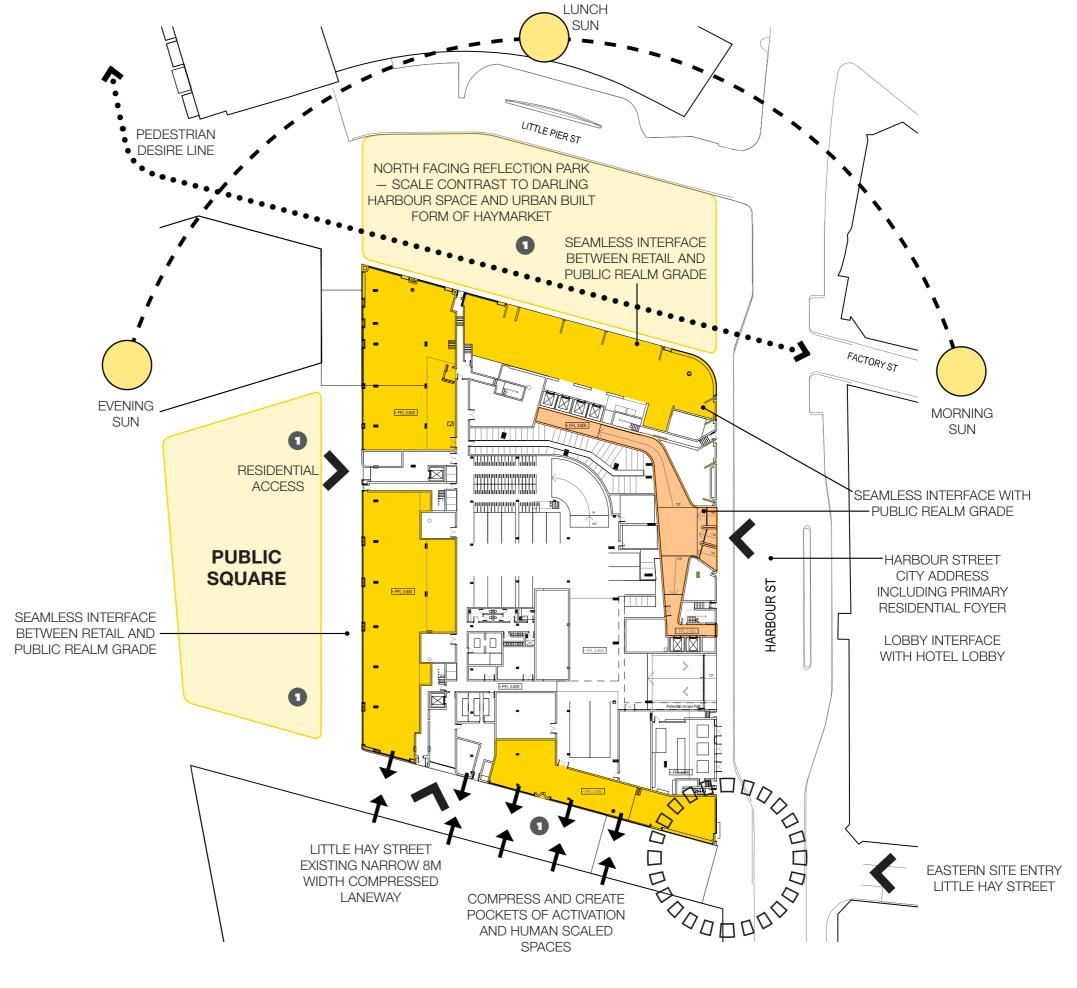
## NE PLOT // **GROUND PLANE SITE ANALYSIS**

1 Interface opportunities existing on the northern, western and southern edges. Public realm spill out activation should be exploited

