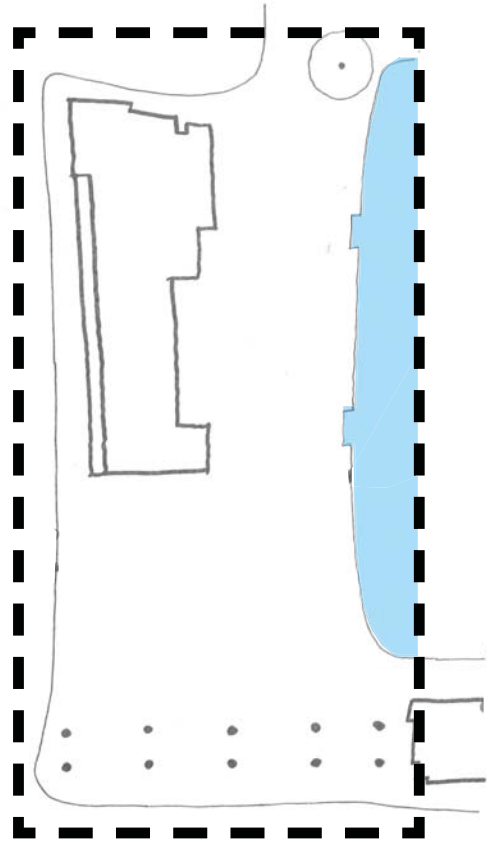




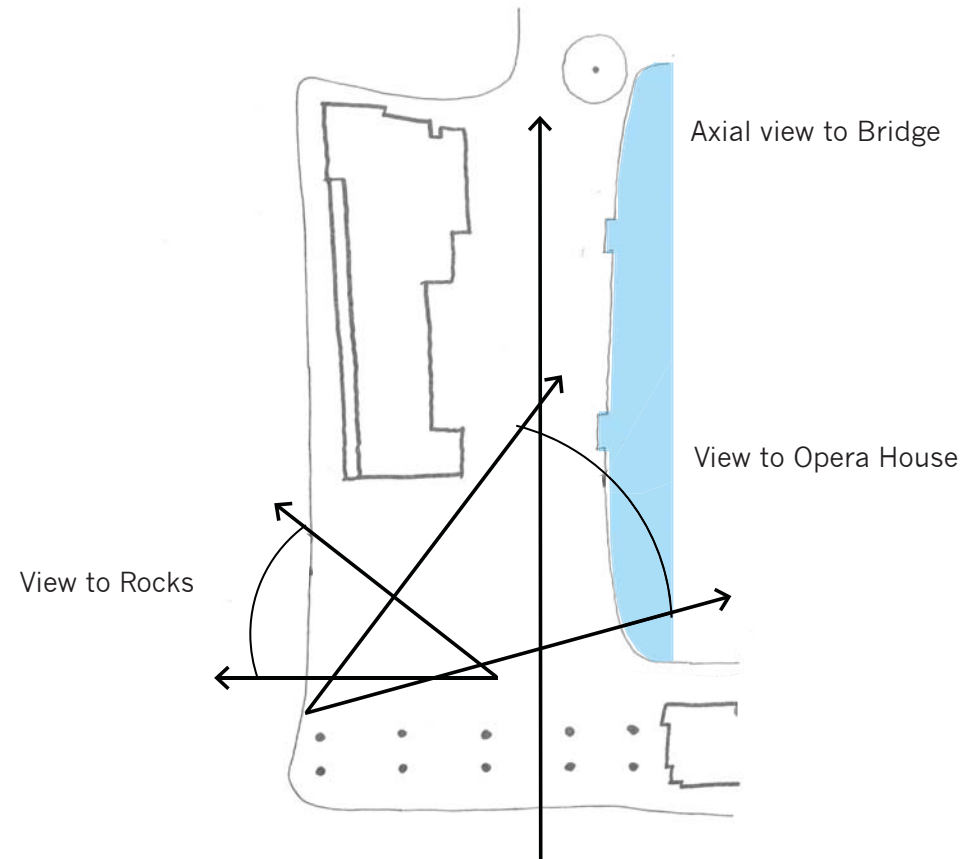
West Circular Quay Public Domain Revitalisation

Prepared for Sydney Harbour Foreshore Authority
June 2010



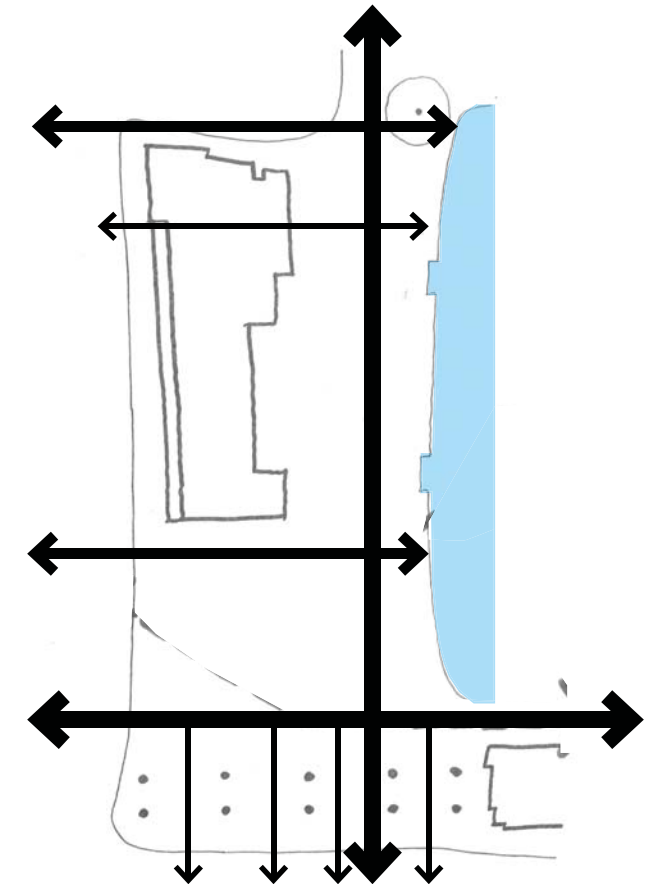
1# a unified space rather than series of separate parts

- Create a solution that unifies disparate spaces and elements to create a cohesive whole.
- Recognise the significance of the space within the wider context of Circular Quay, the redevelopment of the MCA and the future public urban square on Alfred Street.



