

Project Number: HN000236-A



ABORIGINAL CULTURAL HERITAGE ASSESSMENT REPORT NEWCASTLE GRAMMAR SCHOOL

FINAL 6 / 10 / 2021

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Executive Summary

Heritage Now Pty Ltd has been engaged by APP to undertake an Aboriginal Cultural Heritage Assessment (ACHA) report for the Newcastle Grammar School – Park Campus. The Project is a State Significant Development and this report forms part of the Environmental Impact Statement.

The Project Area is on the corner of Union Street and Parkway Avenue, Cooks Hill. It is within the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries.

Aboriginal consultation has been undertaken and during this process 13 Registered Aboriginal Parties were identified. Feedback from the Aboriginal consultation has been incorporated into the assessment of significance and the development of heritage management and mitigation strategies for the Project.

The Aboriginal Heritage Information Management System was searched on 7th April 2021 and identified there are no previously registered Aboriginal sites within the Project Area.

The survey of the Project Area did not identify any surface Aboriginal objects, this is likely due to low ground surface exposure and visibility as well as the amount of fill which was used to build up the ground surface. However, there is high potential for potential archaeological deposit identified as HN-PW-PAD01 to be present in the Project Area beneath layers of fill, due to the proximity of the area to an old creek line.

The assessment of significance identified that HN-PW-PAD01 potentially has high cultural significance for tangible Aboriginal cultural values in relation to archaeology, as well as intangible values and locally significant archaeological values. However, further investigation is needed to confirm this.

Aboriginal cultural heritage is to be managed under an Aboriginal Cultural Heritage Management Plan which will be developed post-approval. This will include an archaeological testing and salvage excavation is to occur post-project approval, but before natural soil layers are disturbed. The timing of the archaeological testing and salvage post-approval is designed to ensure the areas of impact are targeted and that impediments to investigation (current buildings) are removed. The Aboriginal Cultural Heritage Management Plan will include protocols for unexpected finds and human remains, as well as on-site inductions and interpretation.

The assessment has also responded to the Aboriginal cultural values in relation to *Designing with Country*. Discussions and consultation thus far with the Registered Aboriginal Parties has indicated that the tangible evidence provided by archaeological investigations in the general locality are important for telling the story of Newcastle. A visual dossier of archaeological finds in Newcastle has been provided to illustrate the archaeological and Aboriginal cultural values in the locality.

The project can proceed in accordance with the following recommendations.

Recommendation 1

Aboriginal cultural heritage is to be managed under an Aboriginal Cultural Heritage Management Plan which will be developed post-approval. It will include protocols for unexpected finds and human remains, on-site inductions and interpretation, as well as management of archaeological

resources. Under the Aboriginal Cultural Heritage Management Plan, an archaeological test and salvage excavation is to occur post-project approval but implemented before natural soil layers are disturbed. The timing of the archaeological testing and salvage post-approval is designed to ensure the areas of impact are targeted and that impediments to investigation (current buildings and pavements) are removed.

Recommendation 2

All on-site personnel (prior to and during construction) are to be made aware of their obligations under the *National Parks and Wildlife Act*. This includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites. This may be done through an on-site induction or other suitable format. This Cultural Heritage Induction is to be provided by members of the Awabakal community.

Recommendation 3

Future design should follow the principles of 'Designing with Country'. Additionally, information collected within this report is to be made available for use within the school's existing education program, along with any other information collected as part of the principles of 'Designing with Country'.

Acronyms, Terms and Definitions

Acronym	Definition
ACHA	Aboriginal Cultural Heritage Assessment
ACHMP	Aboriginal Cultural Heritage Management Plan
AHIMS	Aboriginal Heritage Information Management System – register for Aboriginal sites in NSW
AHIP	Aboriginal Heritage Impact Permit
DECCW	Department for Environment, Climate Change and Water, became the Office of Environment and Heritage in 2011
DP	Deposited Plan
EP&A Act	Environmental and Planning Assessment Act
ESD	Ecologically Sustainable Development
ICOMOS	International Council on Monuments and Sites
LEP	Local Environmental Plan
LGA	Local Government Area
NPW	National Parks and Wildlife
NSW	New South Wales
OEH	Office of Environment and Heritage (formerly DECCW), now Heritage NSW
PAD	Potential Archaeological Deposit
RAPs	Registered Aboriginal Parties

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1 Introduction

Heritage Now Pty Ltd has been engaged by APP to undertake an Aboriginal Cultural Heritage Assessment (ACHA) report for the Newcastle Grammar School – Park Campus. The Project is a State Significant Development and this report forms part of the Environmental Impact Statement.

The aim of the ACHA report is to identify Aboriginal cultural heritage values through consultation with Registered Aboriginal Parties (RAPs). The ACHA report enables those values to be respected throughout the process through the identification of appropriate mitigation measures to avoid and/or minimise harm to Aboriginal cultural heritage and values.

1.1 Project Area

The Project Area is on the corner of Union Street and Parkway Avenue, Cooks Hill (Lot 012, DP861562). It is within the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 1,000 m² (Figure 1).



Figure 1 Project Area

1.2 Project Proposal

The Proposal aims to develop the Newcastle Grammar School Park Campus to accommodate increased student numbers. This report covers the Master Plan for the project and covers the entirety of Lot 102, DP861562. This is a staged project and Stage 1 works include:

- Demolition of Block F (existing Admin Building)
- Construction of a new internal Kiss and Drop roadway on the northern boundary
- Stormwater upgrades across the school site
- Refurbishment of Block B to accommodate a new central Administration and the repositioning of other school functions impacted by Stage 1 works (e.g. teaching spaces)
- Construction of a new 3-storey building on the Union St side which will feature:
- Ground floor open air space acting as a COLA and extension of adjacent active play area
- Levels 1 and 2 to house 16 learning spaces
- Roof top terrace/outdoor play area
- Lift access
- Associated landscaping, services and school amenity.

These Stage 1 works will require the excavation of the ground surface for building foundations, associated infrastructure and other upgrades to the Project Area.

1.3 Project Methodology

This ACHA report has been prepared in accordance with, but not limited to, the National Parks and Wildlife Act 1974, the National Parks and Wildlife Regulations 2009, the Environmental Planning and Assessment Act 1979, Newcastle Local Environmental Plan. and the State Environmental Planning Policies. The following guidelines and codes of practice have been used in preparing this ACHA report:

- Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (OEH 2011)
- Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010a).
- Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (DECCW 2010b)

In accordance with the guidelines this report has outlined the:

- The Project Area and proposed activity (project proposal) (Section 1.2 and 6.1)
- the Aboriginal consultation process (Section 3 and Appendix 1),
- provided relevant background information (Section 4.1 and 4.2),
- undertaken an assessment of cultural heritage values (Section 5),
- undertaken an impact assessment, including consideration of avoidance and/or mitigating harm (Section 6), and
- provided recommendations (Section 7).

1.4 Authorship and Copyright

This report was written by the Heritage Now team: Sarah Mané (Heritage Consultant), Crystal Phillips (Heritage Consultant) and Tessa Boer-Mah (Principal Heritage Consultant). Heritage Now Pty Ltd retains the copyright of this report.

2 Legislative Context

This section provides an outline of the Acts, Regulations, and guidelines under which this assessment has been undertaken. It is for information purposes only and should not be taken as legal advice.

2.1 National Parks and Wildlife Act 1974

This Act contains the provisions for protecting Aboriginal objects in NSW. Aboriginal objects are protected regardless of whether they are in their original context (location) or not, and it is an offence to harm an Aboriginal object regardless of whether you know it is an Aboriginal object or not. Protection under Section 86 of the Act is as follows:

- s86(1) A person must not harm or desecrate an object that the person knows is an Aboriginal object.
- s86(2) A person must not harm an Aboriginal object.
- s86(3) A person must not harm or desecrate an Aboriginal place.

Penalties for harming Aboriginal objects or places range from \$80,000–\$800,000 for individuals and \$330,000–\$1,650,000 for corporations and may also include imprisonment. Under Section 87, there are certain defences from prosecution. These include that harm was authorised under an Aboriginal Heritage Impact Permit (AHIP) and actions were in accordance with the AHIP; that due diligence was exercised in relation to Aboriginal object/s; and/or that the activity was classified as low impact.

Under Section 89A, an Aboriginal object must be reported to Heritage NSW within a reasonable timeframe unless they have previously been recorded and submitted to the Aboriginal Heritage Information Management System (AHIMS). Penalties for failure to report an Aboriginal object start from \$16,500 for individuals and \$33,000 for corporations.

2.2 National Parks and Wildlife Regulations 2009

This Regulation provides a framework for exercising due diligence and outlines codes of practice in respect to Aboriginal objects (Section 80A), as well as defences for carrying out certain low-impact activities (Section 80B). The Regulation also outlines requirements for Aboriginal consultation (Section 80C), particularly in relation to an Aboriginal Heritage Impact Permit. Under the Regulation, the following codes of practice are recognised, amongst others:

- Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW (DECCW 2010c)
- NSW Minerals Industry Due Diligence Code of Practice for the Protection of Aboriginal Objects (NSW Minerals Council 2010)
- *Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW* (DECCW 2010c),
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011), and
- *Code of Practice for Archaeological Investigation of Aboriginal objects in NSW* (DECCW 2010b).

2.3 Aboriginal Land Rights Act 1983

This Act provides land rights to Aboriginal people through the Local Aboriginal Land Councils. It details a process for claiming unused Crown Land in NSW and for enabling land use. It also allows for agreements to permit traditional hunting, fishing, and gathering.

2.4 Environmental Planning and Assessment Act 1979

The Environmental Planning and Assessment (EP&A) Act provides triggers for undertaking environmental and heritage assessments as part of the wider land use planning framework. This Act has three main parts of direct relevance to Aboriginal cultural heritage. Namely, Part 3 which governs the preparation of planning instruments, Part 4 which relates to development assessment provisions for local government (consent) authorities and Part 5 which relates to activity approvals by governing (determining) authorities. Planning decisions within Local Government Areas (LGAs) are guided by Local Environmental Plans (LEPs). Each LGA is required to develop and maintain an LEP that includes Aboriginal and historical heritage items which are protected under the EP&A Act and the NPW Act.

The Project Area is located within the Newcastle LGA and falls under the Newcastle LEP.

2.5 Newcastle Local Environmental Plan 2012

The Newcastle LEP 2012 requires development consent to demolish, disturb, excavate, or develop land on which an Aboriginal object is located or that is within an Aboriginal place of significance. Council must consider the effect of a proposal on an Aboriginal Place and any Aboriginal object located within an area of works. Council must inform the local Aboriginal community about the application where impacts to Aboriginal cultural heritage may occur. Protected heritage under the LEP is listed in Schedule 5.

There are no Aboriginal items from the LEP in the Project Area.

3 Aboriginal Consultation

This section documents the Aboriginal Consultation that has been undertaken for the project in accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (OEH, formerly DECCW 2010b) and will be referred to as the 'Aboriginal Consultation Requirements'. The four stages of Aboriginal consultation were undertaken, and additional documentation is available in Appendix 1.

3.1 Stage 1

In accordance with Stage 1 of the Aboriginal Consultation Requirements requests for information on knowledge holders were sent to the Heritage NSW Office, the Awabakal Local Aboriginal Land Council, the Registrar of Aboriginal Owners, Native Title Services, the City of Newcastle Council, and the Hunter office of Local Land Services. The National Native Title Tribunal only accepts searches of crown land for Aboriginal knowledge holders. There is no crown land in the Project Area.

Based on information collected from government agencies, expressions of interest were sent to the knowledge holders inviting them to become a Registered Aboriginal Party for the project.

A public notice was placed in the Newcastle Herald local newspaper.

As a result of the expressions of interest invitations and the public notice 13 Aboriginal representatives nominated to become Registered Aboriginal Parties for the Project (Table 1).

Table 1 Registered Aboriginal Parties

Organisation	Representative Name
A1 Indigenous Services	Carolyn Hickey
Awabakal Descendants Traditional Owners Aboriginal Corporation	Shane Frost
Awabakal & Guringai Pty Ltd	Trudy Smith
Awabakal Local Aboriginal Land Council	Peter Townsend
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Didge Ngunawal Clan	Paul Boyd and Lilly Carroll
Jarban & Mugrebea	Les Atkinson
Lower Hunter Aboriginal Incorporated	David Ahoy
Worimi Guringai Lands	Robert Syron
Yinarr Cultural Services	Kathleen Steward Kinchela
Individual	Olivia Connors

Organisation	Representative Name
Confidential RAP 1	Confidential RAP 1
Confidential RAP 2	Confidential RAP 2

3.2 Stages 2 and 3

In accordance with Stages 2 and 3 details of the project and the assessment methodology was sent out to the RAPs and opportunities for feedback were provided (Table 2). Opportunities for feedback were also provided during the fieldwork. Peter Townsend of Awabakal Local Aboriginal Land Council attended the archaeological survey.

Table 2 Responses to Assessment Methodology by Registered Aboriginal Parties

Organisation/Individual	Representative Name/s	Response summary (full response in Appendix 1)
Didge Ngunawal Clan	Paul Boyd and Lilly Carrol	Agrees with methodology
Awabakal Local Aboriginal Land Council	Peter Townsend	Agrees with methodology, but had queries about processes in recording, further analysis, and care and control of recovered objects/materials, these were discussed during the archaeological survey
Confidential RAP 1	Confidential RAP 1	Agrees with methodology
A1 Indigenous Services	Carolyn Hickey	Agrees with methodology

3.3 Stage 4

The draft report was sent to the Registered Aboriginal Parties and 28 days provided for comment. The comments received are summarised below.

Table 3 Responses to Draft Report by Registered Aboriginal Parties

Organisation/Individual	Representative Name/s	Response summary (full response in Appendix 1)
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer	Agrees with the recommendation of an ACHMP Provided information on Cultural Value and Significance of the Project Area.

Organisation/Individual	Representative Name/s	Response summary (full response in Appendix 1)
		Provided clarification on traditional boundaries. Suggested that the recommendations include reference to Designing with Country to emphasise the importance of incorporating cultural design. Recommended that Cultural Heritage Induction be provided by Awabakal Traditional Owners. Does not support the removal of topsoil from the site
Didge Ngunawal Clan	Paul Boyd and Lilly Carrol	Agrees with the recommendations
Awabakal Descendants Traditional Owners Aboriginal Corporation	Shane Frost	Agrees overall with the recommendations provided but wishes to add that Cultural Heritage Induction should be provided by Awabakal Descendants and that they should also be involved with the primary clearing of the site. Provided information on Cultural Value and Significance of the Project Area.
Worimi Guringai Lands	Robert Syron	Provided information regarding the history of the Guringai people north of the Hunter and Port Stephens (see Appendix 1)

3.4 Summary

As a result of the Aboriginal consultation process 13 Registered Aboriginal Parties were identified. Feedback from the Aboriginal consultation has been incorporated into the assessment of significance and the development of heritage management and mitigation strategies for the Project.

4 Archaeological Assessment

The archaeological assessment outlines the environmental and heritage context for the Project Area. It also reports on the archaeological survey.

4.1 Environmental Context

This section provides the environmental context for the assessment of past Aboriginal occupation in the Project Area.

4.1.1 Geology and Soils

The Project Area is situated on modern disturbed land consisting of man-made fill, it is unclear at what depth the natural soil layers appear. A soil report from a location 1 km northwest of the Project Area shows the A1 horizon as brownish black loamy sand (0.00 – 0.60 m), A2 horizon is a light grey single grained coarse sand (0.60 – 0.75 m) and the B horizon is a pale brown coarse clayey sand (0.75 – 1.30 m) (Henderson 1992).

4.1.2 Topography and Hydrology

The Project Area is situated at or below 10 m (Australian Height Datum) and is approximately 20 m northeast of Cottage Creek Stormwater channel which drains into Throsby Creek and then Newcastle Harbour. Historical records and maps indicate that the original Cottage Creek watercourse ran through the Project Area, and that the area to the north and west of the Project Area was a swamp. It was filled in to make the sporting fields and for housing developments. Wetlands and swamps are rich in plant, animal, and bird life, and were important resource collecting areas for Aboriginal people.

4.1.3 Flora and Fauna

This section is intended to give a general overview of the flora and fauna that may have been used by Aboriginal people in the past. The information has been supplied for understanding the past Aboriginal use of the landscape and is not intended for ecological assessment purposes.

Past Aboriginal people are likely to have encountered vegetation similar to the Sydney Coastal Dry Sclerophyll Forests in the Project Area. This vegetation class contains open eucalypt forests and woodlands 10-25 m tall with a prominent and diverse sclerophyll shrub understorey and ground cover of sclerophyll sedges. Canopy trees include Sydney red gum and red bloodwood. In gullies Sydney peppermint, old man banksia and Christmas bush may also be present. Ridges may also have brown stringy bark, broad leaved and narrow leaved scribbly gum and silvertop ash. Shrubs include flax-leaved and sunshine wattle, hairpin banksia, wallum heath, waxflower, grey and pink spider flower, broad leaved hakea and drumsticks, mountain devil, prickly broom-heath, broad leaved and pine leaved geebung, heath phyllota and grass trees. The grassy layers include bushy clubmoss and leafy purple flag (Keith 2004).

Of these flora, old man and hairpin banksia, broad leaved geebung and grass trees are known to have been used by Aboriginal people, as well as attracting animals which could be hunted. Some of these species would have been used as raw materials for implements and weaving, as well as food and medicine. Geebung, for instance, has known antiseptic properties and some varieties produce

edible fruit (Robinson 1991, 100). The broad-leaved geebung has edible fruit as well as seeds. The juice and flesh of unripe fruit were used for treating burns, scratches, and rashes. The ripe fruit on the ground also attracted possums, bandicoots and wallabies (Caton and Hardwick 2018, 337). Grass trees had multiple uses. The leaf bases were edible, along with the immature seeds and flowers, the terminal bud and rhizomes. The tree resin was used as an adhesive, including attaching stone barbs to spears. The flower stems were used as spear shafts, particularly for fishing spears. The leaves were used as cutting tools as well as for basket weaving (Caton and Hardwick 2018, 129).

The nectar of the flowers of old man and hairpin banksia were used as a sweetener and the dried flowers used to strain water. The flowers also attracted parrots, bandicoots and possums which were often hunted in the vicinity of the trees. The seeds were also edible and grubs beneath the bark provided a source of protein. The cones were also used to carry fire as they smoulder for long periods (Caton and Hardwick 2018, 46,122). The nectar of mountain devil was used as a sweetener and areas with mountain devil were good for hunting reptiles who were attracted to insects feeding on the nectar (Caton and Hardwick 2018, 335),

These forests and heaths provide the habitat for wallabies, kangaroos, potoroos, possums, bats, and quolls. These faunae could have provided a source of food and their hides could be used a resource to make clothing.

4.1.4 Land Use

The Project Area is currently used as a school and is set within a broader residential area.

4.1.5 Synthesis

The general locality of the Project Area would have contained many useful floral and faunal resources for past Aboriginal people. It was located within proximity to a source of fresh drinking water as well as within a short distance of coastal, wetland, estuarine and riverine resources.

4.2 Heritage Context

A review of the archaeological, ethno-historical and post-contact history of an area provides contextual information for Aboriginal sites within the local and regional landscape. Previous archaeological research undertaken in the region as well as a review of environmental factors can inform predictive models for the locations of Aboriginal sites. Predictive models can be further refined by the consideration of the post-contact land use of the area which may identify potential sources of post-depositional disturbances that may have occurred.

4.2.1 Historic Records of Aboriginal Occupation

The early Europeans kept written records of their observations of Aboriginal culture, including the use of tools, resources, particular places, and in some instances, even recorded indigenous language. These records have become important sources of information, although it must be remembered that they also may include cultural and historical biases. These primary sources used in conjunction with archaeological sources and traditional knowledge, can reveal much about Aboriginal society, history, lifestyle and use of resources.

Historical records indicate that Newcastle and Lake Macquarie are the traditional lands of the Awabakal people (Threlkeld 1974), and they were neighboured by the Worimi to the north, the Wonnarua to the west, and the Darkinjung to the south (Tindale 1974). The exact boundaries of the Awabakal lands are unclear as most of the documented record was written by Europeans at a time of great upheaval within Aboriginal traditional culture due to the loss of land and lives.

Lancelot Edward Threlkeld (1788-1859) was a missionary who lived among the Awabakal people between 1824 and 1841. His central task was to learn the native language and translate the Bible into Awabakal language, but he became a friend, protector, and advocate for the Awabakal people, exposing and protesting colonial violence against Aboriginal people. A crucial intermediary for Threlkeld's work was an Awabakal man named Biraban, who had been taken by the British during his boyhood and assigned as a servant to Captain John M Gill at the military barracks in Sydney. He worked as an interpreter, guide and 'bush constable' tracking runaway convicts. When he returned to Newcastle in 1824 and re-established bonds with his country and people, he was instrumental in assisting Threlkeld document Awabakal language and translate western religious concepts. Through this cross-cultural exchange, Threlkeld also recorded Biraban's teachings about Ancestral Beings, the names of places and the stories associated with them (Keary 2009). These records have become an important historic record of Aboriginal culture at the time of contact, describing many of the food sources, methods of preparation, habitation structures, hunting and gathering techniques, customs, weapons, implements and apparel.

Threlkeld refers to the Awabakal place name for Newcastle as early as 1827 as 'Mulubinba', with 'mulubin' meaning fern and 'ba' meaning 'place of'. The roots of the fern were an important food resource for local Aboriginal people (DiGravio 2013).

4.2.2 Regional Archaeological Background

Aboriginal people have lived in Australia for over 50,000 years. Archaeological evidence shows that Aboriginal people have lived in the region for thousands of years. In the Newcastle area, excavations of the former 'Palais Royale' site at 684 Hunter Street, resulted in recorded dates of approximately 6,716 years before present (Williams and Barry 2011), while a salvage excavation from Hannell

Street in Wickham revealed dates of approximately 9,600 years and evidence of continuous occupation over a 7000 year period (Artefact Heritage 2016).

The Awabakal people are acknowledged as the traditional custodians of the land and waters of Newcastle. The area provided a rich and plentiful lifestyle for the local Aboriginal people, with access to the coastal marine resources as well as the rivers, mountains, wetlands, forests and plains. Evidence of this can be found in Aboriginal sites. These sites can include surface artefacts scatters, oven or hearth sites, rock art, shell middens, axe grinding grooves, scarred or carved trees, quarry sites, stone arrangements, burial sites, or natural sacred sites. Objects are often found in association with particular landscape features that were used by Aboriginal people in their everyday lives and for traditional cultural activities. Examples of such landscape features are rock shelters, sand dunes, waterways, waterholes and wetlands (NSW Minerals Council 2010).

The European discovery of coal in Newcastle in 1797, and the subsequent invasion and settlement was catastrophic for the Awabakal people. The Europeans took advantage of the rich resources of coal and cedar and expanded their settlements up the rivers and valleys rapidly. This rapid expansion forced Aboriginal people off their traditional lands, restricted their access to waterways, important food sources, and places of economic, social, and spiritual significance. By the 1830s - 1850s the dispossession of Aboriginal people from their lands was well underway, and the European colonisers had opened up the Hunter Valley for their own uses and purposes.

A newspaper article from 1881 reported that Aboriginal burials were found “at the corner of Parry Street near the approach to the racecourse” (*Newcastle Morning Herald and Miners’ Advocate* 1881). They were buried in sand and wrapped in tea tree bark. The article also reported that there were people who remembered the area being a camping place for local Aboriginal people during the historic period. The end of Parry Street is approximately 950m northwest of the Project Area.

4.2.3 Aboriginal Heritage Information Management System (AHIMS)

The Aboriginal Heritage Information Management System was searched on 7th April 2021, from Latitude, Longitude -32.9676, 151.7251 to -32.9015, 151.8005. The search produced a result of 54 sites (Figure 2). The most common site type, comprising almost 50% of the total number of sites, is surface artefact finds. There is also a significant number of potential archaeological deposits (PAD), with the rest being sites of Aboriginal Ceremony and Dreaming, Midden, Grinding Groove, Ochre Quarry sites, and some combination of those (Table 4). Two identified sites are registered with restrictions applied, but an AHIMS search based on the Lot and DP indicated that no sites are in the Project Area or within its 200-metre proximity. There are no previously registered Aboriginal sites within the Project Area.

Table 4 AHIMS Site types

Site Types	Count	Per cent
Artefact/s	28	52%
PAD	13	24%
Isolated Find	3	6%
Aboriginal Ceremony and Dreaming	2	4%
<i>Restricted</i>	2	4%
Artefact Scatter	1	2%
PAD + Midden	1	2%
PAD + Midden + Artefact Scatter	1	2%
Midden	1	2%
Grinding Groove	1	2%
Ochre Quarry + Artefact/s	1	2%
Total	54	100%



Legend

-  Project Area
-  Creeks/Rivers
-  Water Bodies

AHIMS Sites

-  Aboriginal Ceremony and Dreaming
-  Artefact Scatter
-  Artefact/s

-  Grinding Groove
-  Isolated Find
-  Midden
-  Ochre Quarry + Artefact/s
-  PAD
-  PAD + Midden

-  PAD + Midden + Artefact Scatter

AHIMS Status

-  Salvaged/Destroyed
-  Partially Salvaged/Destroyed
-  Not a Site

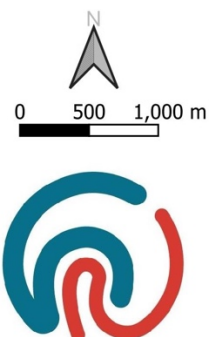


Figure 2 Project Area and AHIMS Sites

The majority of the sites identified in the search are valid, meaning they have not been subject to an AHIP. The AHIMS search indicated that ten sites have been completely salvaged while three sites have been partially salvaged. The status of sites identified in the search is summarised in Table 5.

Table 5 Site Status

Site Types	Salvaged/ Destroyed	Partially Salvaged/ Destroyed	Not a Site	Valid
Artefact/s	9	1		18
PAD	1	1		11
Isolated Find			1	2
Aboriginal Ceremony and Dreaming <i>Restricted</i>		1		2
Artefact Scatter				1
PAD + Midden				1
PAD + Midden + Artefact Scatter				1
Midden				1
Grinding Groove				1
Ochre Quarry + Artefact/s				1
Percent	18%	6%	2%	74%

4.2.4 Heritage Report Summaries

Heritage reports relevant to the Project Area have been summarised in this section to provide an understanding of the previous assessments that have been undertaken and the implications for Aboriginal site patterning.

Mary Dallas Consulting Archaeologists, 2004, Aboriginal Archaeological Test Excavation, Newcastle

This report was prepared for Stronach Pty Ltd and presents the results of test excavations for a study area called the Boardwalk site in Honeysuckle Drive, Newcastle NSW. The study area of this report is approximately 1.3km northeast of the current Project Area. It is within 50 m of the edge of Newcastle Harbour, in an area identified as potentially archaeologically sensitive.

A total of 15 machine trenches and 10 manually excavated 1 m x 1 m squares were excavated. The testing revealed the presence of a partially disturbed Aboriginal coastal campsite in the central and western portions of the study area. The site consisted of a thin scatter of shells, animal bones and flaked stone artefacts (9.5 kg of shell, 113 stone artefacts, and 343 pieces of animal bone) (Dallas 2004, 115). The site was found to have been considerably disturbed due to ongoing historical activities at the locality over the last 150 years.

The raw materials used in the stone artefacts are predominantly locally sourced tuff, with smaller occurrences of silcrete, rhyolite, and basalt. Analysis of the stone assemblage showed that there is evidence for the procurement of stone from a relatively wide range of sources that are both local and exotic to the region, however it was difficult to determine whether this was through direct procurement, indicating the range of movement from groups inhabiting the site, or from trade and exchange between neighbouring groups (Dallas 2004, 131). The site also contained artefacts made of English flint in a post-contact layer, however it was unclear whether the material was created by industrial crushing, taphonomic processes and/or natural flaking processes associated with the pre

and post depositional movement and compaction (Dallas 2004, 144). The midden is of unknown age but is broadly representative of Aboriginal coastal middens in Newcastle. The stone assemblage is considered to contain moderate information potential, but due to the site disturbance, the site overall is considered to have low scientific value (Dallas 2004, 145).

Analysis of the shell deposits at the site revealed a very low density of shell material with no discrete layer or lens. Over 26 different species of shell were identified, with the three main species identified as Hercules Whelk, Cockle and Rock Oyster. These species accounted for over 80% of excavated shell material, and Hercules Whelk was clearly the most prevalent (Dallas 2004, 148).

The highly fragmented nature of the bone assemblage meant that only 48% was able to be identified. From that, 47.2% of the assemblage was identified as European domesticated animals including sheep, cattle, horse, chicken, and dog. An unidentified reptile, fish and other unidentified mammal species were also present.

While excavations showed that the original foreshore was discernible by a truncated dune deposit overlain by substantial fill deposits, there was limited quantity and range of food remains and stone artefacts, showing sparse evidence for occupation. The interpretation of this site was that it was used as a short-term campsite. The site was judged to have no further archaeological research potential and the construction work was commenced. An AHIP was submitted with the report.

Archaeological & Heritage Management Solutions, 2011, Salvage Excavation, Hunter St, Newcastle

This report was commissioned by SBA Architects on behalf of Yum! Restaurants to provide the findings of archaeological salvage excavations at 684 Hunter St, Newcastle, NSW. The study area is on the site of the former Palais Royale. The report was prepared in accordance with the conditions to a joint section 87/90 AHIP for the middens and associated deposits discovered during a site visit after some minor earthworks had already taken place. The study area is approximately 930 metres north of the current Project Area.

A total of forty-eight 1m x 1m pits were excavated to form an open area measuring 16m x 3m. Artefact bearing deposits were recorded to a depth of 2m but were halted at this depth due to meeting the water table. A total of 5,534 stone artefacts and/or manuports were recovered from the excavations. There were 2,207 complete flakes present in the assemblage. The assemblage was dominated by tuff, of two varieties, representing the variation of Nobby's Tuff evident along the beaches of Nobby's Head and Merewether. Other exotic materials included fine, medium and coarse grained silcrete and quartz, present in smaller numbers and occurring in the upper spits. A wide variety of tools were present, including hammer stones, anvils, grinding stones, pebble (chopping) tools, scrapers and backed blades (Williams and Barry 2011, 82).

Using radiocarbon and OSL samples, the complex geomorphological history of the site was able to be interpreted. Multiple sedimentary units were identified, including Holocene beach facies, Cottage creek flood deposits, dune deposits and historical deposits. Remnants of a Pleistocene sand dune were also thought to have been evident in the northern part of the excavation. Within this profile, there were three phases of Aboriginal activity. These periods are dated to 6,716 - 6,502 years BP, c.3,500 years BP and 2,480 - 1,933 years BP. Occupation continued after 1,933 years BP but was heavily truncated by historical activities (Williams and Barry 2011, 102). A hearth or cooking pit found in association with the majority of the lithic assemblage was dated to between 2,118 and 1,933 calibrated years BP. Local shell beds were exploited after 1,933 years BP. Nobby's Tuff was used throughout the 6,700-year sequence.

This site was considered to be of high to exceptional cultural and scientific significance.

It is considered that this cultural landscape (consisting of deep sand body, beach facies and associated archaeological material) extends for several hundred metres in both directions.

Recommendations included: the reconsideration of the AHIP curtilage following completion of the development, and that the underlying archaeological deposit not impacted should be removed from the AHIP and continue to be protected to depths of at least 2 m below existing ground surfaces; and ongoing consultation with Aboriginal stakeholders and OEH regarding curation, analysis and long-term management of the artefact assemblage (Williams and Barry 2011, 104).

Eco Logical Pty Ltd, 2020, Salvage Excavation, Wickham

This report details the salvage excavation of a site at 38 Hannell St, approximately 1.3km north of the current Project Area. The aim of the salvage excavation was to determine the possible integrity and extent of subsurface archaeological deposit and to salvage a representative sample of the site. This study area was located on intact sand deposit and approximately 150m from both Throsby Creek and Cottage Creek. A total of 1,476 artefacts were recovered from seven 1 m x 1 m excavation units across the study area. The predominant lithic material found was tuff, with lower occurrences of chert/chalcedony, silcrete, fine grained siliceous and igneous stone materials. Complete flakes were the predominant lithic reduction type found on this site. Together with the lack of cortical surfaces, it was considered likely that it was an area of secondary reduction. The high density of artefacts indicated that this was a location where people gathered more frequently in groups or possibly camped for longer periods (Beebe 2020, 33).