#### LEGEND //

Ground Level Retail Opportunity

Residential Lobby Entry







Telephone 61 3 9635 6000

Facsimile 61 3 9635 6060

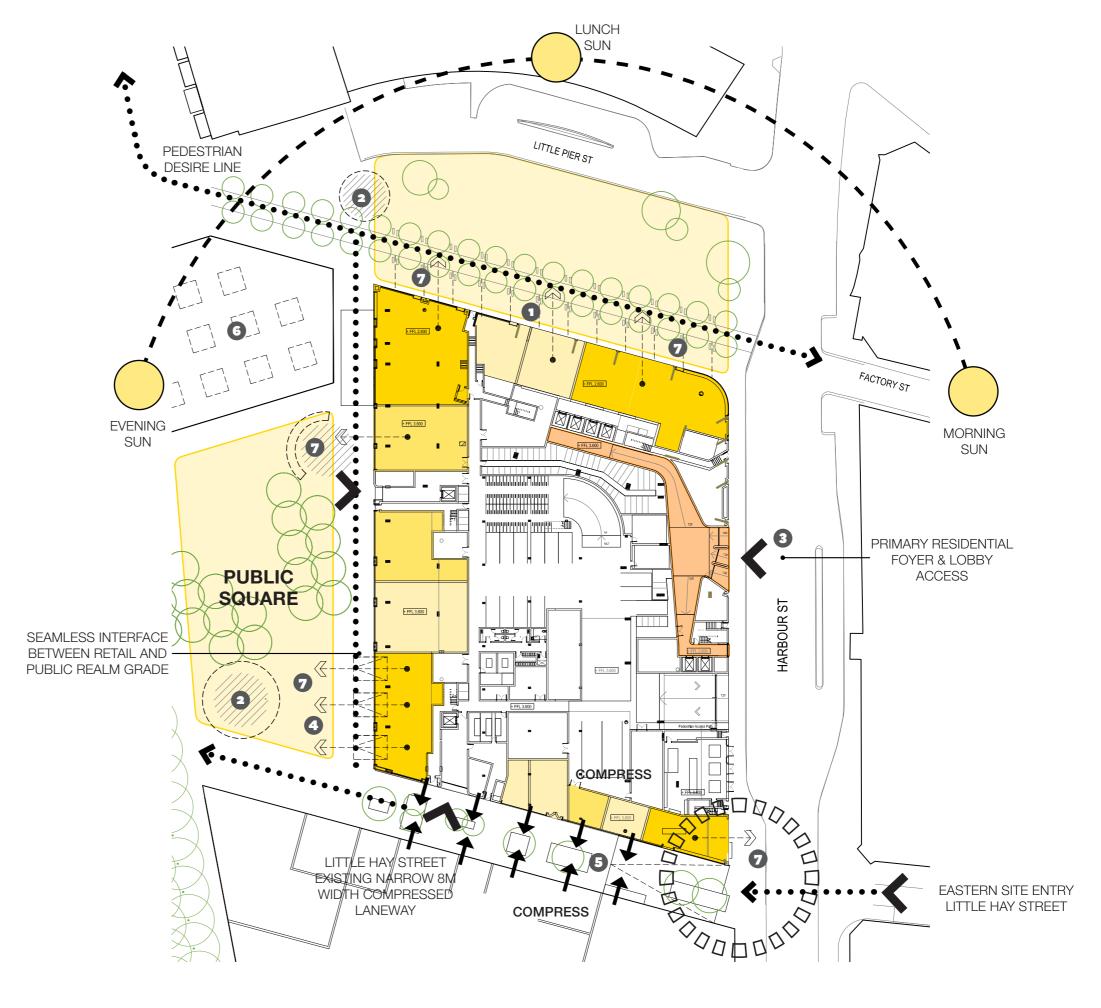
www.sixdegrees.com.au

# NE PLOT // GROUND PLANE URBAN DESIGN RECOMENDATIONS

- Extend trading line to northern frontage
   Permit external seating (including public seating)
   Capitalise on the northern frontage and aspect
- 2 Potential temporary or event retail feature
- 3 Prominent entry identity for lobby
- 4 Corner tenant to 'reach out' into the square
- Encourage a highly diverse retail mix in Little Hay Street laneway involving food and non food offers. A diverse fine grain scale of tenancies will foster an active vibrant streetscape.
- 6 Proposed ground floor anchor retail (subject to subsequent SSDA)
- Public realm spill out activation and interface opportunities

#### LEGEND //

- Opportunity for diverse retail mix including food and non food related offers
- Residential Lobby Entry









GROUND PLANE AND RETAIL DESIGN PRINCIPLES REPORT FOR SSDA 7 NE PLOT SYDNEY | LEND LEASE NOVEMBER 2014

NE PLOT GROUND PLANE

## **CHARACTER ELEMENT NO.1 // RETAIL MIX**

#### **DESCRIPTION** //

A diverse mix of retail offers should be offered throughout the NE plot.

The Little Hay Street interface is an 8m wide pedestrian only compressed space which will have an intensity of activity including both food and non food related offers in a range of different sized spaces.

The western square frontage is proposed to have a popular retail operator on the south west corner to help activate the public space.

The northern park frontage will have a major hospitality focus to capitalise on the northern pocket park aspect. Late night trading will help to bring natural surveillance and safety to the precinct by night.

The eastern frontage will be focussed towards the foyer and arrival for the local resident population who live in the precinct. It provides a city address for the residential lobby and a natural interface with the existing hotel lobby on the opposite side of Harbour Street.

### OUTCOME //

A diverse mix of retail offers will help encourage activity in the street over different periods of the day and night throughout the year. A diverse offer will help make the NE plot a destination and not just a precinct to pass through.