2# the broad view

- Open views to and from George Street, and along the waterfront.
- Remove planting to allow for unobstructed prospect of the harbour and the Opera House.

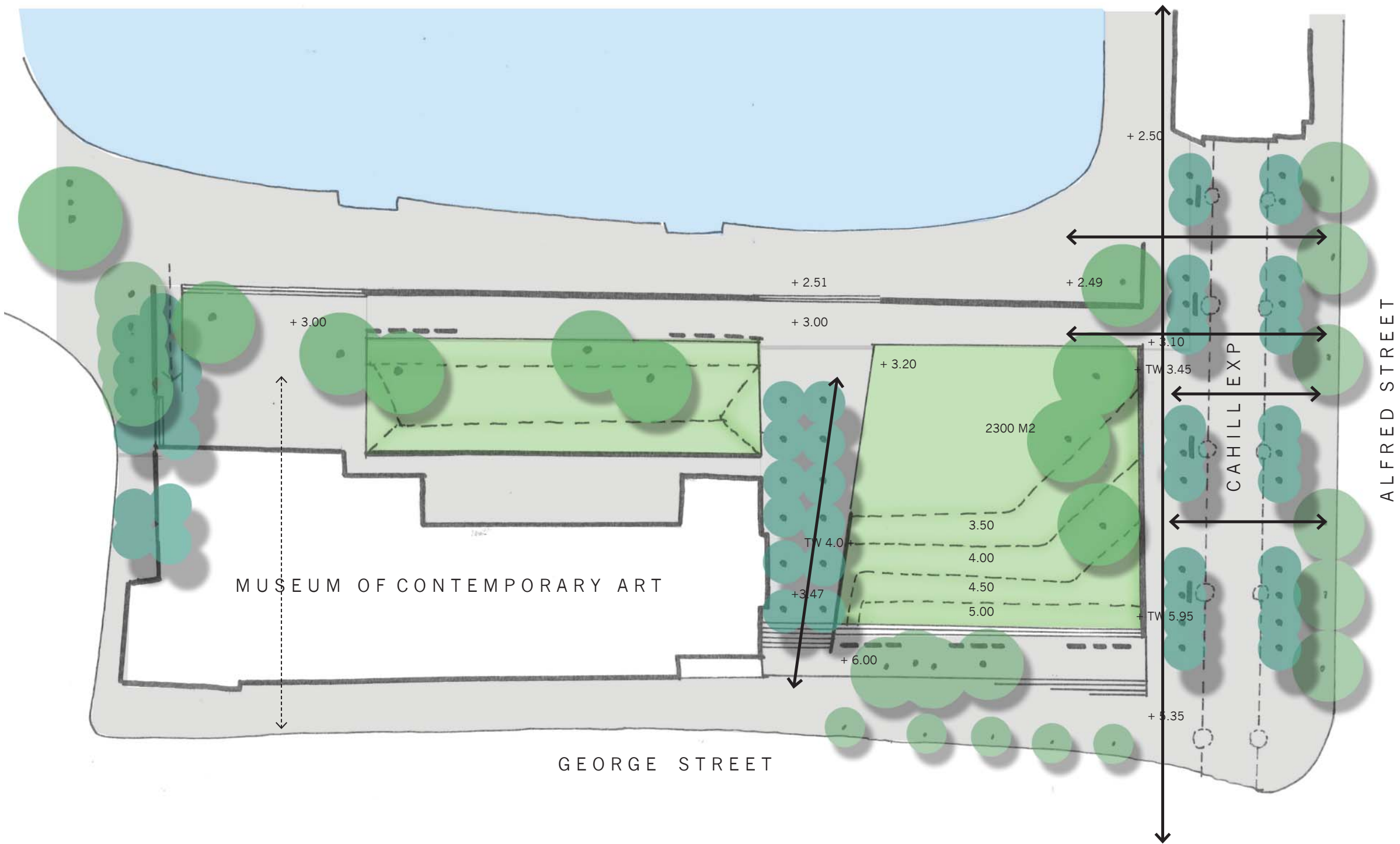


3# connections + permeability

- Improve access from First Fleet Park and Circular Quay West to the Rocks.
- Create unimpeded access from Alfred Street to First Fleet park and beyond.
- Create a structure that works in tandem with the network of streets and lanes in the rocks.
- Remove barriers, edges and clutter to allow for unimpeded access.

PRINCIPLES DIAGRAM

- 1. Create a simplified and unified space
- 2. Create clear and generous links to the Rocks and George Street and Alfred Street.
- 3. Reinforce the promenade and create informal and formal seating for viewing.
- 4. Create a square at the MCA for outdoor exhibitions
- 5. Locate landmark trees to preserve views and provide shade.





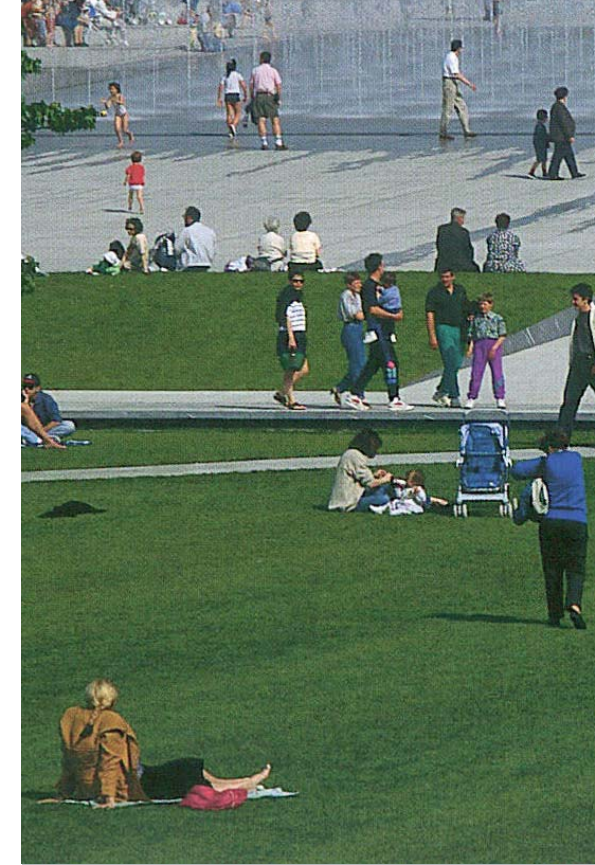
utilise the topography

Create a lawn 'stage', an amphitheater that connects George Street and The Rocks to Circular Quay.



a tangible history

Create a structure that is informed by the history of the site. This may include the former historic alignments.



a place of respite

Create a place of respite, an oasis from the activity of the Quay. Create opportunities for informal and formal seating, places to watch, recline and picnic.



the green roof

Move the garden from the ground plane to the underside of the Cahill expressway. Create a living suspended roof using bromeliads and shade tolerant species on the columns.

