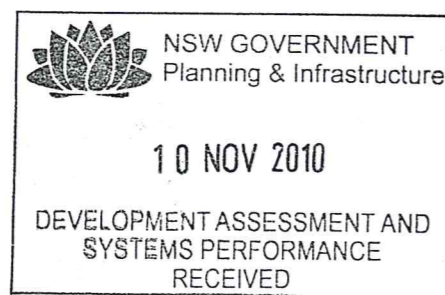





West Circular Quay Public Domain Revitalisation

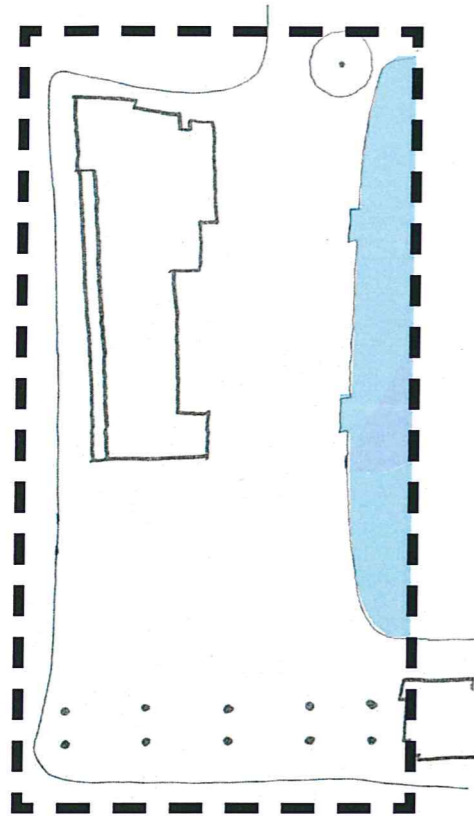
Project Plans prepared for Environmental Assessment Project Application
June 2010



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Signed... <u>Roy Wong</u>	
Sheet No... <u>1</u> of... <u>38</u>	

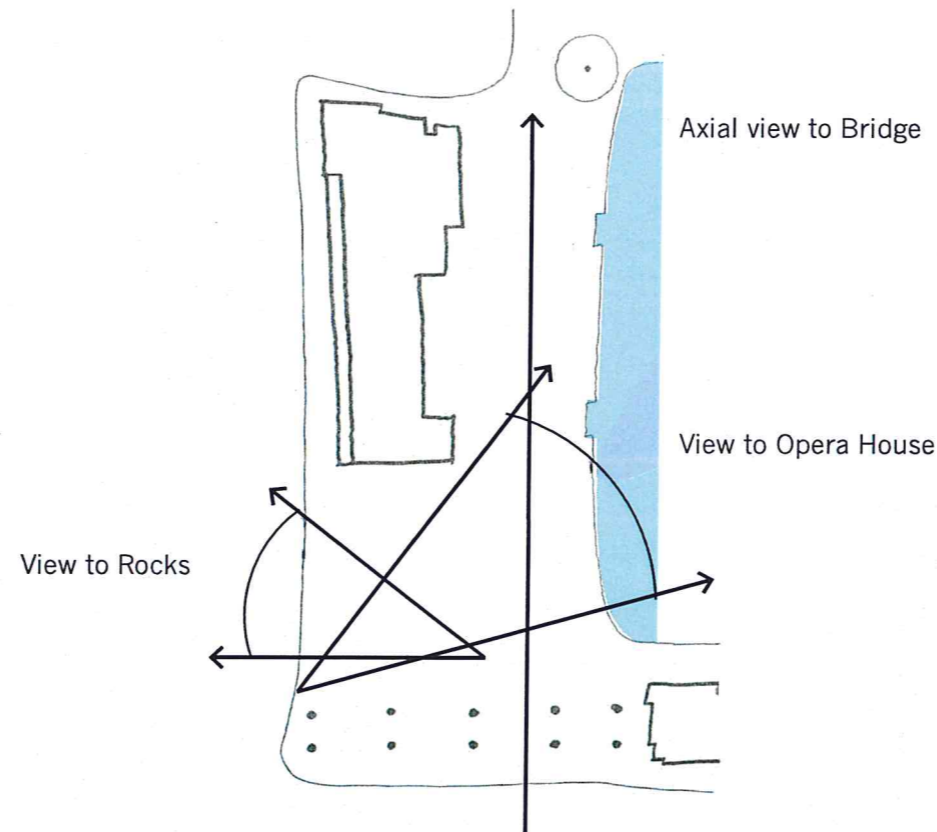
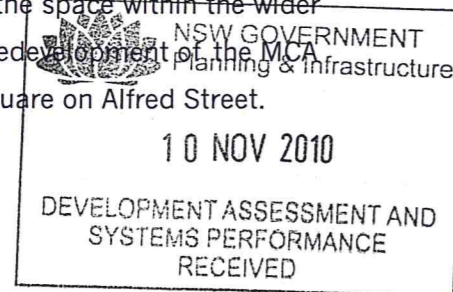
Public Works
Government Architect's Office

PRINCIPLES



1# a unified space rather than series of separate parts

- Create a solution that unifies disparate spaces and elements to create a cohesive whole.
- Recognise the significance of the space within the wider context of Circular Quay, the redevelopment of the MCA and the future public urban square on Alfred Street.



2# the broad view

- Open views to and from George Street, and along the waterfront.
- Remove planting to allow for unobstructed prospect of the harbour and the Opera House.

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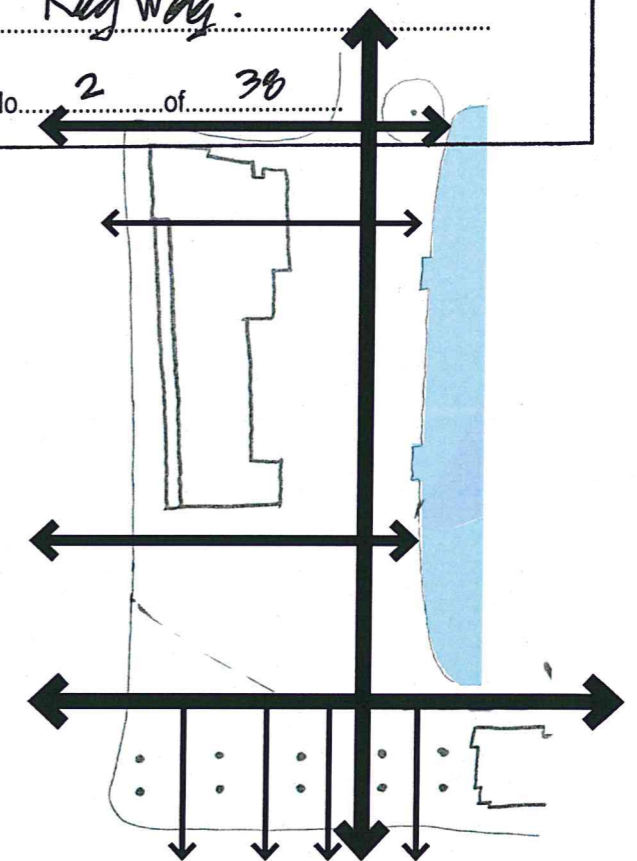
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Signed Rug Woy.

Sheet No. 2 of 30

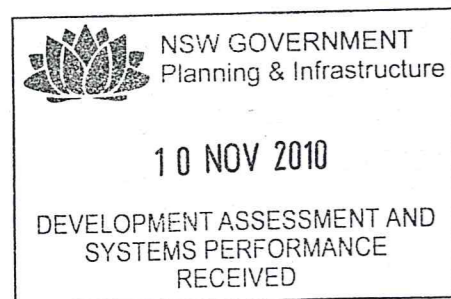



3# connections + permeability

- Improve access from First Fleet Park and Circular Quay West to the Rocks.
- Create unimpeded access from Alfred Street to First Fleet park and beyond.
- Create a structure that works in tandem with the network of streets and lanes in the rocks.
- Remove barriers, edges and clutter to allow for unimpeded access.

PRINCIPLES DIAGRAM

1. Create a simplified and unified space
2. Create clear and generous links to the Rocks and George Street and Alfred Street.
3. Reinforce the promenade and create informal and formal seating for viewing.
4. Create a square at the MCA for outdoor exhibitions
5. Locate landmark trees to preserve views and provide shade.