#### INDICATIVE RETAIL TENANCY SPLIT //

FOOD & BEVERAGE

FOOD RETAIL

**RESIDENTIAL LOBBY** 

NON FOOD RETAIL



NOVEMBER 2014

Telephone 61 3 9635 6000

Facsimile 61 3 9635 6060

## **CHARACTER ELEMENT NO.1 //**

## **RETAIL MIX EXEMPLARS**















Telephone 61 3 9635 6000 Facsimile 61 3 9635 6060 www.sixdegrees.com.au

## CHARACTER ELEMENT NO.2 // LANDSCAPE

#### **DESCRIPTION** //

Whilst the Square and Little Hay Street (permanent works) do not form part of SSDA7, the following principles and recommendations will be incorporated during detailed design. These components will be the subject of a future DA.

Landscaping elements should allow for unimpeded pedestrian flow but also define external seating areas and places to pause.

The deliberate placement of fixed elements such as raised planters, furniture and public art pieces will delineate walkway zones and seating areas. Planter edges can also be used for informal public seating.

Furniture will be ergonomic to encourage use and interesting in design to reflect the character of the laneway, square and northern park. Loose furniture elements provided by operators also adds diversity of character.

Placement of planters or other fixed elements adjacent to tenancies will help create compression at the shop front for better retail opportunities.

Mixed height plant species will be selected so as not to obstruct views.

Off setting raised planters around the food and beverage tenancies allows clear trading destinations between tenancies, and helps to maximise the feeling of activity, again through controlled compression of the space.

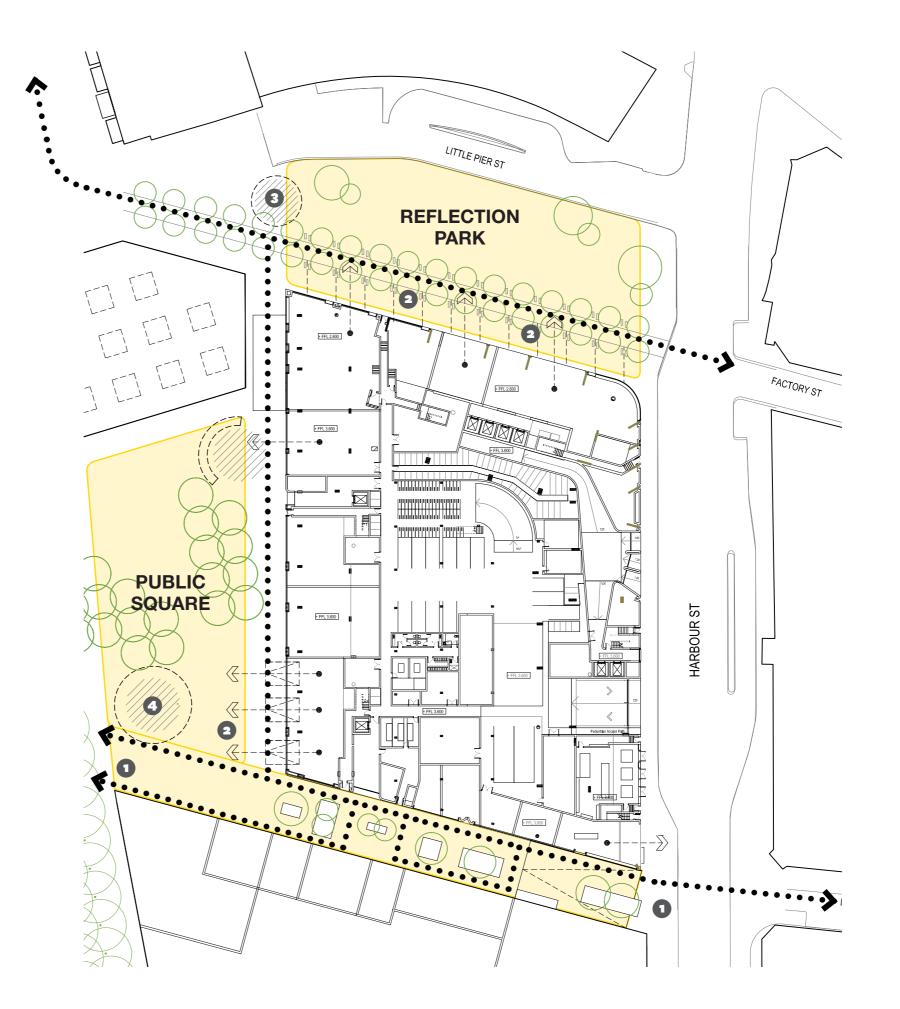
Minimum required pathways for ongoing maintenance services etc will need to be accommodated.