PRINCIPLES

1. Create a simplified and unified space

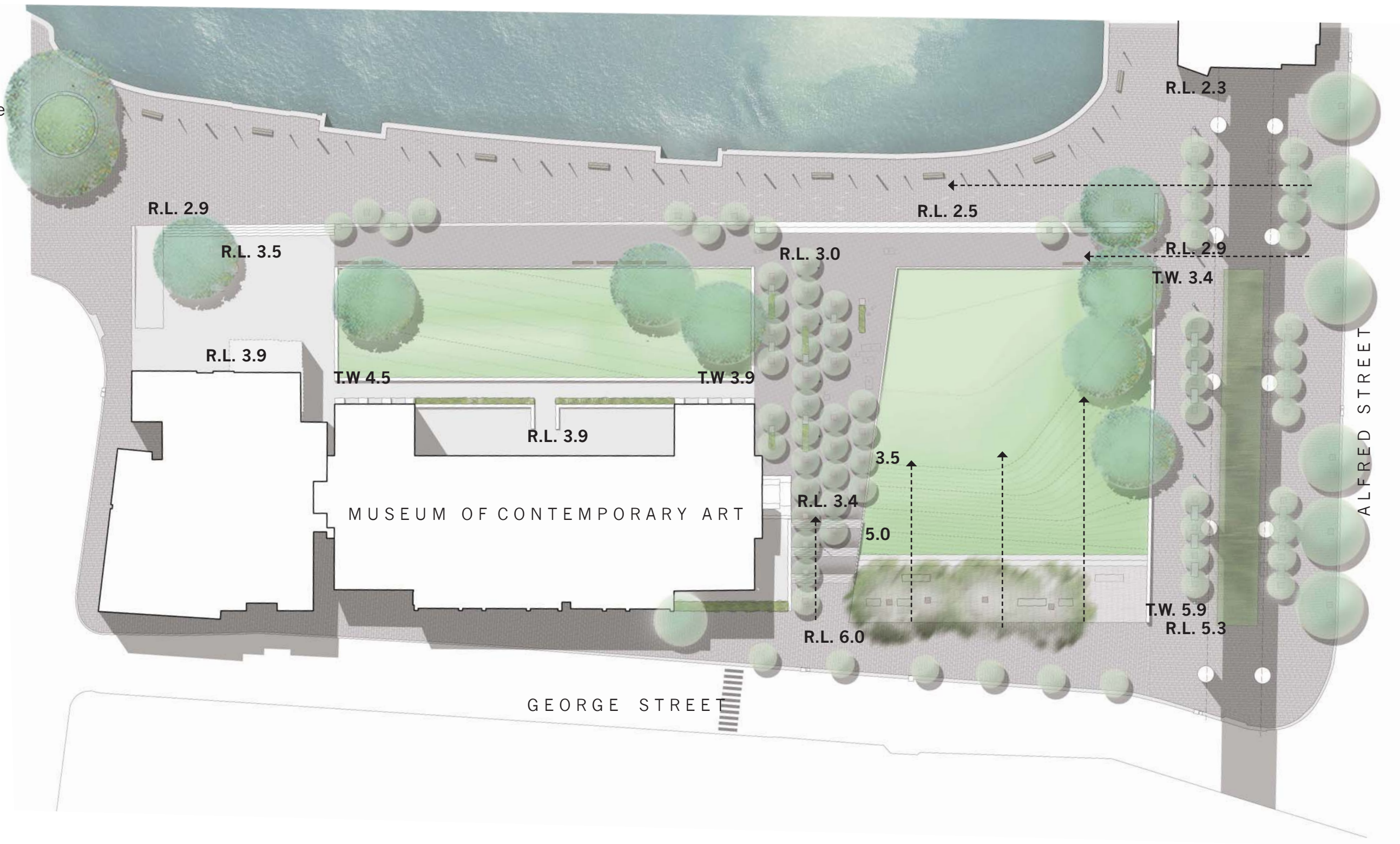


PRINCIPLES

1. Create a simplified and unified space

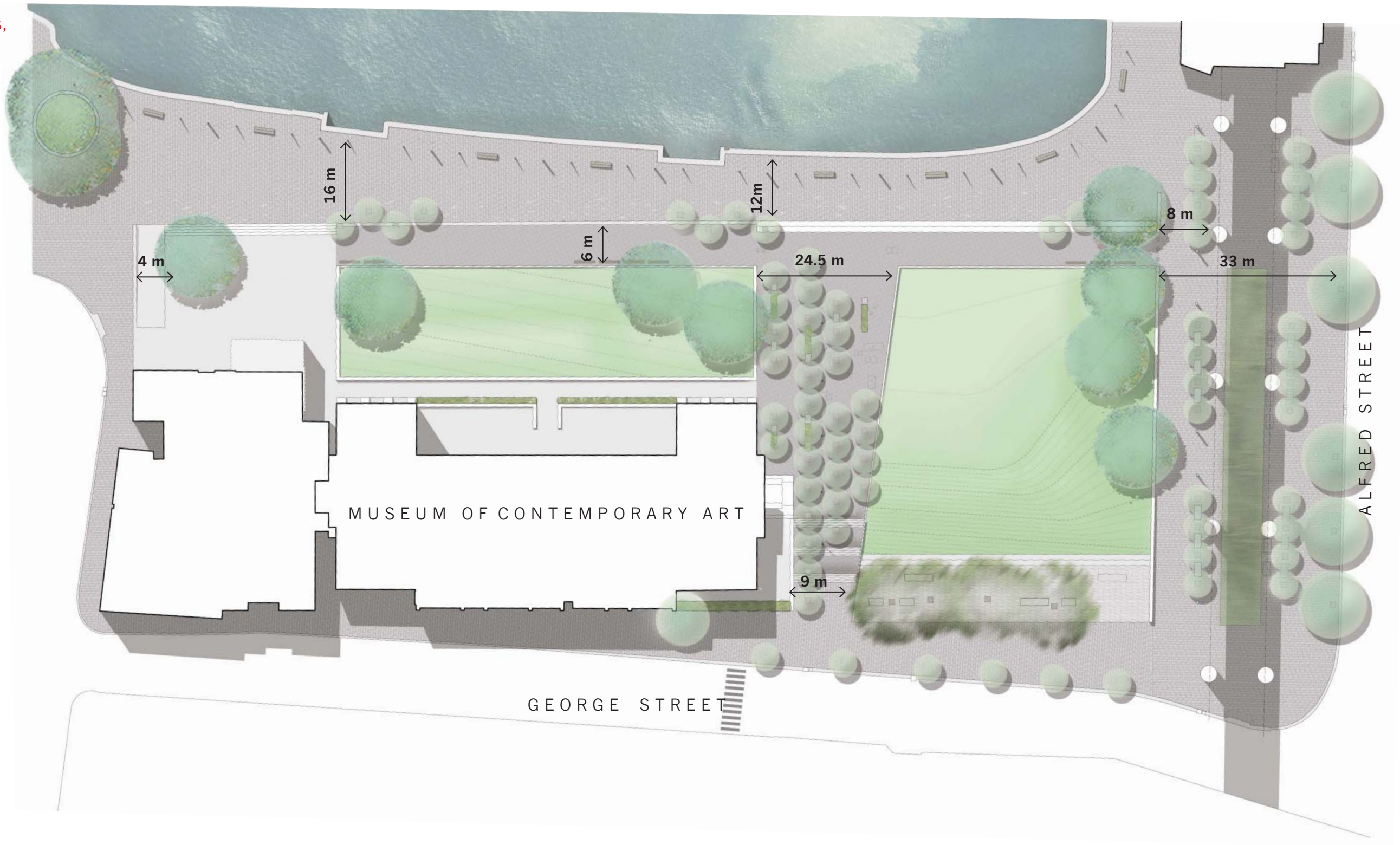
Integration with existing surrounding levels to create

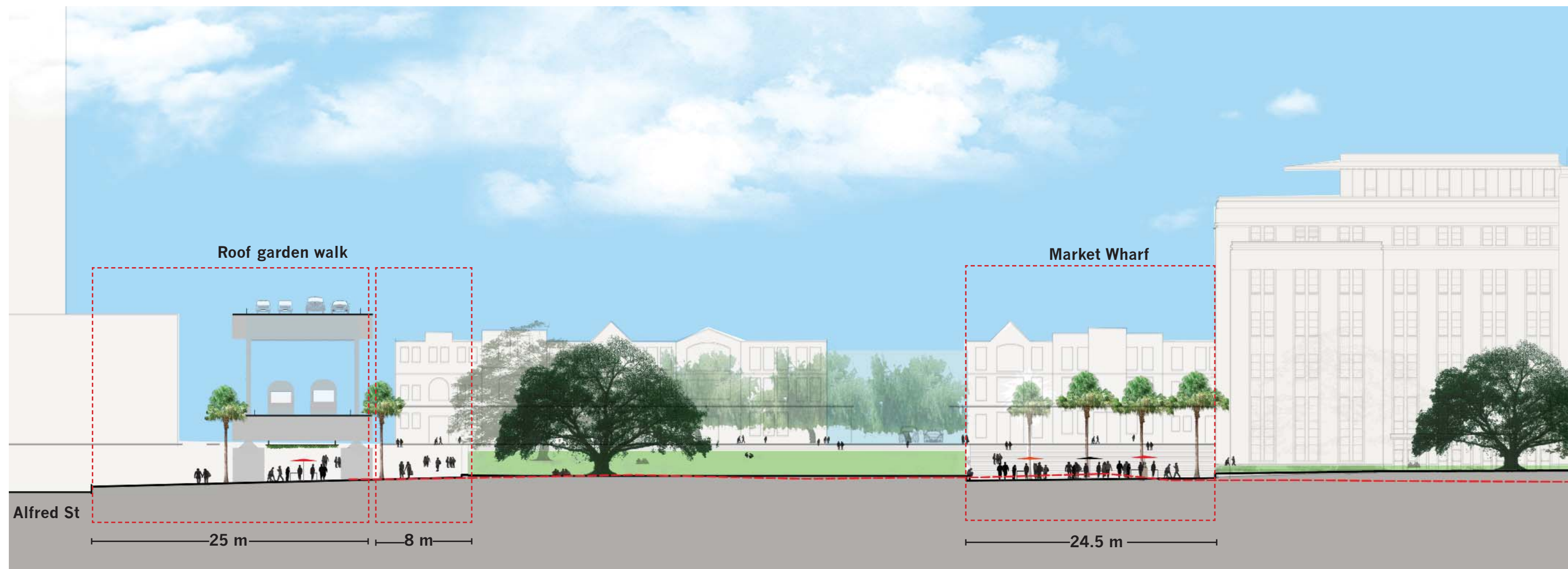
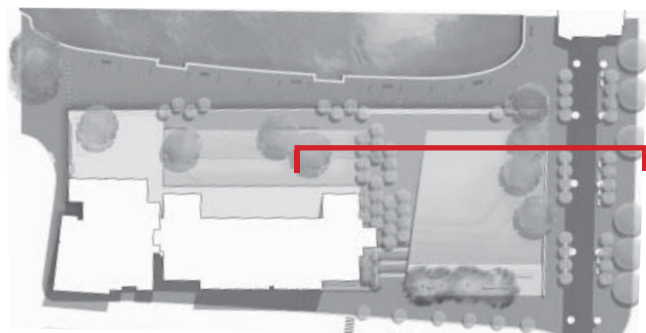
- seamless lawn space that grades down to the foreshore
- accessible route to George Street



PRINCIPLES

1. Create a simplified and unified space
2. Create clear and generous pedestrian links to the Rocks, George St and Alfred Street