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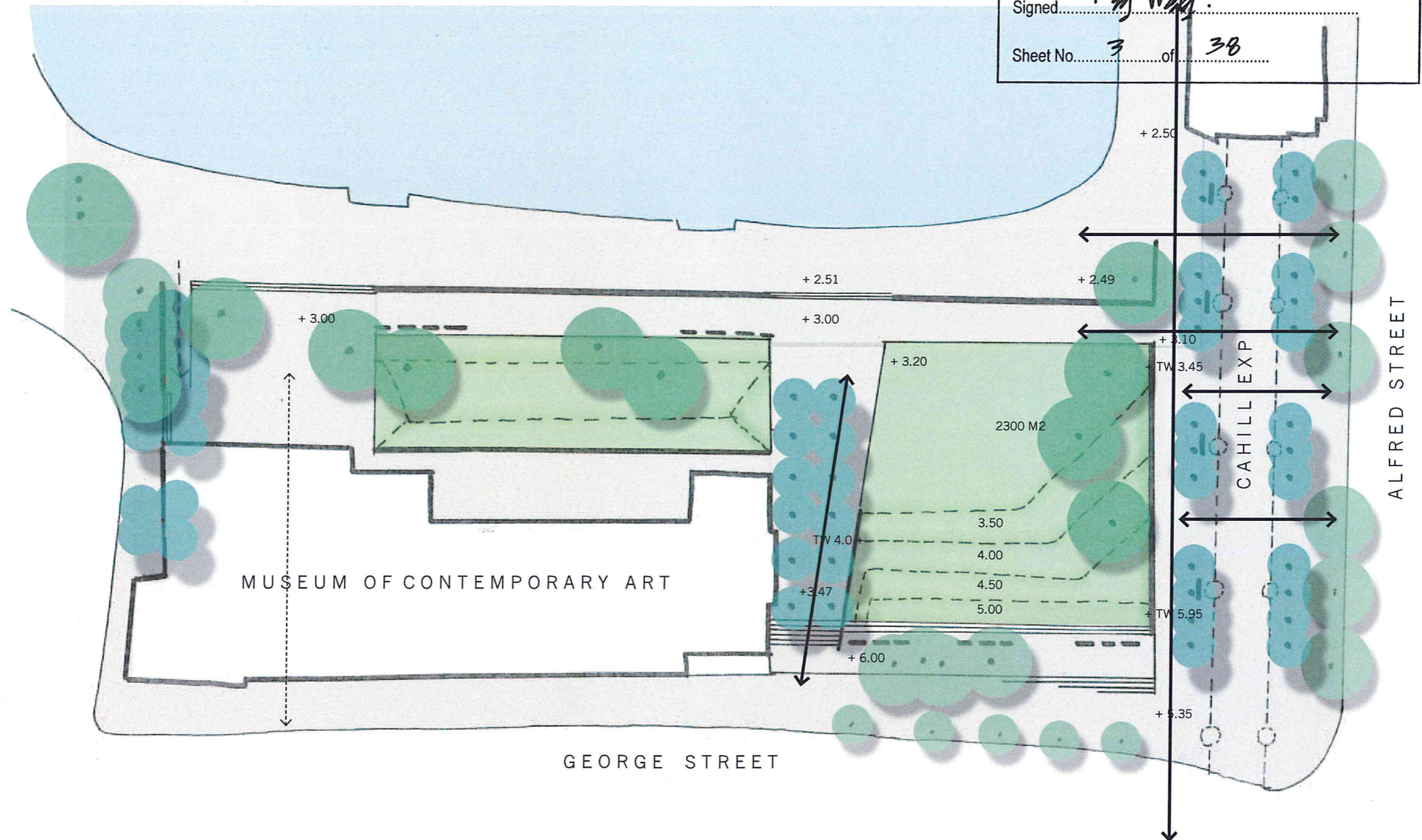
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Signed R. Wang

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SCALE 1:750

0 10 25 50

NORTH



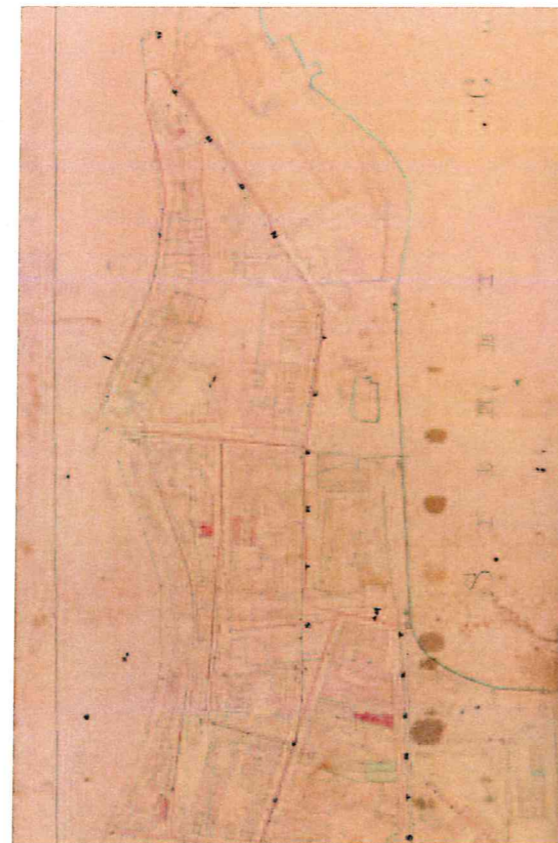
WEST CIRCULAR QUAY - PUBLIC DOMAIN REVITALISATION

Public Works
Government Architect's Office



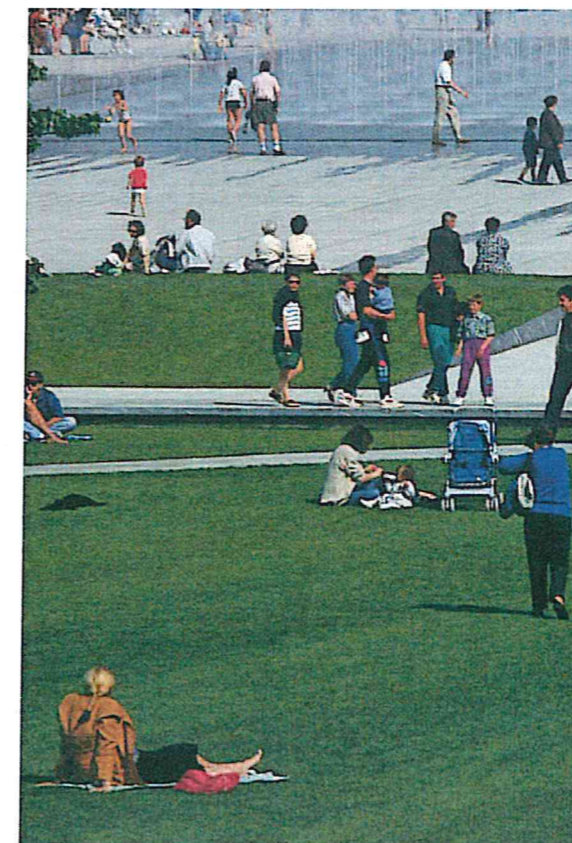
utilise the topography

Create a lawn 'stage', an amphitheater that connects George Street and The Rocks to Circular Quay.



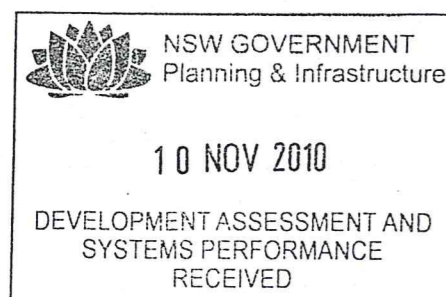
a tangible history


Create a structure that is informed by the history of the site. This may include the former historic alignments.



a place of respite

Create a place of respite, an oasis from the activity of the Quay. Create opportunities for informal and formal seating, places to watch, recline and picnic.