#### OUTCOME //

Landscaping to create a more intimate pedestrian experience and encourage people to stop and rest in the public spaces. Landscaping will also introduce a diversity of materials.

#### **RECOMMENDATIONS** //

- Encourage multiple paths of travel through Little Hay Street
- 2 Seamless connection with landscape
- 3 Potential temporary or event retail feature
- 4 Potential central feature



NOVEMBER 2014

## **CHARACTER ELEMENT NO.2 //**

## LANDSCAPE EXEMPLARS



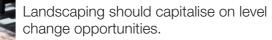
Landscaping to create a more intimate pedestrian experience and encourage people to stop and rest in the lane and along the square and northern pocket park edge.











Steps and informal ledges are encouraged





## CHARACTER ELEMENT NO.3 // AWNINGS AND CANOPIES

#### **DESCRIPTION** //

A diverse range of awnings and canopies should be provided for weather protection. Continuous coverage is required for weather and wind protection.

Pedestrians need to be able to circulate the site largely under cover. Awning structures will vary considerably in height, scale, material and type (eg. cantilevered or column support). This strategy will help to present the subliminal diversity that is experienced in a traditional High Street.

Alfresco areas will be permitted to have umbrellas.

Fixed awnings and shop front design will incorporate elements such as heating and lighting to address user comfort and encourage use throughout the year.

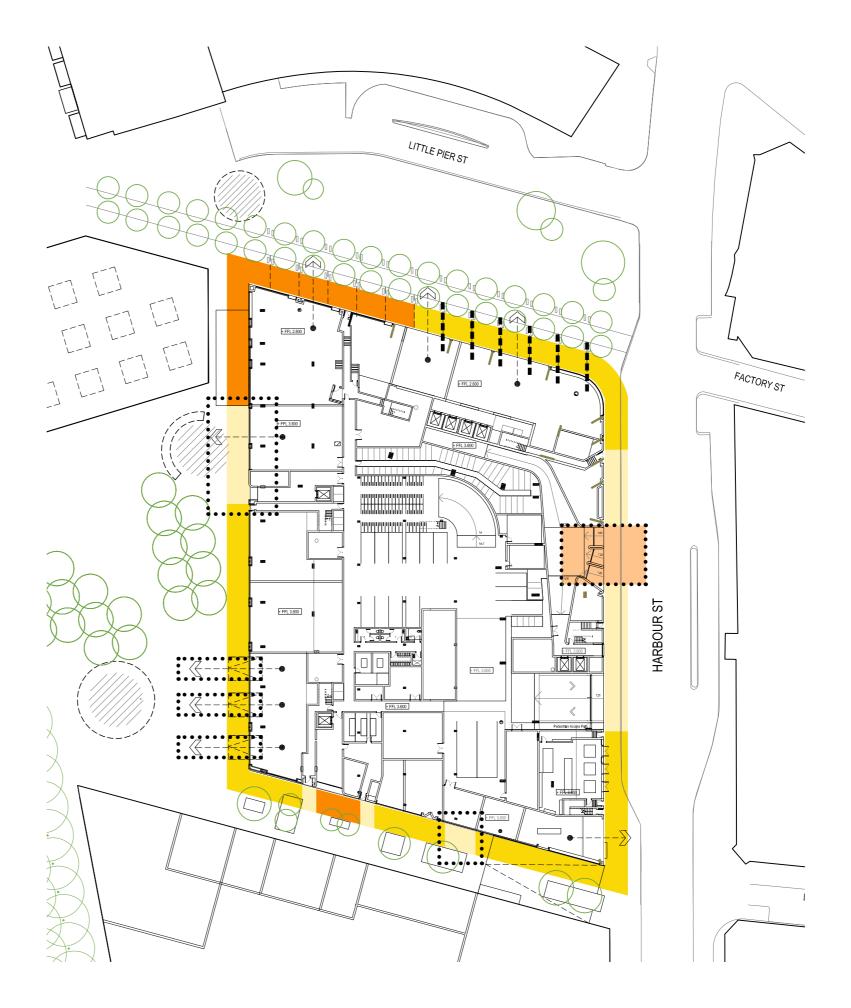
Canopy designs could also incorporate art work.

#### OUTCOME //

In addition to weather protection, awnings help to compress building heights and re-scale buildings to the human scale. They provide retailer expression to the street and add to the pedestrian experience.

### LEGEND //

Varied awning types



## **CHARACTER ELEMENT NO.3 //**

## **AWNINGS AND CANOPIES EXEMPLARS**















## CHARACTER ELEMENT NO.4 // SHOP FRONT DESIGN

#### **DESCRIPTION** //

A diverse range of shop front designs should be provided to provide an engaging pedestrian experience.