Newcastle Light Rail Excavation at Wickham and Cottage Creek

Excavations were undertaken in the vicinity of the original mouth of Cottage Creek for the Wickham Stabling and Maintenance Facility. Excavations were undertaken to 1.75 m below ground surface, although the upper 0.2-0.4 m were visibly disturbed and thus removed by mechanical excavator. In some areas disturbance was up to 0.8 m. There was some variability in soil profiles across the site, but typically there was no A₁ horizon, A₂ comprised of fine-grained light grey/yellow sand between 0.2 m and 1.1 m. The B₁ horizon comprised mid-grained light orange brown sand with high moisture content and began between 1.1 m and 1.3 m below ground surface (Roche 2020, 30–55). Another test excavation area near the current course of Cottage Creek (noting the historical alignment of the creek has changed over time). These excavation trenches had similar deposition profiles but were highly disturbed. Across all excavation areas near Cottage Creek, 3189 Aboriginal artefacts were recovered from 18 m², with an overall mean density of 152.5/m² (Roche 2020, 56–58).

4.2.5 Predictive Model

The most common Aboriginal sites in the area are artefact/s, artefact scatters and PADs. These occur close to water sources, either on the foreshore of the Hunter River or in proximity to beaches or freshwater creeks.

Other site types found in this area include middens, ochre quarries, grinding grooves, and a combination of these together with artefacts and PADs. Two Aboriginal Ceremony and Dreaming sites are located within the local coastal landscape and one restricted site.

Based on the environment and heritage information available it is predicted that Aboriginal sites in this locality are most likely to occur within intact sand deposits in proximity to a reliable source of

fresh water and coastal resources. As the Project Area is within proximity to Cottage Creek, the Aboriginal sites that would most likely occur would be artefacts or artefact scatters. There is low potential for surface artefacts due to historical activities and developments.

4.2.6 Synthesis

Past archaeological studies of the area indicate a complex of sites on the dunes and swamps on the southern shore of the Hunter River dating to 9,600 BP. These sites lay below highly developed parts of the Newcastle CBD and are often only found during site survey or excavations for modern developments. Sites also occur along the coastline and in the Burwood Beach and Glenrock Lagoon complex, and close to freshwater sources. The Project Area is located approximately 830 m from Bar Beach, and close to the freshwater source of Cottage Creek which flows from Merewether and The Junction towards the Hunter River. The predictive model shows there is low to moderate potential for artefacts to occur in intact sand deposits.

4.3 Archaeological Survey

The archaeological survey was undertaken by Tessa Boer-Mah, Principal Heritage Consultant at Heritage Now and Peter Townsend from Awabakal Local Aboriginal Land Council.

Due to the small size and uniformity of landform within the Project Area, it was surveyed in one survey unit.

The north-western portion of the Project Area is occupied by a grassed playground (Plate 1). The central portion of the Project Area contains a seating area surrounded by grass (Plate 2) and a brick school single-storey school building (Plate 3). The south-eastern portion of the Project Area is occupied by classrooms and sports court (Plate 4) as well as undercover play areas (Plate 5). Ground surface exposure and visibility was low across the whole of the Project Area due to the established grass, buildings, and bark chipped areas (Table 6). No surface Aboriginal artefacts were identified. This is likely due to the historic filling of the area to provide a suitable base for buildings. The historic records of the area indicate that parts were low lying and needed to be filled in order to be developed. The Project Area overlies creek banks associated with a tributary of Cottage Creek. Aboriginal artefacts have been recovered from archaeological excavations on either side of Cottage Creek (Roche 2020, for example), beneath layers of historic period fill. The Project Area potentially overlies previous Aboriginal campsites due to its location adjacent to a historic creek which are known as common resource areas for Aboriginal people. As such, there is high potential for archaeological deposit to be present below the fill layers in the Project Area and is identified as HN-PW-PAD01.

Table 6 Survey Coverage

Survey Unit	Landform	Survey Unit Area	Visibility %	Exposure %	Coverage Area (m ²)	Sample Fraction (%)	Number of Sites Identified
1	Flat	11218	5	5	28.045	0.25	0

4.3.1 Aboriginal Consultation

Peter Townsend of Awabakal Local Aboriginal Land Council identified that surface Aboriginal objects were unlikely to be present due to the extensive landscaping and fill layers, but that subsurface archaeological deposit was likely to occur beneath fill layers.

4.3.2 Summary

The survey of the Project Area did not identify any surface Aboriginal objects, this is likely due to low ground surface exposure and visibility as well as the amount of fill which was used to build up the ground surface. However, there is high potential for potential archaeological deposit to be present in the Project Area beneath layers of fill, due to the proximity of the area to an old creek line.

5 Significance Assessment and Aboriginal Cultural Values

Cultural heritage refers to the tangible and intangible values that we choose to pass on to future generations. In order to identify the values worth passing on, a significance assessment needs to be undertaken. The significance assessment needs to: identify the range of values present across the Project Area and assess their importance. In addition, the Project Area has been considered in relation to the *Designing for Country* (Government Architect NSW 2020) principles and has offered additional information in relation to the interpretation of Aboriginal occupation of the area.

5.1 Significance Methodology

Identifying the Aboriginal cultural values is part of the significance assessment process and is guided by the Burra Charter and the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW*.

There are four recognised classes of values under the Burra Charter (Australia ICOMOS 2013):

- Social,
- Historical,
- Aesthetic, and
- Scientific

Within this significance assessment, Aboriginal cultural values are captured within social, historical, and aesthetic values. The archaeological values are contained within scientific values.

Social value refers to the spiritual, traditional, historical, or contemporary associations that Aboriginal people have for place. Historical value refers to the associations of a place with a historically important person, event, phase or activity in the Aboriginal community. Aesthetic value refers to the sensory, scenic, architectural, and creative aspects of the place.

Archaeological values refer to the importance of the landscape, area, place or object because of its rarity, representativeness, and the extent to which it may inform our understanding of Aboriginal culture.

5.1.1 Aboriginal Cultural Values

Aboriginal cultural values are identified through the Aboriginal consultation process. Formal opportunities for the Aboriginal community to contribute to identifying cultural values are provided in the ACHA methodology review period, during fieldwork and during the draft report review period. In addition, RAPs are invited to provide feedback at any time through the consultation process, by phone or in writing (email or letter).

5.1.2 Archaeological (Scientific) Values

Archaeological (scientific) values relate to whether the Project Area can contribute to our understanding of Aboriginal culture. Under the *Guide to Investigating, Assessing and Reporting on*

Aboriginal Cultural Heritage in NSW, archaeological values are to be considered within the below sub-categories:

- Representativeness,
- Rarity,
- Research potential, and
- Educational potential.

5.2 Aboriginal Cultural Values of the Project Area

Peter Townsend of Awabakal Local Aboriginal Land Council indicated the area was of high cultural value due to its potential archaeological resource and its location near a former creek line.

Shane Frost of Awabakal Descendants Traditional Owners Aboriginal Corporation also emphasised that the creeks and the surrounding swamp lands would have been a good place to hunt. The floral and faunal resources of this landscape would have been used by Aboriginal people for thousands of years. The nearby burial sites and the potential for further burials in the sand sheets of the area also contribute to the cultural significance of the Project Area. He stated:

The simple fact that this has been the home of our People for thousands of years and the lives that have come and gone, for a variety of reasons, upon this very soil equates to the fact that there is a physical and spiritual attachment to this area for all Awabakal People which can never be broken or underestimated.

Kerrie Brauer of Awabakal Traditional Owners Aboriginal Corporation provided the following response to the draft report:

The Newcastle area is part of our Traditional Awabakal Country and is considered by our People to be of great importance within our Cultural Heritage. This area has not just a physical presence within the Cultural Heritage of the Awabakal People, but it is part of our oral history and a place of spiritual significance. The landforms and resources of this locale fulfilled not just the basic needs that underpinned our Peoples subsistence but also satisfies the many other aspects that made up what can be described here as being part of the Cultural foundations of our People.

This area is of high significance to our People and therefore it would be expected that after the many generations of our People that have walked the pathways of their Ancestors, it is obvious that there would be many areas that contain evidence of this connection, resulting from occupation on varying levels. There are physical reminders left by our Ancestors which provide us as Descendants of the Awabakal People an opportunity to make a physical connection through time with our Ancestors. This connection is one of those avenues that produce in us the sense of perception, appreciation, familiarity, and recognition of who we are and where we belong as Awabakal People, which is our birthright.

5.3 Archaeological Values of the Project Area

This section assesses the archaeological values of the Project Area according to the criteria in the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW*.

5.3.1 HN-PW-PA01 Aboriginal Site

As a potential archaeological deposit, this site would need to be further investigated through archaeological excavation to verify its significance. However, if present, archaeological deposit has moderate potential to be representative of the typical Holocene assemblages identified in other parts of Newcastle. Archaeological deposit in this part of Newcastle has not commonly been investigated and thus would have high significance in terms of rarity. It has high research and educational potential representing a little understood archaeological resource. Overall, it has potential to be of high local archaeological significance value.

5.4 Aboriginal Cultural Values and Designing with Country

The Designing with Country discussion paper sets out cultural design principles for engaging Aboriginal community. It recognises that:

“Country soars high into the atmosphere, deep into the planet crust and far into the oceans, Country incorporates both the tangible and the intangible, for instance, all knowledges and cultural practices associated with land. People are part Country and their/or identity is derived in a large way in relation to Country. Their/our belonging, nurturing and reciprocal relationships come through our connection to Country. In this way Country is key to our health and wellbeing.” (Dr Daniele Hromek (Budawang/Yuin) in Government Architect NSW 2020, 2)

Arising from this acknowledgement designing with country needs to be inclusive and eco-centric, rather than ego-centric, as such it includes the following elements: nature, people and design all integrated in association (Government Architect NSW 2020, 4–5).

Three guiding principles have been identified: 1) Connecting with Country and acknowledging the diversity in cultures across NSW, 2) supporting education, 3) reconciling the truths of history.

This ACHA report has considered these principles and offers the following in relation to them. First, Connecting with Country, this assessment has considered the present and past nature of the land, the present use of the land as a school and historical landform comprising of a creek and creek banks which are likely to have been used as Aboriginal campsites. Second, information collected within this report is to be made available for use within the school’s existing education program, along with any other information collected. Third, reconciling the truths of history – while there is a wealth of information about Aboriginal people in historical documents from Newcastle – this information source is limited by the bias’ of the recorders, as well as a general lack of understanding of Aboriginal culture at the time the records were being written and documented. The archaeological record around Newcastle has demonstrated a far more ubiquitous occupation of the area than is often shown in historic records, it also demonstrates the deep antiquity of Aboriginal people ‘Caring for Country’ in the region.

A strategy for the ongoing strategy for Designing for Country is available in Appendix 3.

Discussions and consultation thus far with the Registered Aboriginal Parties has indicated that the tangible evidence provided by archaeological investigations in the general locality are important for telling the story of Newcastle. Often, the detail of archaeological data is quite obtruse and not easily communicated, as such Appendix 3 provides a visual dossier of archaeological finds in Newcastle.

5.5 Summary

HN-PW-PAD01 has cultural value to local Aboriginal people, it potentially has high archaeological value. Additional information responding to Designing with Country has also been included in Appendix 3.

6 Impact Assessment and Mitigation

This section assesses the potential impact of the proposed works in relation to Aboriginal heritage values in the Project Area and provides options for mitigating loss of Aboriginal cultural values.

6.1 Proposed Works

This Project will be undertaken in stages. The Proposal aims to develop the Newcastle Grammar School Park Campus to accommodate increased student numbers. A Master Plan has been created for the project which covers the entirety of Lot 102, DP861562. Design at present, focuses on Stage 1 works and includes:

- Demolition of Block F (existing Admin Building)
- Construction of a new internal Kiss and Drop roadway on the northern boundary
- Stormwater upgrades across the school site
- Refurbishment of Block B to accommodate a new central Administration and the repositioning of other school functions impacted by Stage 1 works (e.g. teaching spaces)
- Construction of a new 3-storey building on the Union St side which will feature:
- Ground floor open air space acting as a COLA and extension of adjacent active play area
- Levels 1 and 2 to house 16 learning spaces
- Roof top terrace/outdoor play area
- Lift access
- Associated landscaping, services and school amenity.

The Stage 1 works will require the excavation of the ground surface for building foundations, associated infrastructure, and other upgrades to the Project Area (Figure 3).



Figure 3 The Proposal (buildings in yellow existing) (Source Gallagher Studios 2020-08-NG)

6.2 Impact Assessment

The Proposal will require below ground works. The Project Area potentially overlies Aboriginal campsites due to its location adjacent to a historic creek which is known as a common resource area for Aboriginal people. The archaeological survey identified that the current buildings, fill and landscaping cover much of the Project Area. The Proposal documents have laid out the indicative location buildings, but further refinement of the buildings (and their footings) may be undertaken as the project progresses and it is noted that only selected areas of the Project Area will have footings. It is likely that the deep excavations for the structures will impact potential archaeological deposit HN-PW-PAD01. The Proposal requires subsurface impacts due to nature of the buildings and objectives of the project, thus there are no viable alternatives, to prevent impact to underlying soil layers. The central and boundary portions of the Project Area will remain as accessways, playground and garden and thus will not impact below ground.

6.3 Mitigation

The below strategies have been developed to mitigate harm and/or loss of Aboriginal cultural values as a result of the proposed works.

Aboriginal cultural heritage is to be managed under an Aboriginal Cultural Heritage Management Plan which will be developed post-approval. The Aboriginal Cultural Heritage Management Plan will include protocols for unexpected finds and human remains, as well as management of subsurface potential archaeological deposit, on-site inductions, and interpretation, as per the below.

The Project Area is sensitive for Aboriginal campsites and the depth of the footings has high potential to impact archaeological deposit associated with these Aboriginal campsites. As such,

archaeological testing and salvage of undisturbed natural layers is needed to prevent harm to Aboriginal objects. As much of the Project Area is currently obscured by buildings, fill and landscaping, this testing and salvage program is to be undertaken post project approval, so that adequate access is gained to the underlying soil for archaeological investigation. The post-approval testing and salvage program would also be able to target the specific footings posing risk of impact to Aboriginal heritage. The archaeological excavation would only target areas which will be impacted and to the depth of impact. The archaeological investigation will also provide an assessment as to whether artefacts are in-situ or have been brought in as part of the infilling of the Project Area. Information regarding Aboriginal finds recovered during the archaeological excavation will be provided for wider interpretation within the school (if it is culturally appropriate to do so). These measures would be developed as part of the Aboriginal Cultural Heritage Management Plan.

As per consultation with the RAPs, it is recommended any disturbed soils within test trenches are carefully inspected for artefacts and that onsite decisions on disturbed soils and topsoil will be made in conjunction with the RAPs during fieldwork and where relevant, the proponent.

In addition, all on-site personnel (prior to and during construction) are to be made aware of their obligations under the National Parks and Wildlife Act. This includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites. This may be done through an on-site induction or other suitable format.

During Aboriginal Community Consultation both Awabakal Traditional Owners Aboriginal Corporation and Awabakal Descendants Traditional Owners Aboriginal Corporation offered to deliver this induction.

6.4 Sustainable Development

Under the NSW *Protection of the Environmental Administration Act 1991* Ecologically sustainable development principles (ESD) are to be considered in the assessment of environmental impacts; and this includes impacts to heritage. The consideration of ESD principles is required under the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in New South Wales 2010*. In particular, the precautionary principle and the principle of inter-generational equity are to be considered where there are proposed impacts to the environment (which includes heritage).

6.4.1 Precautionary Principle

The precautionary principle states that if there are threats of serious or irreversible damage to the environment, then a lack of full scientific certainty should not be used as a reason to postpone measures to prevent environmental degradation.

The proposed building and their footings have potential to impact Aboriginal objects, but it is noted that these impacts will be limited, and the majority of the area will not be impacted. As such, overall, the proposed works do not pose a threat of serious or irreversible damage to the environment, but there will be selected areas of impact. The archaeological testing and salvage mitigation measures proposed provide acceptable conservation outcomes for the Aboriginal sites.

6.4.2 Inter-generational Equity & Cumulative Harm

The principle of inter-generational equity states that the present generation should ensure the health, diversity and productivity of the environment are maintained or enhanced for the benefit of future generations. Cumulative harm is understanding how the cumulative effects of the Proposal.

The portions of Aboriginal sites to be impacted will be archaeologically salvaged and this satisfies the principle of inter-generational equity.

6.1 Summary

Aboriginal cultural heritage is to be managed under an Aboriginal Cultural Heritage Management Plan which will be developed post-approval. This will include an archaeological testing and salvage excavation is to occur post-project approval, but before natural soil layers are disturbed. The timing of the archaeological testing and salvage post-approval is designed to ensure the areas of impact are targeted and that impediments to investigation (current buildings) are removed. The Aboriginal Cultural Heritage Management Plan will include protocols for unexpected finds and human remains, as well as on-site inductions and interpretation.

7 Conclusions and Recommendations

The Project Area overlies creek banks associated with a tributary of Cottage Creek. Aboriginal artefacts have been recovered from archaeological excavations on either side of Cottage Creek (Roche 2020, for example), beneath layers of historic period fill. The Project Area potentially overlies previous Aboriginal campsites due to its location adjacent to a historic creek, which are known as common resource areas for Aboriginal people. As such, there is high potential for archaeological deposit to be present below the fill layers in the Project Area and is identified as HN-PW-PAD01.

HN-PW-PAD01 is identified to potentially have high cultural significance for Aboriginal cultural values and local archaeological values. However, further investigation is needed to confirm this.

Aboriginal cultural heritage is to be managed under an Aboriginal Cultural Heritage Management Plan which will be developed post-approval. This will include an archaeological testing and salvage excavation is to occur post-project approval, but before natural soil layers are disturbed. The timing of the archaeological testing and salvage post-approval is designed to ensure the areas of impact are targeted and that impediments to investigation (current buildings) are removed. The Aboriginal Cultural Heritage Management Plan will include protocols for unexpected finds and human remains, as well as on-site inductions and interpretation.

The assessment has also responded to the Aboriginal cultural values in relation to *Designing with Country*. Discussions and consultation thus far with the Registered Aboriginal Parties has indicated that the tangible evidence provided by archaeological investigations in the general locality are important for telling the story of Newcastle. A visual dossier of archaeological finds in Newcastle has been provided to illustrate the archaeological and Aboriginal cultural values in the locality.

The project can proceed in accordance with the following recommendations.

Recommendation 1

Aboriginal cultural heritage is to be managed under an Aboriginal Cultural Heritage Management Plan which will be developed post-approval. It will include protocols for unexpected finds and human remains, on-site inductions, and interpretation, as well as management of archaeological resources. Under the Aboriginal Cultural Heritage Management Plan, an archaeological test and salvage excavation is to occur post-project approval but implemented before natural soil layers are disturbed. The timing of the archaeological testing and salvage post-approval is designed to ensure the areas of impact are targeted and that impediments to investigation (current buildings and pavements) are removed.

Recommendation 2

All on-site personnel (prior to and during construction) are to be made aware of their obligations under the *National Parks and Wildlife Act*. This includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites. This may be done through an on-site induction or other suitable format. This Cultural Heritage Induction is to be provided by members of the Awabakal community.

Recommendation 3

Future design should follow the principles of 'Designing with Country'. Additionally, information collected within this report is to be made available for use within the school's existing education program, along with any other information collected as part of the principles of 'Designing with Country'.

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9 Plates



Plate 1 North-western portion of the Project Area, view to south-west



Plate 2 Central portion of the Project Area, seating surrounded by grass, view to east



Plate 3 Single-storey brick building in central portion of Project Area



Plate 4 Sports court and classroom in south-eastern portion of the Project Area, view to north-west



Plate 5 Undercover play area in southe-eastern portion of Project Area, view to east

Appendix 1 Aboriginal Consultation

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Agency Letter						
Sir or Madam	Native Title Services Corp	Raisa Perez	Heritage Now	Email	8/04/2021	
Sir or Madam	Register of Aboriginal Owners	Raisa Perez	Heritage Now	Email	8/04/2021	
Sir or Madam	Heritage NSW	Raisa Perez	Heritage Now	Email	8/04/2021	
CEO	Awabakal Local Aboriginal Land Council	Raisa Perez	Heritage Now	Email	8/04/2021	
Sir or Madam	Newcastle City Council	Raisa Perez	Heritage Now	Email	8/04/2021	
Sir or Madam	Hunter Local Land Services	Raisa Perez	Heritage Now	Email	8/04/2021	
Agency Letter Responses						
Trishia Palconit	Heritage Now	Rosalie Neve	Heritage NSW	Email	12/04/2021	Sent a list of known Aboriginal Parties in Newcastle LGA
Raisa Perez	Heritage Now	Tom Smith	Newcastle City Council	Email	27/04/2021	Listed ALALC as a stakeholder
Newspaper Public Notice						
	Australian Community Media	Tessa Boer-Mah	Heritage Now	Email	12/04/2021	Confirmation that notice was published
Expressions of Interest Letters						
Carolyn Hickey	A1 Indigenous Services	Crystal Phillips	Heritage Now	Email	28/04/2021	
Ashley, Gregory & Adam Sampson	AGA Services	Crystal Phillips	Heritage Now	Email	28/04/2021	
Aliera French	Aliera French Trading	Crystal Phillips	Heritage Now	Email	28/04/2021	
Darren McKenny	Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and Technology Centre	Crystal Phillips	Heritage Now	Email	28/04/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Tracey Howie & Kerrie Brauer	Awabakal & Guringai Pty Ltd	Crystal Phillips	Heritage Now	Email	28/04/2021	
Peter Leven	Awabakal Descendants Traditional Owners	Crystal Phillips	Heritage Now	Email	28/04/2021	
CEO	Awabakal Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	28/04/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	28/04/2021	
Nola Hampton	B-H Heritage Consultants	Crystal Phillips	Heritage Now	Email	28/04/2021	
Darren Hampton	B-H Heritage Consultants	Crystal Phillips	Heritage Now	Email	28/04/2021	
Ralph Hampton	B-H Heritage Consultants	Crystal Phillips	Heritage Now	Email	28/04/2021	
Donna & George Sampson	Cacatua Culture Consultants	Crystal Phillips	Heritage Now	Email	28/04/2021	
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	28/04/2021	
Jeffery Matthews	Crimson-Rosie	Crystal Phillips	Heritage Now	Mail	28/04/2021	
Deslee Matthews	Deslee Talbott Consultants	Crystal Phillips	Heritage Now	Email	28/04/2021	
Derrick Vale Snr	DFTV Enterprises	Crystal Phillips	Heritage Now	Email	28/04/2021	
Paul Boyd & Lilly Carroll	Didge Ngunawal Clan	Crystal Phillips	Heritage Now	Email	28/04/2021	
Deidre Perkins	Divine Diggers Aboriginal Cultural Consultants	Crystal Phillips	Heritage Now	Email	28/04/2021	
Craig Home and Debbie Dacey-Sullivan	Gidawaa Walang & Barkuma Neighbourhood Centre Inc.	Crystal Phillips	Heritage Now	Email	28/04/2021	
Luke Hickey	Hunter Valley Cultural Surveying	Crystal Phillips	Heritage Now	Email	28/04/2021	
Craig Archibald	Indigenous Learning	Crystal Phillips	Heritage Now	Mail	29/04/2021	
Les Atkinson	Jarban & Mugrebea	Crystal Phillips	Heritage Now	Email	28/04/2021	
Norm Archibald	Jumbunna Traffic Management Group Pty Ltd	Crystal Phillips	Heritage Now	Email	28/04/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Jill Green	Kauma Pondee Inc.	Crystal Phillips	Heritage Now	Email	28/04/2021	
Arthur Fletcher	Kawul Pty Ltd trading as Wonn1 Sites	Crystal Phillips	Heritage Now	Email	28/04/2021	
David Ahoy	Lower Hunter Aboriginal Incorporated	Crystal Phillips	Heritage Now	Email	28/04/2021	
Lea-Anne Ball	Lower Hunter Wonnarua Cultural Services	Crystal Phillips	Heritage Now	Email	28/04/2021	
Michael Green	Michael Green Cultural Heritage Consultant	Crystal Phillips	Heritage Now	Mail	29/04/2021	
CEO	Mindaribba Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	28/04/2021	
Ryan Johnson & Darleen Johnson-Carroll	Murra Bidgee Mullangari Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	28/04/2021	
Anthony Anderson	Mur-Roo-Ma Inc.	Crystal Phillips	Heritage Now	Email	28/04/2021	
Warren Schillings	Myland Cultural & Heritage Group	Crystal Phillips	Heritage Now	Email	28/04/2021	
Leonard Anderson OAM	Nur-Run-Gee Pty Ltd	Crystal Phillips	Heritage Now	Email	28/04/2021	
Roger Matthews	Roger Matthews Consultancy	Crystal Phillips	Heritage Now	Email	28/04/2021	
Scott Franks	Tocomwall Pty Ltd	Crystal Phillips	Heritage Now	Email	28/04/2021	
Des Hickey	Wattaka Wonnarua CC Service	Crystal Phillips	Heritage Now	Email	28/04/2021	
Steven Hickey	Widescope Indigenous Group	Crystal Phillips	Heritage Now	Email	28/04/2021	
Gordon Griffiths	Wonnarua Culture Heritage	Crystal Phillips	Heritage Now	Mail	29/04/2021	
Richard Edwards	Wonnarua Elders Council	Crystal Phillips	Heritage Now	Mail	29/04/2021	
CEO	Worimi Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	28/04/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Crystal Phillips	Heritage Now	Email	28/04/2021	
Kathleen Steward Kinchela	Yinarr Cultural Services	Crystal Phillips	Heritage Now	Email	28/04/2021	
Steve Talbott		Crystal Phillips	Heritage Now	Email	28/04/2021	
Kevin Duncan		Crystal Phillips	Heritage Now	Email	28/04/2021	
Kyle Howie		Crystal Phillips	Heritage Now	Email	28/04/2021	
Trudy Smith		Crystal Phillips	Heritage Now	Email	28/04/2021	
Yvette and Jackson Walker		Crystal Phillips	Heritage Now	Email	28/04/2021	
Tamara Towers		Crystal Phillips	Heritage Now	Email	28/04/2021	
Olivia Connors		Crystal Phillips	Heritage Now	Email	28/04/2021	
Ron Smith		Crystal Phillips	Heritage Now	Email	28/04/2021	
EOI Responses						
Crystal Phillips	Heritage Now	Paul Boyd and Lilly Carrol	Didge Ngunawal Clan	Email	28/09/2021	
Crystal Phillips	Heritage Now	Scott Franks	Tocomwall Pty Ltd	Email	28/09/2021	The Project is outside of his area, forwarded it on to other knowledge holders of the area
Crystal Phillips	Heritage Now	Robert Syron	Worimi Guringai Lands	Email	29/04/2021	
Tessa Boer-Mah	Heritage Now	Peter Townsend	Awabakal Local Aboriginal Land Council	Email	29/04/2021	
Trishia Palconit	Heritage Now	Olivia Connors		Email	5/05/2021	
Crystal Phillips	Heritage Now	David Ahoy	Lower Hunter Aboriginal Incorporated	Email	5/05/2021	
Tessa Boer-Mah	Heritage Now	Trudy Smith	Awabakal and Guringai	Email	6/05/2021	
Crystal Phillips	Heritage Now	Les Atkinson	Jarban & Mugrebea	Email	6/05/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Crystal Phillips	Heritage Now	Carolyn Hickey	A1 Indigenous	Email	6/05/2021	
Crystal Phillips	Heritage Now	Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Email	10/05/2021	
Crystal Phillips	Heritage Now	Cherie Turrise		Email	10/05/2021	
Crystal Phillips	Heritage Now	Kerrrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Email	11/05/2021	
Crystal Phillips	Heritage Now	Kathleen Steward Kinchela	Yinarr Cultural Services	Email	10/06/2021	Late registration
Methodology						
Letter Sent						
Carolyn Hickey	A1 Indigenous Services	Crystal Phillips	Heritage Now	Email	13/05/2021	
Trudy Smith	Awabakal and Guringai Pty Ltd	Crystal Phillips	Heritage Now	Email	13/05/2021	
Peter Leven	Awabakal Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	13/05/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	13/05/2021	
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Crystal Phillips	Heritage Now	Email	13/05/2021	
Paul Boyd & Lilly Carroll	Didge Ngunawal Clan	Crystal Phillips	Heritage Now	Email	13/05/2021	
Les Atkinson	Jarban & Mugrebea	Crystal Phillips	Heritage Now	Email	13/05/2021	
David Ahoy	Lower Hunter Aboriginal Incorporated	Crystal Phillips	Heritage Now	Email	13/05/2021	
Robert Syron	Worimi Guringai Lands	Crystal Phillips	Heritage Now	Email	13/05/2021	
Cherie Turrise		Crystal Phillips	Heritage Now	Email	13/05/2021	
Olivia Connors		Crystal Phillips	Heritage Now	Email	13/05/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Kathleen Steward Kinchela	Yinarr Cultural Services	Crystal Phillips	Heritage Now	Email	10/06/2021	
Methodology Letter Responses						
Crystal Phillips	Heritage Now	Paul Boyd and Lilly Carrol	Didge Ngunawal Clan	Email	13/05/2021	Agrees with methodology
Crystal Phillips	Heritage Now	Confidential RAP 1	Confidential	Email	27/05/2021	Agrees with methodology
Trishia Palconit	Heritage Now	Peter Townsend	Awabakal Local Aboriginal Land Council	Email	13/05/2021	Queries about processes in recording, further analysis, and care and control of recovered objects/materials
Crystal Phillips	Heritage Now	Confidential RAP	Confidential	Email	27/05/2021	Agrees with methodology
Crystal Phillips	Heritage Now	Carolyn Hickey	A1 Indigenous Services	Email	6/06/2021	Agrees with methodology
Notification Letter						
	Heritage NSW	Crystal Phillips	Heritage Now	Email	19/05/2021	
Peter Townsend	Awabakal Local Aboriginal Land Council	Crystal Phillips	Heritage Now	Email	19/05/2021	
RAPs engaged for field work						
Peter Townsend	Awabakal Local Aboriginal Land Council					
Draft Report Sent for Review						
Carolyn Hickey	A1 Indigenous Services	Joven Sanchez	Heritage Now	Email	3/09/2021	
Trudy Smith	Awabakal and Guringai Pty Ltd	Joven Sanchez	Heritage Now	Email	3/09/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Peter Townsend	Awabakal Local Aboriginal Land Council	Joven Sanchez	Heritage Now	Email	3/09/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	3/09/2021	
Paul Boyd & Lilly Carroll	Didge Ngunawal Clan	Joven Sanchez	Heritage Now	Email	3/09/2021	
Les Atkinson	Jarban & Mugrebea	Joven Sanchez	Heritage Now	Email	3/09/2021	
David Ahoy	Lower Hunter Aboriginal Incorporated	Joven Sanchez	Heritage Now	Email	3/09/2021	
Robert Syron	Worimi Guringai Lands	Joven Sanchez	Heritage Now	Email	3/09/2021	
Kathleen Steward Kinchela	Yinarr Cultural Services	Joven Sanchez	Heritage Now	Email	3/09/2021	
Olivia Connors	Individual	Joven Sanchez	Heritage Now	Email	3/09/2021	
Shane Frost & Peter Leven	Awabakal Descendants Traditional Owners Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	3/09/2021	
Confidential RAP 1	Confidential	Joven Sanchez	Heritage Now	Email	3/09/2021	
Confidential RAP 2	Confidential	Joven Sanchez	Heritage Now	Email	3/09/2021	
Reminder to respond to draft report						
Carolyn Hickey	A1 Indigenous Services	Joven Sanchez	Heritage Now	Email	28/09/2021	
Trudy Smith	Awabakal and Guringai Pty Ltd	Joven Sanchez	Heritage Now	Email	28/09/2021	
Peter Townsend	Awabakal Local Aboriginal Land Council	Joven Sanchez	Heritage Now	Email	28/09/2021	
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	28/09/2021	
Paul Boyd & Lilly Carroll	Didge Ngunawal Clan	Joven Sanchez	Heritage Now	Email	28/09/2021	

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Les Atkinson	Jarban & Mugrebea	Joven Sanchez	Heritage Now	Email	28/09/2021	
David Ahoy	Lower Hunter Aboriginal Incorporated	Joven Sanchez	Heritage Now	Email	28/09/2021	
Robert Syron	Worimi Guringai Lands	Joven Sanchez	Heritage Now	Email	28/09/2021	
Kathleen Steward Kinchela	Yinarr Cultural Services	Joven Sanchez	Heritage Now	Email	28/09/2021	
Olivia Connors	Individual	Joven Sanchez	Heritage Now	Email	28/09/2021	
Shane Frost & Peter Leven	Awabakal Descendants Traditional Owners Aboriginal Corporation	Joven Sanchez	Heritage Now	Email	28/09/2021	
Confidential	Joven Sanchez	Heritage Now	Email	Email	28/09/2021	
Confidential	Joven Sanchez	Heritage Now	Email	Email	28/09/2021	
Designing with Country Meetings						
Olivia Connors	Awabakal Descendent	Tessa Boer-Mah	Heritage Now	Online Meeting	3/09/2021	Minutes sent out 28/9/2021
Peter Townsend	Awabakal Local Aboriginal Land Council (LALC) – Cultural Heritage Officer	Tessa Boer-Mah	Heritage Now	Online Meeting	6/09/2021	Minutes sent out 28/9/2021
Shane Frost	Awabakal Descendants Traditional Owners Aboriginal Corporation	Tessa Boer-Mah	Heritage Now	Online Meeting	6/09/2021	Minutes sent out 28/9/2021
Jacqui Allen	Miromaa Aboriginal Language and Technology Centre – Language Coordinator	Tessa Boer-Mah	Heritage Now	Online Meeting	6/09/2021	Minutes sent out 28/9/2021
Responses to Draft Report						
Joven Sanchez	Heritage Now	Lilly Carroll	Didge Ngunawal Clan	Email	28/09/2021	Agrees with recommendations

Contact	Organisation	Contacted by	Organisation	Method	Date	Comment/response
Joven Sanchez	Heritage Now	Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Email	28/09/2021	agrees with the proposed recommendations Suggested that the recommendations include reference to Designing with Country to emphasise the importance of incorporating cultural design. Recommended that Cultural Heritage Induction be provided by Awabakal Traditional Owners. Does not support the removal of topsoil from the site
Joven Sanchez	Heritage Now	Shane Frost	Awabakal Descendants Traditional Owners Aboriginal Corporation	Email	28/09/2021	attached response to the draft ACHAR. Agrees overall, wishes to add that induction be provided by Awabakal Descendants
Joven Sanchez	Heritage Now	Robert Syron	Worimi Guringai Lands	Email	1/10/2021	sent references to add to report (refer to email)

Attn: Sir or Madam
Native Title Services Corp
PO Box 2105
Strawberry Hills NSW 2012
information@ntscorp.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

8/4/2021

Dear Sir or Madam,

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

The Project Area is in the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 1000 square metres.