CIRCULATION



1 Signage location:
Incorporate way finding
signage into paving at key
junctions

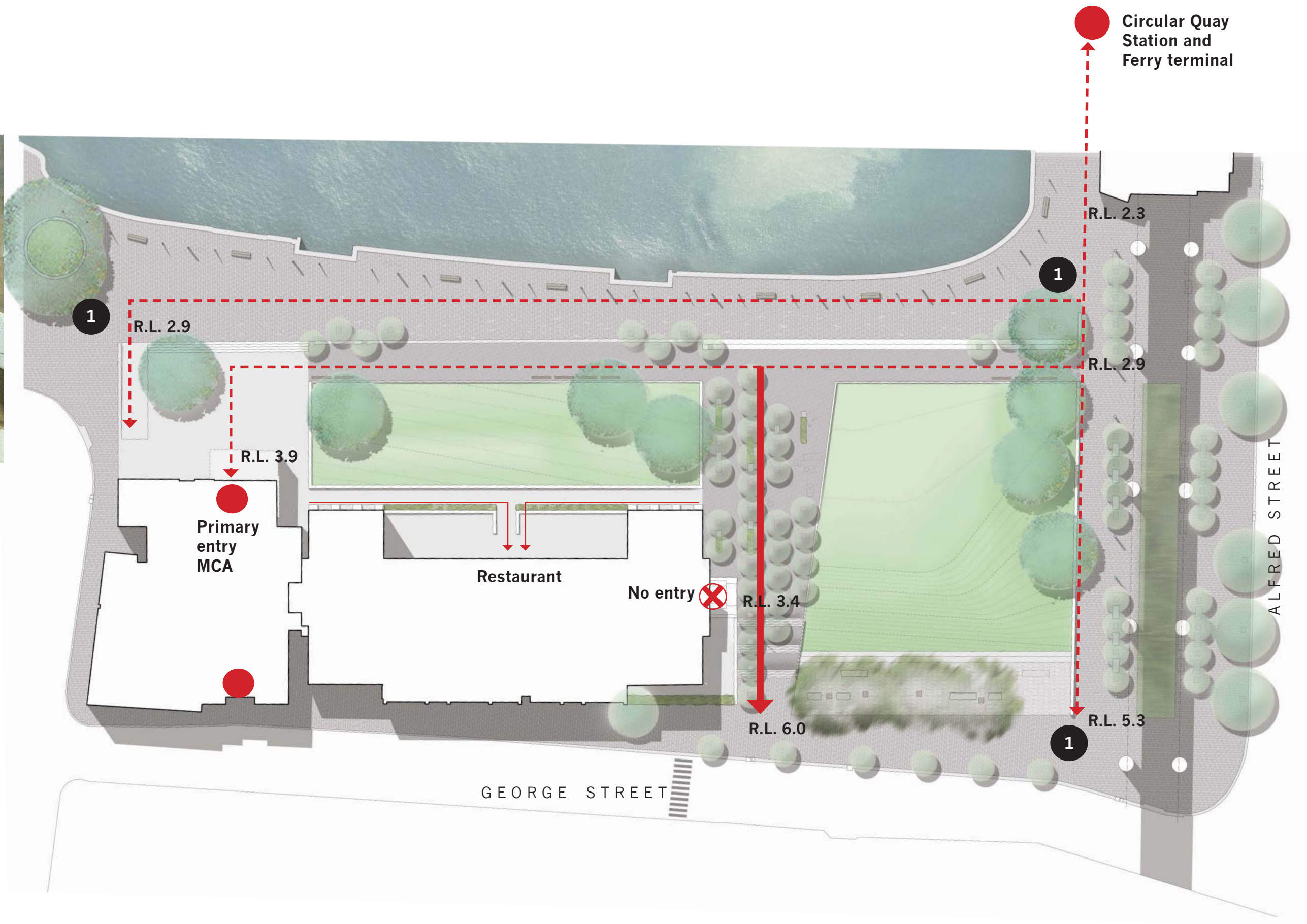
Primary entries/uses

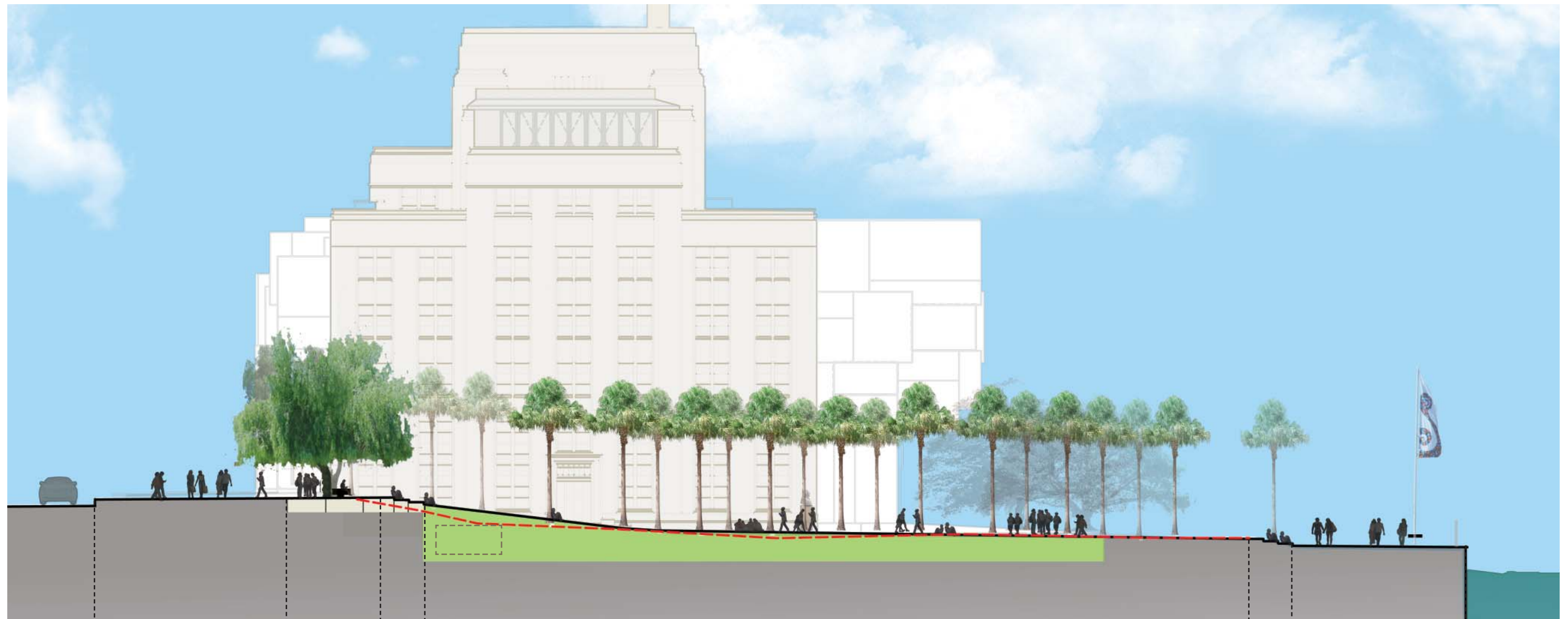
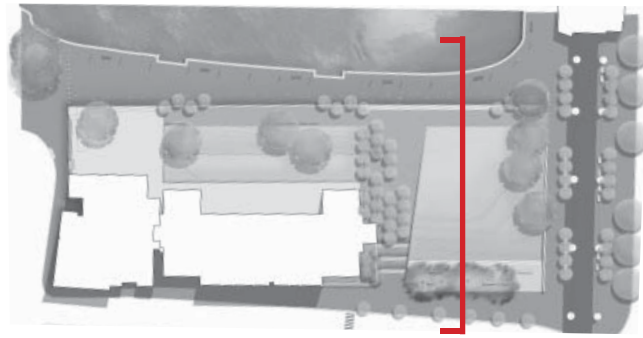
**Existing entry to MCA
building : not for public
access**