Shopfronts will have active edges. Designs should incorporate 500mm high informal seating ledges and operable windows and canopies.

Designs will employ a diversity of glazing methods and materials, not a single repetitious solution including materials seen in the existing surrounding built form.

Setbacks to the glazing line, depending on the tenancy use, will be encouraged.

Small tenancy sizes will encourage a high ratio of door entries to the street and foster an engaging pedestrian experience.

Incorporate barrier features to protect from overland flow where below flood level.

#### OUTCOME //

Individually designed shop fronts will not only help the street by creating visual interest but also assist operators present themselves to the public.

### LEGEND //

Varied shopfront types



NOVEMBER 2014

Telephone 61 3 9635 6000

Facsimile 61 3 9635 6060

## CHARACTER ELEMENT NO.4 // SHOP FRONT DESIGN EXEMPLARS





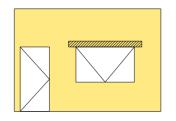


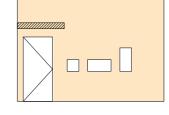


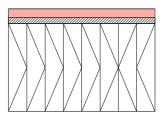


#### SHOPFRONT TYPOLOGIES //

A variety of typologies provide cues to the customer on how to engage with the space and the 'brand' of the shop.



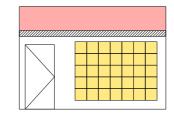


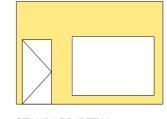


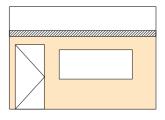
SERVERY

HIGH-END RETAIL

FULLY OPENABLE



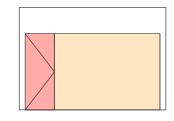


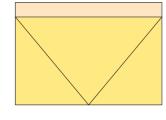


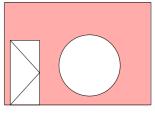
BASIC DISPLAY

STANDARD RETAIL

HIGH-END RETAIL







STANDARD RETAIL

FULLY OPENABLE

CUSTOM

## CHARACTER ELEMENT NO.5 // SIGNAGE AND LIGHTING

### **DESCRIPTION** //

A diverse range of signage and lighting types should be adopted to add to the public realm interface diversity, particularly in the laneway. This will promote safe and active uses at night.

Designs will vary in size, materiality and orientation.

Extensive use of neon, backlit signage will double as lighting and promote retail activity at night.

Lighting and signage installed at different levels and heights will add to the visual diversity and interest of the street.

#### OUTCOME //

Another layer of designed interest and diversity will help make the street an engaging experience for the visitor both by day and night.