The heritage assessment is needed for a proposed redevelopment of the Project Area to provide increased amenities to students.

Heritage Now on behalf of the Proponent is requesting the names of Aboriginal people who hold cultural knowledge relevant to determining the significance of Aboriginal cultural heritage within the Project Area.

If you are aware of any Aboriginal person/organisation who may hold cultural knowledge relevant to the Project Area please contact us:

PO Box 114
Belmont NSW 2280
hello@heritagenow.com.au

We'd appreciate your response by the 22/4/2021.

Heritage Now on behalf of the Proponent has also initiated contact with other relevant authorities under the Aboriginal Cultural Heritage Consultation Requirements for Proponents (OEH/DPIE, formerly DECCW 2010) Section 4.1.

Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Sir or Madam
Register of Aboriginal Owners
PO Box 5068
Parramatta NSW 2124
adminofficer@oralra.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
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Project Number: HN236-A

8/4/2021

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Sir or Madam
Heritage NSW
Locked Bag 5020,
Parramatta NSW 2124
HERITAGEMailbox@environment.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

8/4/2021

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: CEO
Awabakal Local Aboriginal Land Council
127 Maitland Road PO Box 101
Islington NSW 2296
reception@awabakallalc.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

8/4/2021

Dear CEO,

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Sir or Madam
Newcastle City Council
12 Stewart Avenue PO Box 489
Newcastle NSW 2300
mail@ncc.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

8/4/2021

Dear Sir or Madam,

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Belmont NSW 2280
hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Sir or Madam
Hunter Local Land Services
98 Victoria Street
Taree NSW 2430
admin.hunter@lls.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
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Project Number: HN236-A

8/4/2021

Dear Sir or Madam,

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Belmont NSW 2280
hello@heritagenow.com.au

We'd appreciate your response by the 22/4/2021.

Heritage Now on behalf of the Proponent has also initiated contact with other relevant authorities under the Aboriginal Cultural Heritage Consultation Requirements for Proponents (OEH/DPIE, formerly DECCW 2010) Section 4.1.

Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now



Figure 1 – Location of Project Area



Hello Email Account <hello@heritagenow.com.au>

FW: HN236-A Newcastle Grammar School - Call for Aboriginal Stakeholders

1 message

LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>

8 April 2021 at 05:01

To: Toby Whaleboat <toby.whaleboat@lls.nsw.gov.au>, "hello@heritagenow.com.au" <hello@heritagenow.com.au>

Dear Raisa,

Thank you for your email, I have forwarded it to our Senior Land Services Officer for Aboriginal Communities Toby Whaleboat.

toby.whaleboat@lls.nsw.gov.au

0429 303 765

<https://www.lls.nsw.gov.au/what-we-do/aboriginal-culture-and-communities><https://www.lls.nsw.gov.au/regions/hunter/community-advisory-groups/aboriginal-community-advisory-group>

Feel free to contact me if you have any further queries.

Kind Regards

Louise

Louise Cassidy | Customer Service Officer**Emergency Management Support Officer****Hunter Local Land Services**

816 Tocal Rd PATERSON NSW 2421

M: 0428 936 765 **T:** 02 4938 4954**E:** louise.cassidy@lls.nsw.gov.au**W:** <http://hunter.lls.nsw.gov.au> | www.facebook.com/HunterLLS

Please rate our service

Local Land Services is committed to providing excellent customer service.

Feedback is welcomed and anonymous. Should you wish to provide feedback

to help us improve, please click here: rateitnow.com/llshunteremailfb

I acknowledge and pay my respects to the traditional custodians of the land on which I work and pay my respects to Elders past, present and future.

From: Hello Email Account <hello@heritagenow.com.au>

Sent: Thursday, 8 April 2021 11:52 AM

To: LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>

Subject: HN236-A Newcastle Grammar School - Call for Aboriginal Stakeholders

Dear Sir or Madam,

Please see the letter attached regarding a request for Aboriginal stakeholders. We would appreciate a response by 22nd April.

Kind regards,

Raisa

--



HN236-A Aboriginal Consultation Agency Letter (Mail Merge)-6.pdf
873K



Hello Email Account <hello@heritagenow.com.au>

Re: Newcastle Grammar School Park Campus

1 message

Rosalie Neve <Rosalie.Neve@environment.nsw.gov.au>
To: "hello@heritagenow.com.au" <hello@heritagenow.com.au>

12 April 2021 at 04:26

Response attached

Rosalie Neve | Aboriginal Heritage Planning Officer

Heritage NSW, Community Engagement, Department of Premier and Cabinet

T: 0472 828 864 | rosalie.neve@environment.nsw.gov.au**Premier
& Cabinet**

This email is intended for the addressee(s) named and may contain confidential and/or privileged information.
If you are not the intended recipient, please notify the sender and then delete it immediately.
Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment and Heritage.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL



HNSW CR Response Park Campus - Heritage Now.pdf
1305K

Reference: DOC21/273062

Ms Tessa Boer-Mah

Heritage Now

hello@heritagenow.com.au

RE: Request for information on Aboriginal stakeholders for Aboriginal Cultural Heritage Assessment Park Campus Cooks Hill, NSW

Dear Ms Boer-Mah

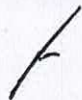
Thank you for your letter of 8 April 2021 about Aboriginal cultural heritage consultation for the proposed above matter within the Newcastle local government area. I appreciate the opportunity to provide input.

Please find enclosed a list of known Aboriginal parties for the Newcastle local government area (Attachment 1) that we consider likely to have an interest in the proposal. Note this is not an exhaustive list of all interested Aboriginal parties. Receipt of this list does not remove the requirement for a proponent/consultant to advertise the proposal in the local print media and contact other bodies and community groups seeking interested Aboriginal parties, in accordance with the 'Aboriginal cultural heritage consultation requirements for proponents 2010' (the CRs).

We would also like to take this opportunity to remind the proponent and consultant to ensure that consultation is fair, equitable and transparent. If the Aboriginal parties express concern or are opposed to parts of or the entire project, we expect that evidence will be provided to demonstrate the efforts made to find common ground between the opponents and the proponent.

If you have any questions about this advice, please do not hesitate to contact me via rosalie.neve@environment.nsw.gov.au or 02 6659 8221.

Yours sincerely



Rosalie Neve
Aboriginal Heritage Planning Officer
Aboriginal Cultural Heritage Regulation - Northern
Heritage NSW
Department of Premier and Cabinet

12 April 2021

Attachment 1: Newcastle Local Government Area

Organisation/ Individual	Contact Name	Email Address/ Fax / Phone	Postal Address
A1 Indigenous Services	Carolyn Hickey	Cazadirect@live.com 0411 650 057	10 Marie Pitt Place GLENMORE PARK NSW 2745
Corroboree Aboriginal Corporation	Carroll-Johnson Marilyn	corroboreecorp@bigpond.com 0415 911 159 0288 244 324	PO Box 3340 ROUSE HILL NSW 2155
Kawul Pty Ltd trading as Wonn1 Sites	Arthur Fletcher	Wonn1sites@gmail.com 0402 146 193 02 4954 7751	619 Main Road GLENDALE NSW 2285
Lower Hunter Aboriginal Incorporated	David Ahoy	lowerhunterai@gmail.com 0421 329 520	5 Killara Drive CARDIFF SOUTH NSW 2285
Michael Green Cultural Heritage Consultant	Michael Green	bunyipnick50@gmail.com 0497120032	115A Lakeview Parade BLACKSMITHS NSW 2281
Roger Matthews Consultancy	Roger Matthews	0455 671 288	105 View Street GUNNEDAH NSW 2380
Wattaka Wonnarua CC Service	Des Hickey	deshickey@bigpond.com 0432 977 178 02 6573 3786	4 Kennedy Street SINGLETON NSW 2330
Widescope Indigenous Group	Steven Hickey	Widescope.group@live.com 0425 230 693 0425 232 056	73 Russell Street EMU PLAINS NSW 2750
Yinarr Cultural Services	Kathleen Steward Kinchela	yinarculturalservices@bigpond.com dontminemeay@gmail.com 0475 436 589	Lot 5 Westwood Estate MERRIWA NSW 2329
Kevin	Kevin Duncan	kevin.duncan@bigpond.com 0431 224 099 02 4392 9346	95 Moala Parade HARMHAVEN NSW 2263
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson & Darleen Johnson- Carroll	murrabidgeemullangari@yahoo.com.au 0497 983 332	PO Box 3035 Rouse Hill NSW 2765
Myland Cultural & Heritage Group	Warren Schillings	warren@yarnteen.com.au 0431 392 554	30 Taurus Street ELERMORE VALE NSW 2287

Didge Ngunawal Clan	Paul Boyd & Lilly Carroll	didgengunawalclan@yahoo.com.au 0426 823 944	33 Carlyle Crescent CAMBRIDGE GARDENS NSW 2747
Lower Hunter Wonnarua Cultural Services	Lea-Anne Ball	lhwcs.lea@gmail.com 0472 698 659	712 Maitland Street KURRI KURRI NSW 2327
Wonnarua Elders Council	Richard Edwards		PO Box 844 CESSNOCK NSW 2325
Deslee Talbott Consultants	Deslee Matthews	m-desley@hotmail.com 0431 205 336	Unit 2 / 19 South Street GUNNEDAH NSW 2380
Gidawaa Walang & Barkuma Neighbourhood Centre Inc.	Craig Horne Debbie Dacey-Sullivan	gidawaa.walang@hotmail.com Craig 0432 336 163 02 4937 1094	76 Lang Street KURRI KURRI NSW 2327
Tocomwall Pty Ltd	Scott Franks	scott@tocomwall.com.au 0404 171 544	Po box 145, Miranda NSW 1490
Crimson-Rosie	Jeffery Matthews	02 6543 4791	6 Eucalypt Avenue MUSWELLBROOK NSW 2333
Divine Diggers Aboriginal Cultural Consultants	Deidre Perkins	dedemaree3@hotmail.com 0425 654 290 (preferred) 02 4937 4573	6 Ashleigh Street HEDDON GRETA NSW 2321
Aliera French Trading	Aliera French	alierafrenchtrading@outlook.com 0421 299 963	17 Kalinda St BLACKSMITHS NSW 2281
Indigenous Learning	Craig Archibald	indiglearning@gmail.com 0467 229 507 0455 550 549	2 Victoria Street BELLBIRD HEIGHTS NSW 2325
Jumbunna Traffic Management Group Pty Ltd	Norm Archibald	jtmanagement@live.com.au 0413 718 149	17 Flobern Ave WAUCHOPE NSW 2446
D F T V Enterprises	Derrick Vale Snr	deckavale@hotmail.com 0438 812 197	5 Mountbatten Close RUTHERFORD NSW 2320
Steve	Steve Talbott	gomerioi.namoi@outlook.com 0429 662 911	73 Kiah Road GILLIESTON HEIGHTS NSW 2321
AGA Services	Ashley, Gregory & Adam Sampson	aga.services@hotmail.com Ashley Sampson 0401 958 050 Donna Sampson 0403 765 018	22 Ibis Parade WOODBERRY NSW 2322

Cacatua Culture Consultants	Donna & George Sampson	cacatua4service@tpg.com.au 0403 765 019 0434 877 016	22 Ibis Parade WOODBERRY NSW 2322
Jarban & Mugrebea	Les Atkinson	Les.atkinson@hotmail.com 0466 316 069	11 Nelson Street CESSNOCK NSW 2325
Wonnarua Culture Heritage	Gordon Griffiths	0401 028 807 02 4934 6437	19 O'Donnell Crescent METFORD NSW 2323
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer	Kerrie@awabakal.com.au 0412 866 357	PO Box 122 RUTHERFORD NSW 2320
Awabakal & Guringai Pty Ltd	Tracey Howie & Kerrie Brauer	tracey@guringai.com.au , kerrie@awabakal.com.au Kerrie Brauer 0412 866 357 Tracey Howie 0404 182 049	PO Box 122 RUTHERFORD NSW 2320
Awabakal Descendants Traditional Owners	Peter Leven	awabakal.to@gmail.com 0405 149 684	PO Box 137 BUDGEWOI NSW 2262
Kauma Pondee Inc.	Jill Green	kaumapondede@live.com.au 0434 210 190	Unit 6/1 Central Street LAMBTON NSW 2305
Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and Technology Centre	Darren McKenny	contact@acra.org.au 02 4940 9100	840 Hunter St NEWCASTLE WEST NSW 2302
Awabakal Local Aboriginal Land Council	CEO	reception@awabakallalc.com.au 02 4965 4532	127 Maitland Road ISLINGTON NSW 2296
B-H Heritage Consultants	Nola Hampton, Darren Hampton & Raplh Hampton	kinghampton77@gmail.com (Nola), darrenhampton4@gmail.com (Darren), Hamptonralph46@gmail.com (Ralph) Nola 0401662531	95 Mount Ettalong Road UMINA BEACH NSW 2257
Kyle	Kyle Howie	kyle@guringai.com.au 0413 500 031	25 Athol Street TOUKLEY NSW 2263
Trudy	Trudy Smith	hunters_1@bigpond.com 0409 449 609	PO Box 141 TOUKLEY NSW 2263
Yvette and Jackson	Yvette and Jackson Walker	yvettewalker1@hotmail.com 0459 194 215 0476 218 076	19 Wakehurst Drive WYONG NSW 2259

Tamara	Tamara Towers	worimiacs@gmail.com 0402 360 356	Unit 4, 16-18 Simpson Court MAYFIELD NSW 2304
Nur-Run-Gee Pty Ltd	Leonard Anderson OAM	lennie.anderson011@bigpond.com 0431 334 365	22 Popplewell Road FERN BAY NSW 2295
Mur-Roo-Ma Inc.	Anthony Anderson	murroomainc1@gmail.com 0402 827 482 02 4928 1910	7 Vardon Road FERN BAY NSW 2295
Hunter Valley Cultural Surveying	Luke Hickey	Microolith99@gmail.com 0435 911 820	165 Susan Street SCONE NSW 2337
Mindaribba Local Aboriginal Land Council	CEO	ceo@mindaribbalalc.org 02 4934 8511	1A Chelmsford Drive METFORD NSW 2323
Worimi Local Aboriginal Land Council	CEO	andrew@worimi.org.au 02 4965 1500	2163 Nelson Bay Road WILLIAMTOWN NSW 2318
Worimi Traditional Owners Indigenous Corporation	Candy Lee Towers	worimitoc@hotmail.com 0412 475 362	36 Avon St MAYFIELD NSW 2304
Olivia	Olivia Connors	connorscelia@yahoo.com.au 434665810	6 Charlton Street LAMBTON NSW 2299
Ron	Ron Smith	scottosmith@live.com.au 0401 167 950	Flat 8, 19-21 Burrawan St PORT MACQUARIE NSW 2444

Governance.Smith.T
Reference: StP2021/00102
Phone: 02 4974 2856



27 April 2021

Tesa Boer-Mah
Principal Heritage Consultant
Heritage Now
PO Box 114
BELMONT NSW 2280

Dear Sir/Madam

Request No:	StP2021/00102
Land:	Lot 102 DP 861562
Property Address:	127 Union Street Cooks Hill NSW 2300
Proposed Development:	Proposed redevelopment of Newcastle Grammar School

I refer to your request dated 8 April 2021 for information of relevant Aboriginal interest groups within the Newcastle Local Government Area who may hold cultural knowledge or have right of interest in the proposed development works at the above property.

I advise that Aboriginal cultural information and stakeholder lists can be obtained from Local Aboriginal Land Councils. I would suggest approaching the Awabakal Local Aboriginal Land Council for stakeholder information.

Chief Executive Officer
Awabakal Local Aboriginal Land Council
127 Maitland Road
PO Box 101
ISLINGTON NSW 2296
Phone: 02 4965 4532
Email: ceo@awabakallalc.com.au

Should you have any further questions in this regard please contact Tom Smith on (02) 4974 2856.

Yours faithfully

Tom Smith
HERITAGE PLANNER

Governance.Smith.T
Reference: StP2021/00102
Phone: 02 4974 2856



27 April 2021

Tesa Boer-Mah
Principal Heritage Consultant
Heritage Now
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Email: ceo@awabakallalc.com.au

Should you have any further questions in this regard please contact Tom Smith on (02) 4974 2856.

Yours faithfully

Tom Smith
HERITAGE PLANNER

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Self Service

Funeral Notices

OSBORNE
Donald James

9th April 2021.

Of Booragul.
Dearly loved husband
of Esma (dec'd),
loving father and
father-in-law of
Margaret and Glenn,
Norm and Cheryl,
Christine and John,
Linda and loved
grandfather and great
grandfather of their
families.Aged 91 Years.
The relatives and
friends of Don are
invited to attend His
Funeral Service
commencing 10am
Thursday 15/4/21 at
Lake Macquarie
Memorial Park,
Ryhope.Barbara King
Funeral Director Pty Ltd
FDA of NSW 4973 1513

In Memoriam



Forever in our hearts

Please join us to celebrate the life of

Steven John Lunavich

On Sunday 18th April 2021

At: 6.30am Newcastle Obelisk for a

sunrise memorial send off.

8-10am We will be gathering at

Unit 2/6 Teran Close Whitebridge.

For coffee, tea and breakfast, an opportunity to
share our favourite memories of our larger than
life brother, son, father, uncle, friend Steven.

Wanted to Buy

TOOLS old tools, guitars
fishing items, old model
trains, cars, jewellery,
Dvd/Cd. Riz 0431296741

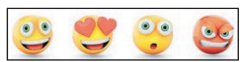
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Sun 18/04/21 10am-3pm

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Heritage Act 1977

Notice of intention to consider listing on the
State Heritage RegisterThe Heritage Council of NSW is considering
whether to recommend the place below
for listing on the State Heritage Register in
acknowledgment of its heritage significance.City Administration Centre,
Newcastle (former)Written submissions on this listing are
invited from any interested person by
9 May 2021. Enquiries to David Hoffman
on (02) 9873 8582.Further details on the nominated place
can be viewed at: heritage.nsw.gov.au/
protecting-our-heritage/nominate-listing-
on-the-state-heritage-register/nominations-
being-considered/Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
or heritagemailbox@environment.nsw.gov.au

Public Notices

Aboriginal
Cultural Heritage
Assessment
- Invitation to
Register Interest -
HN236-AOn behalf of the
development
proponent, Heritage
Now is seeking
expressions of
interest from
Aboriginal people
who hold cultural
knowledge relevant
to Cooks Hill in the
Newcastle Local
Government Area
and within the
Awabakal Local
Aboriginal Land
Council boundaries.The consultation is
being undertaken
for an Aboriginal
Cultural Heritage
Assessment Report.In accordance
with the Aboriginal
Cultural Heritage
Consultation
Requirements 2010
please send your
registration to:Tessa Boer-Mah
PO Box 114
Belmont NSW 2280
hello@heritagenow.
com.au
0425 250 310The due date for
responses is 26 April
2021.

Tenders

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Newcastle Historic
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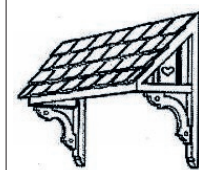
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ANZAC DAY

LEST WE FORGET

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A1 Indigenous Services
10 Marie Pitt Place
GLENMORE PARK
NSW 2745
Cazadirect@live.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Carolyn Hickey

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

The Project Area is in the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 1000 square metres.

The heritage assessment is needed for a proposed redevelopment of the Project Area to provide increased amenities to students.

Heritage Now is undertaking Aboriginal community consultation for the Project Area. The details of your organisation were provided to Heritage Now at the completion of step 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010, now Heritage NSW). Heritage Now is writing to you to ask if you would like to register an expression of interest to participate in the Aboriginal consultation for the project.

If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 12 May 2021.

PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

In accordance with the Consultation Requirements the details of all Registered Aboriginal Parties will be forwarded to Heritage NSW and the Awabakal Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Ashley, Gregory &
Adam Sampson
AGA Services
22 Ibis Parade
WOODBERRY
NSW 2322
aga.services@hotmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Ashley, Gregory &

Adam Sampson

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Alieria French
Alieria French Trading
17 Kalinda St
BLACKSMITHS
NSW 2281
alierafrenchtrading@outlook.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Alieria French

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Attn: Darren McKenny
Arwarbukarl Cultural Resource Association,
Miromaa Aboriginal Language and Technology
Centre
840 Hunter St
NEWCASTLE WEST
NSW 2302
contact@acra.org.au,



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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Darren McKenny

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Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Tracey Howie & Kerrie Brauer
Awabakal & Guringai Pty Ltd
PO Box 122
RUTHERFORD
NSW 2320
tracey@guringai.com.au /
kerrie@awabakal.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Tracey Howie & Kerrie Brauer

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Peter Leven
Awabakal Descendants Traditional Owners
PO Box 137
BUDGEWOI
NSW 2262
awabakal.to@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Peter Leven

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

In accordance with the Consultation Requirements the details of all Registered Aboriginal Parties will be forwarded to Heritage NSW and the Awabakal Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: CEO
Awabakal Local Aboriginal Land Council
127 Maitland Road
ISLINGTON
NSW 2296
reception@awabakallalc.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear CEO

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Kerrie Brauer
Awabakal Traditional Owners Aboriginal
Corporation
PO Box 122
RUTHERFORD
NSW 2320
Kerrie@awabakal.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Kerrie Brauer

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Nola Hampton
B-H Heritage Consultants
95 Mount Ettalong Road
UMINA BEACH
NSW 2257
kinghampton77@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Nola Hampton

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Darren Hampton
B-H Heritage Consultants
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NSW 2257
darrenhampton4@gmail.com,



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E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Darren Hampton

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Ralph Hampton
B-H Heritage Consultants
95 Mount Ettalong Road
UMINA BEACH
NSW 2257
Hamptonralph46@gmail.com,



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E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Ralph Hampton

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Donna & George Sampson
Cacatua Culture Consultants
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W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Donna & George Sampson

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Marilyn Carroll-Johnson
Corroboree Aboriginal Corporation
PO Box 3340
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NSW 2155
corroboreecorp@bigpond.com,



PO Box 114, Belmont NSW 2280
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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Marilyn Carroll-Johnson

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Jeffery Matthews
Crimson-Rosie
6 Eucalypt Avenue
MUSWELLBROOK
NSW 2333



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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Jeffery Matthews

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Deslee Matthews
Deslee Talbott Consultants
Unit 2 / 19 South Street
GUNNEDAH
NSW 2380
m-desley@hotmail.com,



PO Box 114, Belmont NSW 2280
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Project Number: HN236-A

28 April 2021

Dear Deslee Matthews

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Attn: Derrick Vale Snr
DFTV Enterprises
5 Mountbatten Close
RUTHERFORD
NSW 2320
deckavale@hotmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

Dear Derrick Vale Snr

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Paul Boyd & Lilly Carroll
Didge Ngunawal Clan
33 Carlyle Crescent
CAMBRIDGE GARDENS
NSW 2747
didgengunawalclan@yahoo.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Paul Boyd & Lilly Carroll

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Deidre Perkins
Divine Diggers Aboriginal Cultural Consultants
6 Ashleigh Street
HEDDON GRETA
NSW 2321
dedemaree3@hotmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Deidre Perkins

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Craig Home and Debbie Dacey-Sullivan
Gidawaa Walang & Barkuma Neighbourhood
Centre Inc.
76 Lang Street
KURRI KURRI
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gidawaa.walang@hotmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Craig Home and Debbie Dacey-Sullivan

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Luke Hickey
Hunter Valley Cultural Surveying
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Microlith99@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Luke Hickey

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Craig Archibald
Indigenous Learning
2 Victoria Street
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indigleaming@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

Dear Craig Archibald

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Les Atkinson
Jarban & Mugrebea
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PO Box 114, Belmont NSW 2280
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Project Number: HN236-A

28 April 2021

Dear Les Atkinson

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Norm Archibald
Jumbunna Traffic Management Group Pty Ltd
17 Flobern Ave
WAUCHOPE
NSW 2446
jtmanagement@live.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

Dear Norm Archibald

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Jill Green
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28 April 2021

Dear Jill Green

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

In accordance with the Consultation Requirements the details of all Registered Aboriginal Parties will be forwarded to Heritage NSW and the Awabakal Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Arthur Fletcher
Kawul Pty Ltd trading as Wonn1 Sites
619 Main Road
GLENDALE
NSW 2285
Wonn1sites@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Arthur Fletcher

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: David Ahoy
Lower Hunter Aboriginal Incorporated
5 Killara Drive
CARDIFF SOUTH
NSW 2285
lowerhunterai@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

Dear David Ahoy

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Lea-Anne Ball
Lower Hunter Wonnarua Cultural Services
712 Maitland Street
KURRI KURRI
NSW 2327
lhwcs.lea@gmail.com,



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E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Lea-Anne Ball

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Michael Green
Michael Green Cultural Heritage Consultant
115A Lakeview Parade
BLACKSMITHS
NSW 2281
bunyipnick50@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Michael Green

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: CEO
Mindaribba Local Aboriginal Land Council
1A Chelmsford Drive
METFORD
NSW 2323
ceo@mindaribbalalc.org,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear CEO

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Ryan Johnson & Darleen Johnson- Carroll
Murra Bidgee Mullangari Aboriginal
Corporation
PO Box 3035
Rouse Hill
NSW 2765
murrabidgeemullangari@yahoo.com.au,



PO Box 114, Belmont NSW 2280
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Project Number: HN236-A

28 April 2021

Dear Ryan Johnson & Darleen Johnson- Carroll

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Anthony Anderson
Mur-Roo-Ma Inc.
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FERN BAY
NSW 2295
murroomainc1@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

Dear Anthony Anderson

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Warren Schillings
Myland Cultural & Heritage Group
30 Taurus Street
ELERMORE VALE
NSW 2287
warren@yarnteen.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Warren Schillings

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Attn: Leonard Anderson OAM
Nur-Run-Gee Pty Ltd
22 Popplewell Road
FERN BAY
NSW 2295
lennie.anderson011@bigpond.com,



PO Box 114, Belmont NSW 2280
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Project Number: HN236-A

28 April 2021

Dear Leonard Anderson OAM

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Attn: Roger Matthews
Roger Matthews Consultancy
105 View Street
GUNNEDAH
NSW 2380
rogermatthews501@gmail.com,



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28 April 2021

Dear Roger Matthews

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Scott Franks
Tocomwall Pty Ltd
Po box 145
Miranda
NSW 1490
scott@tocomwal.lcom.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Scott Franks

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Des Hickey
Wattaka Wonnarua CC Service
4 Kennedy Street
SINGLETON
NSW 2330
deshickey@bigpond.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Steven Hickey
Widescope Indigenous Group
73 Russell Street
EMU PLAINS
NSW 2750
Widescope.group@live.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Steven Hickey

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Gordon Griffiths
Wonnarua Culture Heritage
19 O'Donnell Crescent
METFORD
NSW 2323



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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Project Number: HN236-A

28 April 2021

Dear Gordon Griffiths

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Richard Edwards
Wonnarua Elders Council
PO Box 844
CESSNOCK
NSW 2325



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
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Project Number: HN236-A

28 April 2021

Dear Richard Edwards

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: CEO
Worimi Local Aboriginal Land Council
2163 Nelson Bay Road
WILLIAMTOWN
NSW 2318
andrew@worimi.org.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
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28 April 2021

Dear CEO

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Candy Lee Towers
Worimi Traditional Owners Indigenous
Corporation
36 Avon St
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NSW 2304
worimitoc@hotmail.com,



PO Box 114, Belmont NSW 2280
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Project Number: HN236-A

28 April 2021

Dear Candy Lee Towers

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

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Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Kathleen Steward Kinchela
Yinarr Cultural Services
Lot 5 Westwood Estate
MERRIWA
NSW 2329
yinarculturalservices@bigpond.com,



PO Box 114, Belmont NSW 2280
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28 April 2021

Dear Kathleen Steward Kinchela

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Belmont NSW 2280
Hello@heritagenow.com.au

In accordance with the Consultation Requirements the details of all Registered Aboriginal Parties will be forwarded to Heritage NSW and the Awabakal Local Aboriginal Land Council, unless you inform us that you do not want your details released.

Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Steve Talbott
73 Kiah Road
GILLIESTON HEIGHTS
NSW 2321
gomeroi.namoi@outlook.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Steve Talbott

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

The Project Area is in the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 1000 square metres.

The heritage assessment is needed for a proposed redevelopment of the Project Area to provide increased amenities to students.

Heritage Now is undertaking Aboriginal community consultation for the Project Area. The details of your organisation were provided to Heritage Now at the completion of step 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010, now Heritage NSW). Heritage Now is writing to you to ask if you would like to register an expression of interest to participate in the Aboriginal consultation for the project.

If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 12 May 2021.

PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Kevin Duncan
95 Moala Parade
CHARMHAVEN
NSW 2263
kevin.duncan@bigpond.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Kevin Duncan

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

The Project Area is in the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries. The Project Area extent is approximately 1000 square metres.