Primary access path
equal access route

Primary access path
With stairs

Secondary access path





George Street
Footpath

The
lookout

Step 200 Lt
Type 2 Tank

The lawn

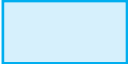


Step
type 2

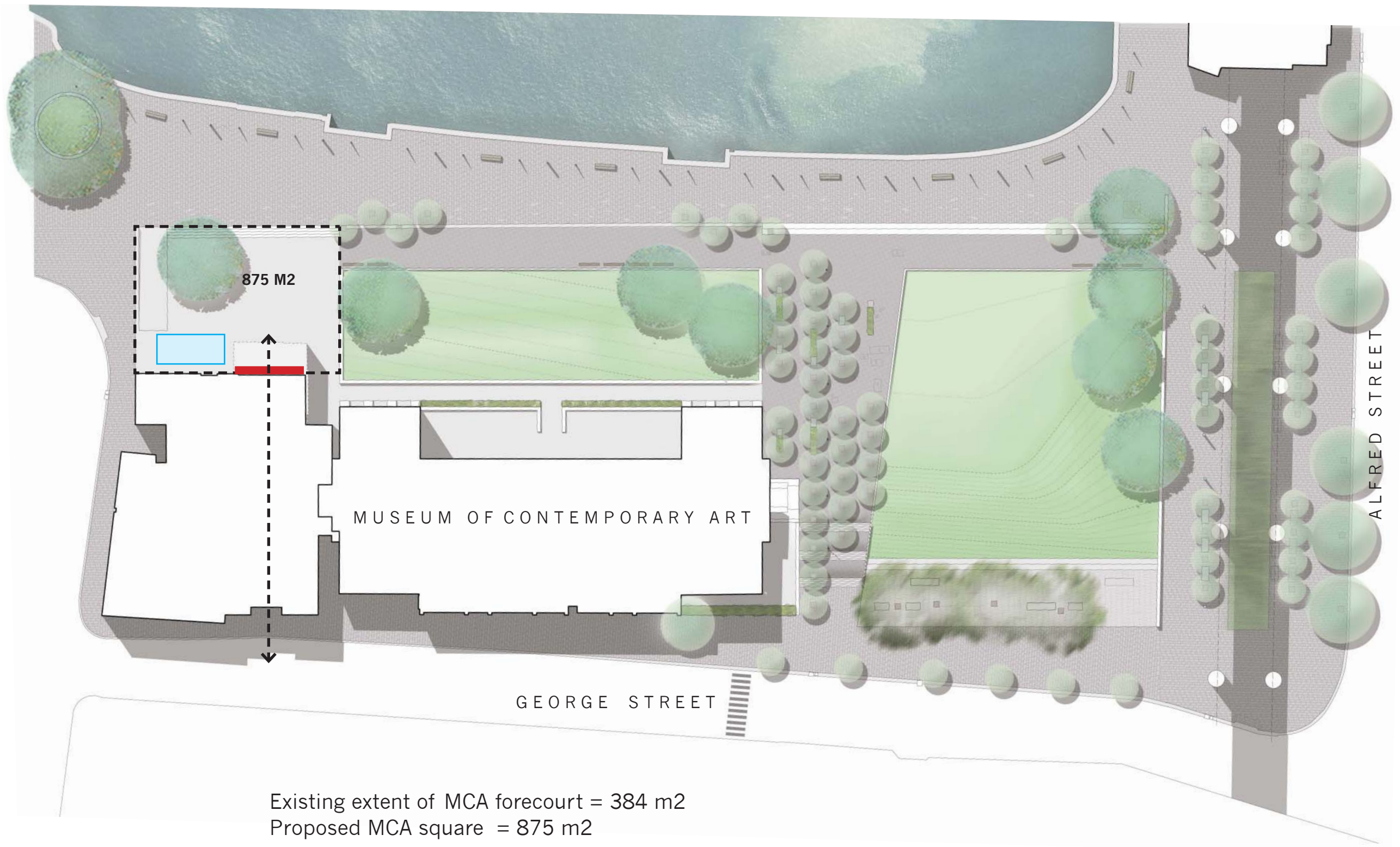
Circular Quay
Promenade

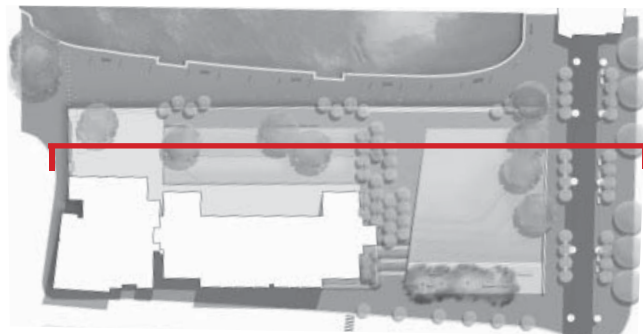
PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street