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Signed <u>Ram Wong.</u>	
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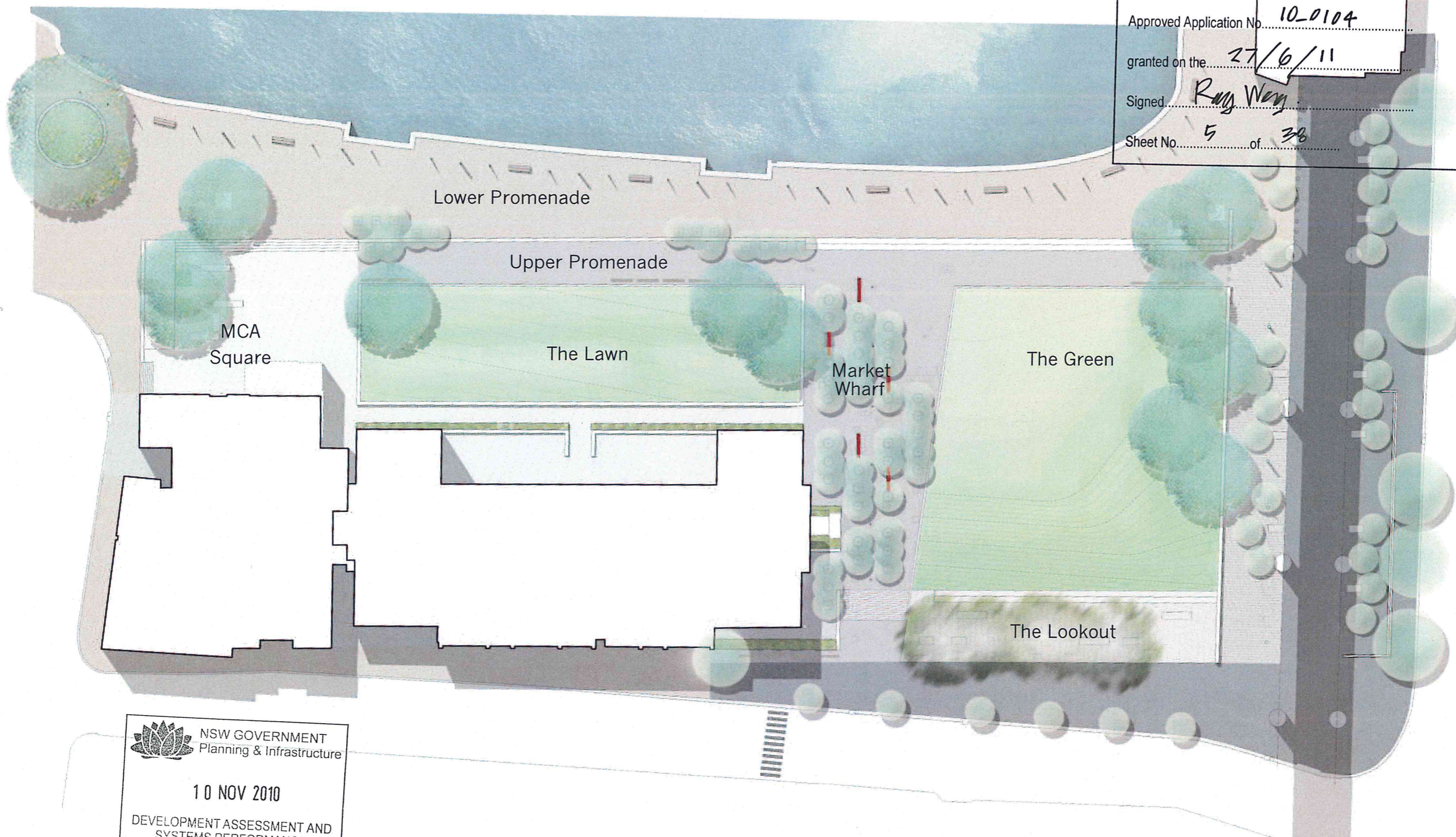
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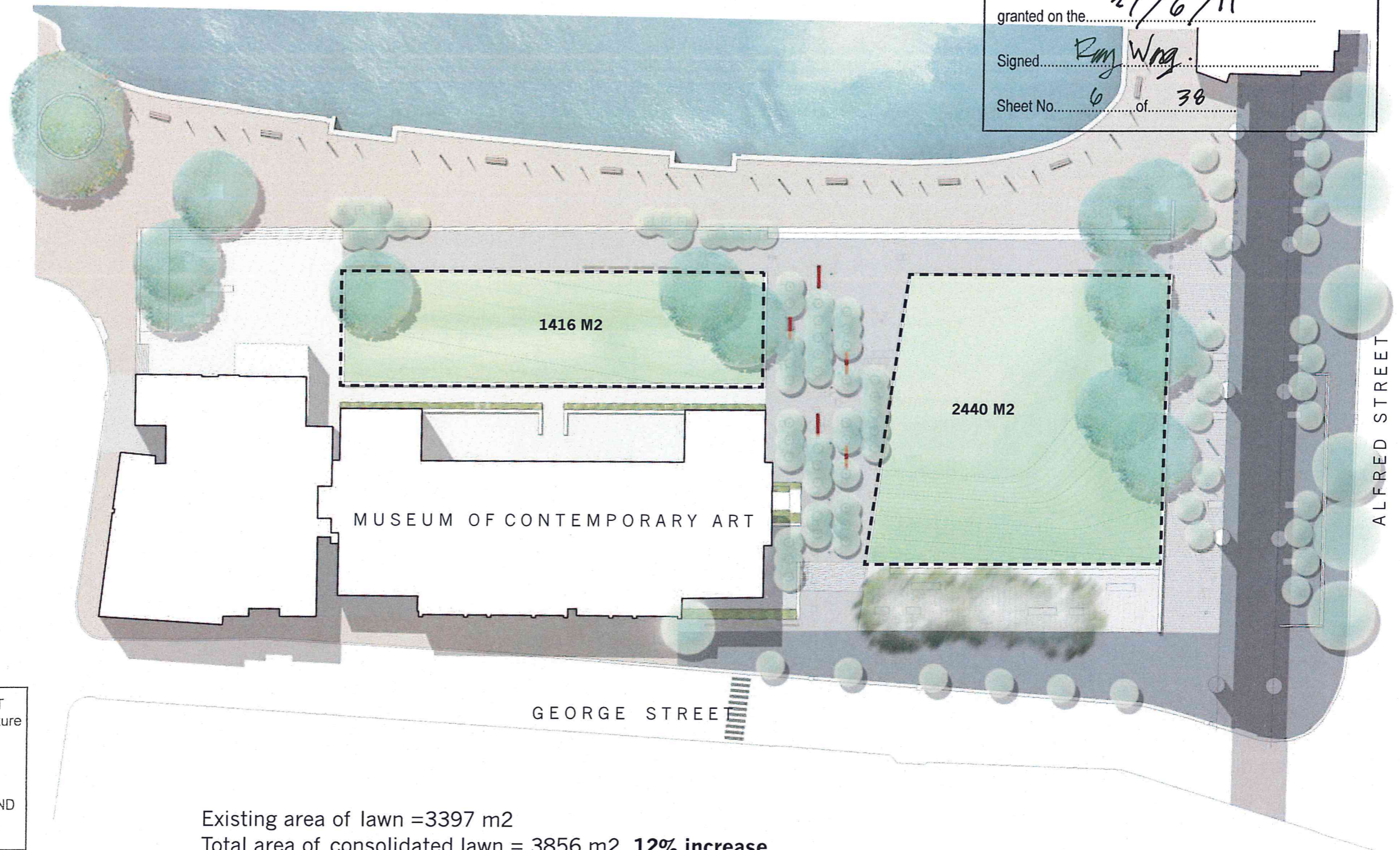
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NORTH

PRINCIPLES

1. Create a simplified and unified space



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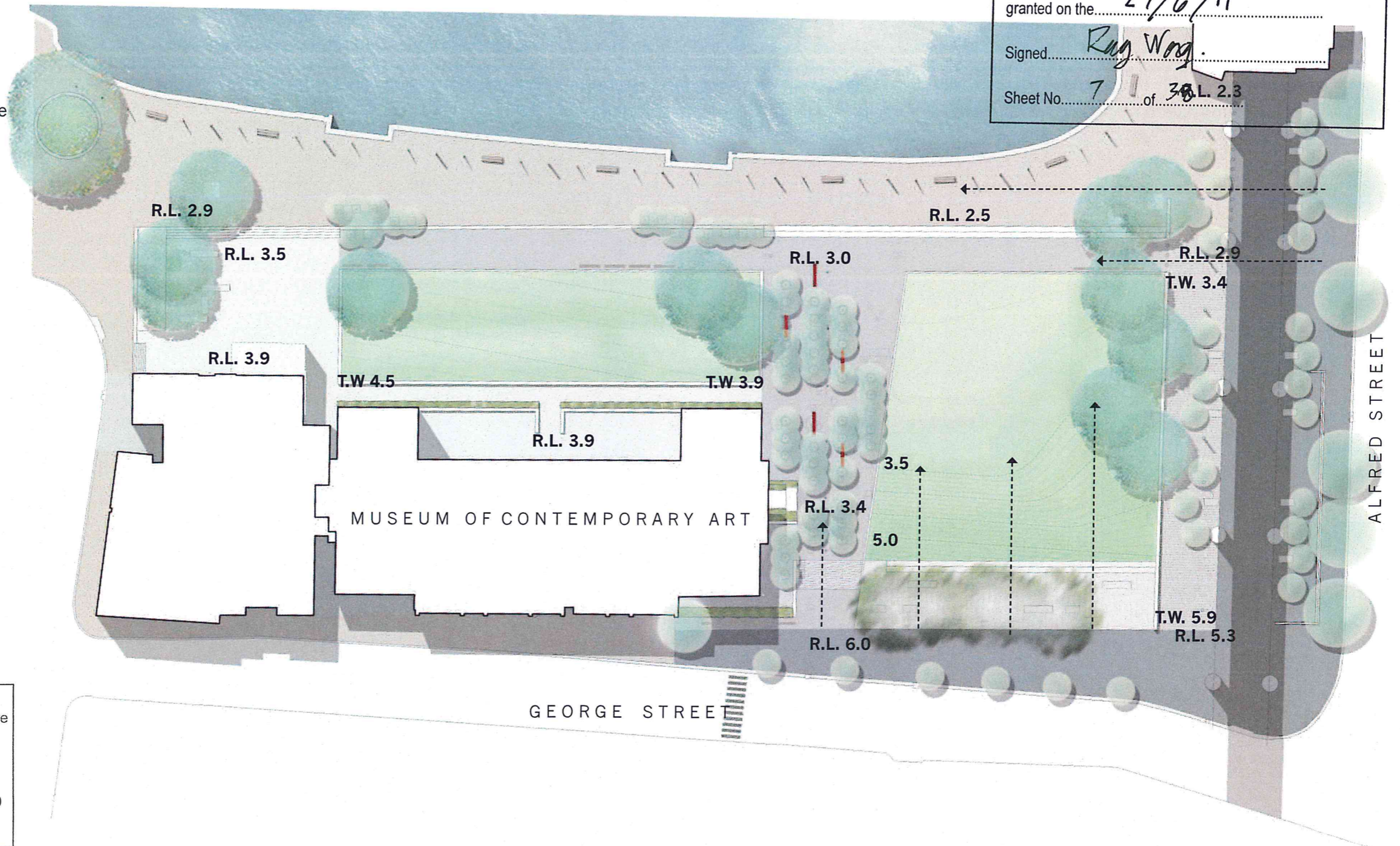


