

**ANGEL PLACE
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SYDNEY NSW 2000**

URBIS.COM.AU
Urbis Pty Ltd
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24 February 2022

Department of Planning,
Industry and Environment
12 Darcy Street
Parramatta 2150

To whom it may concern,

HERITAGE IMPACT STATEMENT - MODIFICATIONS TO APPROVED SSD-10371 - TRINITY GRAMMAR SCHOOL – 119 PROSPECT ROAD, SUMMER HILL

INTRODUCTION

Urbis has been engaged by Bloompark Consulting Pty Ltd on behalf of Trinity Grammar School to prepare this brief Heritage Impact Statement letter. This letter has been prepared to accompany a modification to approved State Significant Development (SSD) Application (SSD-10371) for additional landscape design associated with the redevelopment of new teaching and educational facilities at the subject site located at 119 Prospect Road, Summer Hill.

The subject site is listed under Schedule 5 of the Ashfield Local Environment Plan 2013 as item 608: School – headmaster's house and chapel, 119 Prospect Road, Summer Hill, Local Significance. The site is also located in the vicinity of a number of heritage items and heritage conservation areas, as listed under Schedule 5 of the Ashfield Local Environment Plan 2013 and the C1 The Abergeldie Estate Heritage Conservation Area, Local Significance, as listed under Schedule 5 of the Marrickville Local Environment Plan 2011.

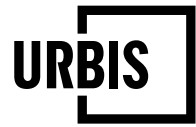
Therefore, this report has been prepared to assess the potential heritage impact of the proposed works on the significance of the subject site, and the listed items and heritage conservation area in the vicinity of the site.

Please refer to the Heritage Impact Statement prepared by Urbis (dated 28.08.2020) for site description and historic overview.

PROPOSAL

This proposal seeks modification to the following landscape elements:

- Changes to planter layouts for the Music Building due to revised tree arrangements and structural design coordination;
- Changes to the Chapel Drive layout;



- Removal of two trees at the southern edge of Chapel Drive;
- Changes to tree planting locations along western boundary to Oval 2;
- Changes to tree planting locations to south-western boundary of the site (Oval 1); and
- Changes to tree planting locations along western boundary to Oval 3.

The figures below provide an overview of these changes to the landscape design.

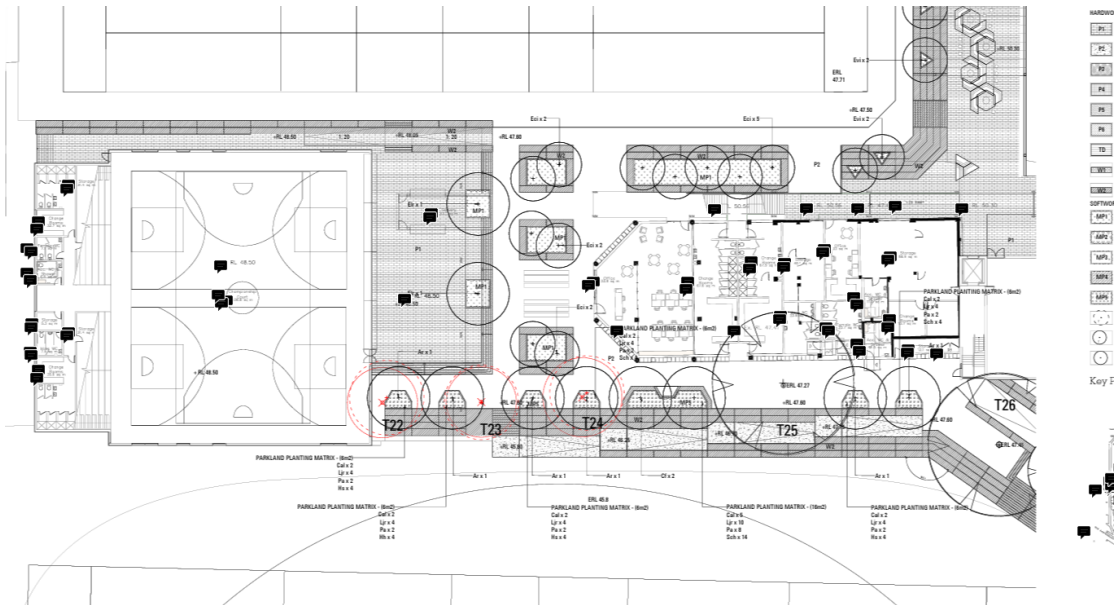


Figure 1: Extract from approved SSD landscape plans.

