



ATTACHMENT A

Record of Consultation with SOH Eminent Architects' Panel and the SOH Conservation Council

The Sydney Opera House Conservation Council (CC)

The objective of the Council, as stated in its charter, is to provide conservation and heritage advice to the Trust. The advice provided is guided by:

- Sydney Opera House Conservation Management Plan
- Utzon Design Principles
- Statements of Significance as listed in State, National and World Heritage listings
- State Environment Planning Policies and Heritage exemptions
- Heritage Risk Management Policy & Plan
- Interpretation Strategy
- Other relevant conservation and heritage principles including Indigenous heritage

The CC meets formally once per quarter.

The CC issued a letter of support for the Project on 28 September 2018. This letter of support is included in Appendix 8 to the EIS.

The Eminent Architects Panel (EAP)

(N.B. The EAP was renamed the Design Advisory Panel (DAP) in 2019 following a revision to its Charter.)

The objective of the EAP, as stated in its charter, is to provide conservation and heritage advice to the Trust through the Building and Heritage Committee on issues of architecture or design and in relation to the management and conservation of the building as it evolves with changing circumstances. The advice provided is guided by:

- Sydney Opera House Conservation Management Plan
- Utzon Design Principles
- Strategic Building Plans/Master Plans
- Statements of Significance as listed in State, National and World Heritage listings
- State Environment Planning Policies and Heritage exemptions
- Heritage Risk Management Policy & Plan
- Interpretation Strategy
- Other relevant conservation and heritage principles including Indigenous heritage

The EAP meets formally once per quarter, with an additional six to eight “out of session” meetings held per annum.

The schedule of meetings below was included in Appendix 8 to the EIS. For the purpose of this RtS, the schedule has been annotated to show further detail about the design elements which were considered at each meeting.

The EAP has continued to advise on design since the submission of DA3 on 19 October 2018. A schedule of these additional meetings and items considered has been included below.

The EAP issued a letter of support for the Project on 11 September 2018. This letter of support is included in Appendix 8 to the EIS.



Schedule of EAP meetings relating to Renewal (pre-submission)

Date	Committee	Project Milestone	Items Considered
7 September 2015	EAP	Formal Meeting - General Renewal Update	
20 November 2015	EAP	Renewal Out of Session - CLC & UTS - 50% Concept Design / CH Update	Early concept considerations for CLC including the idea of a 'white stage', circulation, spatial organisation, user requirements and building fabric analysis.
26 November 2015	EAP	Formal Meeting - General Renewal Update	
14 December 2015	EAP	Renewal Out of Session - CLC & UTS - 90% Concept Design / CH Update	Concept design for the CLC, including the consideration of three options.
4 February 2016	EAP CC	Renewal Out of Session - CLC & UTS - 100% Concept Design / CH Update	Concept design options for the CLC, including consideration of 'pop-up platform' options. Concept design for the CH (full scope), including acoustic challenges, accessible seating options, Northern Foyer lift placement options and dressing room upgrades.
16 March 2016	EAP	Formal Meeting - General Renewal Update	
9 May 2016	EAP	Renewal Out of Session - CLC, UTS & CH 50% Schematic Design	Schematic design of CLC, including concept for wobbly-clad cupboards and reuse of wobblies and studies of connection to Western Foyer. Schematic design for the CH, including introduction of 'petal' formation for over-stage reflectors, stage risers, wing expansion, box front diffusion option, lift and passageway finishes, handrails and air conditioning options.
22 June 2016	EAP	Formal Meeting - General Renewal Update	
22 June 2016	EAP CC	Renewal Out of Session - CLC, UTS & CH 100% Schematic Design	Schematic design for CLC, including updated detail on connection to Western Foyer and use of wobblies. Schematic design for the CH, including stage riser arrangement, over-stage reflector acoustic studies, additional acoustic elements, rigging system, amplified mode studies, drawer banners, revised box front diffusion option, revised lift and passageway finishes, revised accessible seating options,
1 July 2016	EAP CC	Renewal Out of Session - EAP/CC feedback on 100% Schematic Design	Schematic design review of proposals for CLC and CH.
3 August 2016	EAP CC	Renewal Out of Session - SOH response to EAP/CC feedback on 100% Schematic Design	Design review of CH stair cuts, lift detail, box front diffusion and general scope.
10 August 2016	EAP	Formal Meeting - General Renewal Update	
22 August 2016	EAP	Design Consistency Workshop - bronze, lifts, tunnels	Design review of CH stair cuts, lift detail, and handrails.
19 September 2016	EAP	Formal Meeting - General Renewal Update	
28 September 2016	EAP	Design Consistency Workshop - bronze	Design review of CH stair cuts, use of carpet, lift detail and handrails.
12 October 2016	EAP	Design Consistency Workshop - bronze	Design review of CH handrails and barriers
7 November 2016	EAP	Design Consistency Workshop - lifts and bronze	Design review of CH Northern Foyer lifts
30 November 2016	EAP CC	Renewal Out of Session - CH - 50% Design Development	Design development review of CH, including stage risers and stage surround, box front detail, over-stage reflector prototype, over-stage reflector colour studies, draw reflectors, acoustic curtains, revised lift and passageway details,
7 February 2017	EAP CC	Renewal Out of Session - CH - 100% Design Development	Design review of CH, including scope of wall diffusion, accessible seating arrangements, acoustic drape colour studies, passageway wall finishes and technical overlay.
13 March 2017	EAP	Formal Meeting - General Renewal Update	
10 April 2017	EAP	Formal Meeting - General Renewal Update	
10 April 2017	EAP CC	Renewal Out of Session - CLC - 50% Detailed Design / CH - View box front prototypes	Design review of CLC, including concrete jacketing, amenity tiling, signage and connection to Western Foyer.
3 May 2017	EAP CC	Renewal Out of Session - CH - viewing of acoustic prototypes in situ	Lighting and colour test for proposed over-stage reflectors inside Concert Hall.
24 May 2017	EAP CC	Renewal Out of Session - CLC - 100% Detailed Design / UTS - 50% Detailed Design / CH - prototypes review	Detailed design review for CLC, including space partitioning, materials studies and amenities finishes. Overview of CH prototyping status.
23 August 2017	EAP CC	Renewal Out of Session - UTS - seating design, paving / CH - VE options; viewing of acoustic reflector prototypes	Review of CH project including value management options, over-stage reflector colour, diffusive panels, air conditioning, technical overlay colour studies and acoustic drapes.