3. Create a square at the MCA entry

-  Interpretation zone
-  MCA square extent
-  MCA entry





Roof garden walk

The Green

Market Wharf

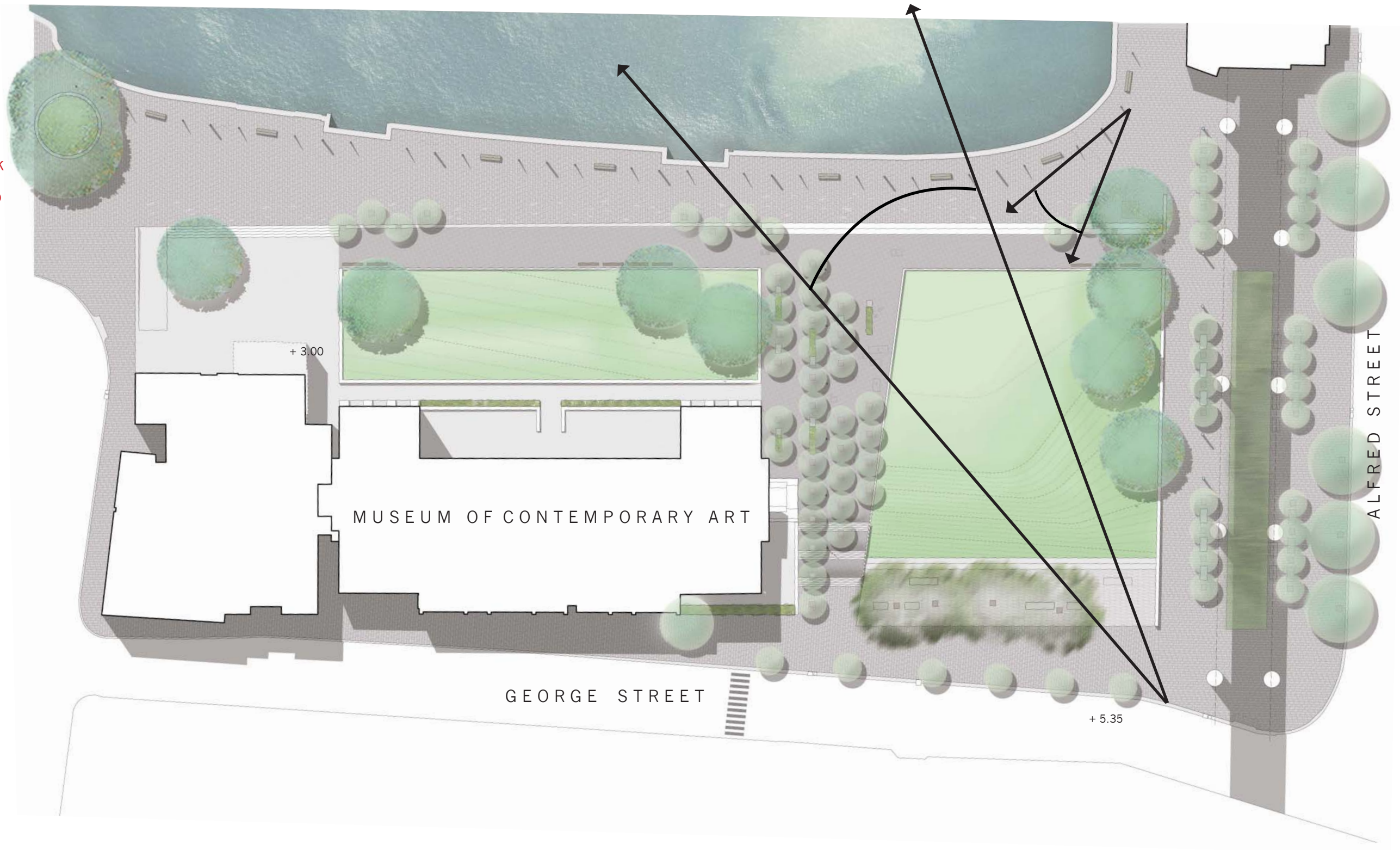
The Green

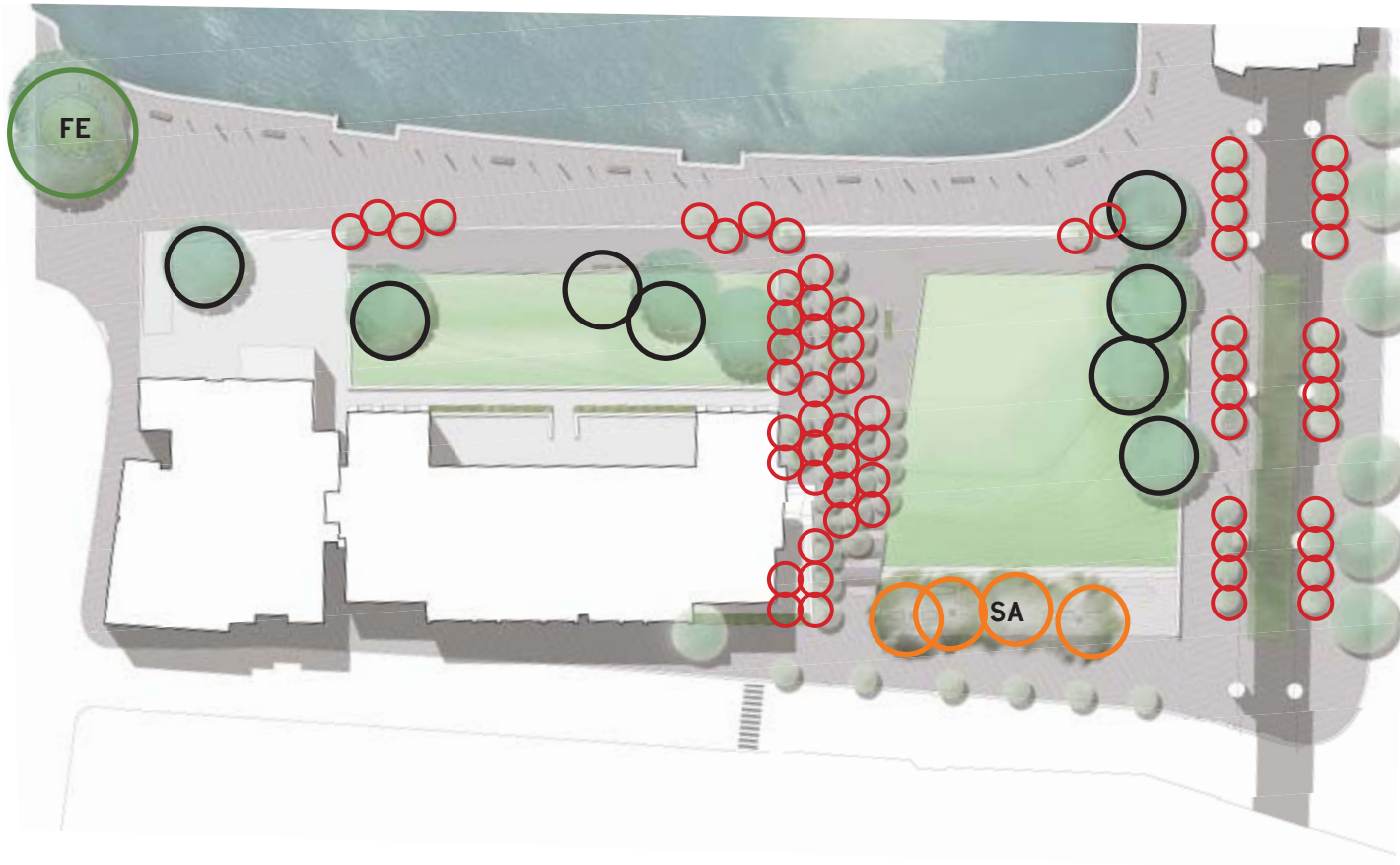
MCA square

36 m

PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade





4 . Shade and trees

- FE **Ficus elastica:** Rubber tree - Retain and address health
