

FIRST FLEET PARK

INTERPRETIVE

OVERLAY CONCEPTS

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FIRST FLEET PARK

INTERPRETIVE OVERLAY

INTRODUCTION

The First Fleet Park overlay conveys various historical themes through integrated interpretative methods. The following pages feature the site specific zones and the their attached themes. Essential to the interpretive design approach is the seamless integration into the new built form.

“The site of the First Fleet Park was Sydney’s first marketplace, meeting place and hub of sea-transport, communication and commerce. It was here that cargo was first off loaded from anchored ships, where passengers and sailors disembarked for the first time bringing with them news of home.... One can imagine the bustle and energy of the precinct, barely done justice to in the etchings and water colours of the time...creating a pulsing heart of the colony for the first several decades of settlement.”

(Godden Mackey Logan 2009:13)

ZONE 1: THE LOOKOUT GEORGE STREET

This area is priority



ZONE 1: LOOKOUT

OVERVIEW

George Street is the primary vantage point to open views along the waterfront. It offers the ideal location from which to view the comings and goings of Sydney's ferries, Circular Quay and a more open view of the Harbour. This is the ideal place to contemplate life in the former colony plus take time to learn more about the history of the space.

George Street's former use as the colony marketplace, and its uninterrupted views across the 'lawn', provide an opportunity for various methods of interpretation, metaphors and messages. The deck with its seating and shade trees provides an opportunity to demonstrate the idea of 'market life'. The deck has also got potential to demonstrate the personal storylines of the early settlers, including Mary Reiby and Isaac Nichols. Different bench seats could work as metaphor for prominent individuals, expressed by their portrait and biographical information.

The lookout deck provides the perfect opportunity to reveal the historic significance of the site. Visitors and locals will engage with the site differently. The site will be unobtrusive to frequent visitors while at the same time compelling for first-time visitors and tourists.

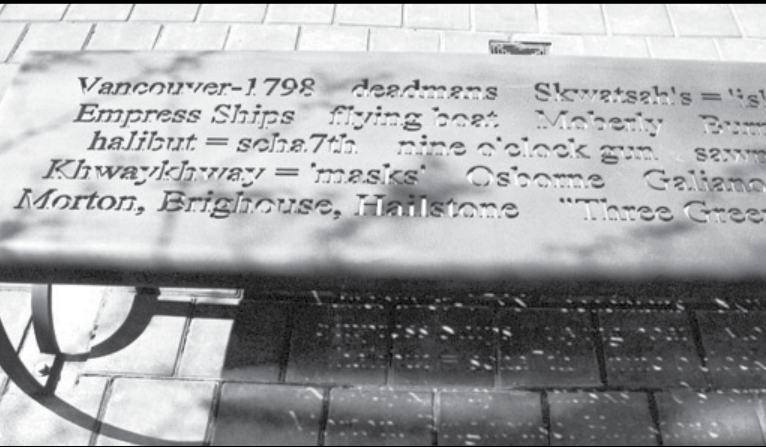
The lookout reveals history of site through glimpses into past. This is emphasised by the use of transparent glass panels that allow views underfoot to hisorical images and maps.

THEMES

The lookout has the potential to convey the following themes:

- A 'place for the people'. A place to communicate and connect. A new meeting point that represents the 'hustle and bustle' of the former heart of the colony
- Social interaction (market, wharves, demography of early community)
- The role of women (Mary Reiby)

