

Site 68 - Design Review Panel – Out of Session Comments from the Panel

As agreed at the last DRP meeting, the developer submitted the refined façade treatment to the panel, for comment. The key comments received from the panel are as follows:

Caroline Pidcock's comments

We recommended that there should be more of the terracotta in the facade, with no metal horizontal metal pieces, other than the window and door frames. I think this has been muted down to be too monochrome.

Bill Tsakalos' comments

My recollection of our conversation and response was to shift away from the elemental allocation of the terra cotta (to get away from the 'office building' aesthetic) and encourage them to develop their solution, that used more terra cotta rather than the one which had painted aluminium. The discussion went something along the lines, that the painted aluminium is too restrained, 'cool' and structured and that if you didn't have enough terra cotta it trivialised its use and lessened its impact. The attached advice sheet confirms this.

I thought that we were all keen for this building to do something 'extra' in response to its relationship to Bicentennial Park and the entry to SOP.

Garry Fielding's comments

The Panel did not feel it was their place to resolve the colour pallet for the façade. It was however noted that the addition of the aluminum was not ideal and provided a loss of materiality. Similarly the elementary approach to the use of colour did not seem appropriate. The Panel suggested the façade should be subtle as residential buildings should not be iconic in this precinct, but an element of playfulness should also be provided to ensure it does not have a 'commercial' appearance.

Peter Poulet's comments (CHAIR)

Peter noted that Garry Fielding's comments were closest with the below changes:

The Panel did not feel it was their place to resolve the colour pallet for the façade. It was however noted that the addition of the aluminum was not supported. Similarly the elementary approach to the use of colour did not seem appropriate. The Panel suggested the façade should be subtle but an element of playfulness should also be provided to ensure it does not have a 'commercial' appearance.