Telephone 61 3 9635 6000 Facsimile 61 3 9635 6060

www.sixdegrees.com.au

## CHARACTER ELEMENT NO.5 //

## SIGNAGE AND LIGHTING EXEMPLARS











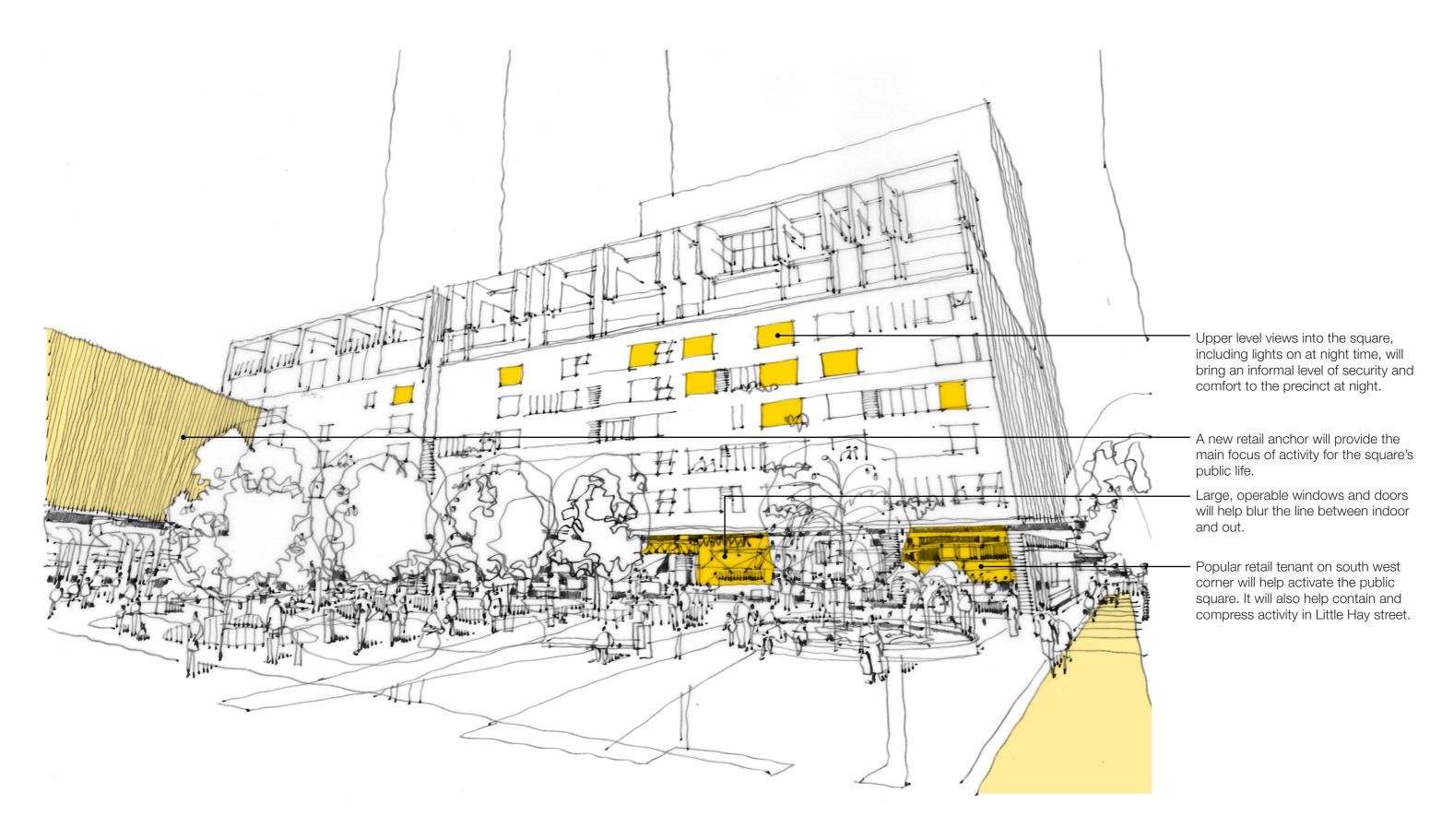






## **ENSEMBLE VIEW 1 //**

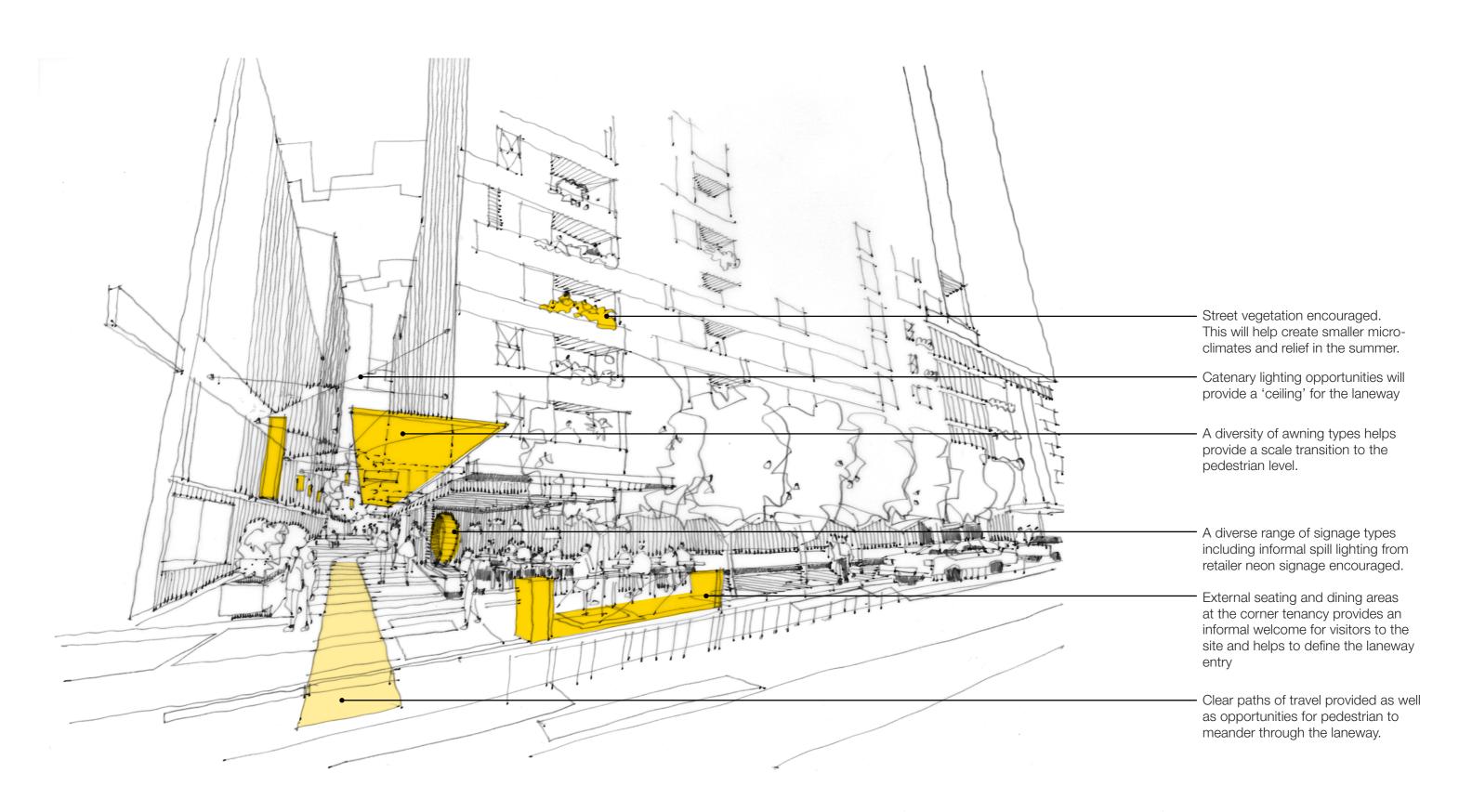
## WESTERN ELEVATION INTERFACE WITH PUBLIC SQUARE (INDICATIVE DESIGN)