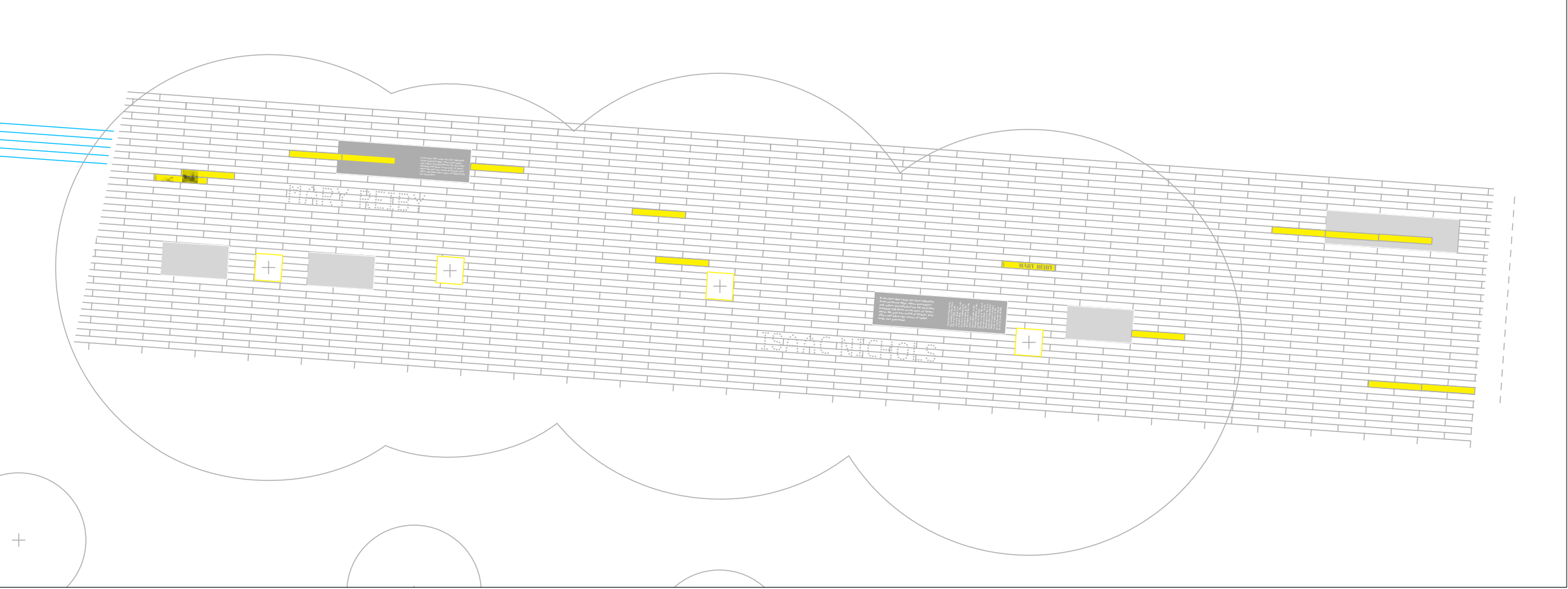
1.LASER-CUT PANELS (seating/layering/transparency)



2. LIGHTING



PLAN



ZONE 1: LOOKOUT

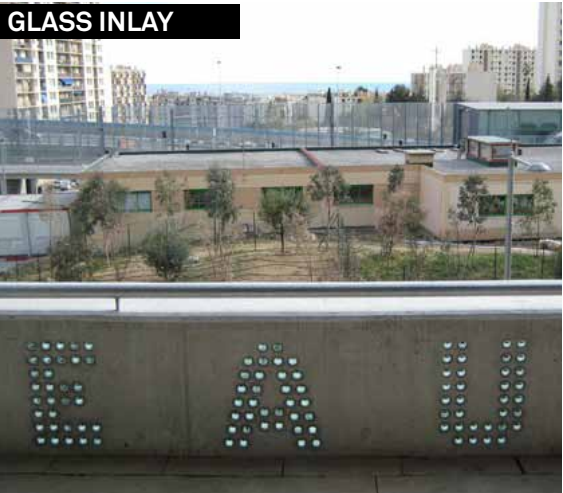
METHOD & MATERIAL

LOOKOUT DECK

Add layers by building up visual texture by using different materials. These could include the following:

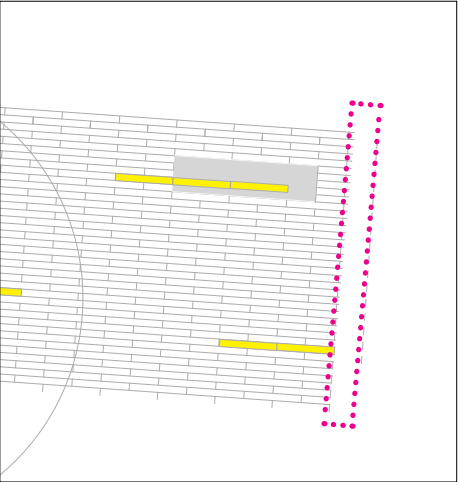
- Reinforce the off-white slab of the precast deck panels with complementary materials
- Large scale lettering using stainless steel inlay, stainless steel panels with punched through lettering/ graphic elements
- Pictorial elements using photo-etched concrete, stainless steel sand cast panels, digi-glass text and photo elements under the lookout.
- Up lighting to accentuate the transparency of the deck

PRECEDENT



ZONE 1:
PARK IDENTIFICATION SIGNAGE

LOCATION
CORNER OF GEORGE AND ALFRED ST



METHOD & MATERIAL
PARK IDENTIFICATION SIGNAGE

- 1. Glass Interpretive Panels/Lighting Feature: Digi-glass interpretive panels, featuring copy, photos and/or illustrations.
- 2. Intrepretive text: Laser-cut steel, with white opaque glass behind. The structure could be lit internally so the letters and glass interpretive panels glow. A glow also created between the interpretive structure and the concrete wall.
- 3. Park Name Sign: Sandblasted or cast concrete name

600.0 mm
The Rocks Park