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If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 12 May 2021.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Kyle Howie
25 Athol Street
TOUKLEY
NSW 2263
kyle@guringai.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Kyle Howie

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 12 May 2021.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Trudy Smith
PO Box 141
TOUKLEY
NSW 2263
hunters_1@bigpond.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Trudy Smith

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 12 May 2021.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Yvette and Jackson Walker
19 Wakehurst Drive
WYONG
NSW 2259
yvettewalker1@hotmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Yvette and Jackson Walker

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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If you would like to register your interest in the Aboriginal community consultation for this project, please respond to in writing by 12 May 2021.

PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Tamara Towers
Unit 4, 16-18 Simpson Court
MAYFIELD
NSW 2304
worimiacs@gmail.com,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Tamara Towers

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Olivia Connors
6 Charlton Street
LAMBTON
NSW 2299
connorscelia@yahoo.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Olivia Connors

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now

Attn: Ron Smith
Flat 8, 19-21 Burrawan St
PORT MACQUARIE
NSW 2444
scottosmith@live.com.au,



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

28 April 2021

Dear Ron Smith

RE: Newcastle Grammar School: Aboriginal Cultural Heritage Assessment

Heritage Now has been engaged by the Newcastle Grammar School (the Proponent) to undertake an Aboriginal Cultural Heritage Assessment at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill.

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PO Box 114
Belmont NSW 2280
Hello@heritagenow.com.au

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Yours sincerely,

Tessa Boer-Mah, Principal Heritage Consultant, Heritage Now



Figure 1 – Location of Project Area



Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

1 message

Carolyn .H <cazadirect@live.com>

6 May 2021 at 21:20

To: Hello Email Account <hello@heritagenow.com.au>

**Contact:** Carolyn Hickey**M:** 0411650057**E:** [Cazadirect@live.com](mailto:cazadirect@live.com)**A:** 10 Marie Pitt Place, Glenmore Park, NSW 2745**ACN:** 639 868 876**ABN:** 31 639 868 876

Hi,
Thank you for your email, I would like to register in being involved in all levels of consultation for this project, such as, Meetings, Reports, Sharing Cultural Information, and available Field Work.

I have attached A1 Indigenous Services Insurances.

Please feel free to contact me on details supplied
Kind Regards,
Carolyn Hickey

From: Hello Email Account <hello@heritagenow.com.au>**Sent:** Wednesday, 28 April 2021 4:10 PM**To:** Cazadirect <cazadirect@live.com>**Subject:** HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

Dear Carolyn,

Please see the attached letter regarding expressions of interest for an Aboriginal Cultural Assessment at Newcastle Grammar School.

Please note responses are due Wednesday 12 May 2021

Kind regards

Crystal

--



2 attachments

 **A1.PL2022.pdf**
74K

 **A1.WC2022.pdf**
155K



Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

1 message

Culture <culture@awabakallalc.com.au>

29 April 2021 at 16:49

To: "hello@heritagenow.com.au" <hello@heritagenow.com.au>

Cc: CEO <ceo@awabakallalc.com.au>

Hi Tessa

On behalf of Awabakal LALC, I would like to register the LALC's interest in this project and be engaged in all forms of consultation and possible field work.

Cheers

Pete Townsend

Get [Outlook for iOS](#)

From: Reception <reception@awabakallalc.com.au>**Sent:** Thursday, April 29, 2021 8:45:18 AM**To:** CEO <ceo@awabakallalc.com.au>; Culture <culture@awabakallalc.com.au>**Subject:** Fw: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

From: Hello Email Account <hello@heritagenow.com.au>**Sent:** Wednesday, April 28, 2021 4:13 PM**To:** Reception <reception@awabakallalc.com.au>**Subject:** HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

Dear CEO

Please see the attached letter regarding expressions of interest for an Aboriginal Cultural Assessment at Newcastle Grammar School.

Please note responses are due Wednesday 12 May 2021

Kind regards

Crystal





Hello Email Account <hello@heritagenow.com.au>

RE: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

1 message

Kerrie Brauer <kerrie@awabakal.com.au>

11 May 2021 at 13:25

To: Hello Email Account <hello@heritagenow.com.au>

Cc: Tracey Howie <tracey@guringai.com.au>, peterleven@y7mail.com

Hi Crystal,

Thank you for your email.

Please register the Awabakal Traditional Owners Aboriginal Corporation regarding the Proposed Newcastle Grammar School Aboriginal Cultural Heritage Assessment Project.

We wish to be consulted with regard to the Cultural Heritage being undertaken as participants in the consultation process for the proposed project.

Kind regards,

Kerrie Brauer



Kerrie Brauer | Director | Administration | Awabakal Traditional Owners Aboriginal Corporation

M: 04 12 86 63 57 | E: kerrie@awabakal.com.au | www.awabakal.com.au

PO Box 122 Rutherford NSW 2320 Australia

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From: Hello Email Account [mailto:hello@heritagenow.com.au]**Sent:** Wednesday, 28 April 2021 4:19 PM**To:** Kerrie Brauer**Subject:** HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

Dear Kerrie

Please see the attached letter regarding expressions of interest for an Aboriginal Cultural Assessment at Newcastle Grammar School.

Responses are due Wednesday 12 May 2021

Kind regards

Crystal

--



Hello Email Account <hello@heritagenow.com.au>

(no subject)

1 message

Leslie Atkinson <les.atkinson@hotmail.com>

6 May 2021 at 16:11

To: "hello@heritagenow.com.au" <hello@heritagenow.com.au>

Hello Crystal

Here at Jarban + Mugrebea wish to lodge an EIO on your project

We hold COCs for Public liability and workers comp, copies ,can be made available on request .

We would like to be part of any sites work that may be available

Many thanks

Les (jarban)

Sent from [Mail](#) for Windows 10



Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

1 message

Lower Hunter Aboriginal Incorporated <lowerhunterai@gmail.com>

5 May 2021 at 21:59

To: Hello Email Account <hello@heritagenow.com.au>

Hi
On behalf of LHAI I would like to register your interest in the Aboriginal Cultural Assessment for Newcastle Grammar School.

On Wed, Apr 28, 2021 at 4:44 PM Hello Email Account <hello@heritagenow.com.au> wrote:

Dear David

Please see the attached letter regarding expressions of interest for an Aboriginal Cultural Assessment at Newcastle Grammar School.

Responses are due Wednesday 12 May 2021

Kind regards

Crystal

--



--

Thank You David Ahoy
Sites Manager
LHAI
Mobile [0421329520](tel:0421329520)

Lower Hunter Aboriginal Incorporated

[5 Killara Drive](#)
[Cardiff South NSW 2285](#)
ABN: 8192 4628 138
Email: lowerhunterai@gmail.com

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed.

If you have received this email in error please notify the sender immediately.

Re: Invitation for Expression of Interest - Newcastle LGA

1 message

Celia Connors <connorscelia@yahoo.com.au>
Reply-To: Celia Connors <connorscelia@yahoo.com.au>
To: hello@heritagenow.com.au

5 May 2021 at 10:39

Hello, I would be interested in registering for both Projects Thankyou.

Kind Regards
Olivia Connors
[Sent from Yahoo Mail on Android](#)

On Wed, 5 May 2021 at 9:02 AM, Hello Email Account
<hello@heritagenow.com.au> wrote:

Hi Olivia,

We have two projects in the Newcastle area for which consultations are ongoing, one is HN236-A Newcastle Grammar School and the other HN249-A Newcastle LGA-wide.
I just wanted to clarify if you are registering your interest for both?

For your reference there is another copy of the letter for HN249-A attached (with some minor clarifications).

Thanks very much

Kind regards,
Trish

On Fri, 30 Apr 2021 at 02:46, Celia Connors <connorscelia@yahoo.com.au> wrote:
Hello

I have forwarded a Letter of Interest via Post to the Address as mentioned. As a Cultural & Heritage Officer I am keen & interested in being a part of the Cultural Assessment, Newcastle Grammar School. I am available at your convenience for Consultation & Assessment.
My contact details are Mobile: 0408791191/0434665810 or Email: connorscelia@yahoo.com.au
Please do not hesitate to contact myself in relation to this Project.

Thankyou
Olivia Connors

[Sent from Yahoo Mail on Android](#)

On Fri, 30 Apr 2021 at 9:08 AM, Hello Email Account
<hello@heritagenow.com.au> wrote:

Dear Olivia,

Please find attached a request to register your interest in a project at Newcastle. The due date for responses is the 14th of May (that is a Friday).

Kind regards

--



Hello Email Account <hello@heritagenow.com.au>

FW: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

1 message

Bob & Sam <bobsam1@bigpond.net.au>

29 April 2021 at 07:55

To: hello@heritagenow.com.au

Cc: ceo@awabakallalc.com.au

Dear Crystal

Ref Newcastle Grammar School Aboriginal Cultural Heritage Assessment can you please email the information in regards to this

Kind regards

Robert Syron

Registered Aboriginal owner of Worimi Guringai Lands

Australian Rwandan War veteran 1994-95, ANZAC Peace Prize 1995, Meritorious Unit Citation

Guringai language <https://www.youtube.com/watch?v=l0geN8vuoCw>kabook and Watoo people <https://hunterlivinghistories.com/2018/08/15/the-kabook-watoo/>

We acknowledge the Traditional Lands of the Worimi , Guringai or spelt Guringay and Biripi people of the kutthung language the Custodians, spiritual and cultural owners of these lands. We acknowledge our Elders past and present to all Aboriginal and Torres Strait Islander people. The Gringai continue to practice Culture and have a strong connection to our lands and secrete sites where our ancestors lay in the Barrington / Gloucester Manning Valley area

From: Scott Franks <scott@tocomwall.com.au>**Sent:** Wednesday, 28 April 2021 4:32 PM**To:** Hello Email Account <hello@heritagenow.com.au>; lennie.anderson011 lennie.anderson011 <lennie.anderson011@bigpond.com>; Bob & Sam <bobsam1@bigpond.net.au>**Subject:** Re: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

Dear Crystal,

Thank you for the notification. As you may be aware I am Wonnarua/aori nation, I am also one of the authorised applicants for the PCWP. This project is not within Wonnarua lands and as such I am not interested in being involved or providing comments on land not within my mob's country.

I have sent this email in to uncle Lenny and uncle Robert for their information and response. Could you please contact the parties cc into this email.

Regards

Scott Franks

Registered native title claimant PCWP

Tocomwall PTY Limited

Scott@tocomwall.com.au

Ph: 0404171544

Breach of Confidentiality

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On 28 Apr 2021, at 4:56 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Scott

Please see the attached letter regarding expressions of interest for an Aboriginal Cultural Assessment at Newcastle Grammar School.

Responses are due Wednesday 12 May 2021

Kind regards

Crystal

--

[Redacted signature block]

<HN236-A Newcastle Grammar EOI Letter_Tocomwall.pdf>



Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

1 message

Scott Franks <scott@tocomwall.com.au>

30 April 2021 at 15:42

To: Hello Email Account <hello@heritagenow.com.au>

Cc: "lennie.anderson011 lennie.anderson011" <lennie.anderson011@bigpond.com>, Bob & Sam <bobsam1@bigpond.net.au>

Crystal,

Thank you. I suspect I and the PCWP are on the Newcastle list as the claim jumps over Kurri Kurri

Regards

Scott Franks

Registered native title claimant PCWP

Tocomwall PTY Limited

Scott@tocomwall.com.au

Ph: 0404171544

Breach of Confidentiality

This email and any files transmitted with it are confidential and intended solely for the use of the individual to whom they are addressed. If you have received this email in error please notify the sender. This message contains confidential information and is intended only for the individual named. If you are not the named addressee you should not disseminate, distribute or copy this e-mail. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance on the contents of this information is strictly prohibited. *Although the company has taken reasonable precautions to ensure no viruses are present in this email, the company cannot accept responsibility for any loss or damage arising from the use of this email or attachments.*

On 30 Apr 2021, at 2:44 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Hi Scott

Thank you for your email. Your name is on the Heritage NSW list for the Newcastle LGA. If this is out of your area and you do not wish to be involved with these projects then maybe it could be worthwhile getting in contact with them and clarifying what areas are most relevant to you.

Thank you for getting me in touch with Robert and Lennie. Lennie should have received a separate email regarding expressions of interest and I have already added Robert to our RAPs list for this project. If Lennie wishes to be added to the RAPs list than please send me an email to confirm

Hope you all have a good weekend

Kind regards

Crystal

On Wed, 28 Apr 2021 at 17:02, Scott Franks <scott@tocomwall.com.au> wrote:

Dear Crystal,

Thank you for the notification. As you may be aware I am Wonnarua/aori nation, I am also one of the authorised applicants for the PCWP. This project is not within Wonnarua lands and as such I am not interested in being involved or providing comments on land not within my mob's country.

I have sent this email in to uncle Lenny and uncle Robert for their information and response. Could you please contact the parties cc into this email.

Regards
Scott Franks
Registered native title claimant PCWP
Tocomwall PTY Limited
Scott@tocomwall.com.au
Ph: 0404171544

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Dear Scott

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Responses are due Wednesday 12 May 2021

Kind regards

Crystal

--



<HN236-A Newcastle Grammar EOI Letter_Tocomwall.pdf>



Hello Email Account <hello@heritagenow.com.au>

Park Campus, cnr Union Street & Parkway Ave, Cooks Hill and jnct Mandalong & Gimberts Rd, Morisset

1 message

hunters_1@bigpond.com <hunters_1@bigpond.com>
To: Hello Email Account <hello@heritagenow.com.au>

6 May 2021 at 09:52

Alla Tes

I have received email invitations to cultural knowledge holders, thank you and wish to register my interest for the proposed developments of the above two projects.

I am a Director of Awabakal & Guringai Pty Limited, cousin of Tracey-Lee Howie and one of the Applicants in our NT Claim. I wish to be consulted on all aspects in relation to my cultural heritage in regards to this project please.

I agree to be contacted by email as the main mode of consultation. Please send correspondence via this email address.

Yarnu

Trudy Smith

0409 449609

From: Hello Email Account <hello@heritagenow.com.au>
Sent: 5 May, 2021 9:01 AM
To: Trudy Smith <hunters_1@bigpond.com>
Subject: Re: Invitation for Expression of Interest - Newcastle LGA

Dear Trudy,

Just sending another copy of the invitation letter (with some minor clarifications) to register your interest for the HN249-A project in the Newcastle LGA.

As mentioned the due date for responses is the 14th of May, Friday.

Kind regards

Trish

On Fri, 30 Apr 2021 at 01:07, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Trudy,

Please find attached a request to register your interest in a project at Newcastle. The due date for responses is the 14th of May (that is a Friday).

Kind regards

--



Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment1 message

Wolf <yinarrculturalservices@gmail.com>

7 June 2021 at 13:27

To: Hello Email Account <hello@heritagenow.com.au>

Dear Crystal & Tessa,

Yinarr Cultural Services apologies for the late reply due to only receiving your email. Yinarr Cultural Services would like to be part of the HN236 - A Newcastle Grammar School Aboriginal Cultural Heritage Assessment.

Kind regards,

Kathie Kinchela
Yinarr Cultural Services

HN236-A Newcastle Grammar School Aboriginal Cultural Heritage Assessment

Kathie Kinchela
Yinarr Cultural Services

On Wed, Apr 28, 2021 at 5:04 PM Hello Email Account
<hello@heritagenow.com.au> wrote:

>
> Dear Kathie
>
> Please see the attached letter regarding expressions of interest for an Aboriginal Cultural Assessment at Newcastle Grammar School.
>
> Responses are due Wednesday 12 May 2021
>
> Kind regards
>
> Crystal
>
> --
>

Registration Type	Registration	Organisation	First Name	Last Name	Address 1	Address 2	Phone	Mobile	Email	Notes
Public	Email	A1 Indigenous Services	Carolyn	Hickey	10 Marie Pitt Place	Glenmore Park, NSW 2745		0411 650 057	Cazadirect@live.com	
Public	Email	Awabakal and Guringai Pty Ltd	Trudy	Smith	PO Box 141	Toukley, NSW 2263		0409 449 609	hunters_1@bigpond.com	
Public	Email	Awabakal Local Aboriginal Land Council	Peter	Townsend	127 Maitland Rd	Islington NSW 2296	(02) 4965 4532		culture@awabakallalc.com.au	
Public	Email	Awabakal Traditional Owners Aboriginal Corporation	Kerrie	Brauer	PO Box 122	Rutherford, NSW 2259		0412 866 357	Kerrie@awabakal.com.au	
Public	Email	Didge Ngunawal Clan	Paul Boyd	& Lilly Carroll	33 Carlyle Crescent	Cambridge Gardens NSW 2747		0426 823 944	didgengunawalclan@yahoo.com.au	
Public	Email	Jarban & Mugrebea	Les	Atkinson	11 Nelson Street	Cessnock, NSW 2325		0466 316 069	Les.atkinson@hotmail.com	
Public	Email	Lower Hunter Aboriginal Incorporated	David	Ahoy	5 Killara Drive	Cardiff South, NSW 2285		0421 329 520	lowerhunterai@gmail.com	
Public	Email	Worimi Guringai Lands	Robert	Syron	6a Cockshell Dr	Gawler East, SA			bobsam1@bigpond.net.au	
Public	Email	Yinarr Cultural Services	Kathleen	Steward Kinchela	Lot 5 Westwood Estate	Merriwa, NSW 2329		0475 436 589	yinarrculturalservices@gmail.com	dontminemeay@gmail.com
Public	Email	Individual	Olivia	Connors	6 Charlton Street	Lambton, NSW 2299		0434 665 810	connorscelia@yahoo.com.au	
Public	Phone	Awabakal Descendants Traditional Owners Aboriginal Corporation	Shane	Frost					shanefrost@bigpond.com	peterleven@y7mail.com
Confidential	Email	Confidential RAP 1								
Confidential	Email	Confidential RAP 2								

Attn: CEO
Awabakal Local Aboriginal Land Council
127 Maitland Road, PO Box 101
Islington, NSW 2296
reception@awabakallalc.com.au



PO Box 114, Belmont NSW 2280
E: tessaboermah@gmail.com
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

19 May 2021

Dear Sir or Madam,

RE: Newcastle Grammar School Aboriginal Cultural Heritage Assessment

In accordance with stage 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (2010)* Heritage Now is providing you with a list of the Registered Aboriginal Parties and individuals (RAPs) that have registered an interest in the proposed redevelopment project at the Park Campus, corner of Union Street and Parkway Avenue, Cooks Hill in the Newcastle Local Government Area.

Please note where RAPs have requested their details are not provided to Heritage NSW and Awabakal Local Aboriginal Land Council this information is not included below.

Organisation	Contact Name
A1 Indigenous Services	Carolyn Hickey
Awabakal & Guringai Pty Ltd	Trudy Smith
Awabakal Local Aboriginal Land Council	Peter Townsend
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Corroboree Aboriginal Corporation	Marilyn Carroll-Jonson
Didge Ngunawal Clan	Paul Boyd & Lilly Carroll
Jarban & Mugrebea	Les Atkinson
Lower Hunter Aboriginal Incorporated	David Ahoy
Worimi Guringai Lands	Robert Syron
Individual	Olivia Connors

Yours sincerely

Tessa Boer-Mah
Principal Heritage Consultant, Heritage Now

Attn: Sir or Madam
Heritage NSW
Locked Bag 5022
Parramatta, NSW 2124
heritagemailbox@environment.nsw.gov.au



PO Box 114, Belmont NSW 2280
E: tessaboermah@gmail.com
T: 0425 250 310
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DOC21/273062

19 May 2021

Dear Sir or Madam,

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Yours sincerely

Tessa Boer-Mah
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Attn:
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A1 Indigenous Services
10 Marie Pitt Place
Glenmore Park, NSW 2745
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Project Number: HN236-A

13 May 2021

Dear Carolyn,

RE: Newcastle Grammar School -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Newcastle Grammar School – Park Campus Aboriginal Cultural Heritage Assessment (ACHA).

The Project Area is on the corner of Union Street and Parkway Avenue, Cooks Hill. It is within the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries (Figure 1). The Project Area extent is approximately 1000 square metres.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback, please respond by phone or in writing by **10 June 2021** to:

Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0425 250 310

Methodology

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Project Information

The Proposal aims to develop the Newcastle Grammar School Park Campus in order to accommodate increased student numbers. A Master Plan has been created and the Stage 1 works include:

- Demolition of Block F (existing Admin Building)
- Construction of a new internal Kiss and Drop roadway on the northern boundary (due to planning risks alternative, more feasible options may need to be explored).
- Stormwater upgrades across the school site
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- Levels 1 and 2 to house 16 learning spaces
- Roof top terrace/outdoor play area
- Lift access
- Associated landscaping, services, and school amenity.

The proposed development works will require ground surface disturbance for building foundations, associated infrastructure, and other upgrades to the Project Area. This will only be needed for selected portions of the Project Area in accordance with the design.



Figure 1 Project Area

Archaeological Background

The Aboriginal Heritage Information Management System was searched on 7th April 2021, from Latitude, Longitude -32.9676, 151.7251 to -32.9015, 151.8005. The search produced a result of 54 sites (Figure 2). The most common site type, comprising almost 50% of the total number of sites, is surface artefact finds. There is also a significant number of potential archaeological deposits (PAD), with the rest being sites of Aboriginal Ceremony and Dreaming, Midden, Grinding Groove, Ochre Quarry sites, and some combination of those (Table 1). Two identified sites are registered with restrictions applied, but an AHIMS search based on the Lot and DP indicated that no sites are in the Project Area or within its 200-metre proximity.

Table 1 AHIMS Site types

Site Types	Count	Per cent
Artefact/s	28	52%
PAD	13	24%
Isolated Find	3	6%
Aboriginal Ceremony and Dreaming	2	4%
<i>Restricted</i>	2	4%
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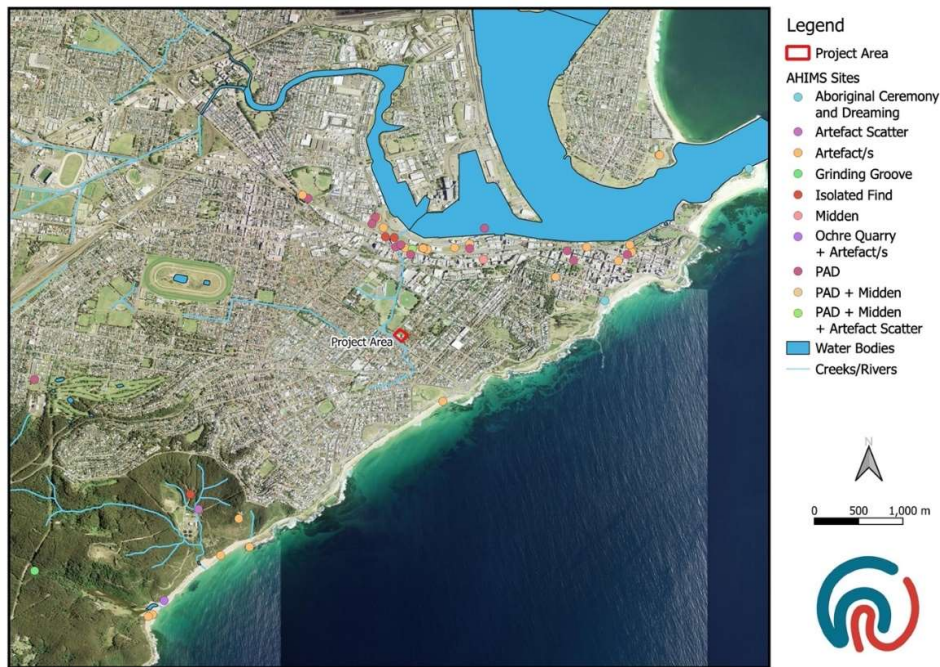


Figure 2 Project Area and AHIMS Sites

Proposed Assessment Methodology for ACHA

The ACHA will be prepared in accordance with the following criteria from the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and will:

- Include a description of the Aboriginal objects and declared Aboriginal places located within the area of the proposed activity,
- Include a description of the cultural heritage values, including the significance of the Aboriginal objects and declared Aboriginal places, that exist across the whole area that will be affected by the proposed activity and the significance of these values for the Aboriginal people who have a cultural association with the land,
- Include Aboriginal consultation documentation in accordance with clause 80C of the NPW Regulation),
- Document the views of those Aboriginal people regarding the likely impact of the proposed activity on their cultural heritage,
- Document actual or likely harm posed to the Aboriginal objects or declared Aboriginal places from the proposed activity, with reference to the cultural heritage values identified
- include practical measures that may be taken to protect and conserve those Aboriginal objects or declared Aboriginal places, and
- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

Proposed Assessment Methodology for Archaeological Test Excavation (if required)

The need for an archaeological test excavation will be determined as a result of the site inspection and further background research. If needed, it would be undertaken in accordance with the below.

The test excavation pits will be excavated in 50 cm x 50 cm units as per the Code of Practice and will excavate a sample of the area, depending on impact and not exceeding 0.5% of the potential archaeological deposit. Actual pit configuration will be decided in the field according to soil conditions and archaeological deposit. The first pit will be excavated in 5 cm spits (arbitrary units) and then 10 cm spits depending on the characteristics of the first pit. The test excavations will be excavated at least to the base of Aboriginal object-bearing units, with additional spits excavated to confirm the sediment is culturally sterile (up to 20 cm) or until clay has been reached.

The PAD sediment will be excavated using hand tools and sieved using a 5 mm aperture sieve, any overburden may be removed by machine. The pits will be documented by photographic and scale-drawn records and will include stratigraphy/soil profile, features and other relevant details. The test pits will be completely documented before backfilling and backfilling will occur as soon as is practicable. An Aboriginal Site Impact Recording Form will be submitted with the AHIMS registrar following the excavation.

The test excavation will cease if suspected human remains are encountered, or if enough information has been recovered to adequately characterise the site with regards to its nature and significance (noting also that the Code of Practice limits test excavation to 0.5% of the PAD).

Artefact attributes will include raw material, colour, reduction type, identification of core/tool, core type, platform type, termination type, length, width, thickness, cortex and weight.

The test excavation will be reported on in an archaeological report and will be used to identify if archaeological salvage is required.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal Phillips

Attn:
Trudy Smith
Awabakal and Guringai Pty Ltd
PO Box 141
Toukley, NSW 2263
hunters_1@bigpond.com



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

13 May 2021

Dear Trudy,

RE: Newcastle Grammar School -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Newcastle Grammar School – Park Campus Aboriginal Cultural Heritage Assessment (ACHA).

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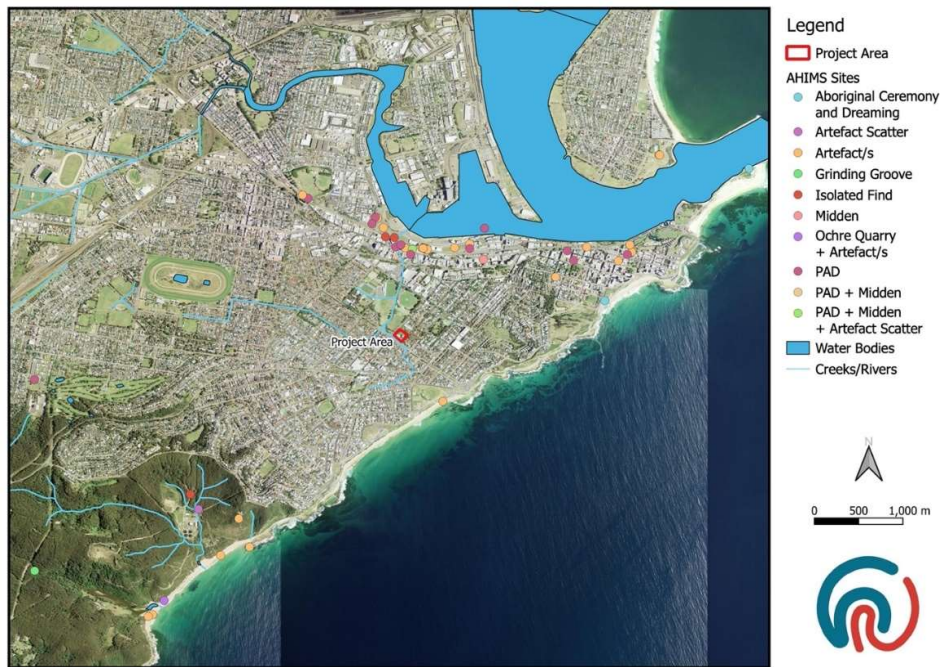


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Project Number: HN236-A

13 May 2021

Dear Peter,

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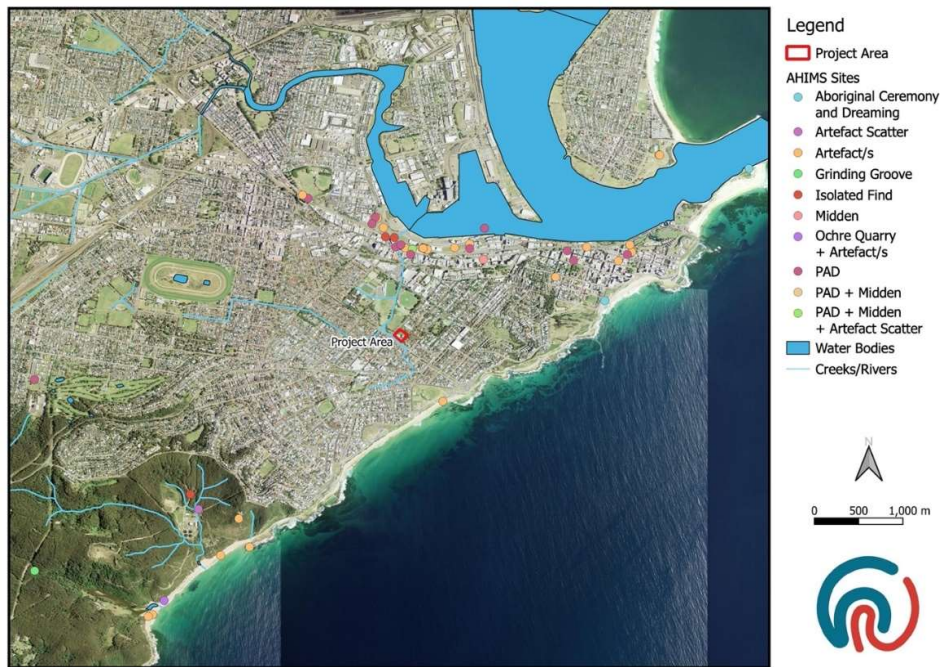


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Crystal Phillips

Attn:
Kerrie Brauer
Awabakal Traditional Owners Aboriginal
Corporation
PO Box 122
Rutherford, NSW 2259
Kerrie@awabakal.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

13 May 2021

Dear Kerrie,

RE: Newcastle Grammar School -Aboriginal Cultural Heritage Assessment Methodology

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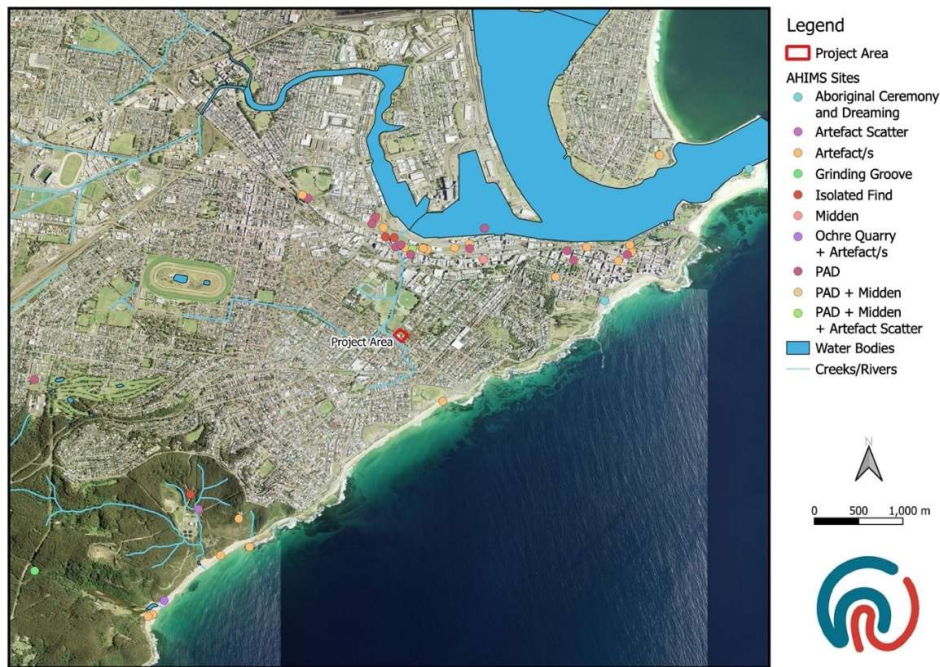


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If you have any questions, feel free to get in touch.