Telephone 61 3 9635 6000 Facsimile 61 3 9635 6060

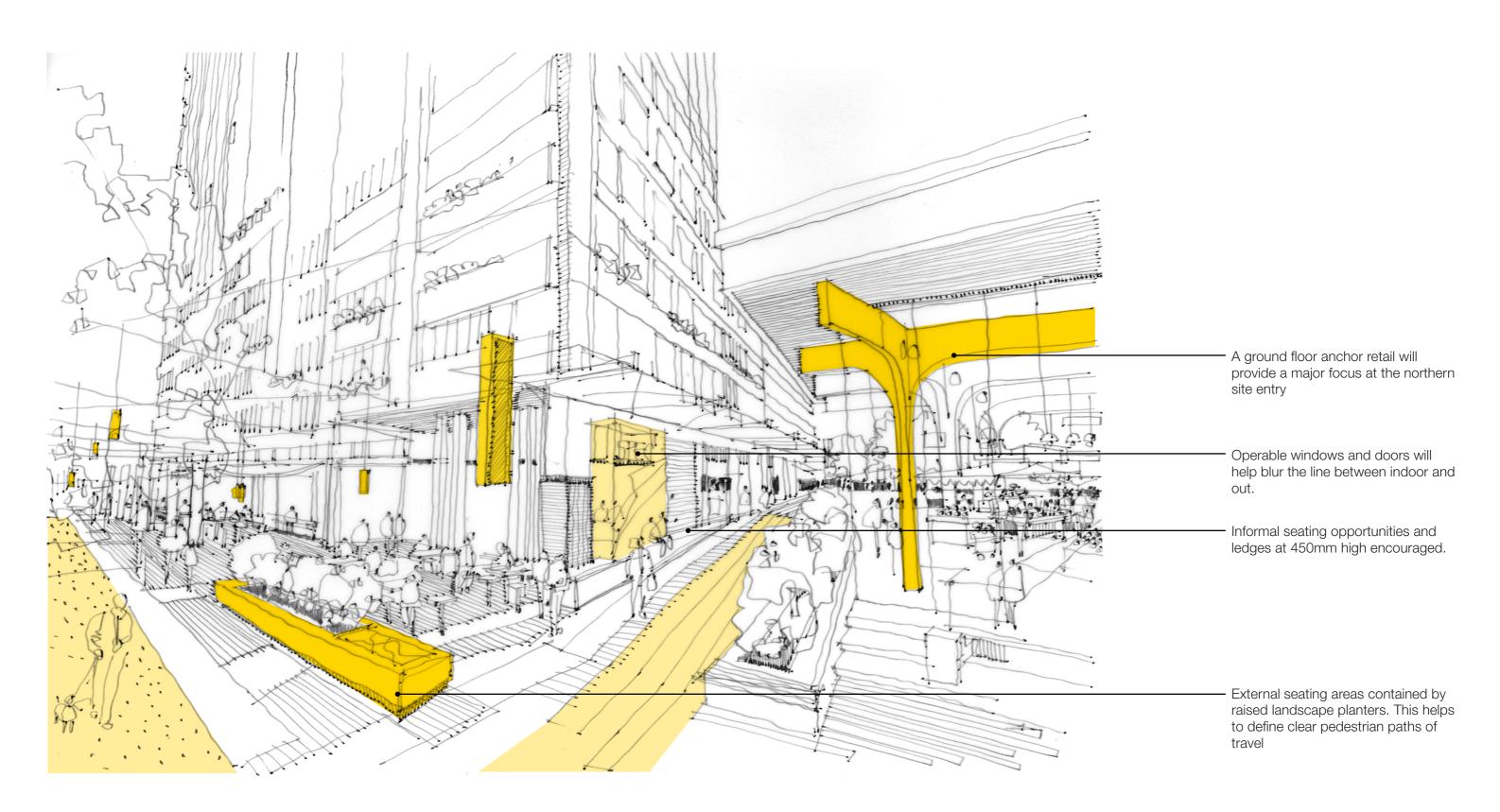
## **ENSEMBLE VIEW 2 //**

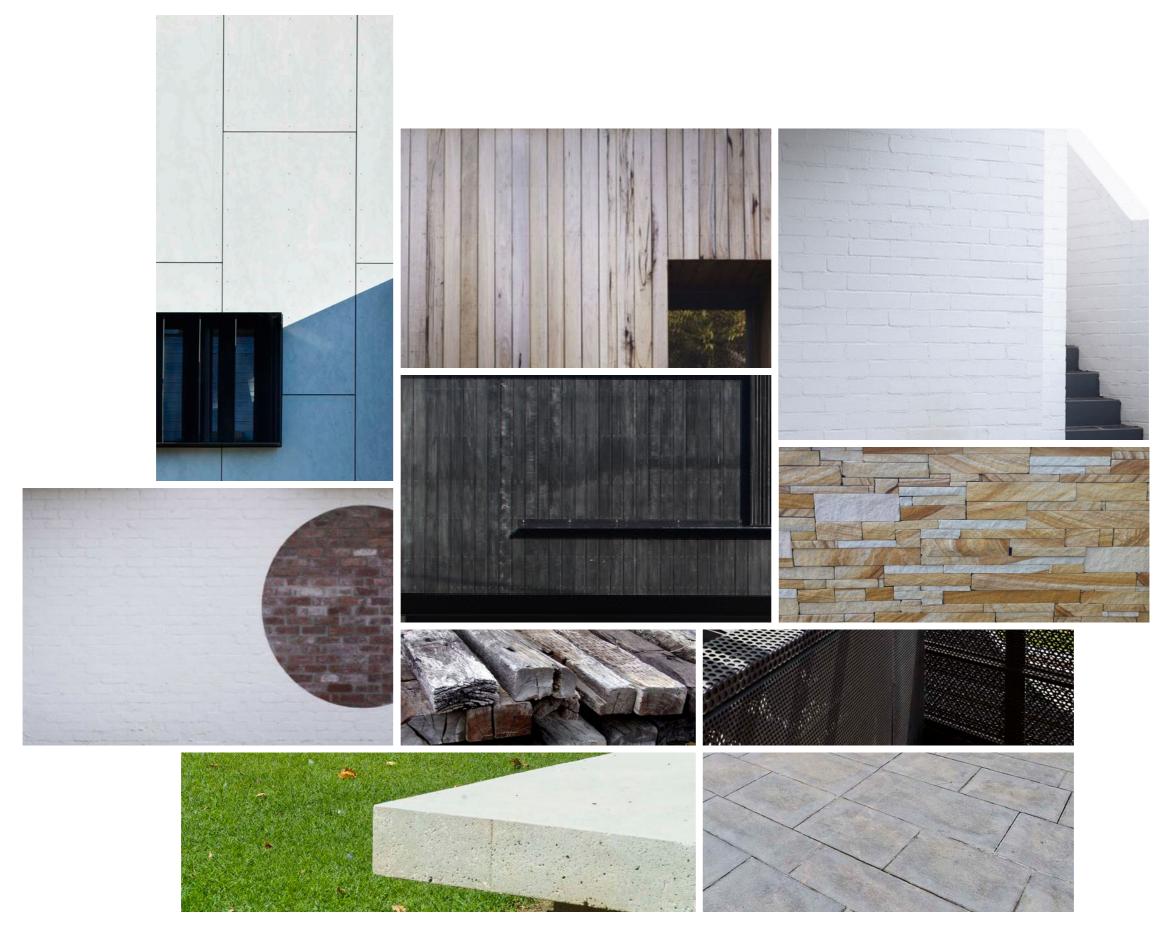
## SOUTH EAST CORNER / LITTLE HAY STREET LANEWAY ARRIVAL FROM CHINATOWN



## **ENSEMBLE VIEW 3 //**

## NORTH WEST CORNER / NORTHERN PARK INTERFACE







Telephone 61 3 9635 6000 Facsimile 61 3 9635 6060 www.sixdegrees.com.au