Source: Arcadia Landscape Architecture, Drawing No. 203, October 2020, Issue C.

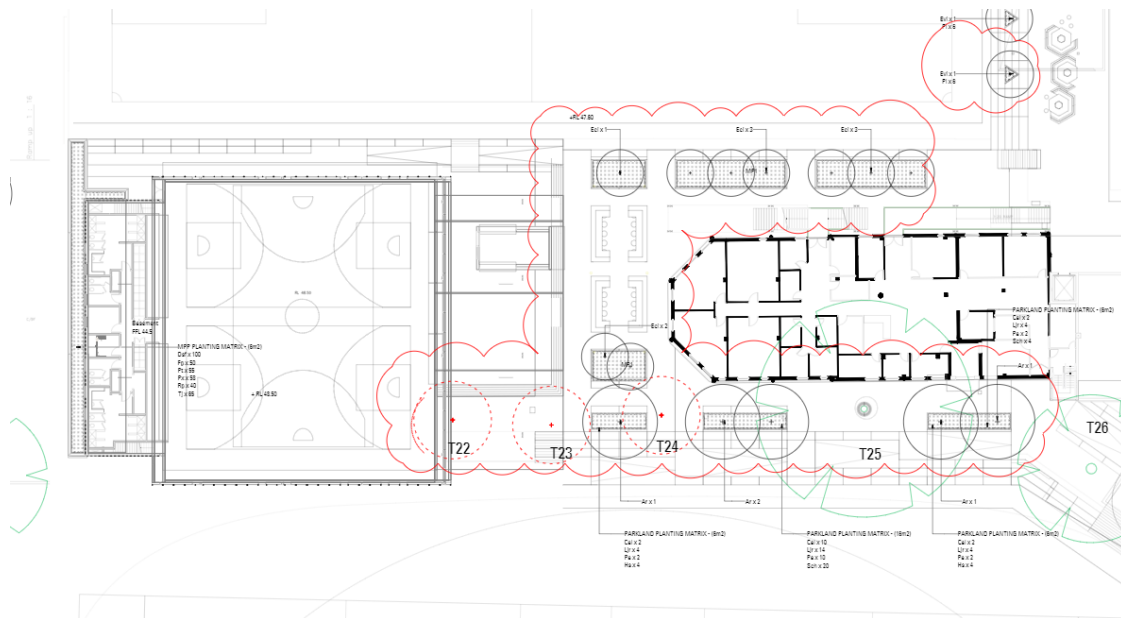


Figure 2: Extract from approved SSD landscape plans.

Source: Arcadia Landscape Architecture, Drawing No. 203, February 2022, Issue F.