Crystal Phillips

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33 Carlyle Crescent
Cambridge Gardens NSW 2747
didgengunawalclan@yahoo.com.au



PO Box 114, Belmont NSW 2280
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Project Number: HN236-A

13 May 2021

Dear Paul Boyd,

RE: Newcastle Grammar School -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Newcastle Grammar School – Park Campus Aboriginal Cultural Heritage Assessment (ACHA).

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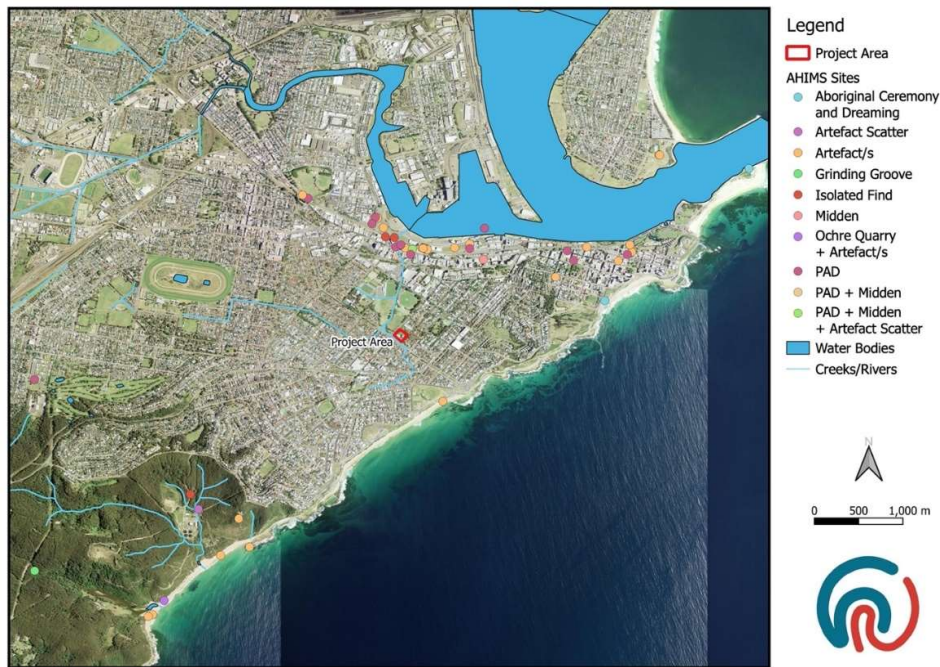


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Attn:
Les Atkinson
Jarban & Mugrebea
11 Nelson Street
Cessnock, NSW 2325
Les.atkinson@hotmail.com



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T: 0425 250 310
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Project Number: HN236-A

13 May 2021

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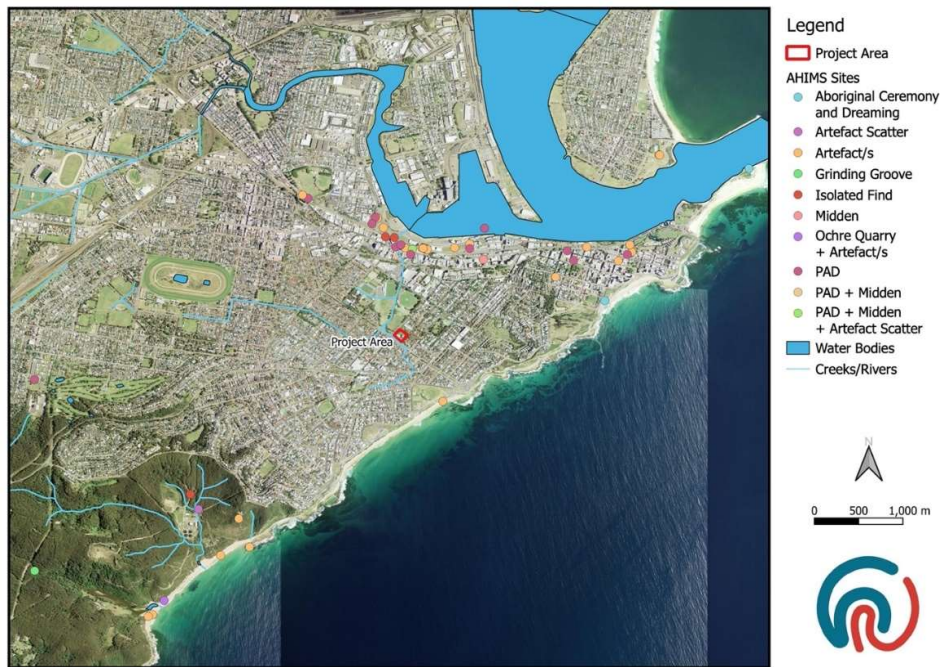


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David Ahoy
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5 Killara Drive
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lowerhunterai@gmail.com



PO Box 114, Belmont NSW 2280
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T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

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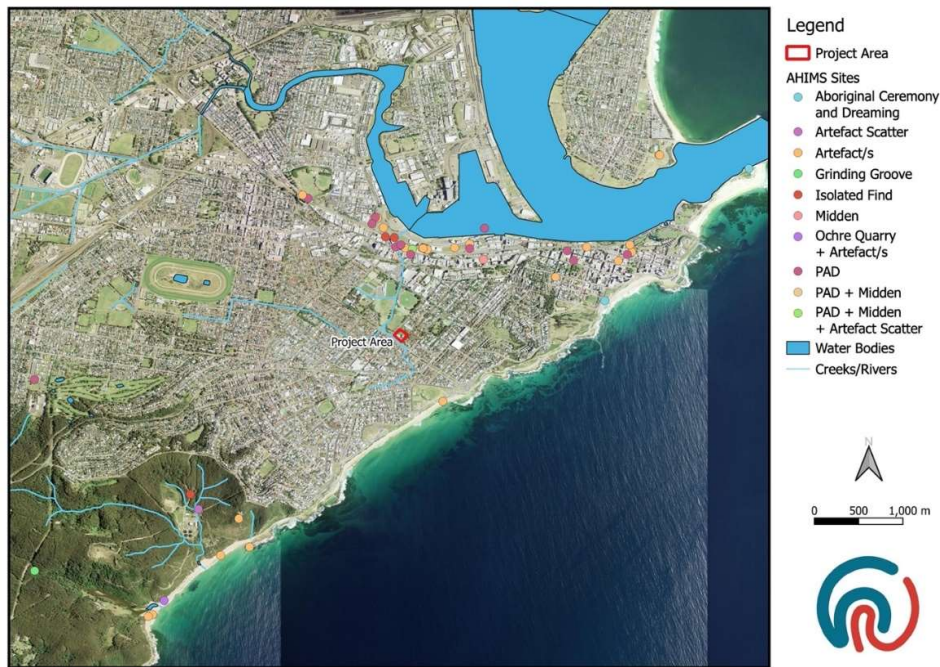


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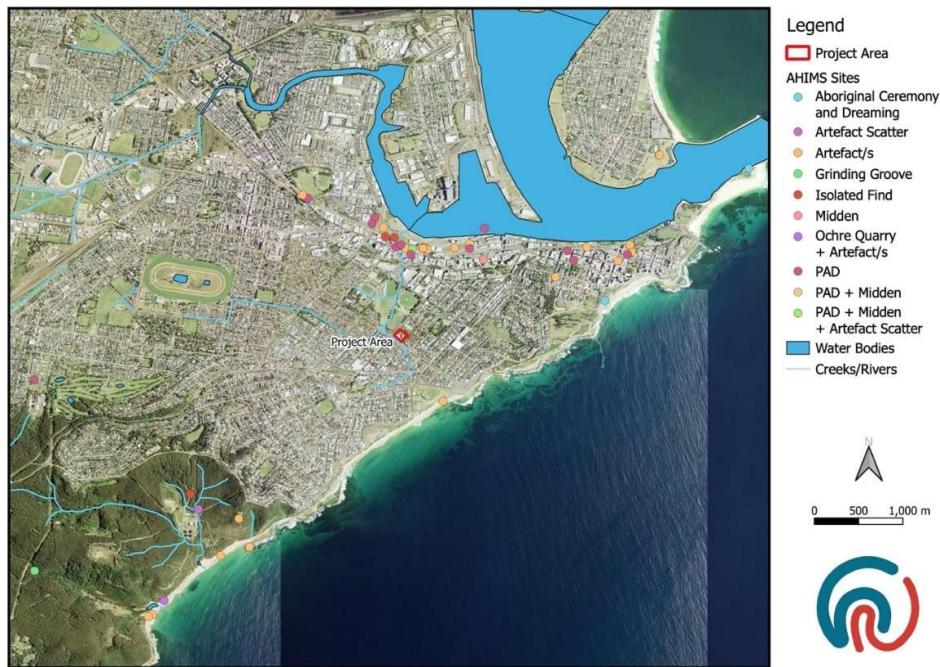


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- Include Aboriginal consultation documentation in accordance with clause 80C of the NPW Regulation),
- Document the views of those Aboriginal people regarding the likely impact of the proposed activity on their cultural heritage,
- Document actual or likely harm posed to the Aboriginal objects or declared Aboriginal places from the proposed activity, with reference to the cultural heritage values identified
- include practical measures that may be taken to protect and conserve those Aboriginal objects or declared Aboriginal places, and
- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

Proposed Assessment Methodology for Archaeological Test Excavation (if required)

The need for an archaeological test excavation will be determined as a result of the site inspection and further background research. If needed, it would be undertaken in accordance with the below.

The test excavation pits will be excavated in 50 cm x 50 cm units as per the Code of Practice and will excavate a sample of the area, depending on impact and not exceeding 0.5% of the potential archaeological deposit. Actual pit configuration will be decided in the field according to soil conditions and archaeological deposit. The first pit will be excavated in 5 cm spits (arbitrary units) and then 10 cm spits depending on the characteristics of the first pit. The test excavations will be excavated at least to the base of Aboriginal object-bearing units, with additional spits excavated to confirm the sediment is culturally sterile (up to 20 cm) or until clay has been reached.

The PAD sediment will be excavated using hand tools and sieved using a 5 mm aperture sieve, any overburden may be removed by machine. The pits will be documented by photographic and scale-drawn records and will include stratigraphy/soil profile, features and other relevant details. The test pits will be completely documented before backfilling and backfilling will occur as soon as is practicable. An Aboriginal Site Impact Recording Form will be submitted with the AHIMS registrar following the excavation.

The test excavation will cease if suspected human remains are encountered, or if enough information has been recovered to adequately characterise the site with regards to its nature and significance (noting also that the Code of Practice limits test excavation to 0.5% of the PAD).

Artefact attributes will include raw material, colour, reduction type, identification of core/tool, core type, platform type, termination type, length, width, thickness, cortex and weight.

The test excavation will be reported on in an archaeological report and will be used to identify if archaeological salvage is required.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal Phillips

Attn:
Olivia Connors
6 Charlton Street
Lambton, NSW 2299
connorscelia@yahoo.com.au



PO Box 114, Belmont NSW 2280
E: hello@heritagenow.com.au
T: 0425 250 310
W: www.heritagenow.com.au
Project Number: HN236-A

13 May 2021

Dear Olivia,

RE: Newcastle Grammar School -Aboriginal Cultural Heritage Assessment Methodology

Thank you for registering as a Registered Aboriginal Party (RAP) for the Newcastle Grammar School – Park Campus Aboriginal Cultural Heritage Assessment (ACHA).

The Project Area is on the corner of Union Street and Parkway Avenue, Cooks Hill. It is within the Newcastle Local Government Area and within the Awabakal Local Aboriginal Land Council Boundaries (Figure 1). The Project Area extent is approximately 1000 square metres.

We are requesting feedback on the following ACHA methodology.

If you would like to provide feedback, please respond by phone or in writing by **10 June 2021** to:

Address	PO Box 114 Belmont NSW 2280
Email	Hello@heritagenow.com.au
Phone	0425 250 310

Methodology

The ACHA report will be prepared in accordance with the NSW National Parks and Wildlife Act 1974 and the NSW National Parks and Wildlife Regulation 2009, as well as the relevant guidelines including, but not limited to, the:

- Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (OEH 2011b),
- Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (DECCW 2010b),
- Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW (DECCW 2010c),
- Guide to Aboriginal Heritage Impact Processes and Decision-Making (OEH 2011a), and
- Aboriginal Cultural Heritage Consultation Requirements (DECCW 2010a).

Project Information

The Proposal aims to develop the Newcastle Grammar School Park Campus in order to accommodate increased student numbers. A Master Plan has been created and the Stage 1 works include:

- Demolition of Block F (existing Admin Building)
- Construction of a new internal Kiss and Drop roadway on the northern boundary (due to planning risks alternative, more feasible options may need to be explored).
- Stormwater upgrades across the school site
- Refurbishment of Block B to accommodate a new central Administration and the repositioning of other school functions impacted by Stage 1 works (e.g. teaching spaces)
- Construction of a new 3-storey building on the Union St side, which will feature:
- Ground floor open air space acting as a COLA and extension of adjacent active play area
- Levels 1 and 2 to house 16 learning spaces
- Roof top terrace/outdoor play area
- Lift access
- Associated landscaping, services, and school amenity.

The proposed development works will require ground surface disturbance for building foundations, associated infrastructure, and other upgrades to the Project Area. This will only be needed for selected portions of the Project Area in accordance with the design.



Figure 1 Project Area

Archaeological Background

The Aboriginal Heritage Information Management System was searched on 7th April 2021, from Latitude, Longitude -32.9676, 151.7251 to -32.9015, 151.8005. The search produced a result of 54 sites (Figure 2). The most common site type, comprising almost 50% of the total number of sites, is surface artefact finds. There is also a significant number of potential archaeological deposits (PAD), with the rest being sites of Aboriginal Ceremony and Dreaming, Midden, Grinding Groove, Ochre Quarry sites, and some combination of those (Table 1). Two identified sites are registered with restrictions applied, but an AHIMS search based on the Lot and DP indicated that no sites are in the Project Area or within its 200-metre proximity.

Table 1 AHIMS Site types

Site Types	Count	Per cent
Artefact/s	28	52%
PAD	13	24%
Isolated Find	3	6%
Aboriginal Ceremony and Dreaming	2	4%
<i>Restricted</i>	2	4%
Artefact Scatter	1	2%
PAD + Midden	1	2%
PAD + Midden + Artefact Scatter	1	2%
Midden	1	2%
Grinding Groove	1	2%
Ochre Quarry + Artefact/s	1	2%
Total	54	100%

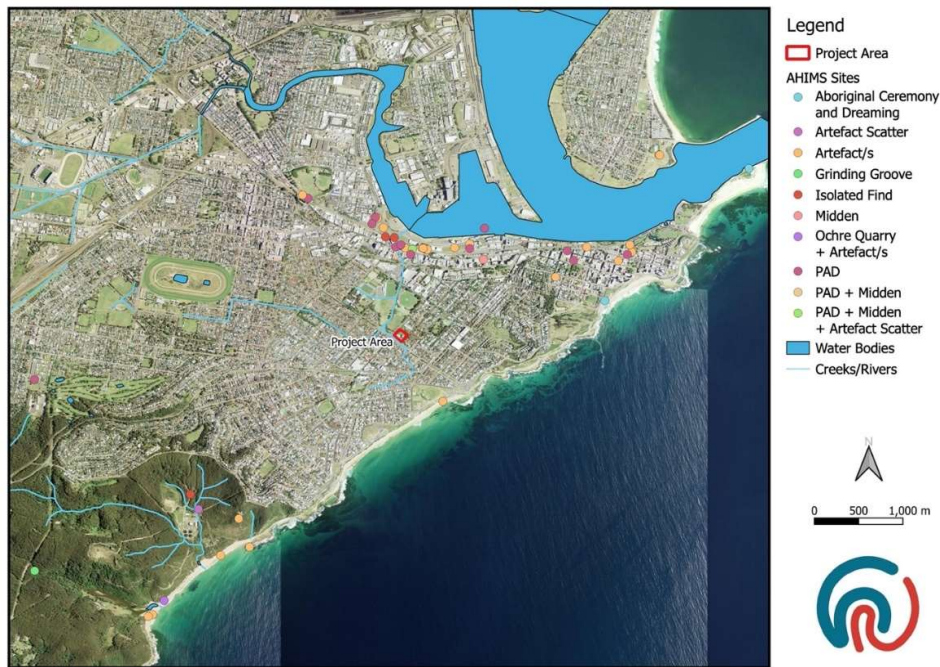


Figure 2 Project Area and AHIMS Sites

Proposed Assessment Methodology for ACHA

The ACHA will be prepared in accordance with the following criteria from the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and will:

- Include a description of the Aboriginal objects and declared Aboriginal places located within the area of the proposed activity,
- Include a description of the cultural heritage values, including the significance of the Aboriginal objects and declared Aboriginal places, that exist across the whole area that will be affected by the proposed activity and the significance of these values for the Aboriginal people who have a cultural association with the land,
- Include Aboriginal consultation documentation in accordance with clause 80C of the NPW Regulation),
- Document the views of those Aboriginal people regarding the likely impact of the proposed activity on their cultural heritage,
- Document actual or likely harm posed to the Aboriginal objects or declared Aboriginal places from the proposed activity, with reference to the cultural heritage values identified
- include practical measures that may be taken to protect and conserve those Aboriginal objects or declared Aboriginal places, and
- include any practical measures that may be taken to avoid or mitigate any actual or likely harm, alternatives to harm or, if this is not possible, to manage (minimise) harm.

Proposed Assessment Methodology for Archaeological Test Excavation (if required)

The need for an archaeological test excavation will be determined as a result of the site inspection and further background research. If needed, it would be undertaken in accordance with the below.

The test excavation pits will be excavated in 50 cm x 50 cm units as per the Code of Practice and will excavate a sample of the area, depending on impact and not exceeding 0.5% of the potential archaeological deposit. Actual pit configuration will be decided in the field according to soil conditions and archaeological deposit. The first pit will be excavated in 5 cm spits (arbitrary units) and then 10 cm spits depending on the characteristics of the first pit. The test excavations will be excavated at least to the base of Aboriginal object-bearing units, with additional spits excavated to confirm the sediment is culturally sterile (up to 20 cm) or until clay has been reached.

The PAD sediment will be excavated using hand tools and sieved using a 5 mm aperture sieve, any overburden may be removed by machine. The pits will be documented by photographic and scale-drawn records and will include stratigraphy/soil profile, features and other relevant details. The test pits will be completely documented before backfilling and backfilling will occur as soon as is practicable. An Aboriginal Site Impact Recording Form will be submitted with the AHIMS registrar following the excavation.

The test excavation will cease if suspected human remains are encountered, or if enough information has been recovered to adequately characterise the site with regards to its nature and significance (noting also that the Code of Practice limits test excavation to 0.5% of the PAD).

Artefact attributes will include raw material, colour, reduction type, identification of core/tool, core type, platform type, termination type, length, width, thickness, cortex and weight.

The test excavation will be reported on in an archaeological report and will be used to identify if archaeological salvage is required.

A draft copy of the report will be sent out for review, prior to finalisation.

If you have any questions, feel free to get in touch.

Crystal Phillips

Re: HN236-A Newcastle Grammar School Methodology

1 message

Culture <culture@awabakallalc.com.au>

13 May 2021 at 14:04

To: Hello Email Account <hello@heritagenow.com.au>

Cc: CEO <ceo@awabakallalc.com.au>

Hi Crystal

In relation to the proposed methodology, Awabakal LALC queries what processes are being put in place around recording, further analysis and care & control of any recovered objects or materials, as it's not mentioned in the methodology.

Regards

Pete Townsend

Get [Outlook for iOS](#)

From: Hello Email Account <hello@heritagenow.com.au>**Sent:** Thursday, May 13, 2021 2:33 pm**To:** Culture**Subject:** HN236-A Newcastle Grammar School Methodology

Dear Peter,

Thank you for registering for the Newcastle Grammar ACHAR. Attached is the Project methodology. Responses are due Thursday 10 June.

Kind regards,

Crystal

--





Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School Methodology

1 message

lilly carroll <didgengunawalclan@yahoo.com.au>
To: Hello Email Account <hello@heritagenow.com.au>

13 May 2021 at 08:47

Hi guys

DNC is ok from our side with the methodology

[Sent from Yahoo Mail for iPhone](#)

On Thursday, May 13, 2021, 2:34 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Paul and Lilly

Thank you for registering for the Newcastle Grammar ACHAR. Attached is the Project methodology. Responses are due Thursday 10 June.

Kind regards,

Crystal

--



Confidential RAP 1 agreed with the methodology



Hello Email Account <hello@heritagenow.com.au>

RE: HN236-A Newcastle Grammar School ACHAR Draft Report for Review

1 message

Kerrie Brauer <kerrie@awabakal.com.au>

28 September 2021 at 16:53

To: Hello Email Account <hello@heritagenow.com.au>

Cc: peterleven@y7mail.com, Tracey Howie <tracey@guringai.com.au>, Trudy Smith <hunters_1@bigpond.com>

Hi Joven,

Thank you for your email.

We have read through the ACHAR Draft Report for the Newcastle Grammar School, and our Elders agree with the proposed Recommendations, and would like to mention a few recommendations and concerns.

We support the recommendation for a Aboriginal Cultural Heritage Management Plan and hope that this will be done in consultation with the appropriate RAP's, and needs to be included within the proposed Recommendations.

With regards to Section 4.2.2, first paragraph, p11, our Elder disagree with the statement that says ... *'The Awabakal and Worimi peoples are acknowledged as the traditional custodians of the land and waters of Newcastle'* and are wondering where this statement has come from.

The Historical Records show and it is well known that the Newcastle region has always been and always will be Awabakal Country, as the Hunter River separates and divides us from the Worimi Country. So this statement need to be clarified as the statement is perceived as an insult to our Peoples.

We are of the understanding that the Newcastle LGA covers both the Awabakal and Worimi Country and wondering if this is what you are getting at.

With regards to section 5.4 on pages 20-21, our Elders believe that this section concerning Aboriginal Cultural Values and Designing with Country are two different entities and should be in separate sections, as the Designing with Country Paper seems to be directed to engaging with Aboriginal community for the purpose of communicating and engaging with community regarding the building principles by including cultural design. If Heritage Now is emphasizing the importance of incorporating cultural design for the buildings for the Newcastle Grammar School then this aspect would be a good idea and should also be added to the proposed Recommendations.

As the direct Awabakal descendants of the region we would be happy to send a Statement of Significance for the Report which incorporates our Cultural Values for the area.

Our Elders also highly recommend that all Contractors receive a Cultural Heritage Tool Box Induction for all workers involved in the proposed project by the Awabakal Descendants.

We do not support any removal of any topsoil, and believe that all topsoil to remain within the proposed development area, as there is potential for additional cultural material to be concealed below the ground surface as a result of the cultural use of the area.

The Newcastle area is part of our Traditional Awabakal Country and is considered by our People to be of great importance within our Cultural Heritage. This area has not just a physical presence within the Cultural Heritage of the Awabakal People, but it is part of our oral history and a place of spiritual significance. The landforms and resources of this locale fulfilled not just the basic needs that underpinned our Peoples subsistence but also satisfies the many other aspects that made up what can be described here as being part of the Cultural foundations of our People.

As already previously stated, this area is of high significance to our People and therefore it would be expected that after the many generations of our People that have walked the pathways of their Ancestors, it is obvious that there would be many areas that contain evidence of this connection, resulting from occupation on varying levels. There are physical reminders left by our Ancestors which provide us as Descendants of the Awabakal People an opportunity to make a physical connection through time with our Ancestors. This connection is one of those avenues that produce in us the sense of perception, appreciation, familiarity and recognition of who we are and where we belong as Awabakal People, which is our birthright.

Therefore the Cultural Value and Significance remains high, which is attributed to our Cultural Heritage understanding of the connectivity and aspects of the regions holistic perspectives, thus emphasizing the importance of the whole, instead of a Scientific/Archaeological Value aspect of the independence of its site specific parts.

Thanking you for the opportunity to respond, and if you require any further information please do not hesitate in contacting me.

Kind regards,

Kerrie Brauer



Kerrie Brauer | Director | Administration | Awabakal Traditional Owners Aboriginal Corporation

M: 04 12 86 63 57 | E: kerrie@awabakal.com.au | www.awabakal.com.au

PO Box 122 Rutherford NSW 2320 Australia

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From: Hello Email Account [<mailto:hello@heritagenow.com.au>]

Sent: Friday, 3 September 2021 3:49 PM

To: Kerrie Brauer

Subject: HN236-A Newcastle Grammar School ACHAR Draft Report for Review

Dear Kerrie,

Attached is the Draft Newcastle Grammar School Aboriginal Cultural Heritage Assessment Report.

Please provide your feedback by Friday, 1st of October.

Kind regards,

Joven

--





Hello Email Account <hello@heritagenow.com.au>

RE: HN236-A Newcastle Grammar School ACHAR Draft Report for Review

1 message

Shane F <shanefrost@bigpond.com>

28 September 2021 at 15:41

To: Hello Email Account <hello@heritagenow.com.au>, Peter Leven <peterleven@y7mail.com>, Tessa Boer-Mah <tessa@heritagenow.com.au>

ALLA Tessa and Joven

Please find attached to this email the response to the Newcastle Grammar School ACHAR

If you have any queries regarding the content. Please feel free to contact me at your earliest convenience

Regards

NGI NOA

Shane Frost

Sent from [Mail](#) for Windows

From: [Hello Email Account](#)**Sent:** Tuesday, 28 September 2021 3:59 PM**To:** [Shane F](#); [Peter Leven](#)**Subject:** Re: HN236-A Newcastle Grammar School ACHAR Draft Report for Review

Hi Shane & Peter,

This is just a reminder that responses for the Newcastle Grammar School ACHAR are due in 3 days, on Friday the 1st of October. If you have any questions please do not hesitate to get in touch.

Kind regards,
JovenOn Fri, 3 Sept 2021 at 13:56, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Shane and Peter,

Attached is the Draft Newcastle Grammar School Aboriginal Cultural Heritage Assessment Report.

Please provide your feedback by Friday, 1st of October.

Kind regards,
Joven



Date: 28/9/2021

Attention: Tessa Boer-Mah

Re: Aboriginal Cultural Heritage Assessment Report – Newcastle Grammar School

We represent the Traditional Owners/Custodians who are direct descendants of Mahrahkah a tribal Aboriginal woman from the Lake Macquarie, Newcastle and Lower Hunter Valley areas who witnessed the invasion of her Traditional Country at the time when the first European ship sailed into Mulubinbah or what is now known today as Newcastle, at the end of the 18th century. Mahrahkah was recorded as being one of those present in Threlkelds Mission at Belmont and at Toronto and also at Johnathon Warners at what today is known as Warners Bay for the 'Blanket Returns' that were taken during these times early in 1820's and 30's along with her daughters. She experienced firsthand the impact and devastation on our People and our Traditional Country that was brought about by these invaders.

Our Traditional Land is very significant and precious to us as it has been the life blood of countless generations over millennia which has supported our People in living their daily lives and supplying everything that was needed. It makes us who we are and we make it what it is.

This Project Area may seem insignificant to many as far as holding any cultural heritage values because of the impacts of urbanisation which people resign themselves to the common belief that the impacts of European settlement would have caused the destruction of any signs of previous occupation of that area by our People. This could be no further from the truth because, to us, it still forms part of our Peoples Traditional Lands no matter what destruction has taken place or what is built on it! Our People have fought to protect everything that is passed on as a birthright from generation to generation of Awabakal! In all probability, due to the large sand sheet that this area stands on and also in close proximity to the original Cottage Creek, the possibility of Aboriginal heritage being found subsurface is a very real likelihood. The expectation of skeletal remains being disturbed by earthworks are high as well as the possibility of the remnants of our Peoples campsites and the artefacts that are associated with them is more than likely when work begins! This is backed up from a report that was published in a newspaper article in 1881 that states:

Discovery of Aboriginal Remains

Yesterday afternoon some workmen employed at the corner of Parry- Street near the approach to the racecourse, came across, a few feet from the surface, a number of aboriginal skeletons. Three or four were exhumed from their sandy grave in a good state of preservation; one in particular –measuring 5ft 8in-being almost perfect, and enshrouded in a large sheet of tea-tree bark, the material generally used for such purposes by the blacks. Those already dug out were removed by Constable Smith to the lockup. Other skulls and bones are visible in the sand, and will probably be dug out today. Medical examination having proved them to be the remains of aborigines [sic], and the Coroner, Mr. C.B. Ranclaud, having personal experience of the spot having many years ago been a general camping place and burial-ground of the blacks, no inquest is considered necessary. (Newcastle Morning Herald & Miners Advocate, 9th June 1881p.2.)

And again;

More Aboriginal Skeletons

Yesterday morning a further instalment [sic] of aboriginal remains, discovered in Parry-street, was lodged at the lockup. The bones, which are comparatively perfect, despite their, long burial, clearly betray themselves as being those of the Australian blacks. (Newcastle Morning Herald & Miners Advocate, 10th June 1881p.2.)

Provided below is an historical record of a map from the Records of the Australian Museum which in 1928 shows with crosses the position of where Aboriginal flakes were found during preceding forays into the field by members of the Australian Museum. As can be seen, in the area of the proposed Project, a number of crosses are located. These do not show up on the current AHIMS map Figure 2. Project Area and AHIMS Sites on page 13 of the **Aboriginal Cultural Heritage Assessment Report – Newcastle Grammar School**. These are sites recorded prior to the commencement of the NSW Nation Parks AHIMS Database. The reason for inserting this map here is to give an indication that, previously, in the very area of the Project Site, there is evidence of Aboriginal sites that today cannot be overlooked and must be expected to still exist in some capacity within the stratigraphy of the project area!