PRINCIPLES

1. Create a simplified and unified space

Integration with existing surrounding levels to create

- seamless lawn space that grades down to the foreshore
- accessible route to George Street



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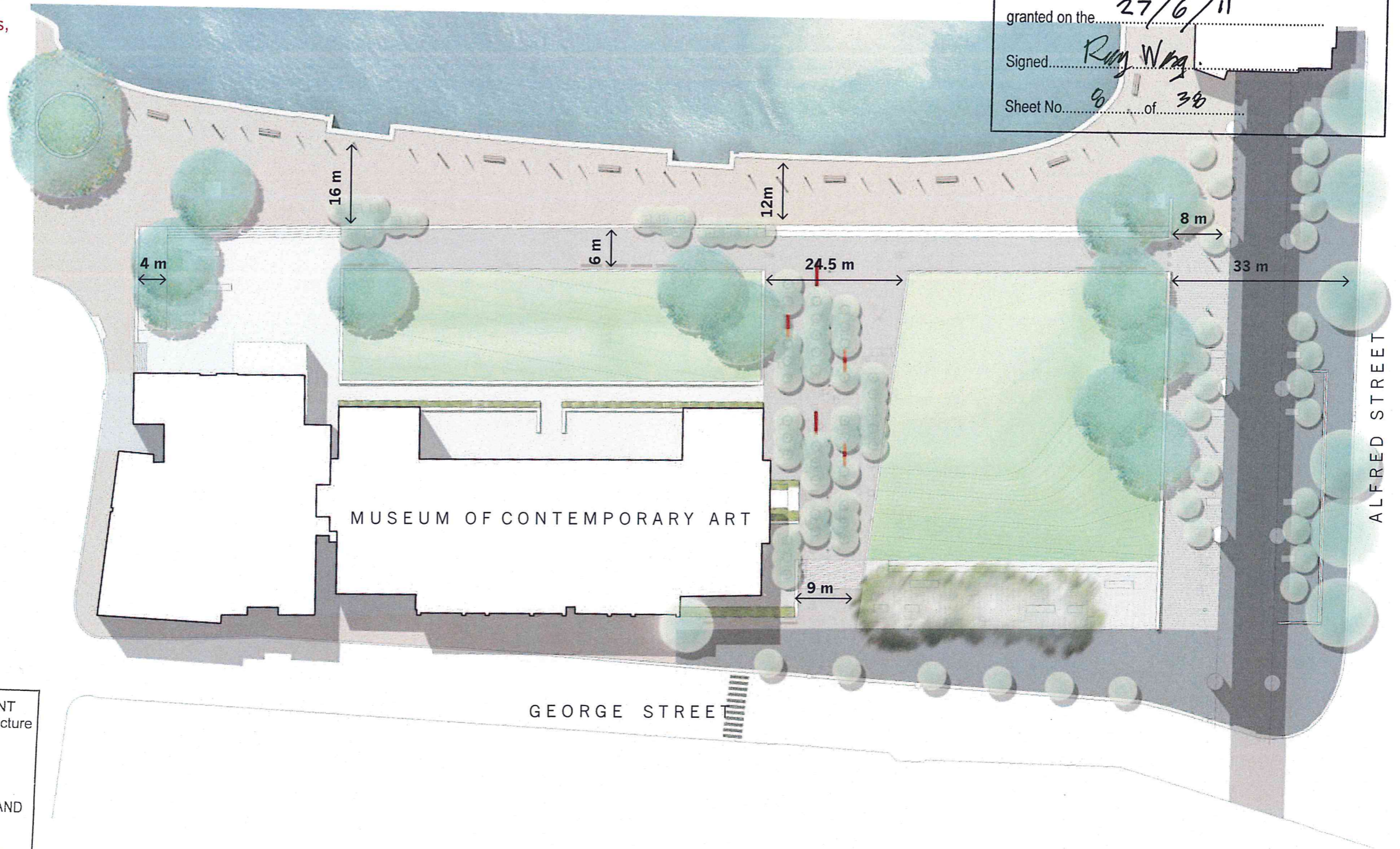
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PRINCIPLES

1. Create a simplified and unified space
2. Create clear and generous pedestrian links to the Rocks, George St and Alfred Street



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Signed **Roy Wray**

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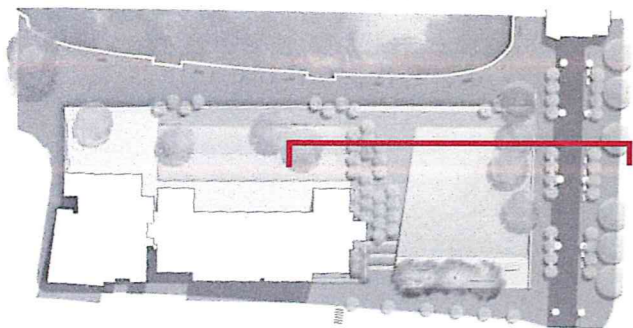
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GEORGE STREET

ALFRED STREET





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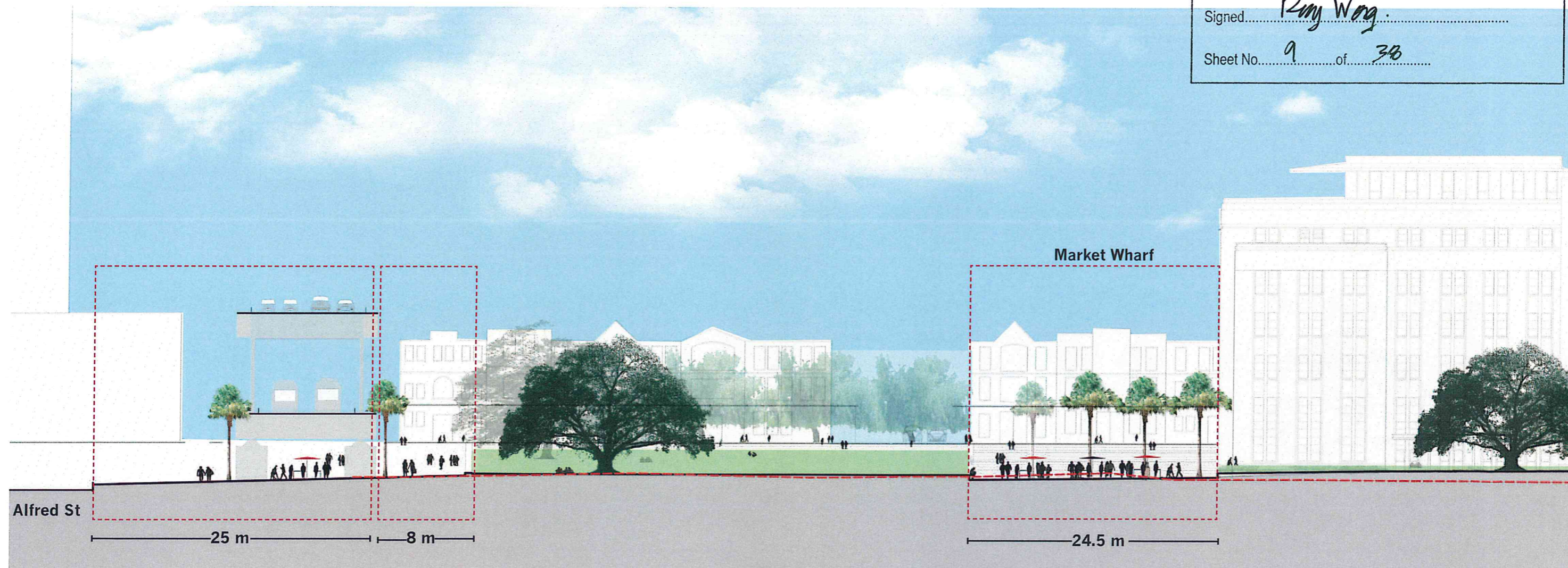
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CIRCULATION



1 **Signage location:**
Incorporate way finding
signage into paving at key
junctions