Date	Committee	Project Milestone	Items Considered
9 October 2017	EAP CC	Renewal Out of Session - UTS - seating design and signage / CH - viewing of acoustic prototypes in situ	Review of CH project including over-stage reflector colour, prototypes of timber acoustic diffusion panels, air conditioning diffuser detailing, acoustic drapes colour and pattern, and stage floor samples.
2 November 2017	EAP	Formal Meeting - General Renewal Update	
7 November 2017	EAP CC	Renewal Out of Session - UTS - seating design	
5 December 2017	EAP CC	Renewal Out of Session - UTS - seating design	
31 January 2018	EAP CC	Renewal Out of Session - CH - 100% tender documentation	Review of CH project, including acoustic drape detailing, air conditioning modelling and diffuser detailing and passageway and lift detailing
26 March 2018	EAP CC	Formal Meeting – Update on the status of the CH DA	
16 May 2018	EAP	Out of Session – Function Centre site inspection (other items in meeting did not relate to Renewal)	General update on Concert Hall Development Application status.
14 June 2018	EAP	Out of Session – Concert Hall design updates and Front of House scope update	Update on CH project, including revised designs for crown banners, retractable drawer reflectors and lighting.
18 July 2018	EAP	Out of Session – Concert Hall design updates	Review of CH project design, including revised lighting pods, revised crown acoustic banners and revised acoustic drawer reflectors.
24 July 2018	EAP CC	Formal Meeting – Concert Hall design updates	
9 August 2018	EAP	Out of Session – Concert Hall design updates	Review of CH project design, including revised lighting pods, revised crown acoustic banners and revised acoustic drawer reflectors.
11 September 2018	EAP	Out of Session – Concert Hall discussion regarding DA	Update on CH project including DA application.

Schedule of meetings relating to Renewal (post-submission)

Date	Committee	Project Milestone	Items Considered
12 December 2018	EAP	Out of Session – Concert Hall design updates	Review of CH project including revisions to the sound system, side wall reflectors, cannon port lighting, handrail detailing, over-stage reflector detailing and stage details.
18 March 2019	DAP	Out of Session – Concert Hall discussion regarding DA	Update on CH Development Application process and design considerations
11 April 2019	DAP	Formal Meeting –	CH Update on Heritage Council Submission, consideration of use of bronze in passageway and caves
3 June 2019	DAP	Out of Session – Concert Hall discussion regarding design elements	Bronze panelling in passageway and Caves, junction between precast floor panels and carpet in passageway, review of acoustic drape fabric samples