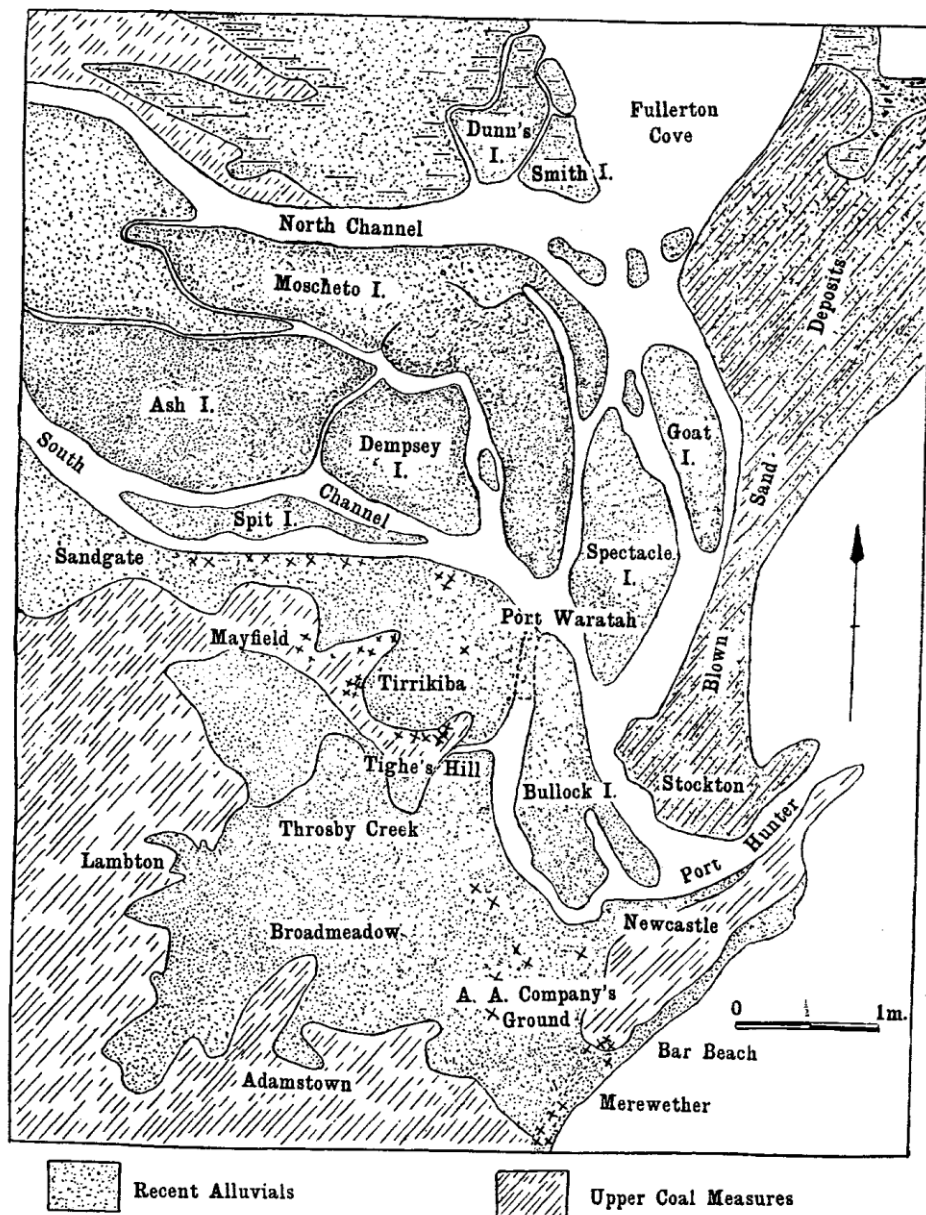
This again highlights the argument that every avenue must be explored when the project is realised to accommodate for the retrieval of all Cultural Heritage Material from within the project area that could be put at risk of being destroyed.

Below is an outline taken from the records of the Australian Museum 1926 which again highlights the probability of Stone Artefact Assemblages within the immediate vicinity of the Project Area.

(XIX). Returning now to Newcastle Hill a spur runs to the West known as Cook's Hill. Here, at a site known as Arnott's Paddock, Mr. AM. Pratt, of Cook's Hill, found many chips, small knives and scrapers.

(XX). Between Cook's Hill and Merewether, and between Hamilton and Bar Beach, extends a large open space lying on the 20 ft. and 30 ft. contours. This is still to a large extent a sandy waste. Here again the A. A. Company has done a lot of levelling and tools with chips can be found in a large number of places.

Above From page 4 of the Aboriginal Flakes and Tool of the Newcastle NSW and District



Above: Map using crosses to indicate the presence of Stone Artefact Assemblages from Ethnological Notes No1 Thorpe Australian Museum 1828

Section 5.2 Aboriginal Cultural Values of the Project Area

Social and Historical connection to this area.

The Aboriginal Cultural Values and Significance of the Project Area cannot be separated from what is our Peoples Traditional Country surrounding it! To do so would be inexcusable, as this Project Area, in the sense of Traditional Country, can only be termed and considered to be part of the whole of Country for Awabakal People! Obviously, for us there are Historical and Social aspects which are applied to the Project Area that need to be addressed when considering the Values of this area.

Historically this Project Area makes up part of the area that our People lived on. When considering that Cottage Creek is close by along with the ocean to the east and being an area that in the early period of the establishment of the town of Newcastle, there are many instances that are recorded by early observers that talk of the swamps to the west of the township that were considered a haven for birdlife like ducks, geese and swans etc and it being a favourite spot to go to hunt game such as Kangaroo and Wallaby. This Project Area sits directly within this locality spoken of and if one took the time to research it, you would find many older maps that attribute to the fact by showing the swamp areas within close proximity to the Project Area.

These resources have been utilised by our People for thousands of years along with the flora which would vary according to the particular topography of the surrounding area which includes heavily forested hills with creek lines and swamps and sand dunes which contain a large variety of food and resources.

Also, as set out above, close by is an area that is recorded to have been associated with the burials (skeletal remains recovered) of our People due to the easier digging because of the sandy nature of the surrounding terrain. Therefore, anywhere within what was once this large sand sheet kilometres square, that still lies buried beneath the modern structure's and built environment today, there is the possibility of uncovering more of our Peoples remains due to this project and all care and consideration needs to be afforded our People for this very reason during this whole process. This is significant to us as Awabakal People because the last thing we would want is for the desecration of these sites where our People have been laid to rest!

Actually, the simple fact that this has been the home of our People for thousands of years and the lives that have come and gone, for a variety of reasons, upon this very soil equates to the fact that there is a physical and spiritual attachment to this area for **ALL** Awabakal People which can never be broken or underestimated and needs to be considered during this entire process.

It is easy for others to presume to evaluate certain aspects of Aboriginal Cultural Heritage with what is considered to be a technical and methodical process such as Scientific and Cultural values and to postulate that they can possibly understand something that is intrinsically engrained in the DNA of the People and their Country that in all reality is so far removed from anything that they will ever comprehend and they are only left with the option to apply a scientific method formulated by someone else that in all probability is also totally devoid of the thousands of years of knowledge and being part of that of which they are born. It defies all logic to think that an understanding so profound could be deduced because of a speculative and hypothetical comparison to determine the significance of something of such a profound nature. It actually demonstrates how misguided, ignorant and conceited they would have to be to think that a simple method could possibly equate to the insurmountable truth of the matter at hand! In other words, how on earth can it be summed up in a few words what the thousands of years of physical and spiritual connection is between us and OUR Traditional Country and a satisfactory result be arrived at to accommodate an appropriate outcome for the protection of what has been being destroyed for the last couple of hundred years by those that are not of this Country Traditionally and who are never going to understand it!

Section 6.3 Mitigation Strategies

- We also agree that **ALL** on-site personnel are to be made aware of their obligations under the *National Parks and Wildlife Act 1974*, this includes protection of Aboriginal sites and the reporting of any new Aboriginal, or suspected Aboriginal, heritage sites.
- But in addition to this, that **ALL** onsite personnel involved in any construction or excavations within this proposed Project Area are to undergo an onsite Cultural Heritage Induction/Awareness Course provided by the Awabakal Traditional Owners so as to allow those who will be undertaking the construction and excavations that are required for the development, the opportunity to comprehend and understand what the value of the Cultural Heritage of the area is to the Awabakal People!

How is someone supposed to identify an Aboriginal object of Cultural importance if they themselves have never seen any previously? It's akin to asking someone to look for something they have no idea or understanding of what this thing is supposed to even resemble, something that they didn't even know existed or what it even looks like! How can anyone of us be expected to be familiar with something we have no knowledge of and have never seen? It makes no sense to put someone in charge of something that is extremely important to you if they have no idea of what it is that is important to you! That is why it is imperative for those who will have the opportunity to be in a position to possibly discover any Aboriginal object that is to date unrecorded within this site, be given the information and tools to perform their task with at least some knowledge of what they should

be watching out for! Would you put someone in charge of your business that has no training and you can't trust?

- We believe that a further inclusion in the recommendations of **Executive Summary** and Section **6.3 Mitigation Strategies** be added that
 - requires the presence of Aboriginal representatives which include the Traditional Owners, to be present on site at specific and pre-arranged periods during the primary clearing and excavation of the Project Area as a necessary inclusion for the sole purpose of the protection and collection of any artefacts that may be uncovered during this process.

Again, for Section **7 Conclusions and Recommendations** we reiterate the fact that has been highlighted above and would also again want the inclusion of our previous recommendations added to the Section **7 Conclusions and Recommendations** to be include along with the existing recommendations;

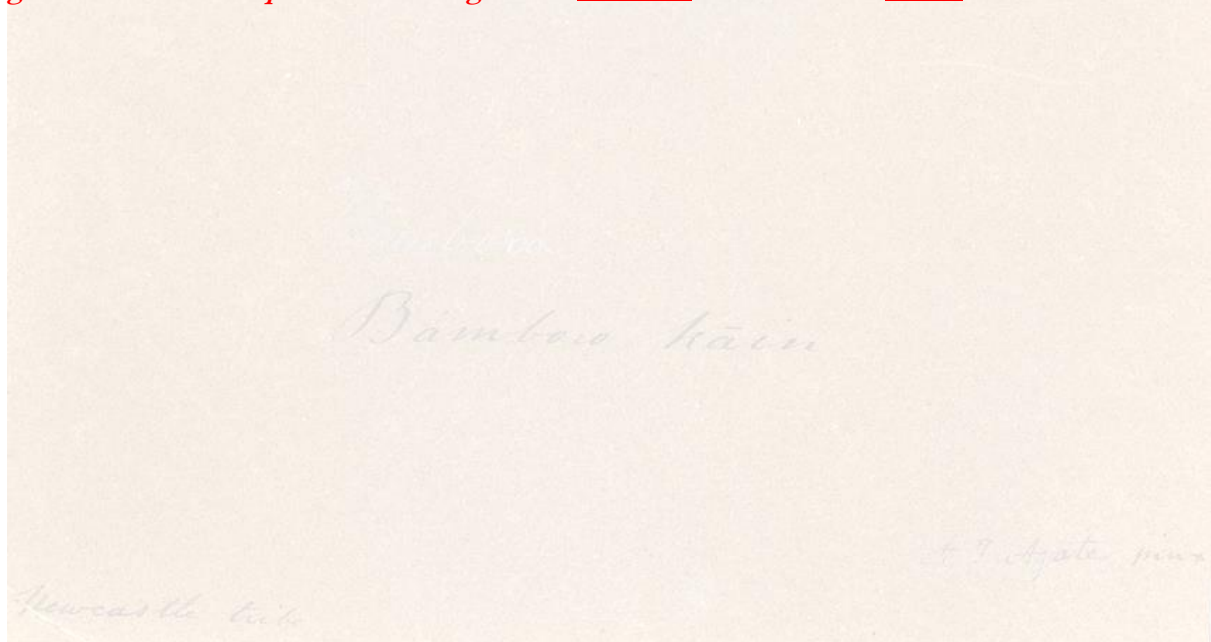
- **ALL** onsite personnel involved in any excavations within this Development Area are to undergo an onsite Cultural Heritage Induction/Awareness Course provided by the Awabakal Traditional Owners so as to allow those who will be undertaking the excavations that are required for the development the opportunity to comprehend and understand what the value of the Cultural Heritage of the area is to the Awabakal People!
- requires the presence of Aboriginal representatives which include the Traditional Owners, to be present on site at specific and pre-arranged periods during the primary clearing and excavation of the Project Area as a necessary inclusion for the sole purpose of the protection and collection of any artefacts that may be uncovered during this process.

In principle, we agree with the recommendations put forward for the purpose of obtaining an AHIP for the Project but believe that these can be bolstered by adding further protection and that is why we have put forward some additional recommendations which we want added to the existing recommendations as we believe these will offer added protection for any other Cultural Heritage that due to poor visibility and exposure within the Project Area may not have yet been identified.

We thank you for the opportunity to comment and put forward our recommendations in the hope that the Cultural Heritage of Awabakal People through a greater awareness and understanding is grasped by the wider community which will then help a movement toward seeing the preservation of what has always and is and will be very significant to our People now and into the future.

Shane Frost: Awabakal Descendants Traditional Owners Aboriginal Corporation Elders Committee
Email: shanefrost@bigpond.com Mobile: 0428320671

Cultural Heritage Sites - Physical reminders of our Ancestors; once they are gone, they are gone forever and impossible to bring back!! THINK first and make WISE decisions last!!





Hello Email Account <hello@heritagenow.com.au>

FW: : linguistic breakdown Guri-Ngai Guringai

1 message

Bob & Sam <bobsam1@bigpond.net.au>

1 October 2021 at 06:27

To: Brendan.Fisher@app.com.au

Cc: hello@heritagenow.com.au

Dear Brendan Fisher and Joven**Ref HN236-A Newcastle Grammar School ACHAR Draft Report for Review****“Without prejudice”**

You can add this to the report

My name is **Robert Syron Registered Aboriginal Owner “through the legal process” Office Of The Register Aboriginal Land Rights Act 1986**, Australian Rwandan War veteran 1994-95/ Meritorious Unit Citation and ANZAC Peace Prize 1995 and Descendant of Aboriginal (Jack Cook-Malookut lightning) and (Jessie Cook- Nee Brummy) from the Barrington West Road the old camp as it was called Registered Aboriginal owner of Worimi / Guringai Lands Port Stephens, Dungog, Gloucester NSW I am also A Descendant of Robert Clarke and other Aboriginal family's.

My aboriginal Grandmother Born 1911 on the Barrington River NSW and my Aboriginal Grandfather Born 1907 Nabiack NSW, My Aboriginal father Born 1941 and his 16 brothers and sisters Born Gloucester. I would say I have the credentials and knowledge to have a voice in regards to the true Guringai, Kuringgai people culture and history. Our clan would gather fresh water crayfish, mussels, catfish, Perch, Herring, Eels, Mullet from various rivers from the Williams, Dungog, Patterson, Hunter, Barrington and the Gloucester rivers.

kangaroo , Wallaby, Paddy melon, Opossum, Jew lizard, Porky pine, wombat, emu, wonga, Bush turkey and Swan, where only some of the favourite foods and some eaten by elders only.

Just to add to the history and evidence already sent to support our story, history and culture in regards to the true Guringai north of the Hunter River NSW and **“Response from the National Portrait Gallery Canberra” below** 🙏

Kuring-gai changed to Guringai claimed to be Guringai Nation, Tribe language, Clan or people from Sydney to the Central coast, again changed to Guri-Ngai, as the language of the central Coast and that the linguistic breakdown for Guringai is- Guri-Ngai - Guri -Aboriginal man and Nagi-Aboriginal Woman claimed by a small group.

This is wrong and completely different to the words provided by Bungarees Son Long Dick that this has been completely ignored by the claim group who claim to be the descendants of Bungaree or they have not seen this!

What I found when I did some research on language, words taken from Bungarees son named Long- Dick . See "1842 Mann attached" and others.

You will see the words **"Black fellow - Koorie"**, **"Woman-"Nugan or Nugon"**, **"Mother-Niae"**.no language group on the East Coast has the word **"Nagi" for woman.**

The word **"Kuringa-Gai"** - as a pleasant camping place "not a Tribe, Clan, Nation or Language" recorded from Bungarees Son named Long-Dick.

. J. F. Mann Aboriginal names and words of the Cammeray Tribe, [between 1884-1907] - Page 1 | Transcription Tool (nsw.gov.au)

TRANSCRIPTION

-

Aboriginal Names by J.F. Mann Australian Aborigines - A few notes on their language etc

Information obtained from Long Dick an influential native of the "Cammeray Tribe" a son of Bungaree and Queen Gooseberry

Now that England has enjoyed for more than a hundred years her possessory title to Australia inquiries are being made by certain scientists and others, as to their habits and language. In my journeys through this country I have remarked that the **languages used by the aborigines differed in the several localities** in a manner somewhat similar to that prevailing in the various counties of England: **Also that place names were given in accordance with the natural formation or product of the locality**; whether the items which originated the name were geological animal or vegetable.

Some few words were in common use throughout this territory and extended into Queensland. For instance 'Budgery' - good, satisfactory, pretty. "Bell or Bail" a negative - "Murrum or Murry" plenty, many, great, large etc. "Bong Bong" out of sight and others. The word "Budgery" in connection with "Gar" gives a name for the beautiful miniature parakeet now so frequently seen in cages. Gar **Gai** Galie Galla or alla **refer to pleasant camping places** as **"Kuringa Gai"**-"Bong Bong" **is suitably applied to the locality**, as the River Wingecarribee here loses itself in a swamp

Extract off Eora Mapping by NSW State Library, it references visitors in 1828, from "Port Stephens" and that is where the word Guringai became Kuringai of Northern Sydney

"Thirty years after the arrival of the Europeans, mixed groups of Aboriginal people had retreated to 'Blacks' camps' close to freshwater creeks in less-populated parts of the Port Jackson shoreline: at Point Piper, Rose Bay, Double Bay, Darling Point and Rushcutters Bay.

In 1828, towards the end of his eventful life, Bungaree and his Broken Bay Clan crossed from the North Shore to camp in the Governor's Domain, which they shared with Aboriginal people from Newcastle and Port Stephens (to the north of Sydney). Visitors from Alexander Berry's farm 'Coolangatta', on the Shoalhaven River, far to the south, also camped there"

So you had Aboriginal people from the Guringai Tribe from Port Stephens and Barrington, Dungog and Gresford areas visiting in 1828 What a mess. You can almost imagine some bloke asking 'who are you' to the nearest person and because they've come from up north, they say 'Gringai' and then the bloke writes it down and doesn't actually understand the answer. A bit like that old doco 'Barbiqueria' ("what do you call this place?" 'It's a BBQ area'

(PS I believe this – ("Pleasant camping places as "Kuringa Gai") is associated with the reproductive ceremony of all living things.

what perplexes me is how did the word Guri-Nagi – meaning men/woman become the language! see below **Kuringgai Puzzle**

Other References

The Sydney Language by Jakelin Troy Yarnuping-10-The-Sydney-Language.pdf

[THE SYDNEY LANGUAGE \(williamdawes.org\)](http://williamdawes.org) (PDF) [The Sydney Language \(researchgate.net\)](https://www.researchgate.net)

Lissarrague, Amanda. 2006. A Salvage Grammar and Wordlist of the Language from the Hunter River & Lake Macquarie. Nambucca Heads : Muurrbay Aboriginal Language and Culture Cooperative.

Wafer, Jim and Amanda Lissarrague. 2008. A handbook of Aboriginal languages of New South Wales and the Australian Capital Territory. Nambucca Heads : Muurrbay Aboriginal Language and Culture Cooperative.

Lissarrague, Amanda. 2010. A Grammar and dictionary of Gathang : The language of the Birrbay, Guringay and Warrimay. Nambucca Heads : Muurrbay Aboriginal Language and Culture Cooperative.

Wafer, Jim, and Amanda Lissarrague. 2010. The Kuringgai puzzle. In Indigenous language and social identity: papers in honour of Michael Walsh, eds B. Baker, I. Mushin, M. Harvey & R. Gardner. Pacific Linguistics 626. Canberra: Pacific Linguistics.

“The Kuringgai puzzle. Wafer, Jim and Lissarrague, Amanda.”

Languages and dialects on the NSW Mid Coast.

“This interpretation of the data fits with the information we have about the location of

this language variety and its speakers. **The Carigal were a Broken Bay tribe, and Karr,eē was, we have argued above, the dialect spoken at Brisbane Water**, which is the northernmost of the large geographical ‘breaks’ that make up Broken Bay.

There is some debate about how far south this dialect extended. But our contention is that the present state of research does not provide unambiguous support for the notion that it reached further than Brisbane Water. **Capell gives no other justification for calling this dialect ‘Kuringgai’ than the fact that it was ‘convenient’.** We suggest that this nomenclature has several major weaknesses. **The name appears to have been invented by John Fraser**, using morphemes from the Sydney language. There is no evidence that it was ever used by the speakers of the language variety to which the name was applied by Capell, or by their neighbours. And its original use, as the name of a super-language of the central NSW coastal belt, makes it ambiguous.

To avoid ongoing confusion about the referents of this term, we suggest dropping it as a name for the southern dialect of HRLM.

There are two obvious alternative names that would probably have a degree of **authenticity: Kari and Karikal** (spelt here in the orthography Lissarrague has developed for language revival in HRLM). We have decided to adopt the latter as a more **appropriate name for the southern dialect of HRLM than ‘Kuringgai’ (cf. Smith 2004:93).**

9.7 Conclusion

We propose the following (hypothetical) picture of the dialectology of the region

attributed by Capell to ‘Kuringgai’. The language of Brisbane Water, extending north

through Tuggerah Lakes, was the southern dialect of HRLM (Karikal), and the language of the north shore of Broken Bay, to the west of Brisbane Water, was the coastal dialect of the Hawkesbury-MacDonald River language.¹⁷ The language of the south shore of Broken Bay was the Sydney language. Broken Bay appears to have been the area where the three languages converged, and was thus probably a linguistic transitional zone.

The three languages in question here (the Hunter River-Lake Macquarie language, the Hawkesbury-MacDonald River language and the Sydney language) are the central members of the supposed ‘super-language’ for which Fraser invented the name ‘Kuringgai’. But contemporary research distinguishes as well another language to the north, which we call the ‘Lower North Coast’ language, and another to the south, called ‘Dharawal’.

There were thus five languages spoken in the area attributed by Fraser to ‘Kuringgai’; moreover, comparative research suggests that they belong to three distinct language groups.

18 In other words, there appear to be no grounds whatever for grouping them under the single term ‘Kuringgai’.¹⁹”

From: Curator <Curator@npg.gov.au>
Sent: Thursday, 9 September 2021 2:25 PM
To: 'Bob & Sam' <bobsam1@bigpond.net.au>
Subject: **National Portrait Gallery** information regarding Bungaree

Dear Mr Syron;

Many thanks for contacting the National Portrait Gallery regarding the information on our website about Bungaree, and for forwarding the comprehensive information outlining the mistaken attribution of his cultural heritage as Guringai, and the accurate story of the Guringai people. As a small team with a collection of portraits of close to 3000 different subjects, it can be challenging for the Gallery's staff to remain abreast of information relating to the people represented in the collection, and the curators are always very grateful when gallery visitors and experts outside the organisation are able to update us and alert us to mistakes.

We have removed the references to Guringai in the text relating to the portraits of Bungaree, and the corrected biographical information about him should be available on the NPG website shortly. In due course we will update the information relating to the three individual portraits of him that are held in the collection, having further reviewed the articles and references you've sent.

The information that you forwarded will also be added to our records and to our Research Library for reference going forward, and it will be very helpful for us not only in relation to portraits that we already have, but new works that come into the collection in future. Please feel free to contact us on curator@npg.gov.au should you have any other questions or further information that you would like us to be aware of.

Please accept our apologies for the delay in replying to you and for having caused you any concern, and many thanks once again for making the NPG aware of this issue.

Yours sincerely,

Joanna

National Portrait Gallery

Kind regards

Robert Syron

Registered Aboriginal owner of Worimi Guringai Lands

Australian Rwandan War veteran 1994-95, ANZAC Peace Prize 1995, Meritorious Unit Citation

Guringai language <https://www.youtube.com/watch?v=l0geN8vuoCw>

kabook and Watoo people <https://hunterlivinghistories.com/2018/08/15/the-kabook-watoo/>

We acknowledge the Traditional Lands of the Worimi , Guringai or spelt Guringay and Biripi people of the kutthung language the Custodians, spiritual and cultural owners of these lands. We acknowledge our Elders past and present to all Aboriginal and Torres Strait Islander people. The Gringai continue to practice Culture and have a strong connection to our lands and secrete sites where our ancestors lay in the Barrington / Gloucester Manning Valley area

From: Coral Hardwick <chardwick@extent.com.au>
Sent: Monday, 27 September 2021 7:05 AM
To: Undisclosed recipients:
Subject: RE: Newcastle Golf Club ACHAR- for review

Hi All,

Just a reminder to those of you who have not responded to the below email that the link is still live with feedback and comments required by **Monday 4 October 2021**. I look forward to hearing from you.

Warm Regards,

Coral Hardwick

Coral Hardwick | BA (Hons), MRes (Macquarie University)
Heritage Advisor
T 02 9555 4000 | M 0436 333 686
chardwick@extent.com.au
extent.com.au

From: Coral Hardwick <chardwick@extent.com.au>
Sent: Monday, 6 September 2021 11:31 AM
Cc: Rebekah Hawkins <RHawkins@extent.com.au>
Subject: Newcastle Golf Club ACHAR- for review

Hi All,

Thankyou for your registration in the Newcastle Golf Club ACHAR project. We have finished the draft version of the report following the field survey requirements. Many exposures exhibiting stone artefacts and shell were identified across the study area during the field survey, with some areas containing limited ground visibility. As a result, we have registered the entire study area as a new site (NGC 1, AHIMS 38-4-2099), which includes Artefact, Shell and PAD features. We have also assessed most of the study area to be moderate-high archaeological potential and above.

Given that much of the study area is proposed for impacts, and the proponent cannot redesign to avoid impacts as the entire site is now registered, we have proposed a program of landscape-based test excavation designed to systematically test the predictive model developed in the ACHAR assessment and in testing the model, establish the extent, nature and significance of Aboriginal cultural deposits across the subject land. This information will provide critical knowledge needed to understand the archaeological and Aboriginal cultural significance of Aboriginal cultural deposits across the subject land and to inform appropriate strategies for the conservation and management of these values during proposed works within the subject land. The information will be an important input into the development design process to ensure future development avoids or minimises harm as far as possible.

Given that Aboriginal shell midden sites cannot be investigated under the *Code of Practice for Aboriginal Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010), for the recommended test excavations to be implemented, an Aboriginal Heritage Impact Permit (AHIP) must be sought from Heritage NSW.

The ACHAR includes the proposed test excavation methodology in Appendix 5, which will support an AHIP application. We have attempted to make this methodology as comprehensive as required by Heritage NSW, proposing 120 1m² test pits across the subject land, spaced on landform-based transects at 30m spacings. The key features and benefits of the landscape approach are outlined in Appendix 5 of the report. To summarise, these include the following:

- The setout of controlled pits on topo-sequence transects will provide an unbiased assessment of the extent of archaeological deposits across the subject land because they will systematically test each landform element, slope gradient, soil type, vegetation type and distance from the primary resource zones of the Hunter River and the coastal fringe.
- The systematic approach to investigating the nature and significance of archaeological deposits on each landform will assist in identifying varying uses of different parts of the landscape and in assessing significance – also leading to better informed management outcomes and scope to conserve landforms or representative samples of landforms that have a demonstrated high level of rarity, representativeness, research significance, cultural value and/or integrity.
- Larger 1m by 1m pits will provide a greater sample of artefacts and midden material to overcome small sample biases (Hiscock 2001) and may also provide some information about intra-site variation (including detection of features such as hearths) – a factor that is important in interpreting use of the landscape and in assessing significance.
- The landscape approach can lead to identification of parts of the subject land as a continuous 'site' recording, allowing for more comprehensive management measures prior to development. This is in contrast with the small 'dot-on-landscape' site recordings that leave the vast majority of a subject land with no set management outcome in place apart from stop work requirements for any additional archaeological deposits that may be found during development works – this leads to a poor 'reactive' management outcomes which often harm the Aboriginal cultural heritage further.

Please find below a WeTransfer Link for the report and appendices. This link will remain valid until for the duration of the review and feedback period, which will end on **Monday 4 October 2021**. We are hoping to gather any cultural knowledge or input you wish to see integrated into the report, as well as any feedback on the proposed scope moving forward.

WeTransfer Link:

<https://we.tl/t-GV2pPommzH>

Given your groups active involvement and concerns surrounding this project, we have distributed the report to you separate to the remaining Registered Aboriginal Parties to allow for some additional information to be gathered at the request of the proponent. Newcastle Golf Club wishes to engage with the groups who participated in the field survey to resolve the ongoing bunker maintenance and bunker upgrade concerns which arose from the field survey. It is the desire of the proponent to cap the existing bunkers with introduced sand to conceal the natural sand and minimise impacts from everyday use of the golf course. We are hoping to arrange a meeting on site with yourselves and Newcastle Golf Club to discuss the best approach and options to the ongoing bunker maintenance and capping works that avoid harm. I hope that this opportunity gives you all a platform to voice your opinions, concerns and any solutions you deem more culturally appropriate for the ongoing bunker maintenance. Given the current Covid-19 restrictions, this meeting will have to wait until after the restrictions ease, so I will be in touch with some more information when available for those of you who are interested.

I look forward to hearing from you all regarding both the report review, and your interest in a meeting with Newcastle Golf Club.

Warm Regards,

Coral Hardwick

Coral Hardwick | BA (Hons), MRes (Macquarie University)

Heritage Advisor

T 02 9555 4000 | M 0436 333 686

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extent.com.au

Connect with us on:



Sydney | Melbourne | Brisbane | Perth | Hobart
extent.com.au

We acknowledge the Traditional Owners of Country throughout Australia, and recognise their continuing connection to land, waters and culture. We pay our respects to their elders, past, present and emerging.

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6 attachments



image002.png

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image004.jpg

7K



c1842-mann.pdf

891K



troy_sydney_language_publication.pdf

220K



Yarnuping-10-The-Sydney-Language.pdf

1701K



Hello Email Account <hello@heritagenow.com.au>

Guringai Tribe

1 message

Bob & Sam <bobsam1@bigpond.net.au>

1 October 2021 at 06:26

To: hello@heritagenow.com.au, Brendan.Fisher@app.com.au

Dear Brendan Fisher and Joven**Ref HN236-A Newcastle Grammar School ACHAR Draft Report for Review****You can add this to the report****“Without prejudice”****The East coast from Sydney to Newcastle is not Guringai, Guringay, Gringai Country, Nation, Tribe, Language, Clan or Sub Clan.**

The Office of the Register Aboriginal Land Rights Act 1986, National Parkes NSW, 7 Aboriginal land councils including Wonnarua Plains Clan aboriginal people, Destination NSW, The National Portrait Gallery Canberra, Government and Councils have acknowledged Guringai are not from this area. See PDFs attached to the Premier NSW.

National Parkes NSW have removed all Guringai Signs from the east coast from Sydney to Newcastle -See attachment- Australian Newspaper “Bloodlines”

My name is Robert Syron I am a **Registered Aboriginal Owner “through the legal process” Office Of The Register Aboriginal Land Rights Act** 1986, Australian Rwandan War veteran 1994-95/ Meritorious Unit Citation and ANZAC Peace Prize 1995 and Descendant of Aboriginal (Jack Cook-Malookut lightning) and (Jessie Cook- Nee Brummy) from the Barrington West Road the old camp as it was called Registered Aboriginal owner of Worimi / Guringai Lands Port Stephens, Dungog, Gloucester NSW I am also A Descendant of Robert Clarke and other Aboriginal family's.

My aboriginal Grandmother Born 1911 on the Barrington River NSW and my Aboriginal Grandfather Born 1907 Nabiack NSW, My Aboriginal father Born 1941 and his 16 brothers and

sisters Born Gloucester. I would say I have the credentials and knowledge to have a voice in regards to the true Guringai, Kuringgai people culture and history. Our clan would gather fresh water crayfish, mussels, catfish, Perch, Herring, Eels, Mullet from various rivers from the Williams, Dungog, Patterson, Hunter, Barrington and the Gloucester rivers.

kangaroo , Wallaby, Paddy melon, Opossum, Jew lizard, Porky pine, wombat, emu, wonga, Bush turkey and Swan, where only some of the favourite foods and some eaten by elders only.

My family The true Guringai people and location -The kabook and Watoo people

<https://hunterlivinghistories.com/2018/08/15/the-kabook-watoo/>

Guringai language <https://www.youtube.com/watch?v=l0geN8vu0Cw>

The Guringai

The word has been spelt kuringai, Kuring-gai, Cooringay, Guringai, Gooreeggai, Goreenggai, Gourenggai, Gingai, Gooreenggai, Gringai, Corringorri, Guringay and Goringai.

We were also the first aboriginal people **to win in Land and Environment Court New South Wales regarding “The Rocky Hill open-cut coal mine Gloucester the first land mark ruling in Australia for aboriginal people”**. The EDO represented us as aboriginal people and the community.

You can read the **court transcripts “Ref the Cook Family” Gloucester Resources Limited v Minister for Planning - NSW Caselaw**

The Land and Environment Court New South Wales has acknowledged at 121. “The Gooreengai people belong to the Significant Buckan Valley in Gloucester”

The Guringai people were first recorded 1820s with many different spellings and located from the North of the Hunter river Port Stephens NSW. (see below)

The word Kuringgai was a word made up by John fraser 1892 when the government wanted to find a name for Kuring-gai Chase taken from the Guringai or as **he spells it Gooringgai 1890** North of the Hunter river

Kuring-gai and Guringai are two different words **Gringai also spelt The Cooringay, Guringai, Gooreeggai, Gourenggai, Gingai, Gringai, Corringorri kuringai, Kuring-gai and Guringay on our language dictionary – Guthang)** Whatever way it has been spelt is not from the southern side of the Hunter River NSW we are from the North side of the Hunter river NSW recorded in the 1800s.