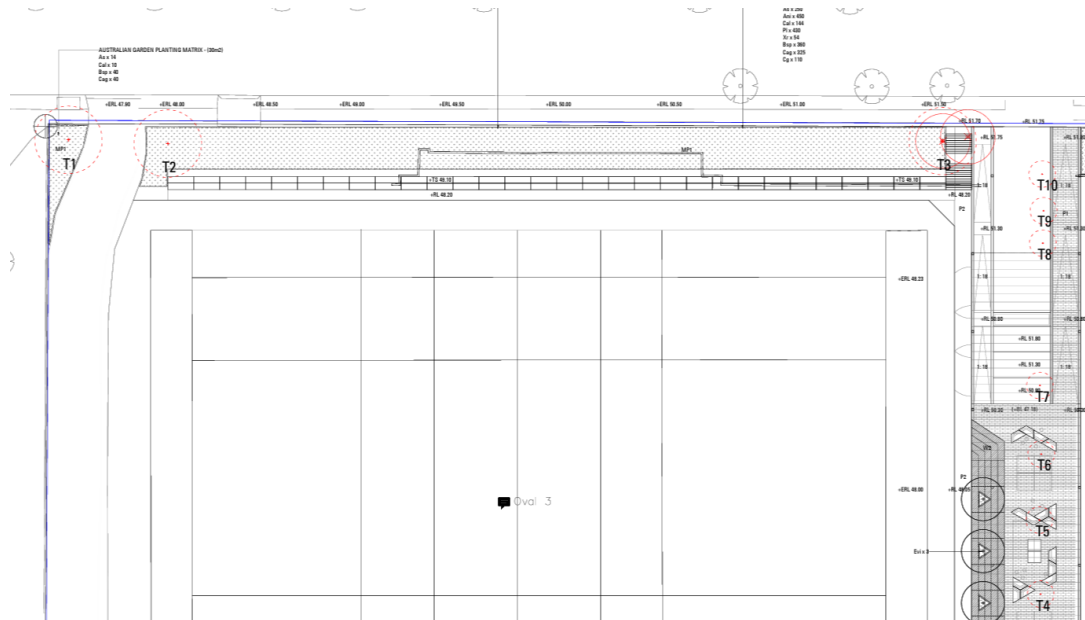


Figure 3: Extract from approved SSD landscape plans.

Source: Arcadia Landscape Architecture, Drawing No. 200, October 2020, Issue C.

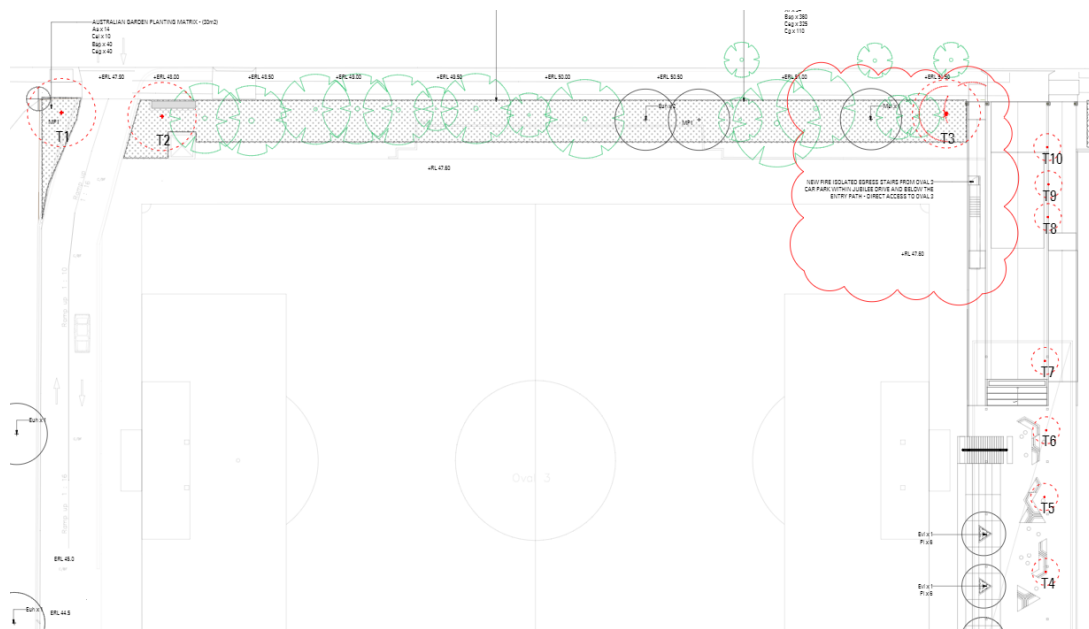


Figure 4: Extract from approved SSD landscape plans.

Source: Arcadia Landscape Architecture, Drawing No. 200, February 2022, Issue F.