Primary entries/uses

**Existing entry to MCA
building : not for public
access**

Primary access path
equal access route

Primary access path
With stairs

Secondary access path

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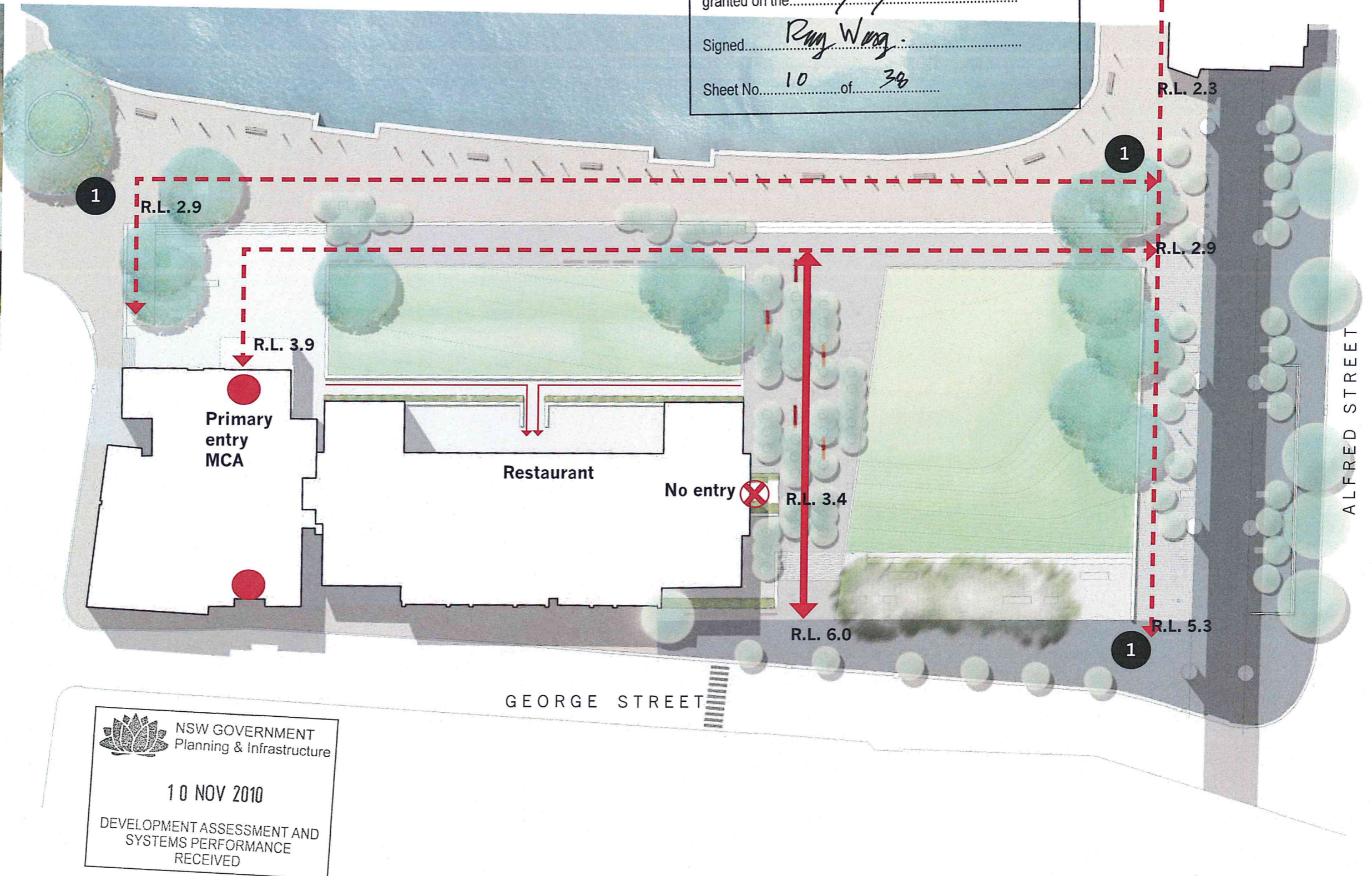
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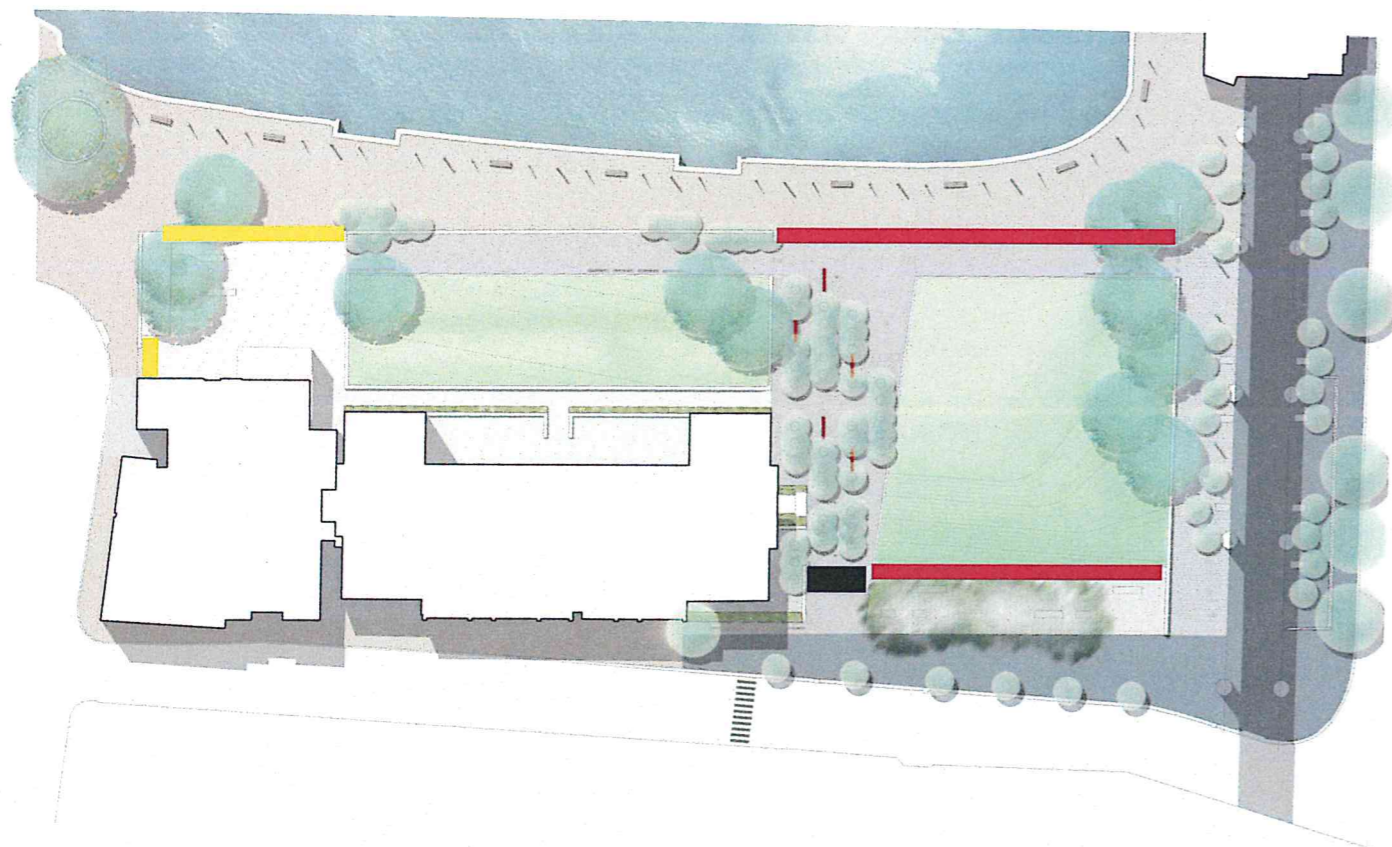


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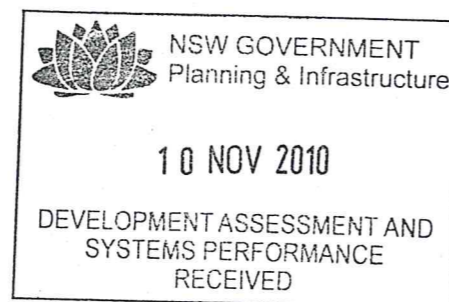
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2 . Access: steps

-  **Step Type 1:** Access stair 310mm wide x 155mm high treads granite
-  **Step Type 2:** Seat/ access steps 600 mm wide x 155 mm high treads concrete
-  **Step Type 3:** Access steps 310 mm wide x 155 mm high treads concrete



Step Type 1: Access stair 310mm wide x 155mm high treads granite to match paving

Step Type 2: Seat/ access steps 600 mm wide x 155 mm high treads precast concrete


