

SANDSTONE PRECINCT

DESIGN REVIEW PANEL - ADVICE 14

MEETING NO.15

13 August 2020

PANEL

Brian Zulaikha

Peter Mould

Kerry Clare (*Video link*)

EDUCATION BUILDING

ISSUE

The Panel was briefed on the detailed design development as related to manufacture or supply. The Panel understands the reasons behind the developments and is generally supportive, as outlined in advice below.

ADVICE

- MATERIALS

The Panel inspected samples for the colour and finishes of the flat pressed and flat perforated pattern aluminium cladding; laminated clear glass (courtyard) and laminated low E glass for upper level external windows; anodised aluminium 'for fluted cladding and fins'. It supports these selections.

- COLOURS

The Panel supports the aluminium sample colours of 'Monument Grey Matt' and 'Anodised Sandstone Satin', noting that the latter replaces the previously supported 'Quarry beige' anodised finish due to the required warranty.

- ALTERNATIVES

The Panel was shown an alternative powder coat finish for the anodised aluminium roof cladding for the horizontal trafficable areas. The reason for the change is the ability to repair damaged surfaces in trafficable areas. The Panel understands and supports this change and recommends that the material change (back to anodised finish) occur at the drip line so that the soffit to the eaves remains anodized.

Stainless Steel Spandrels in the courtyard. The Panel believes the highly mirrored finish is too reflective and will exaggerate any deflections and show dust in this open CBD context. It does not support the use of a powder coat finish and recommends the testing of less highly reflective finish, such as polished or satin stainless steel.


- LEVEL 6 FAÇADE. The detailing and colour of the new rendered walls on Level 6 will be critical. The Panel understands that the windows will be deeply recessed to enhance the visual masonry depth and believes that modelling of different colours for the render should be undertaken, followed by on site testing. It suggests a darker more recessive colour in the 'sandstone' range would be more successful than a lighter tone. The depth of the window reveal is also important and the Panel requests detail of this at the next presentation.



Brian Zulaikha



Kerry Clare



Peter Mould