The Guringai.

Please read attachments

“NNTT” 7 Aboriginal land councils are in support and this is not including 4 more Aboriginal land councils North of the Hunter River NSW who are also in support that the **Guringai are North of the Hunter River,**

“Syron” Koorie mail newspaper”

“The Office of the register Aboriginal land Right Act 21082020 with their concerns over the registration of the **“Private”** land use agreement including an undetermined Aboriginal Land Claim made by Metropolitan Local Aboriginal Land Council, **Claim group are not registered through the legal process as Aboriginal Owners in NSW**, The native title claim for the Awabakal and Guringai People (NC2013/002) was discontinued on 28/06/2017 and more.”

“King Bungaree decedents Book” Page 4 the discovery of aboriginality, page 7 **“Sarah may have been the daughter of Bungaree”**

“The Hon Ken Wyatt AM MP minister for indigenous Australians”

News papers

“Guringay voices heard as City of Sydney removes references to Ku-ring-gai/Guringai”

<https://nit.com.au/guringay-voices-heard-as-city-of-sydney-removes-references-to-ku-ring-gai-guringai/>

Daily telegraph “Misunderstanding: The historical fiction of the word Guringai that has filled a void in our knowledge of the original inhabitants by John Morcombe, Manly Daily February 20, 2015 2:41pm.”

<https://www.dailytelegraph.com.au/newslocal/northern-beaches/misunderstanding-the-historical-fiction-of-the-word-guringai-that-has-filled-a-void-in-our-knowledge-of-the-original-inhabitants/news-story/b1aec152c74220c535883621081a2fd2>

Filling A Void, by the Aboriginal heritage office <http://www.aboriginalheritage.org/news/2015/filling-a-void/> (Funded by the Tax payer).

Native Title claim snuffed out

<https://www.newcastleherald.com.au/story/4979410/heartache-after-claim-snuffed-out/>

“The state government recognised the claim group as the descendants of the original inhabitants of the land, but found they were **“unable to prove they had followed their traditional laws and customs continuously since the time of white settlement.”** So how did “tribal elder leader of

the Guringai tribe" Laurie come to the conclusion he is from the Guringai Tribe and Language group ?

Kuringa- gai is in fact a place name and not a tribe, clan, nation or language,

. J. F. Mann Aboriginal names and words of the Cammeray Tribe, [between 1884-1907] - Page 1 | Transcription Tool (nsw.gov.au) **see attachment "1842 Mann"**

Dig deeper and look what you find,

The word **Kuring-gai** change to **Guringai** and again later changed to Guri-Nagi

Some individuals are Claiming the English words for Guringai "linguistically broken down" is Guri-Ngai - **Guri** – Aboriginal man and **Nagi**- Aboriginal Woman it is Interesting what I found when I did some research on language, taken from Bungarees son named Long- Dick . See "1842 Mann attached"

You will see the words in the attachment 1842 mann "**Black fellow - Koorie**", "**Woman-"Nugan or Nugon**", "**Mother-Niae**".

The word "Nagi - woman" has just been clearly invented and none of the language groups on the East Coast has the word "Nagi" for woman.

The word "**Kuringa Gai**"also recorded from Bungarees Son named Long-Dick as a place name and not a Tribe, Clan, Nation or Language,

TRANSCRIPTION

Aboriginal Names by J.F. Mann 1

Australian Aborigines - A few notes on their language etc

Information obtained from **Long Dick** an influential native of the "**Cammeray Tribe**" a son of Bungaree and Queen **Gooseberry**

Now that England has enjoyed for more than a hundred years her possessory title to Australia inquiries are being made by certain scientists and others, as to their habits and language. In my journeys through this country I have remarked that the **languages used by the aborigines differed in the several localities** in a manner somewhat similar to that prevailing in the various counties of England: **Also that place names were given in accordance with the natural formation or product of the locality**; whether the items which originated the name were geological animal or vegetable.

Some few words were in common use throughout this territory and extended into Queensland. For instance 'Budgery' - good, satisfactory, pretty. "Bell or Bail" a negative - "Murrum or Murry" plenty, many, great, large etc. "Bong Bong" out of sight and others. The word "Budgery" in connection with "Gar" gives a name for the beautiful miniature parakeet now so frequently seen in cages. Gar **Gai** Galie Galla or alla **refer to pleasant camping places as "Kuringa Gai"**-"Bong Bong" **is suitably applied to the locality**, as the River Wingecarribee here loses itself in a swamp.

References to the Guringai , Gringai also spelt The Cooringay, Guringai, Gooreeggai, Gourenggai, Gingai, Gringai, Corringorri kuringai, Kuring-gai and Guringay on our language dictionary – Guthang) Whatever way it has been spelt is not from the southern side of the Hunter River NSW we are from the North side of the Hunter river NSW recorded in the 1800s.

The Guringai

In the 1883 article John Fraser “I owe special acknowledgments to Mr. C Naseby, Maitland (for the Kamilaroi tribe) and Mr. J. W. Boydell, Camyrallyn Gresford for the Gringai tribe.

Both of these men have had an intimate acquaintance with these tribes for more than thirty years (1882:199). Mr. J. W. Boydell and William Scott in the book “The port Stephens Blacks” would have known each other

Written by JOHN FRASER 1890. This story was long before his print in 1892 totally contradicts his later work 1892 -93 and is proof of where he got the idea from that the kuring-gai were one super tribe and “&c , of Mr Oliver's letter” , John Fraser said in 1892 “ **“I assured myself”** that the country thereabout was occupied by subtribes of the Kurring-gai.” Fraser has spelt it “Goringai, kuring-gai and Kurig-gi on his map 1892.”

Sydney Morning Herald (NSW: 1842 - 1954), Thursday 12 June 1890, page 4

TO THE EDITOR OF THE HERALD.

Sir, —When the municipalities of the North Shore combine and adopt the native name of their district, as Mr Oliver very fitly suggests, it is to be hoped that the spelling of the name will receive attention. For, although Cammeray is not a monstrosity like Woolloomooloo or Woollahra, yet the spelling of it might be improved. **The C should give place to K, for C in English is a redundant letter, representing the sound either of K or of S, and should not be used here in our native words.** The termination "eray" might, I think be written "arai," for "ara" and "arai" are established forms in the aboriginal languages. The whole name would thus be Kamarai, which, certainly, is prettier and easier to pronounce than St Leonards. But as our blacks make the **"a" and the "o" sounds to be nearly alike**, the name might also be written Komaroi; to this we have a parallel in the name Kamilaroi. Mr Oliver is right as to the location of the Kamilaroi tribe. Many years ago I had the privilege of long and interesting conversations about that tribe with a gentleman who had been one of the pioneer settlers in their district 50 years ago. He could speak their language "like a native," was called by them Charley Murruba, " Charles the Good," was never molested even in those days by any men of the tribe, and his property was always safe in their hands. He had often travelled the main road from Maitland to the Lower Namoi, and know the country well. The limits of the Kamilaroi dialect, he said, were then the River Gwydir on the north, on the west an irregular line drawn from Walgett, southwards through Coonabarabran and round to Scone on the Hunter, and thence east and north along the Dividing Range to the sources of the Gwydir. Beyond the Gwydir was the Ualaroi dialect, akin to the Kamilaroi, but yet considerably different from it; to the west the Wirrajery, or Wirradhuri, quite different **and to the south and east the Goringai**, also different from the Kamilaroi.

I know that the Goringai tribe occupied the whole of the east coast from the Hastings and the Manning down to the Hunter, and had several subdivisions named from particular localities in their territory.

These subdivisions correspond with the Cammeray, Cadi, Gwea, **“&c, of Mr Oliver's letter”**, which were only local portions of one great tribe stretching along the coast from the Hunter, **“probably”** as far south as the Illawarra district. (LOL 😊)

The language of this tribe was distinct from the Kamilaroi, although, like all the Australian dialects, they had many words in common and the same root-word used in different forms or with different

applications. For instance, one would say murra (hand), another would apply the word to the whole of the lower arm, including the hand; so also, mir or mil, the eye; mir, the face. The Kamilaroi says kara-ji for wizard, doctor, medicine man, but the **Goringai** says kara-kal. Of course, variations like these are common in all languages.

The kal, of kara-kal, leads me on to say that cadigal is neither the name of a language nor of a tribe the gal or kal in this and similar names is merely a suffix equivalent to "belonging to" or "they of," just as we say a Sydneyite, a Londoner, an Aberdonian, an Englishman, in the local aboriginal dialect, would be called England-kal, and an Englishwoman England-kalin. Those who imagine that our aboriginal languages are only rude gibberish, are vastly mistaken. These languages or dialects are one of the unsolved problems of ethnology, but enough is known of them to prove that they have well defined principles of formation and of grammar which cannot have been the invention of mere savages.

I am, JOHN FRASER.

Mr Oliver's letter did not give this "one great tribe" a name in his letter. It would seem this is how John Fraser "assured himself" it was all Goringai / koringai, kuringgai now called Guringai country.

In John Fraser's work 1882- 83

"I assured myself" that the country thereabout was occupied by sub-tribes of the Kuringgai Fraser 1892 Fraser came up with the name Kuringgai to describe a people, our peoples."

John Fraser reported on Gringai 1882 and 1892, he noted the **Gringai/Kurig-gai**, with the latter possibly being a language and the former a group, **had country in the area of the Paterson and Chichester/Williams Rivers.**

John Fraser published what he said "Re-arranged, condensed, and edited" version of Edward Threlkeld's essay on the Aboriginal language spoken around Lake Macquarie. Ten years prior to this, Fraser had announced that: **"The tribes with which I am acquainted are chiefly those of the northern half of our territory, the Gringai**, the Kamilaroi, and the Ooalaroi, and to these I add a slight knowledge of the Wiradjery and Yuin tribes (1882:199-200).

During the 1820s Threlkeld gathered some language from Broken Bay Aborigines, identified as 'Karree'.¹⁰ That is now recognised as representing the Cari'gal, Kari'gal or -Gari'gal group of the south Arms of Broken Bay (Pitt Water and Cowan Water). If the location was known as Gari, then Gari'gal were a local Broken Bay Clan. **Language was collected also through Birraban an aboriginal Boy Thelkeld, whose work was on the Awaba ,AKA- Awabakal of Lake Macquarie (recorded as Awaba on the original map).**

We-pohng or Biraban was born at Bahtahbah (Belmont, New South Wales) c.1800. During his childhood We-pohng was kidnapped by the British and raised within the military barracks located in Sydney. Subsequently, We-pohng was assigned to Captain J.M. Gill, a member of the 46th Regiment. We-pohng remained with Captain Gill from February 1814 until Captain Gill departed Australia in December 1817. It was at this time We-pohng became fluent in English and was bestowed the name M'Gill (and its derivatives) as an indication of Captain Gill's "ownership".

We-pohng commenced assisting Captain Allman in 1821 with the establishment of a penal colony, assuming the role of regional guide, interpreter and a special constable, with We-pohng utilising his tracking skills to apprehend convicts escaping from Port Macquarie. Prior to his return to Newcastle in 1825 We-pohng married Ti-pah-mah-ah, with which he had one son, Ye-row-wa. From 1825 Biraban served as an informant to the missionary Lancelot Edward Threlkeld teaching him the Awabakal language and cosmology.

Maps by R.H. Mathews – 1897-1917

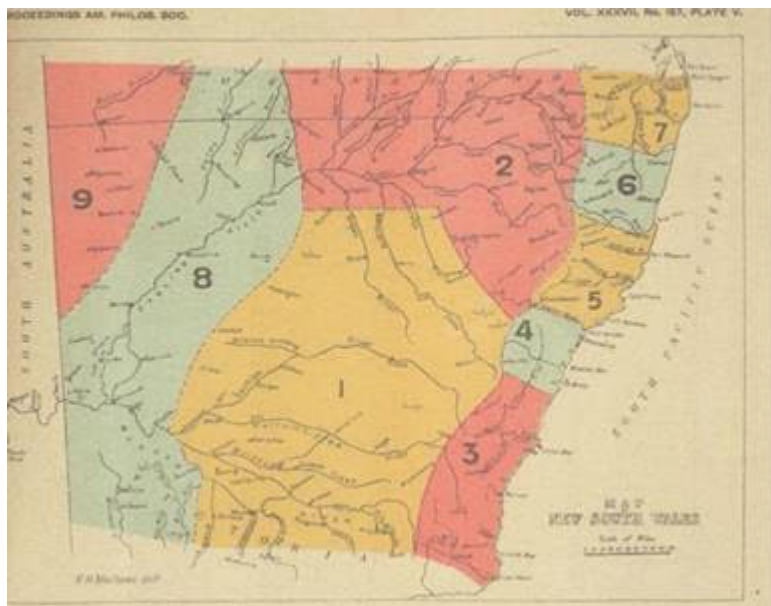
Initiation Ceremonies of Australian Tribes Author(s): R. H. Mathews Source: Proceedings of the American Philosophical Society, Vol. 37, No. 157 (Jan., 1898), pp. 54-73 Published by: American Philosophical Society Stable URL: <https://www.jstor.org/stable/983694> Accessed: 30-03-2020 09:40 UT

Surveyor and dedicated amateur ethnographer R. H. Mathews published several papers that included consideration of the Hunter Valley and adjacent areas, with a particular focus on the Kamilaroi. The map shown below as Map 3-5 information from Mathews (1898).” Accompanying an article on male initiatory rites, Mathews 1898 had a map (see Map 2) “defining the areas representing the country occupied by each tribe which he numbered 1 to 9.” He also in 1898 in addition noted “the people speaking the different dialects prevalent in each district”. He indicated that:

“No. 2 includes the country of the Kamilaroi [and others]” (1898:67),
 “68 MATHEWS--INITIATION IN AUSTRALIAN TRIBES. [March 18,

No. 4 represents the country occupied by the tribes speaking the Darkinung, Wannerawa, Warrimee, Wannungine, Dharrook and some other dialects. Their country commences at the Hunter river and extends southerly till it meets and merges into that of the people of No. 3. Their ceremony of initiation is known as the Narramang, which is described in a paper published in Proc. Roy. Soc. Victoria, Vol. x, N. S., pp. 1-12. Their totemic system is dealt with in Journ. Roy. Soc. N. S. Wales, Vol. xxxi, pp. 170-171.

No. 5. Within this area, which extends from the Hunter river almost to the Macleay, the initiation ceremonies are of the Keeparra type described by me in Journ. An/hrop. Ins/. London, Vol. xxvi, pp. 320-340. This tract of country is inhabited by the remnants of the tribes speaking different dialects, some of the most important of which are the following: **Wattung, Gooreenggai, Minyowa, Molo, Kutthack, Bahree, Karrapath, Birrapee, etc.** North of the Hunter river and extending along the sea coast to about Cape Hawk there is an elementary ceremony called Dhalgai,



Ref

Initiation Ceremonies of Australian Tribes Author(s): R. H. Mathews Source: Proceedings of the American Philosophical Society, Vol. 37, No. 157 (Jan., 1898), pp. 54-73 Published by: American Philosophical Society Stable URL: <https://www.jstor.org/stable/983694> Accessed: 30-03-2020 09:40 UT

The Origin, Organization and Ceremonies of the Australian Aborigines Author(s): R. H. Mathews Source: *Proceedings of the American Philosophical Society*, Vol. 39, No. 164 (Oct. - Dec., 1900), pp. 556-578 Published by: American Philosophical Society Stable URL: <https://www.jstor.org/stable/983776> Accessed: 17-02-2020 10:48 UT

[Mirranen archive - Ceremonial 1894-1900 \(aiatsis.gov.au\)](http://aiatsis.gov.au)

Reference Type: Journal Article**

Record Number: 43

Author: Mathews, R. H.

Year: 1897

Title: The Burbung of the Darkinung Tribes

Journal: Proceedings of the Royal Society of Victoria

Volume: 10 (new series)

Pages: 1-12

Keywords: Ceremonies - initiation

Abstract: This article describes the male initiation ceremony practised **by the coastal tribes of Darkinung people in New South Wales whose territory spreads 'from Newcastle southerly to about Sydney.'** Mathews acknowledges the existence of other language groups within the stated area, naming the Wannungine and Darrook (Dharug) people. Given the inter-communal character of initiation ceremonies, it is possible that the Burbung described here was common to all these tribal groups. Mathews obtained his data when visiting a 'small remnant of the Darkinung Tribe' who resided on the Government Aboriginal Reserve twelve miles below Windsor on the Hawkesbury River. Two old initiated men—Joe Booburra and Charley Clark—were his informants. The description of the ceremony, which involved tooth avulsion, is organised under the following headings: 'The Main Camp and Burbung Ground'; 'Gathering the Tribes'; 'Daily Performances at the Camp'; 'Taking away the Novices'; 'The Watyoor Camp'; 'Ceremonies in the Bush'; 'Return of the Novices'. Mathews believed that the Darkinung ceremony had been influenced by the larger neighbouring communities of Kamilaroi and Wiradjuri people.

Notes: TRIBES

1. Darkinung
2. Wattung
3. Wiradjuri
4. Kamilaroi
5. Darrook
6. Wannungine

LOCATIONS MENTIONED

1. Hunter River
2. Jerrys Plains.

G. E Ford responded to "The Kuringgai Puzzle" before it was even published.

84 Although in 2006 Lissarrague published about *Darkinung* as a foreign language, this was contrary to what she published in 2008 with Wafer, although they did note: 'There may be some systematic phonological differences between Darrkinyung [language] and HRBB [Threlkeld's language(s)]', footnoting that: **'We have set these out in a paper forthcoming called "The Kuringgai Puzzle". This article 'forthcoming' has not been available at the time of completing this chapter.**

"The Kuringgai puzzle. Wafer, Jim and Lissarrague, Amanda."

Languages and dialects on the NSW Mid Coast.

"This interpretation of the data fits with the information we have about the location of

this language variety and its speakers. **The Carigal were a Broken Bay tribe, and Karr,eē was, we have argued above, the dialect spoken at Brisbane Water**, which is the northernmost of the large geographical 'breaks' that make up Broken Bay.

There is some debate about how far south this dialect extended. But our contention is that the present state of research does not provide unambiguous support for the notion that it reached further than Brisbane Water. **Capell gives no other justification for calling this dialect 'Kuringgai' than the fact that it was 'convenient'**. We suggest that this nomenclature has several major weaknesses. **The name appears to have been invented by John Fraser**, using morphemes from the Sydney language. There is no evidence that it was ever used by the speakers of the language variety to which the name was applied by Capell, or by their neighbours. And its original use, as the name of a super-language of the central NSW coastal belt, makes it ambiguous.

To avoid ongoing confusion about the referents of this term, we suggest dropping it as a name for the southern dialect of HRLM.

There are two obvious alternative names that would probably have a degree of **authenticity: Kari and Karikal** (spelt here in the orthography Lissarrague has developed for language revival in HRLM). We have decided to adopt the latter as a more **appropriate name for the southern dialect of HRLM than 'Kuringgai' (cf. Smith 2004:93).**

9.7 Conclusion

We propose the following (hypothetical) picture of the dialectology of the region

attributed by Capell to 'Kuringgai'. The language of Brisbane Water, extending north

through Tuggerah Lakes, was the southern dialect of HRLM (Karikal), and the language of the north shore of Broken Bay, to the west of Brisbane Water, was the coastal dialect of the Hawkesbury-MacDonald River language.¹⁷ The language of the south shore of Broken Bay was the Sydney language. Broken Bay appears to have been the area where the three languages converged, and was thus probably a linguistic transitional zone.

The three languages in question here (the Hunter River-Lake Macquarie language, the Hawkesbury-MacDonald River language and the Sydney language) are the central members of the supposed 'super-language' for which Fraser invented the name 'Kuringgai'. But contemporary research distinguishes as well another language to the north, which we call the 'Lower North Coast' language, and another to the south, called 'Dharawal'.

There were thus five languages spoken in the area attributed by Fraser to 'Kuringgai'; moreover, comparative research suggests that they belong to three distinct language groups.

18 In other words, there appear to be no grounds whatever for grouping them under the single term 'Kuringgai'.¹⁹

Howitt and Fison Papers <https://fromthepage.com/tyay/howitt-and-fison-papers/hw0146>

Howitt - Refers to a **tribe he calls the Geawegal**, as inhabiting part of the valley of the Hunter River extending to each lateral watershed and from twenty to thirty miles along the valley on each side of Glendon. On one of 'the maps illustrating his work he shows their territory as lying along the north bank of the Hunter from about Tomago to Glendon. **Howitt also applies the name to the aborigines of the district around Dungog on the authority of J.W Boydell of Camyr Allyn NSW**, who was noted for his keen interest in the natives, (Geawegal, with the evidence recorded would be a clan of the Gringai and of the Kattang language group).

James Boydell 1820s Identified – Greengai (I have on map as Geawegal) he refers to them headquartering at Camyr Allyn.. that I have as Alamongarindi Clan (Camyr Allyn) ...

William Scott born 1844 identified **Gringai** Carrington Nsw

Donald Mcrae identified the **boundaries of the Tookala – Gringai** <https://fromthepage.com/tyay/howitt-and-fison-papers/hw0143/display/452363?translation=false> and <https://fromthepage.com/tyay/howitt-and-fison-papers/hw0144/display/452365> (the first one has been transcribed to Yookala but a month later it is clear it is just a badly written script.). This was knowledge was achieved and taken from local knowledge and family's - Mr Hook and others from the Barrington Gloucester and Dungog areas NSW.

Extracts- “Gringai “From the Barnett River to karuah River - North and South to Myall River to Mount royal ranges East and West.”

William Anderson Cawthorne, ca. 1865-187-?, including family details of the **Coringoori Tribe, Patricks Plains, Singleton District, New South Wales, 187-?**

Mathews on his map, mentions the **Katthack,/ Gathang** and the Warrimee or Worimi (145-150), and he did mention the Darkinung. **His mention of Gooreenggai were the people “Fraser earlier recorded as Kurig-gai / Gringai.”** **Fraser has noted/ spelt it kuringgai, Goringai and kurig-gai** and the Wannerawa were the Wonnarua-(Same word spelt differently)

Fraser’s map shows Kamalarai the pink area occupying the Hunter Valley and more, and extending off into lands to the northwest. As far as the Hunter Valley is concerned, the Kamalarai are shown as ranging in the east to what appears to be country along Glendon Brook, in the west to the watershed beyond Cassilis. in the north to the watershed beyond Murrurundi and. in the south to the watershed beyond Barigan. Outside the Valley the Kamilaroi meet the Wiradjuri in the southwest and the **Kurig-gai (Gringai) in the east the Paterson and the Chichester/Williams Rivers are shown as flowing through Kurig-gai (Gringai?) country.**

Enright described Worimi country extending from the coast westerly to the area of Glendon Brook. **W J Enright 1932 Identified the Giringai** “The suffix "gal," however, shows conclusively that **“the Geawegal was only a horde, and Kattang was the language,” at any rate as far west as Maitland and Paterson.** The Geawegal, he (**Howitt**) states, spoke the language of and intermarried with those of Maitland and also of Paterson. **The Gringai**, according to the same author, intermarried with the Paterson River natives and those of Gloucester.”

Tindale described Worimi country running from the coast inland to about Glendon Brook.

Brayshaw had Worimi country lying east and southeast of **Gringai lands.** and **Brayshaw also described Gringai country in the area of the Paterson and Allyn Rivers.**

Arthur Capell in 1970 identified the language **to ‘more conveniently be called Kuringgai (Gurigai)’**, and **Guringai** is the name applied for use by descendants of the Broken Bay Aborigines” **from 1970”** to the present day.

In 1970, Capell made the following comment: —**Karee, or Kuringgai, is the language of the Pittwater people**, and included the well-known Cammeraygal on the extreme south, along the

northern shores of Port Jackson, and stretched as far north at least as Broken Bay. This is the basis for the statement above that the "Sydney" language did not cross Port Jackson (1970:24).

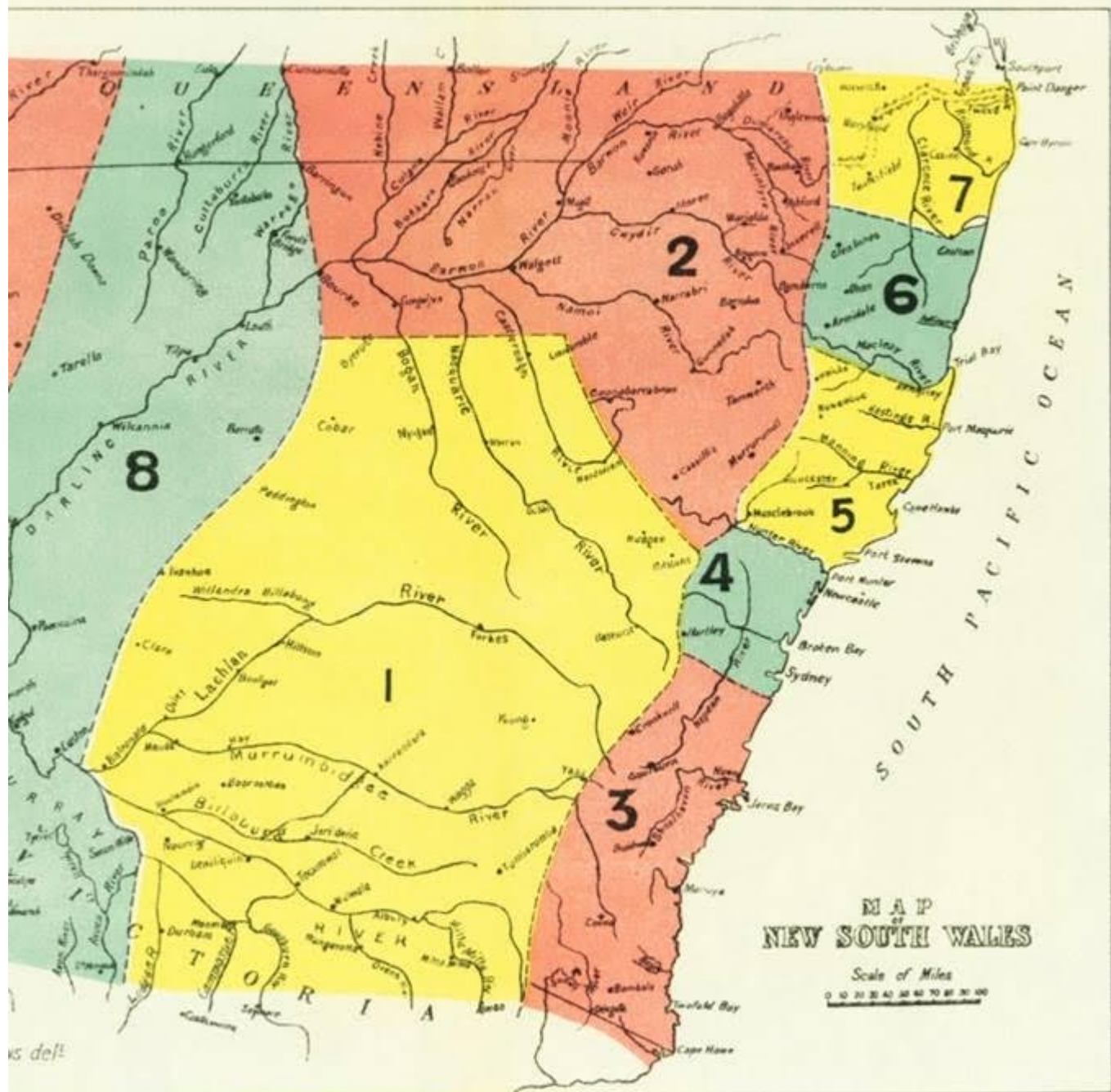
Capell's 1970 paper was not complete, he called it '**this initial report**' and wrote about 'the monograph that is intended to follow'. He had retired from the Sydney University in 1967, and his last work on Aboriginal languages.

Gordon Bennet Identified the **Giringai** Dungog, Williams and Patterson Rivers

James Boydell 1820s Identified – **Greengai** (I have on map as Geawegal) he refers to them headquartering at Camyr Allyn.. that I have as Alamongarindi Clan (Camyr Allyn) ...

William Scott born 1844 identified **Gringai** Carrington Nsw

R. H. Mathews 1898 Gooreenggai North of the Hunter River No. 5. North of the Hunter River
Within this area, which extends from the Hunter river almost to the Macleay, the initiation ceremonies are of the Keeparra type described by me in Journ. An/hrop. Ins/. London, Vol. xxvi, pp. 320-340. This tract of country is inhabited by the remnants of the tribes speaking different dialects, some of the most important of which are the following: Wattung, **Gooreenggai**, Minyowa, Molo, Kutthack, Bahree, Karrapath, Birrapee, etc. North of the Hunter river and extending along the sea coast to about Cape Hawk there is an elementary ceremony called Dhalgai,



John Fraser 1890 "I know that the **Goringai Tribe occupied the whole of the east coast from the Hastings and the Manning down to the Hunter**, and had several subdivisions named from particular localities in their territory."

Howitt - Refers to a tribe he calls the Geawegal, as inhabiting part of the valley of the Hunter River extending to each lateral watershed and from twenty to thirty miles along the valley on each side of Glendon. On one of 'the maps illustrating his work he shows their territory as lying along the north bank of the Hunter from about Tomago to Glendon. **Howitt also** applies the name to the aborigines of the district around Dungog on the authority of J.W Boydell of Camyr Allyn NSW, who was noted for his keen interest in the natives, **(Geawegal is a clan of the Gringai and of the Kattang language group.**

Dr. Elkin at Port Stephens recorded "Worimi are a clan of the Kattang"

W J Enright 1932 Identified the **Giringai** "The suffix "gal," however, shows conclusively that "the **Geawegal was only a horde, and Kattang was the language**," at any rate as far west as Maitland and Paterson. The Geawegal, he (**Howitt**) states, spoke the language of and intermarried with those of Maitland and also of Paterson. **The Gringai, according to the same author**, intermarried with the Paterson River natives and those of Gloucester."

Howitt and Fison Papers <https://fromthepage.com/tyay/howitt-and-fison-papers/hw0146>

A review of some claims made by descendants from Bungaree or through his last wife Cora Gooseberry in the public domain in regards to Guringai, what tribe they belong to and an email sent to me from Laurie Bimson (there is More)

Have a look two different claims only just recently I have never seen anyone in the middle of a smoking ceremony (shown in the video link) whisper and say " People like to think otherwise , but that's the way it is" or to that effect" Total disregard and disrespect to the real Guringai peoples Northern side Hunter River NSW.

New claims and web site from the alleged Guringai <https://wannangini.org/horizontal.html>

"Member of the **Awabagal - Cameraygal - Garigal - Walkaloo clans** from the Central Coast of New South Wales."

Laurie Bimsons claims

https://www.google.com.au/url?sa=t&rct=j&q=&esrc=s&source=video&cd=2&cad=rja&uact=8&ved=2ahUKEwi926PI1cPpAhWDbisKHaL3BegQtwlwAXoECAEQAAQ&url=https%3A%2F%2Fwww.facebook.com%2FstreetbeatHHH%2Fvideos%2Flaurie-bimson-does-smoking-ceremony-and-welcome-to-country%2F628095611286025%2F%3F__so__%3Dpermalink%26__rv__%3Drelated_videos&usg=AOvVaw3eQj3WR2y03RWPf-TJ_qrr

And this one it's a ripper

<https://www.google.com.au/url?sa=t&rct=j&q=&esrc=s&source=video&cd=6&cad=rja&uact=8&ved=2ahUKEwi926PI1cPpAhWDbisKHaL3BegQtwlwBXoECAYQAQ&url=https%3A%2F%2Fms-my.facebook.com%2Fforestvillemontessorischool%2Fvideos%2Flaurie-bimson-guringai-man-descendent-of-bungaree-and-elder-of-the-guringai-trib%2F1932596090380724%2F&usg=AOvVaw2CdUmMlffbiFBXShKbtj-k>

I found a book on eBay got it for \$5 Written by the King Bungaree decedents I have scanned pages from the book that shows many things that are conflicting.