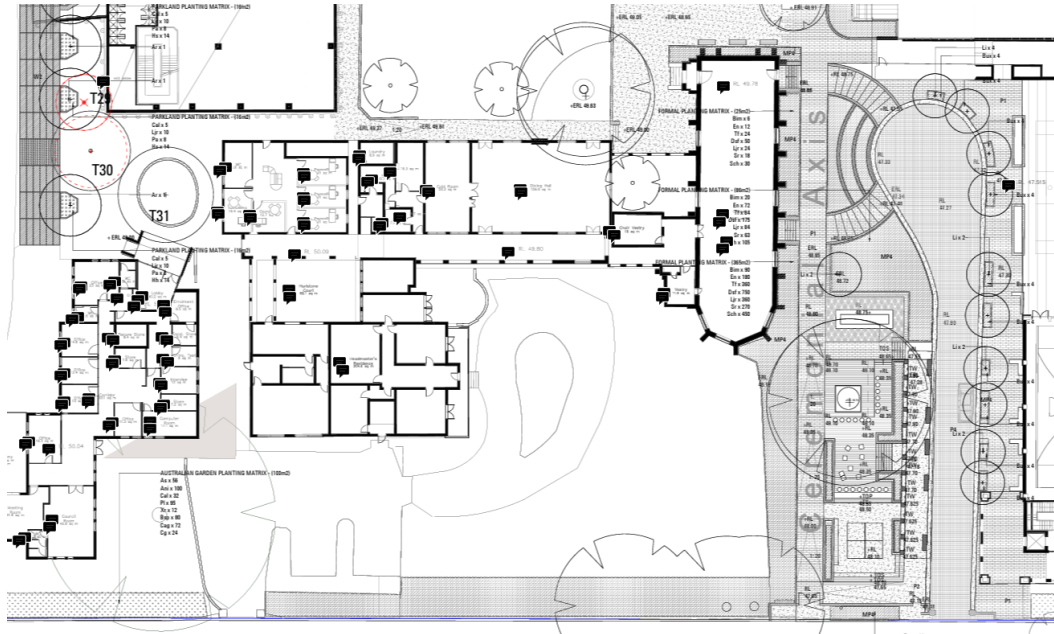


Figure 5: Extract from approved SSD landscape plans.

Source: Arcadia Landscape Architecture, Drawing No. 207, October 2020, Issue C.

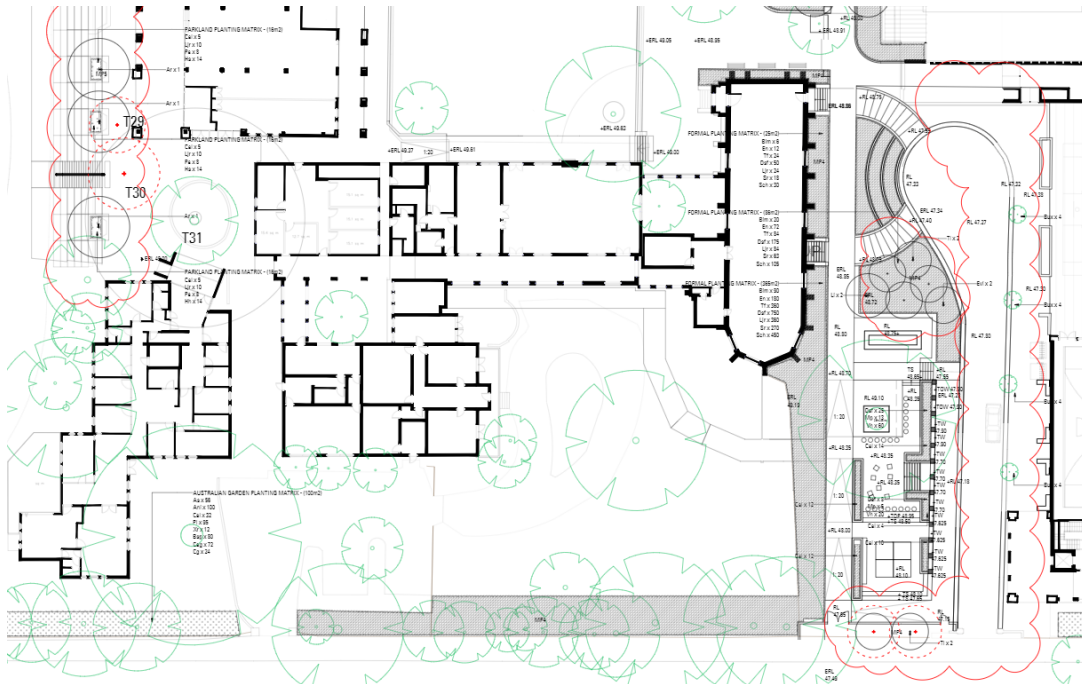


Figure 6: Extract from approved SSD landscape plans.