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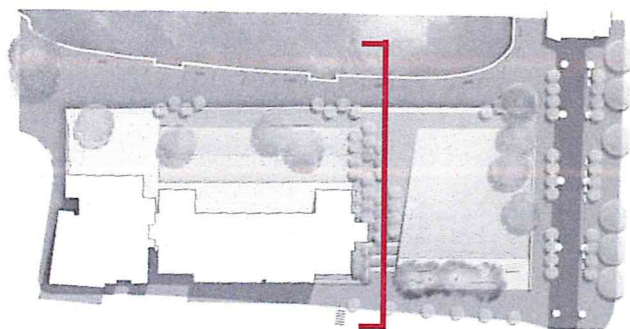
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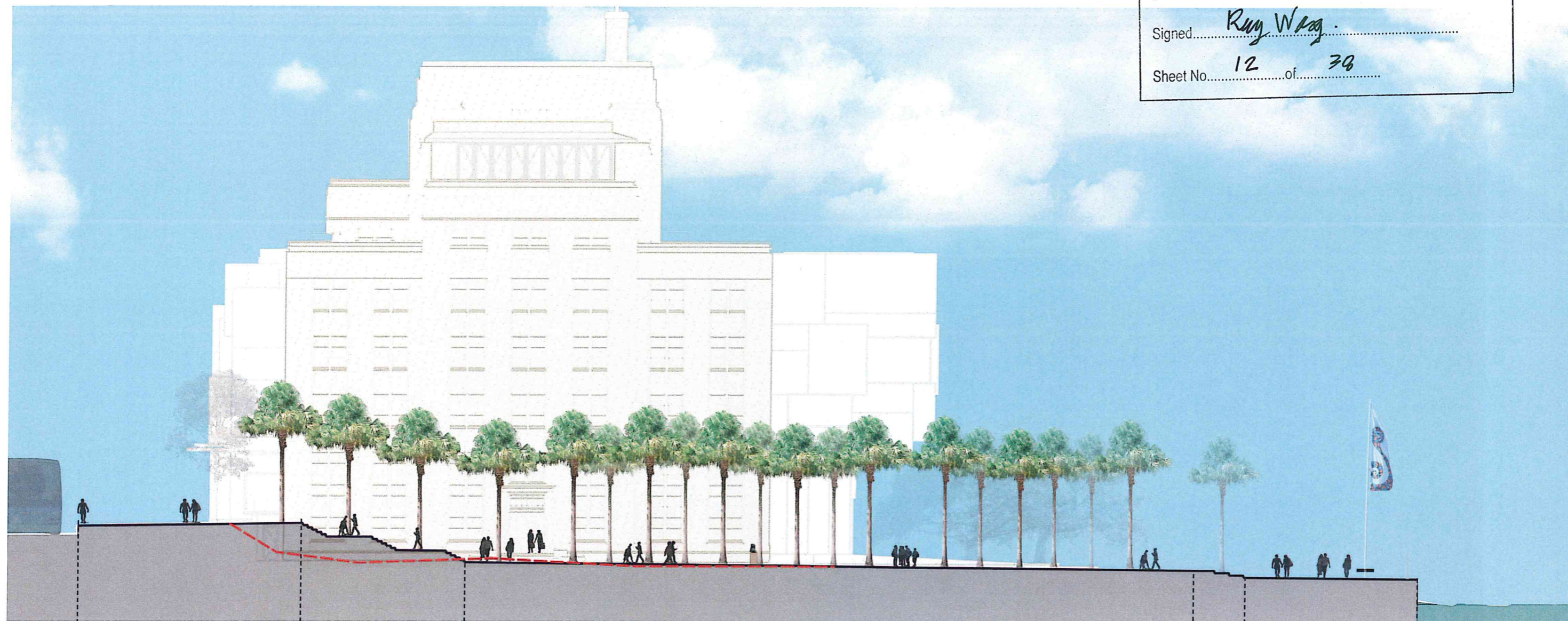
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George Street Footpath

Access stair
Step Type 1

Market Wharf

Step
type 2 Lower Promenade

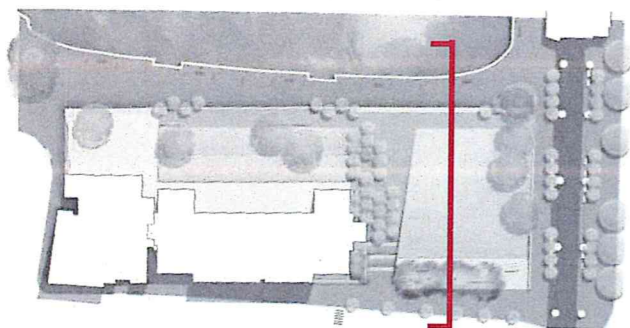


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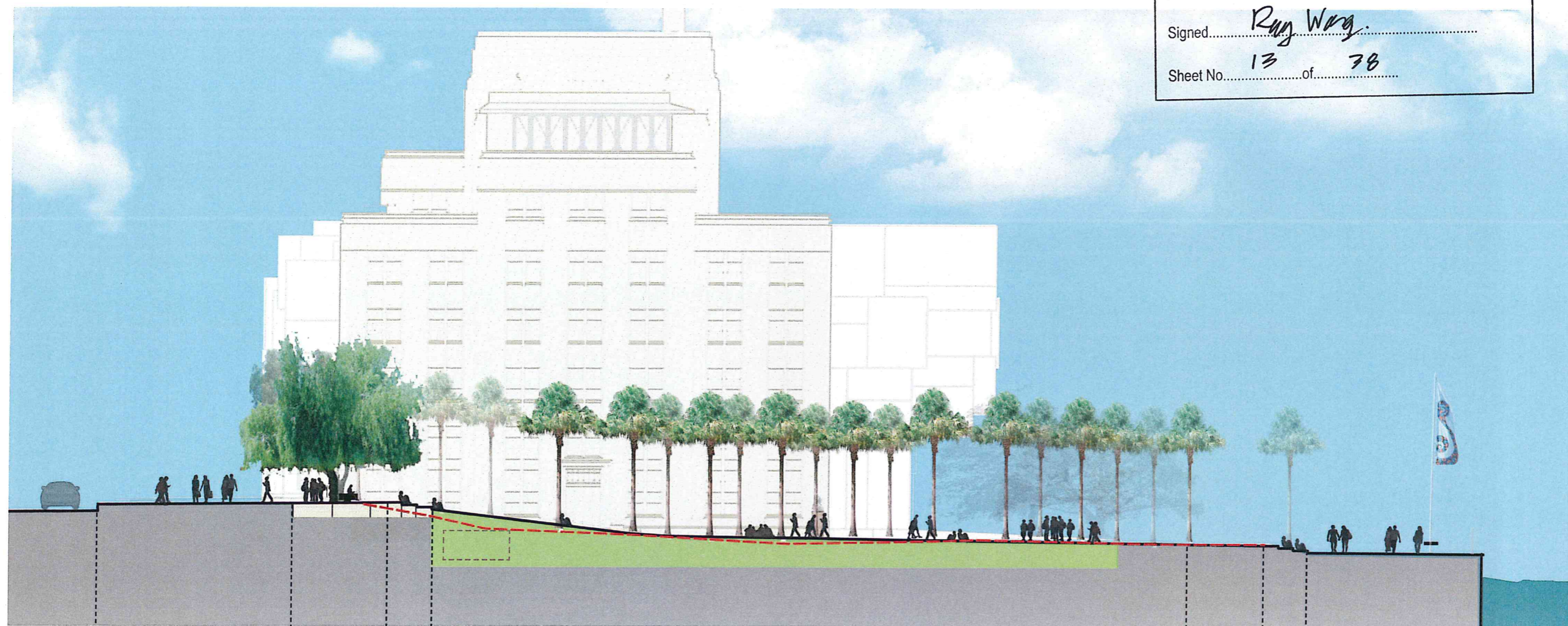
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George Street
Footpath