Page 4 the discovery of aboriginality,

page 7 "Sarah may have been the daughter of Bungaree"

The information in the book, the information below and all the other information sent to you conflicts with their own story's and even their own story's conflict with their own claims on the internet.

we have another story Jan 20220 <http://www.pittwateronlinenews.com/Guringai-Aboriginal-Tours-Profile.php>

My name is Laurie Bimson. I'm a proud Aboriginal man from what is **known as Guringai country**.

Guringai Country is from Lake Macquarie in the north to the south Lane Cove River, the Ocean on the East and in the West the old northern road just short of Wisemans ferry. There are many clans in Guringai country, **Garigal** being one of them.

we have another claim from Laurie in regards to Guringai at Story Park Community Centre

https://www.facebook.com/streetbeatHHH/videos/laurie-bimson-does-smoking-ceremony-and-welcome-to-country/628095611286025/?__so__=permalink&__rv__=related_videos

Laurie Bimson "I would like to welcome you to "**Guringai Country**" he then said "**The country is Gadigal**" the people are Guringai" The Nacion is Wannungine." (see attachment Kabook) Guringai spelt **Gooreenggai is on the Northern side of the Hunter river NSW**.

This claim and story totally contradicts his email below and his video at the opening Story Park Community Centre above

<http://www.pittwateronlinenews.com/Guringai-Aboriginal-Tours-Profile.php>

"My name is Laurie Bimson. I'm a proud Aboriginal man from what is known as **Guringai country**. **Guringai Country is from Lake Macquarie in the north to the south Lane Cove River, the Ocean on the East and in the West the old northern road just short of Wisemans ferry. There are many clans in Guringai country, Garigal being one of them, which is our clan.**"

On this site <https://www.guringaitours.com.au/> They claim

"I'm Laurie Bimson, Guringai man, a descendant of Bungaree, leader of the Guringai tribe"

You have **Neil Evers story a Bungaree descendant printed 2014 Pittwater news** before the **tax payer funded report filling a void report was published 2015 this story by Neil Evers** who is Laurie Bimsons cousin 2014 <http://www.pittwateronlinenews.com/bungaree-was-flamboyant-by-neil-evers.php>

Acknowledging it is not Guringai Country , people or language.

“Bungaree and his people brought with them their Garigal language, which is now mistakenly called Kuringgai (Guringai), a name first coined by the Reverend John Fraser in 1892 and used by linguist Arthur Capell in 1970 ‘for convenience’. Neil Evers own words

Laurie Bimson

From: Guringaitours <guringaitours@gmail.com>

Sent: Sunday, 18 August 2019 6:57 PM

To: Bob & Sam <bobsam1@bigpond.net.au>

Subject: Re: Language differences and the use of the word Kuringal. Kuringai. kuringay changed and now referred to Guringai by some in 2015

“Note tribes do things differently we are the salt water people like **my ancestor Bungaree we are part of a nation that goes down to eden near the Victorian border and north to port Stephens and west the mountains there are about 29 tribes and languages in our nation . I am related to the Gadical** the over the harbour through Bungaree last wife Cora Gooseberry”

Regards . Laurie Bimson.

Sent from my iPad

<https://www.guringaitours.com.au/> ” **I am Laurie Bimson, Guringai man**, a descendant of Bungaree, leader of the **Guringai tribe**”

Mr Laurie Bimson is also on the advisory committee for National Parks and Wildlife Service Metro North East, various other advisory committees!

and link to his video, I was told funded by NPWS. –

<https://www.bing.com/videos/search?q=laurie+bimson&&view=detail&mid=73643FF53DFED33CBFD273643FF53DFED33CBFD2&&FORM=VRD GAR>

” **I am Laurie Bimson, Guringai man**,

On this web site Mr laurie Bimson and Mr Neil Evers claim they are direct descendant of the Garigal clan of Guringai language people,

<http://news.navy.gov.au/en/Jul2015/Events/2166/Cameragal-Country-Recognised-at-HMAS-Penguin.htm#.XVjiCnduLIU>

Another web site whom is Laurie Bimson cousin <http://www.pittwateronlinenews.com/Budawa-Aboriginal-Signage-Group-Profile.php>

Extracts below from the signage group as follows – For Kuringai Chase NSW" The word for man or person is kuri (Koori) and kuringga, the possessive means 'belonging to kuri'. Ngai (ng/guy) means 'woman'. **The name Kuringai now Guringai was coined by ethnographer John Fraser in 1892 as "the original name of the tribal group was not known".**

Another inconsistency <https://historyofaboriginalsydney.edu.au/north-coastal> "What languages were spoken in this region?"

In 1892 the ethnographer John Fraser used the term 'Kuringgai' for a 'nation' which he showed extending along the coast north of Sydney Harbour. He said the name Kuring-gai meant 'men'. **Tracey Howie, 2010 Chairperson of the Guringai Link Aboriginal Corporation, relates that 'Wannungini is our traditional name'.**

And another <http://www.pittwateronlinenews.com/neil-evers-profile.php> its claimed **"Guringai is your language not the people".**

Mr Neil Evers, Laurie Bimson Cousin "Until about 4 years ago I was unaware of my ancestry. I am a 5th generation Aboriginal. A cousin that I never knew, Bob Waterer, found all of our family's history. What a journey we have had. Bob has recently released a book "The Story of Bob Waterer and his Family 1803-2010" telling the entire story.

I now belong to the Aboriginal Support Group – Manly Warringah Pittwater. The ASG relies on membership monies to help in education of children of all cultures to understand and close the gap. The Guringai Tribal Link (I am a member) **has produced a booklet "Guringai Language for Beginners Vol 1-2"** 10,000 copies have been distributed and schools are looking for more, so I personally would like to help the ASG raise the monies needed to produce more. **I am editor of the group's newsletter, the Elimatta."**

Another web site I found yesterday with another tribal name called the **Deerabin**

<https://ninglunbooks.wordpress.com/early-last-century/family-stories-4-a-guringai-family-story-warren-whitfield/>

Family stories 4 — A Guringai Family Story — Warren Whitfield

The family concerned is Warren's mother's family, related to me only by marriage.

Sophy Bungaree was born in Brisbane Water on the northern arm of Broken Bay, Hawkesbury River in around 1810. At that time the Hawkesbury River was known to the Aboriginal inhabitants as **Deerabin**.

And this story by Neil Evers who is Laurie Bimsons cousin 2014 <http://www.pittwateronlinenews.com/bungaree-was-flamboyant-by-neil-evers.php>

Acknowledging it is not Guringai Country , people or language.

"Bungaree and his people brought with them their **Garigal language**, which is **now mistakenly** called **Kuringgai (Guringai)**, a name first coined by the Reverend John Fraser in 1892 and **used by linguist Arthur Capell in 1970 'for convenience'.**

And the icing on the cake Laurie Bimsons confession

below in an email from the Director Deon Rensburg The CEO of National Parks and Wildlife Services (NPWS).

Laurie acknowledged that the use of Guringai is not appropriate in the way it is being used in Sydney and said he had been moving away from using it. I discussed with him that we would be looking to remove the term from use in any of our interpretive and other materials as it was incorrect **and he was accepting of this.** Had a similar discussion with Nathan and it sounds like we are all in agreement.

What NPWS will now do is to look to remove all use of the term that denotes a Guringai as a tribe or language group in Northern Sydney) that includes web content, interpretive signs, brochures etc (may take some time to get them all but we will progress as fast as we can). This has commenced. “

Claims made on the public domain (that I can find) all descendants from Bungaree or through his last wife Cora Gooseberry

- 1."Guringai Clan"
- 2."Guringai language group"
- 3."Garigal Clan of the Guringai language people"
4. "The original name of the tribal group was not known"
5. "Wannungini is our traditional name"
6. "I am related to the Gadical"
7. "Hawkesbury River was known to the Aboriginal inhabitants as Deerabin."

and more

"The big Questions is how and where did You and they get Guringai From?" When all recorded History shows Guringai on the Northern side of the Hunter River!!!

Interesting when you read this information <https://www.wikitree.com/wiki/Bungaree-2> The links to other members of this tree can be read

Bungaree - **Garigal Country** and his wife Matora - **(Awabakal) Garigal Country** (where do they get Guringai from???)

Bungaree Bungaree

Born 1775 in **Garigal Country, Australia** 📍

Son of **Unknown Garigal** and [mother unknown]

[sibling(s) unknown]

Husband of **Matora (Awabakal) Garigal** — married [date unknown] [location unknown]

Husband of **Cora (Gooseberry) Bungaree** — married [date unknown] in Sydney, New South Wales Australia 📍

DESCENDANTS 🌳

Father of **Bowen Bungaree** and **Sophy (Bungaree) Webb**

Cora Bungaree formerly **Gooseberry**

Born **about 1777** in **Sydney, New South Wales, Australia** 📍

Daughter of **Moorroboora (Maroubra) Gooseberry** and [mother unknown]

[sibling(s) unknown]

Wife of **Bungaree Bungaree** — married [date unknown] in Sydney, New South Wales Australia 📍

Mother of **Bowen Bungaree**

Died **30 Jul 1852** in **Sydney, New South Wales Australia** 📍

Sophy Webb formerly **Bungaree**

Born **1810** in **Brisbane Water District, New South Wales, Australia** 📍

ANCESTORS 🌳

Daughter of **Bungaree Bungaree** and **Matora (Awabakal) Garigal**

Sister of **Bowen Bungaree** [half] and **Sarah (Bungaree) Lewis** [half]

Wife of **James Webb** — married [date unknown] [location unknown]

DESCENDANTS 🌳

Mother of **Charlotte (Webb) Ashby**

Died **1877** in **New South Wales, Australia** 📍

References Linguistics & Languages

Lissarrague, Amanda. 2006. A Salvage Grammar and Wordlist of the Language from the Hunter River & Lake Macquarie. Nambucca Heads : Murrumbidgee Aboriginal Language and Culture Cooperative.

Wafer, Jim and Amanda Lissarrague. 2008. A handbook of Aboriginal languages of New South Wales and the Australian Capital Territory. Nambucca Heads : Muurrbay Aboriginal Language and Culture Cooperative.

Lissarrague, Amanda. 2010. A Grammar and dictionary of Gathang : The language of the Birrbay, Guringay and Warrimay. Nambucca Heads : Muurrbay Aboriginal Language and Culture Cooperative.

Wafer, Jim, and Amanda Lissarrague. 2010. The Kuringgai puzzle. In Indigenous language and social identity: papers in honour of Michael Walsh, eds B. Baker, I. Mushin, M. Harvey & R. Gardner. Pacific Linguistics 626. Canberra: Pacific Linguistics.

The Sydney Language by Jakelin Troy [Linguistics & Languages – AIATSIS Shop](#)

Kind regards

Robert Syron

Registered Aboriginal owner of Worimi Guringai Lands

Australian Rwandan War veteran 1994-95, ANZAC Peace Prize 1995, Meritorious Unit Citation

Guringai language <https://www.youtube.com/watch?v=l0geN8vuoCw>

kabook and Watoo people <https://hunterlivinghistories.com/2018/08/15/the-kabook-watoo/>

We acknowledge the Traditional Lands of the Worimi , Guringai or spelt Guringay and Biripi people of the kutthung language the Custodians, spiritual and cultural owners of these lands. We acknowledge our Elders past and present to all Aboriginal and Torres Strait Islander people. The Gringai continue to practice Culture and have a strong connection to our lands and secrete sites where our ancestors lay in the Barrington / Gloucester Manning Valley area

10 attachments



2019-12-09-Koori-Mail-Syron.jpg
156K

image003.gif
1K

image004.gif
1K

image005.gif
1K

Premier NSW Final Draft MLALC letter Re Guringai claimants 3rd June 2020_.pdf

209K



Bloodlines 2.pdf

1229K



Australian Article.pdf

1344K



21082020_NC_NNTT_FINAL.pdf

219K



King Bungaree decendents book.pdf

10056K



c1842-mann.pdf

891K

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Newcastle Grammar School.pdf
979K



Hello Email Account <hello@heritagenow.com.au>

Re: HN236-A Newcastle Grammar School ACHAR Draft Report for Review

1 message

lilly carroll <didgengunawalclan@yahoo.com.au>
To: Hello Email Account <hello@heritagenow.com.au>

28 September 2021 at 15:34

Hi Joven

DNC is happy with everything from our end for the Newcastle Grammar School project

[Sent from Yahoo Mail for iPhone](#)

On Tuesday, September 28, 2021, 3:58 pm, Hello Email Account <hello@heritagenow.com.au> wrote:

Hi Paul & Lilly,

This is just a reminder that responses for the Newcastle Grammar School ACHAR are due in 3 days, on Friday the 1st of October. If you have any questions please do not hesitate to get in touch.

Kind regards,
Joven

On Fri, 3 Sept 2021 at 13:50, Hello Email Account <hello@heritagenow.com.au> wrote:

Dear Paul & Lilly,

Attached is the Draft Newcastle Grammar School Aboriginal Cultural Heritage Assessment Report.

Please provide your feedback by Friday, 1st of October.

Kind regards,
Joven

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Appendix 2 AHIMS Search Results

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : HN236 Newcastle Grammar

Client Service ID : 581689

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
38-4-0525	Catholic Education Site	AGD	56	385680	6355710	Open site	Valid	Artefact : -	Open Camp Site	100771
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0454	Yirannaii;	AGD	56	386150	6355450	Open site	Valid	Aboriginal Ceremony and Dreaming : -	Natural Mythological (Ritual)	1333
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0455	Nobby's;	AGD	56	387500	6356950	Open site	Valid	Aboriginal Ceremony and Dreaming : -	Natural Mythological (Ritual)	1333
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0042	Kahibah;Glenrock Lagoon;	AGD	56	381903	6351874	Open site	Valid	Artefact : -	Open Camp Site	102218
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0045	Kahibah Murdering Gully Beach	AGD	56	382813	6352643	Open site	Partially Destroyed	Artefact : -	Open Camp Site	
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0046	Kahibah;Murdering Gully Beach;	AGD	56	382540	6352546	Open site	Valid	Artefact : -	Open Camp Site	4426
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0048	Merewether;Dixon Park;	AGD	56	384627	6354301	Open site	Valid	Artefact : -	Open Camp Site	
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0559	The Broadwalk- Newcastle 1	AGD	56	385000	6356250	Open site	Valid	Potential Archaeological Deposit (PAD) : 0		98887
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0544	700 Hunter Street	AGD	56	384250	6356020	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0598	Glenrock Grinding Grooves	AGD	56	380778	6352351	Open site	Valid	Grinding Groove : 3		
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0663	BRA 1	AGD	56	380750	6354500	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		98300
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0043	Kahibah;Glenrock Lagoon; Midden	AGD	56	381862	6351851	Open site	Valid	Artefact : -	Open Camp Site	1472
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							
38-4-0772	710 Hunter Street Newcastle PAD	GDA	56	384312	6356244	Open site	Valid	Shell : -, Potential Archaeological Deposit (PAD) : -		
	<u>Contact</u>	<u>Recorders</u>	<u>Permits</u>							

Report generated by AHIMS Web Service on 07/04/2021 for Trishia Palconit for the following area at Lat, Long From : -32.9676, 151.7251 - Lat, Long To : -32.9035, 151.8005 with a Buffer of 0 meters. Additional Info : Assessment. Number of Aboriginal sites and Aboriginal objects found is 54

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AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : HN236 Newcastle Grammar

Client Service ID : 581689

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
38-4-0796	200 Hunter Street PAD	AGD	56	385787	6356006	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact T Russell	Recorders Mrs.Angela Besant						Permits	2045,2049	
38-4-0831	Palais Royale	GDA	56	384422	6356195	Open site	Valid	Potential Archaeological Deposit (PAD) : -, Artefact : 5534, Shell :-		102256
	Contact T Russell	Recorders University of Newcastle,Jim Wheeler,Umwelt (Australia) Pty Limited - Individual u						Permits	2127,2593,3098,3502	
38-4-0832	Empire Hotel PAD	GDA	56	384406	6356139	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact T Russell	Recorders Jim Wheeler,Umwelt (Australia) Pty Limited - Individual users,Mrs.Amanda Crick						Permits	2128,4166	
38-4-0842	HWBB1	GDA	56	382350	6353418	Open site	Not a Site	Artefact : 1		
	Contact S Scanlon	Recorders Hunter Water Corporation - Newcastle,Ms.Penny Mccardle						Permits	2264	
38-4-0843	HWBB2	AGD	56	382323	6353062	Open site	Valid	Artefact : 2		
	Contact S Scanlon	Recorders Ms.Penny Mccardle						Permits	2264	
38-4-0952	Bellevue Hotel PAD	GDA	56	384264	6356219	Open site	Valid	Potential Archaeological Deposit (PAD) : -		99845,99874
	Contact Searle	Recorders Umwelt (Australia) Pty Limited - Individual users,Mr.Dominic Steele,Mrs.Amanda (						Permits	2382	
38-4-0851	710 Hunter St Newcastle, PAD	GDA	56	384312	6356244	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact S Scanlon	Recorders Jim Wheeler,Umwelt (Australia) Pty Limited - Individual users,Mrs.Amanda Crick						Permits		
38-4-0957	NCL 931	AGD	56	386400	6356000	Open site	Valid	Artefact : -		4417,97762
	Contact T Russell	Recorders Noeleen Curran						Permits		
38-4-1020	Coutts Sailors Home PAD1	AGD	56	386358	6355971	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact T Russell	Recorders Extent Heritage Pty Ltd - Pyrmont - Individual users						Permits	2734	
38-4-1084	Newcastle CBD PAD	AGD	56	385850	6355900	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	Recorders Ms.Meaghan Russell						Permits	3008,4225,4248,4557,4744	
38-4-1205	Restriction applied. Please contact ahims@environment.nsw.gov.au.					Open site	Valid			
	Contact Awabakal LALC	Recorders Brad Welsh						Permits		

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AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : HN236 Newcastle Grammar

Client Service ID : 581689

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
38-4-1222	Cottage Creek OSI	GDA	56	384250	6356324	Open site	Valid	Artefact : 1		
	Contact	Recorders						Permits	3970,4025,4548,4549	
38-4-1223	Wickham UFCCALE OS1	GDA	56	384166	6356333	Open site	Valid	Artefact : 1		
	Contact	Recorders						Permits	4025,4548,4549	
38-4-1325	Glenrock Pipelay Deposit	GDA	56	382116	6352221	Open site	Valid	Artefact : -, Ochre Quarry : -		
	Contact Awabakal LALC	Recorders						Permits		
38-4-1632	TA1 Newcastle	GDA	56	386378	6356088	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits	3683	
38-4-1695	11-15 Watt St IF 1	AGD	56	386381	6356080	Open site	Valid	Artefact : -		
	Contact	Recorders						Permits	3814,3966	
38-4-1642	409 Hunter Street Newcastle Fill duplicate of 409 Hunter Street Newcastle Insitu	GDA	56	385099	6356088	Open site	Valid	Artefact : -, Shell : -		104055,104056
	Contact	Recorders						Permits	3920,4186,4390,4393,4602	
38-4-1716	Wickham Transport Interchange PAD	GDA	56	383426	6356757	Open site	Partially Destroyed	Potential Archaeological Deposit (PAD) : -		
	Contact	Recorders						Permits	3809,4025,4220,4238,4589	
34-4-0071	RPS Hannell St Pad 1	GDA	56	384090	6356541	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	Recorders						Permits		
38-4-1717	Restriction applied. Please contact ahims@environment.nsw.gov.au.					Open site	Partially Destroyed			
	Contact Mr.Peter Townsend	Recorders						Permits	4426	
38-4-1812	Isolated Find 6 - Rail	GDA	56	384542	6356203	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits		
38-4-1813	Isolated Find 7 - Rail	GDA	56	384549	6356205	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits		
38-4-1814	Isolated Find 8 -Rail	GDA	56	384545	6356199	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits		
38-4-1815	Isolated Find 5 - Rail	GDA	56	384520	6356214	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits		
38-4-1816	Isolated Find 4 -Rail	GDA	56	384514	6356211	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits		
38-4-1817	Artefact Scatter 1 -Rail	GDA	56	384553	6356198	Open site	Destroyed	Artefact : -		
	Contact	Recorders						Permits		

Report generated by AHIMS Web Service on 07/04/2021 for Trishia Palconit for the following area at Lat, Long From : -32.9676, 151.7251 - Lat, Long To : -32.9035, 151.8005 with a Buffer of 0 meters. Additional Info : Assessment. Number of Aboriginal sites and Aboriginal objects found is 54

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AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : HN236 Newcastle Grammar

Client Service ID : 581689

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
38-4-1818	Isolated Find 9 - Rail	GDA	56	384565	6356195	Open site	Destroyed	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				RPS Australia East Pty Ltd - Hamilton,Ms.Cheng-Yen Loo		<u>Permits</u>		
38-4-1803	Isolated Find 3-Rail	GDA	56	384525	6356208	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				RPS Australia East Pty Ltd - Hamilton,Ms.Cheng-Yen Loo		<u>Permits</u>	3970	
38-4-1795	38 Hannell St Newcastle (PAD) Artefact Scatter	GDA	56	384090	6356541	Open site	Valid	Artefact : -		104417
	<u>Contact</u>	<u>Recorders</u>				Extent Heritage Pty Ltd - Pyrmont - Individual users,Doctor.Tessa Bryant		<u>Permits</u>	4122,4589	
38-4-1804	Isolated Find 1-Rail	GDA	56	384145	6356435	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				RPS Australia East Pty Ltd - Hamilton,Mr.Ben Slack		<u>Permits</u>	4025	
38-4-1805	Isolated Find 2-Rail	GDA	56	384525	6356208	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				RPS Australia East Pty Ltd - Hamilton,Mr.Ben Slack		<u>Permits</u>	3970	
38-4-1960	Newcastle Signal Box IF	GDA	56	386076	6356240	Open site	Destroyed	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				RPS Australia East Pty Ltd - Hamilton,RPS Australia East Pty Ltd - Hamilton,RPS Au		<u>Permits</u>		
38-4-2008	Artifact scatter	GDA	56	384966	6356262	Closed site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				Guringai Tribal Link Aboriginal Corporation,Guringai Tribal Link Aboriginal Corpo		<u>Permits</u>		
38-4-1968	UoN1A-1	GDA	56	384823	6356217	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				Guringai Tribal Link Aboriginal Corporation,Mrs.Tracey Howie		<u>Permits</u>	4499,4512	
38-4-2006	Newcastle Interchange Artefact Reburial 1 (NI AR 1)	GDA	56	383373	6356793	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				Artefact - Cultural Heritage Management - Pyrmont,Ms.Alyce Haast		<u>Permits</u>		
38-4-2024	UoN PAD1	GDA	56	384967	6356210	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	<u>Contact</u>	<u>Recorders</u>				Curio Projects Pty Ltd,Miss.Sam Cooling		<u>Permits</u>	4512	
38-4-2019	Wickham PAD 1	GDA	56	384068	6356550	Open site	Destroyed	Potential Archaeological Deposit (PAD) : 1		
	<u>Contact</u>	<u>Recorders</u>				Eco Logical Australia Pty Ltd - Sydney - Individual users,Eco Logical Australia - Muc		<u>Permits</u>	4505,4589	
38-4-2035	Stockton Beach Car Park Spoil	GDA	56	386749	6357283	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				Ms.Gillian Goode		<u>Permits</u>		
38-4-2036	Stockton Beach Trench Spoil	GDA	56	386756	6357281	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				Ms.Gillian Goode		<u>Permits</u>		
38-4-2037	10 Dangar Street PAD	GDA	56	384036	6356478	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	<u>Contact</u>	<u>Recorders</u>				Umwelt (Australia) Pty Limited - Individual users,Mr.Ashley O'Sullivan		<u>Permits</u>		
38-4-2051	Hickson Street Walking Track Reburial	GDA	56	382812	6353149	Open site	Valid	Artefact : -		
	<u>Contact</u>	<u>Recorders</u>				Virtus Heritage - Pottsville,Miss.Rachel (Elle) Lillis		<u>Permits</u>		

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Appendix 3 Ongoing Strategy for Designing with Country

Ongoing Strategy for Designing with Country

The Designing with Country discussion paper sets out cultural design principles for engaging Aboriginal community and includes three guiding principles: 1) Connecting with Country and acknowledging the diversity in cultures across NSW, 2) supporting education, 3) reconciling the truths of history. This ACHA report has addressed these principles for the purposes of the State Significant Development Application. This appendix outlines the ongoing strategy for Designing with Country for the more detailed development of the project design. This strategy comprised three phases: 1) Themes and Stories, 2) Content Development and 3) Review (Figure A3-1, below).

Phase 1 of this strategy is to further identify themes and stories which would be appropriate to interpret within the project design. The identification of themes and stories would be undertaken through a key Aboriginal stakeholder meeting. This meeting would include key Aboriginal stakeholders and key members of the project team including designers. It would discuss the range of themes and stories that are appropriate to interpret within the school setting, as well as the spaces and options available for the installation of such interpretation. Phase 1 is intended to be undertaken as part of the initial design phase.

Phase 1 has partially been undertaken as part of the site inspection and included input from Peter Townsend from Awabakal Local Aboriginal Land Council which identified archaeological contexts as a theme to be interpreted. It is anticipated that additional themes will be identified as part of the key Aboriginal stakeholder meeting.

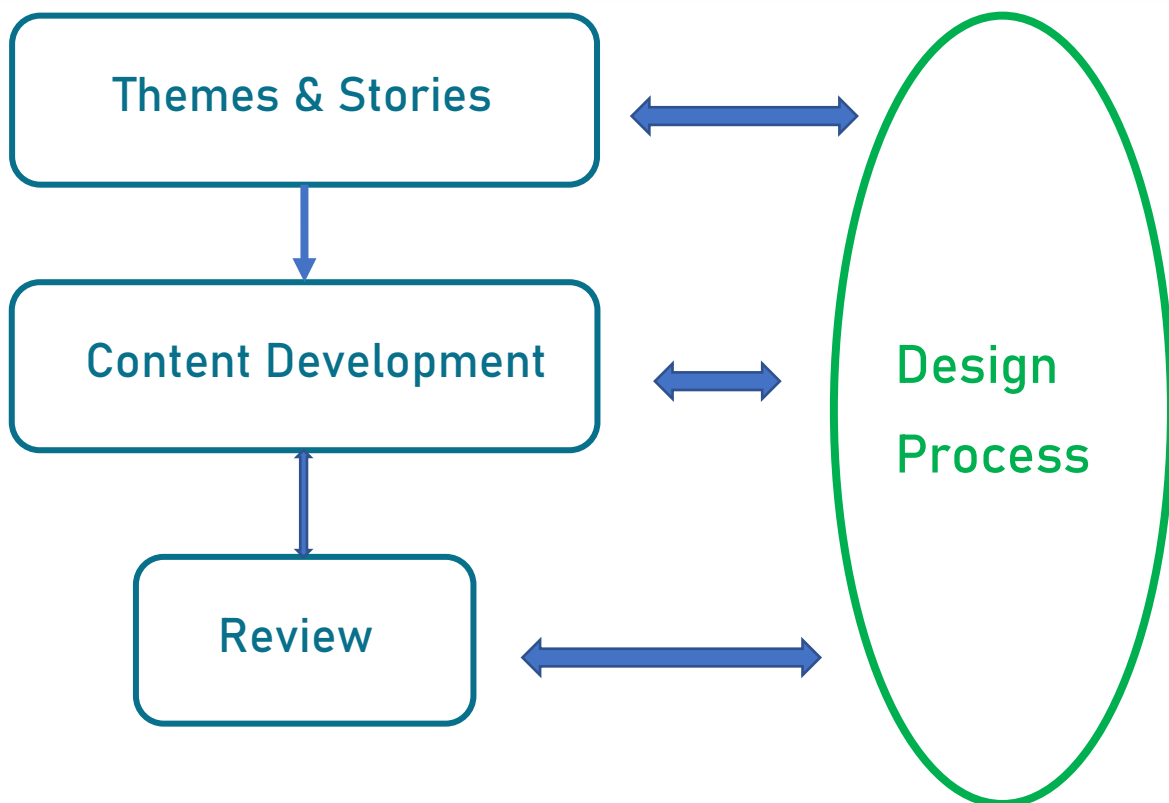


Figure A3-1: Components of Strategy

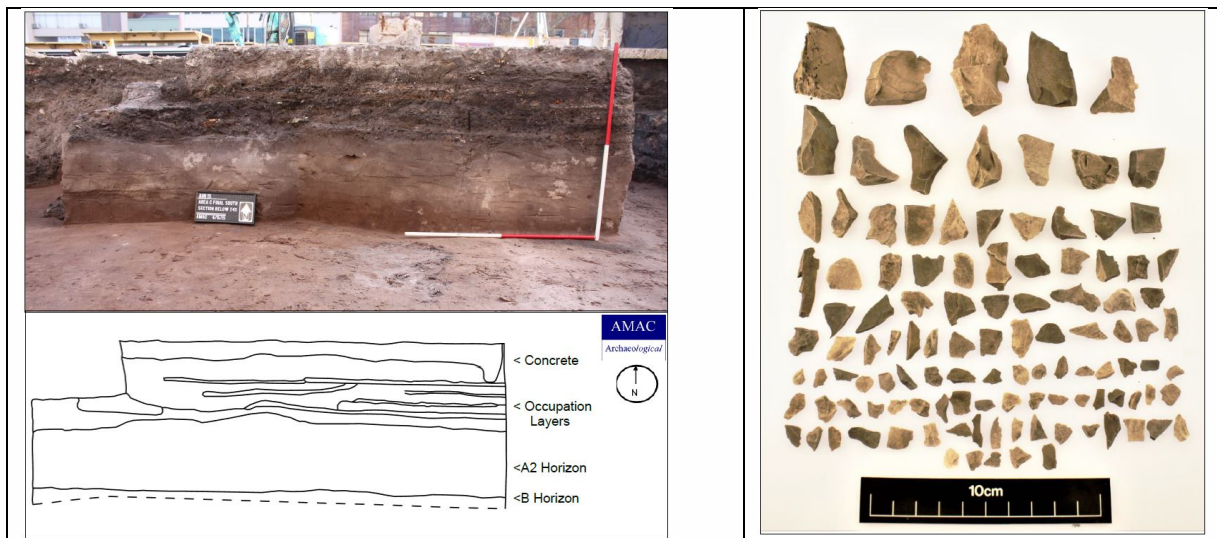
Phase 2 would be more detailed content development, including specific images, text and materials. It would be undertaken through a meeting with key Aboriginal stakeholders and key members of the project team including designers, graphic artists and others as needed. Phase 2 is intended to be undertaken as part of the more detailed design and may be done in a number of iterative stages depending on the overall timeline and construction phases for the development.

Phase 3 would be the opportunity for key Aboriginal stakeholders to review the content developed in its appropriate design format (for example, plans for garden design, 3D visualisations of spaces, interpretive boards and similar).

These key phases would have an integrated relationship with the development of the overall design of the Project.

Theme 1 – Archaeological Context

NeW Space excavation 419 Hunter Street, 1525 Aboriginal artefacts found in disturbed historic layers and 4411 Aboriginal artefacts found in natural layers beneath (Streat and Pavinich 2017)



684 Hunter Street, 5534 Aboriginal artefacts identified in sand body beneath current street level ("AHMS Final Report Section 87/90 Aboriginal Heritage Impact Permit #1098622 Excavation Report" 2011)



Backed Artefacts



Scale is 1mm per increment shown. Small Comptoto Flakes which may be backing flakes recovered from B9, spit 4



Backed Artefacts from a Variety of Spits





Photographic montage of the eastern section of the 16 x 3 m open area.



Northern section of the 16 x 3 m open area, encompassing A16, B16 and C16.



Western section of B1-8.



Southern section of the 16 x 3 m open area, encompassing B1 and C1.

Bresford Street, Wickham, 3189 Aboriginal artefact were recovered from 18 m², with an overall mean density of 152.5/m², artefacts recovered within 40 cm of current ground surface (Roche 2020)