Source: Arcadia Landscape Architecture, Drawing No. 207, February 2022, Issue F.

ASSESSMENT OF HERITAGE IMPACT

The Heritage Impact Statement prepared by Urbis in February 2020 established that the significant elements within the subject site include the Headmaster's Residence and the Chapel. In addition, it is considered that the following elements make a contribution to the significance of the site overall:

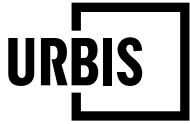
- Headmaster's Residence and Chapel Garden;
- Chapel Gates and Way;
- War Memorial Chapel Court;
- Dining Hall;
- Presentation of the Quad Building to the Quadrangle; and
- Quadrangle (form).

The proposed modifications to SSD-10371 are for minor landscape works as outlined above with no additional works to be undertaken to the noted significant remnant fabric within the subject site.

The proposed changes to the layout of planters framing the Music Building will be of minor nature and involve no direct impact to the significant heritage fabric noted within the subject site. The planter layout has been revised as part of the design development phase to better respond to the aesthetic language of the Trinity Theatre, bleacher terraces to the Jubilee Drive façade (west) and overall design of the landscape masterplan. As visible in Figures 1 and 2, these changes relate to the length, shape, positioning and number of proposed planters whilst maintaining a consistent overall distance between the landscape elements and the southern elevation of the music room. Some trees within the same space have also been repositioned to better suit planter soil volume capacities. These works will not involve any additional demolition and will have no additional impact on the established heritage significance of the site.

Similarly, the proposed changes to the landscaping layout along Chapel Drive and removal of two additional trees along its southern edge will not result in any impact on the heritage significance of the site. It is noted that whilst the Chapel, Headmaster's Residence and surrounding area comprise the most significant portions of the site, the works proposed will be confined to Chapel Drive and its immediate vicinity. Further, the removal of two trees (*Syzygium australe* and *Calodendrum capense*) at the corner of Chapel Drive and Prospect Road are recommended in the Arborist's Report prepared by Australis Tree Management due to a degradation of the public interface to Prospect Road. It is recommended to replace these with alternative species (*Tristania luscious*) for its solar access suitability and better accommodation of a more easily traversable pathway from Prospect Road. The existing trees were not assessed to be of any heritage significance and their subsequent removal and replacement will have no impact on the existing significance on the overall subject site.

The proposed changes to tree plantings across the subject site are minor and aimed at maintaining a minimum of approx. 67 new trees across the overall site whilst providing a sufficient perimeter canopy along the boundaries of Ovals 1, 2 and 3. These changes will have no impact on the established significance of the subject site and will not interrupt any noted view corridors, nor will the changes to plantings result in the removal of any existing trees or vegetation of heritage significance. Further, it is also noted that changes to the perimeter canopy will neither detract from nor diminish the surrounding heritage items and heritage conservation areas located in proximity to the subject site.



Overall, the proposed changes to the approved SSD landscaping will be minor, will have no direct impact on any significant heritage fabric, and will still be in keeping with the general aims of the Trinity Grammar School redevelopment.

CONCLUSION

The proposed modifications to SSD-10371 for additional landscape design will be of a minor nature and have no adverse impact on the established heritage significance of the subject site.

In accordance with the observations set out in this letter and the Heritage Impact Statement prepared by Urbis in February 2020, the proposed works are supported from a heritage perspective and are recommended for approval.

Yours sincerely,

A handwritten signature in black ink, appearing to be "SA", with a long, sweeping horizontal line extending to the right.

Samara Allen
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