The
Lookout

Step 2
Type 2 Tank



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The Green

Upper
Promenade type 2




Step

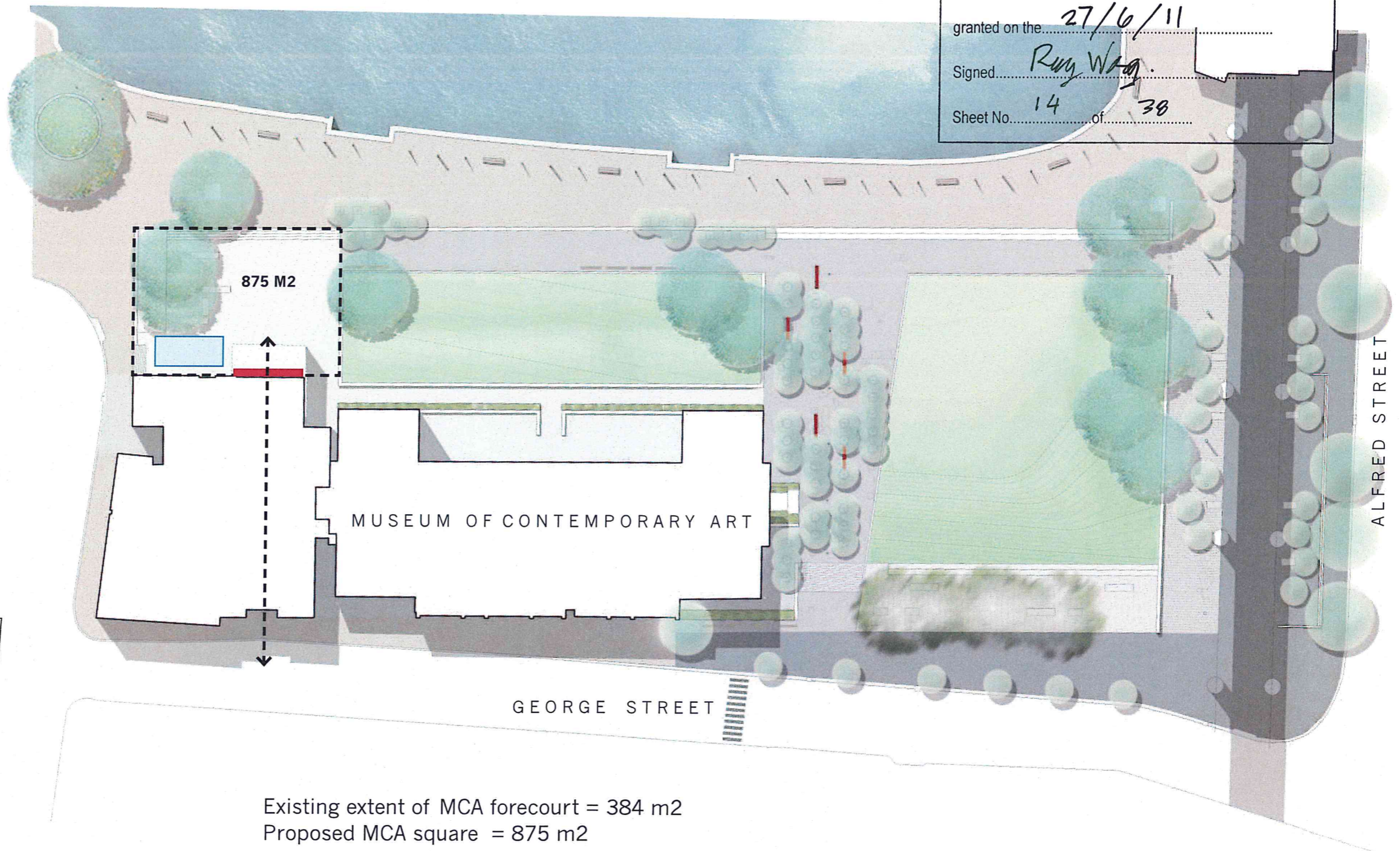
Lower Promenade



PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square at the MCA entry

-  Interpretation zone
-  MCA square extent
-  MCA entry



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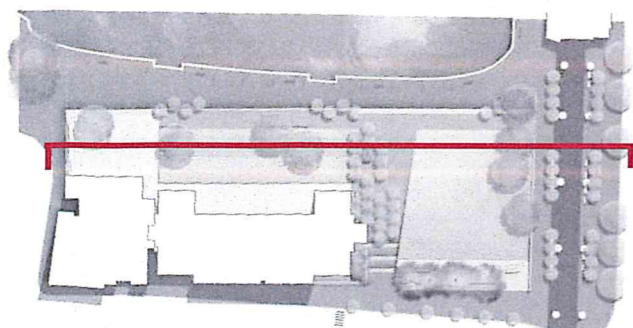
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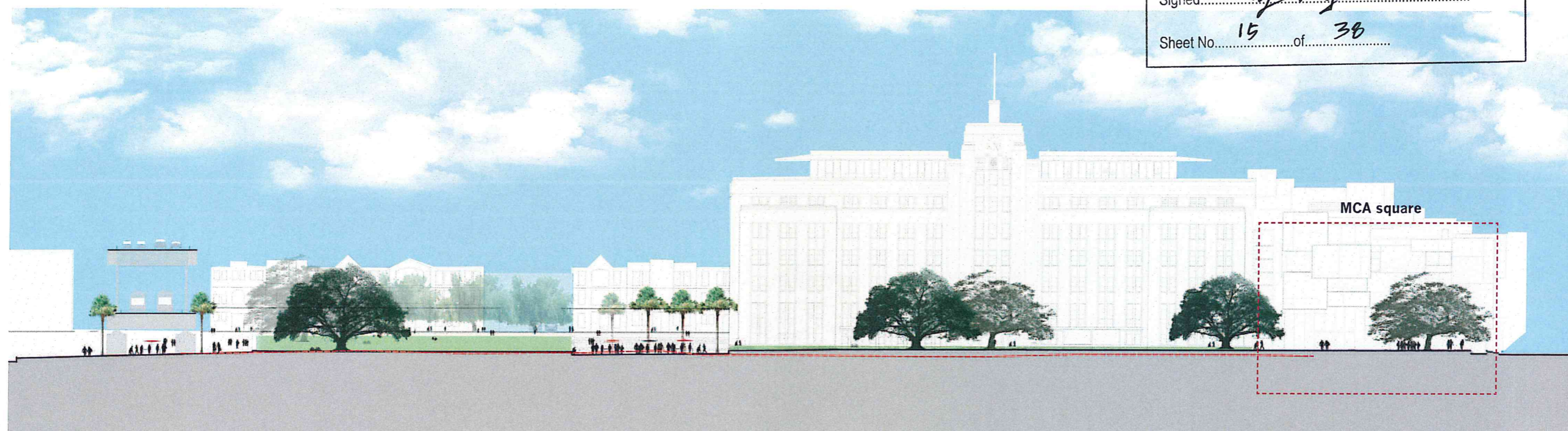
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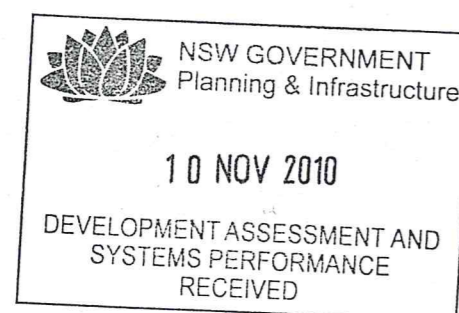


The Green

Market Wharf

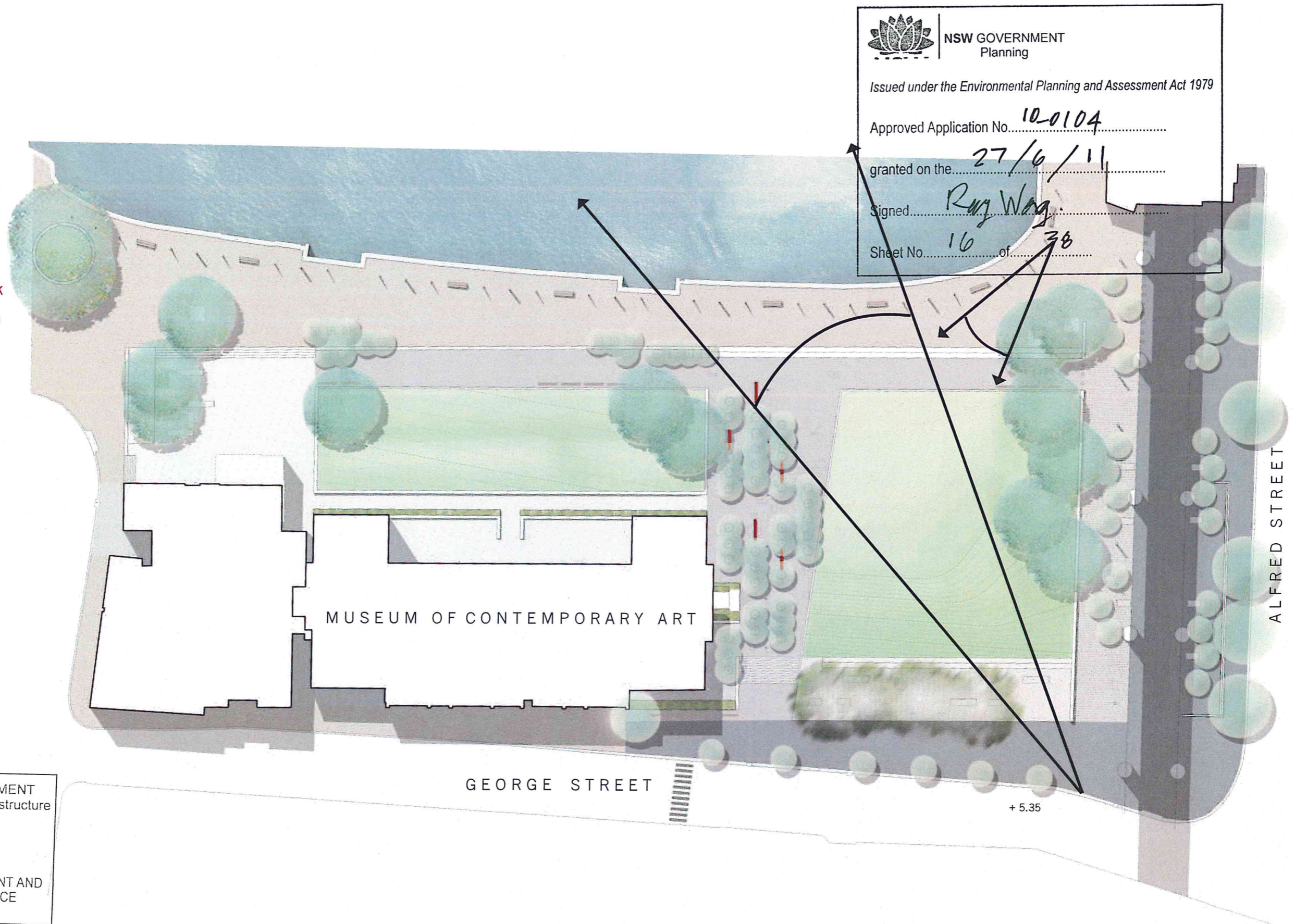
The Lawn

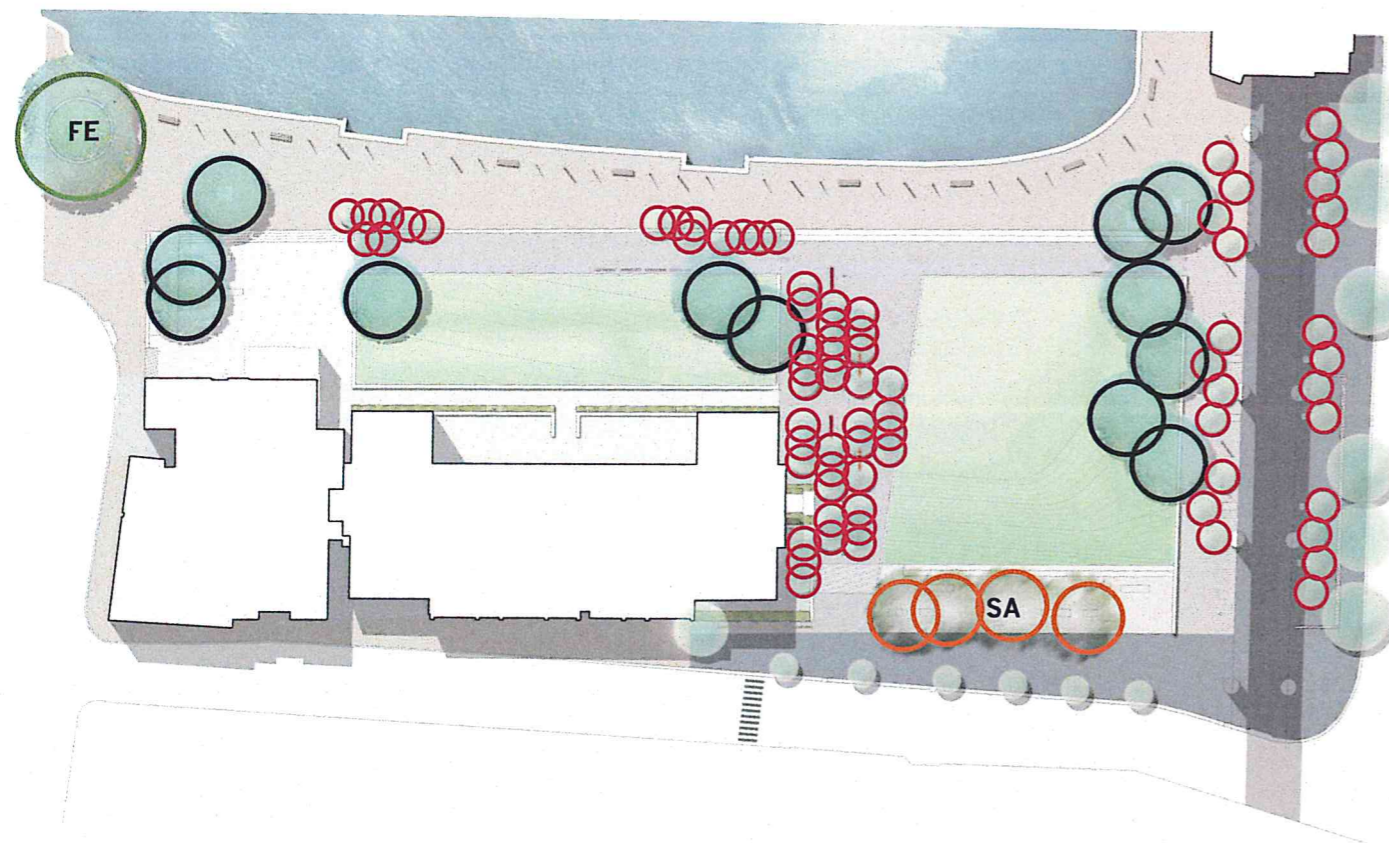
36 m



PRINCIPLES

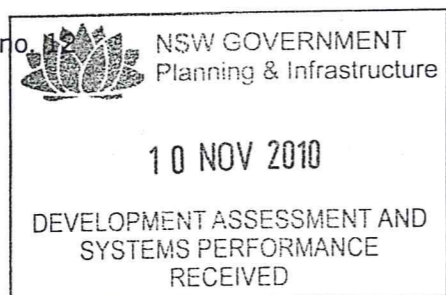
1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade





4 . Shade and trees

- FE** **Ficus elastica:** Rubber tree - Retain and address health
- SA** **Schinus areira:** Peppercorn Tree Retain 4 and remove 4
- **Livistona australis:** Cabbage Tree Palms: Total no. 63
(comprising approx 20 relocated from site).
- **Ficus rubiginosa:** Port Jackson Fig: Total no. 12



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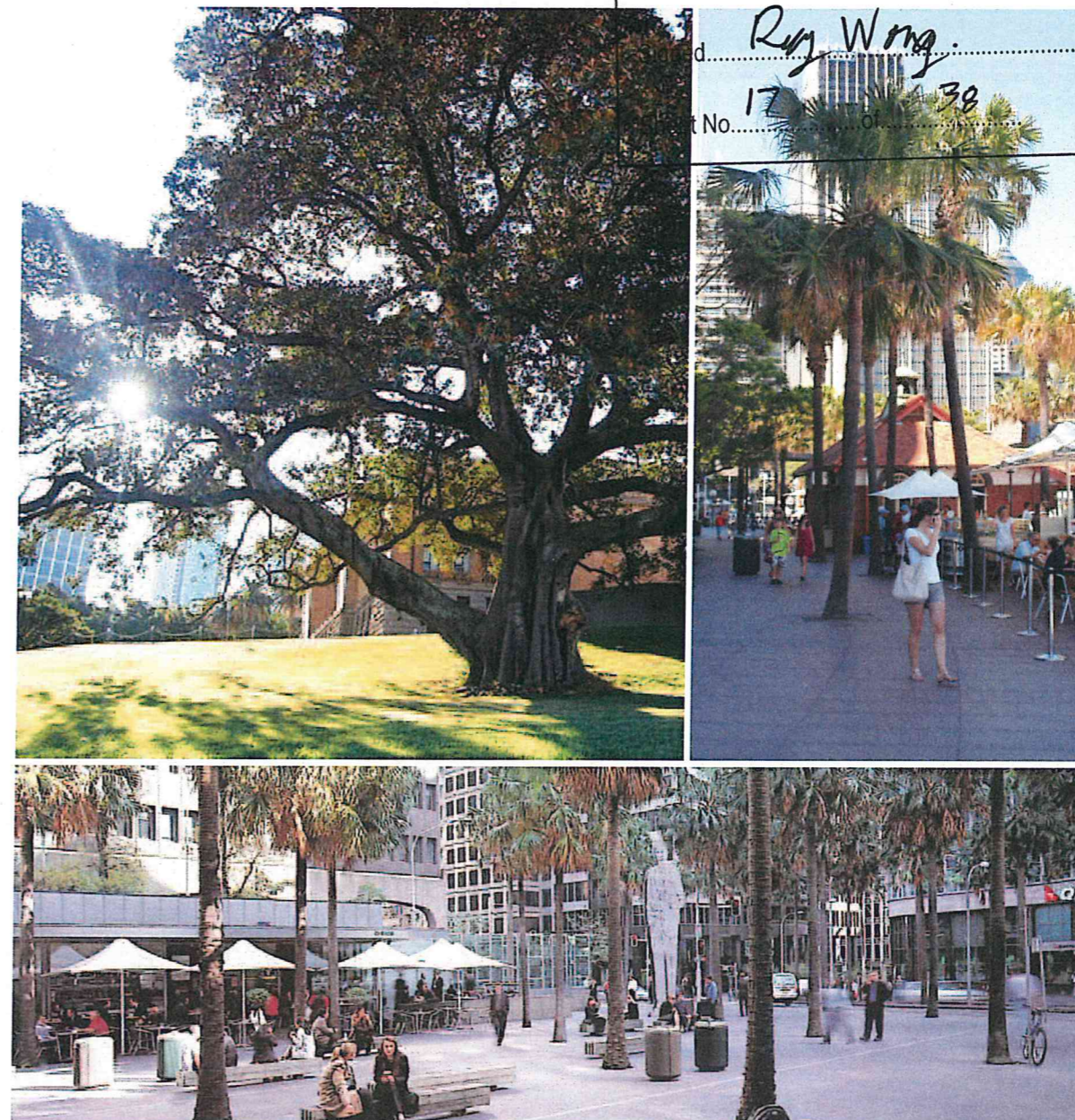
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By Ray Wong

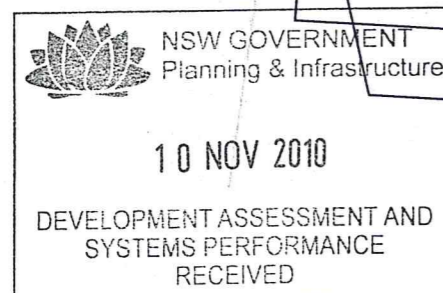
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PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade
5. Create generous provision of informal seating (steps, walls) and formal shaded seating

- Informal seating
- Formal seating
- Custom seating



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