- SA **Schinus areira:** Peppercorn Tree Retain 4 and remove 4
- Livistona australis:** Cabbage Tree Palms: Total no. 63 (comprising approx 30 relocated from site).
- Ficus rubiginosa:** Port Jackson Fig: Total no. 8





Roof Garden Walk



Above: Vertical planting Patrick Blanc



Above: Planting types including tree ferns, bromeliads.

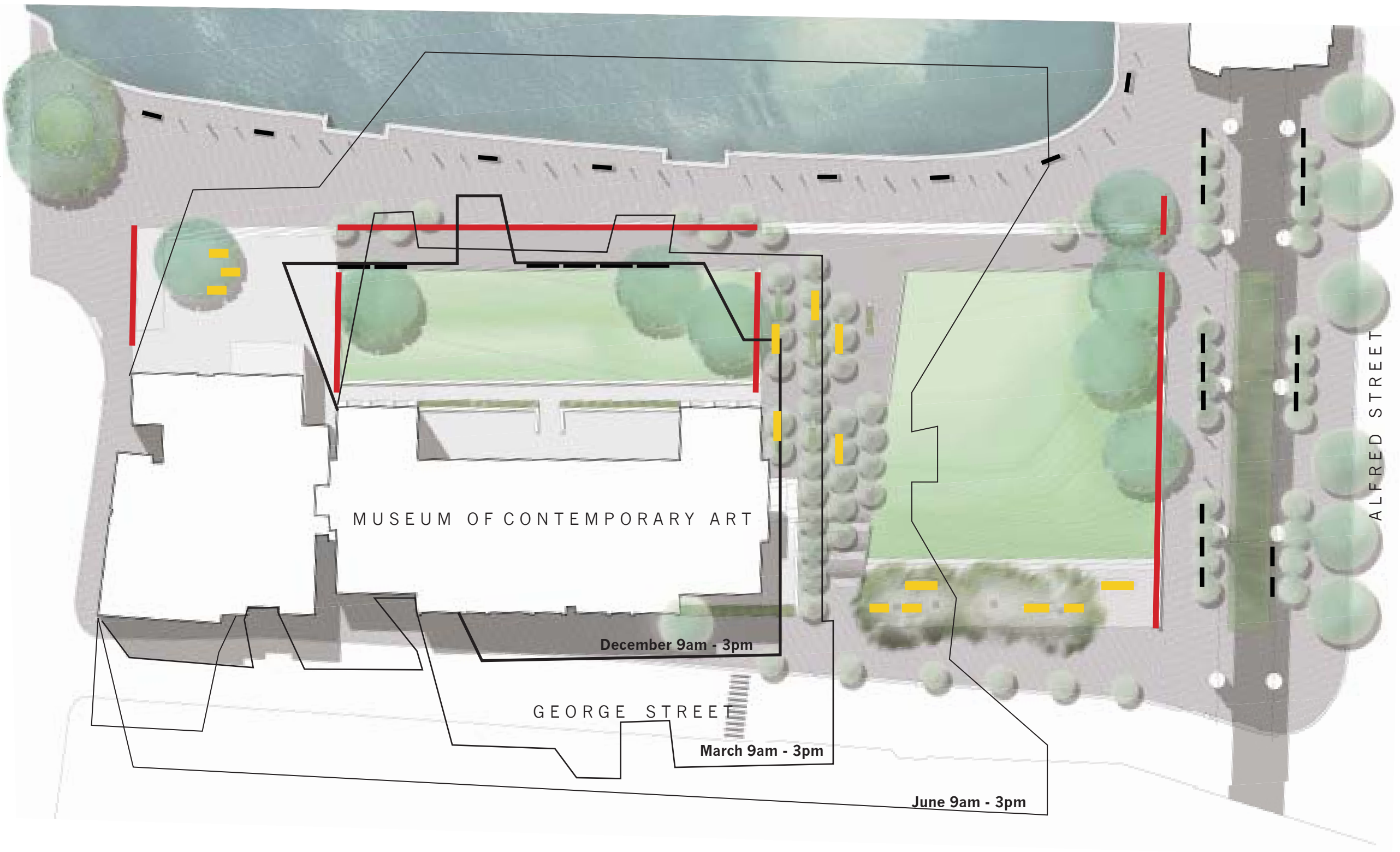
Cahill expressway

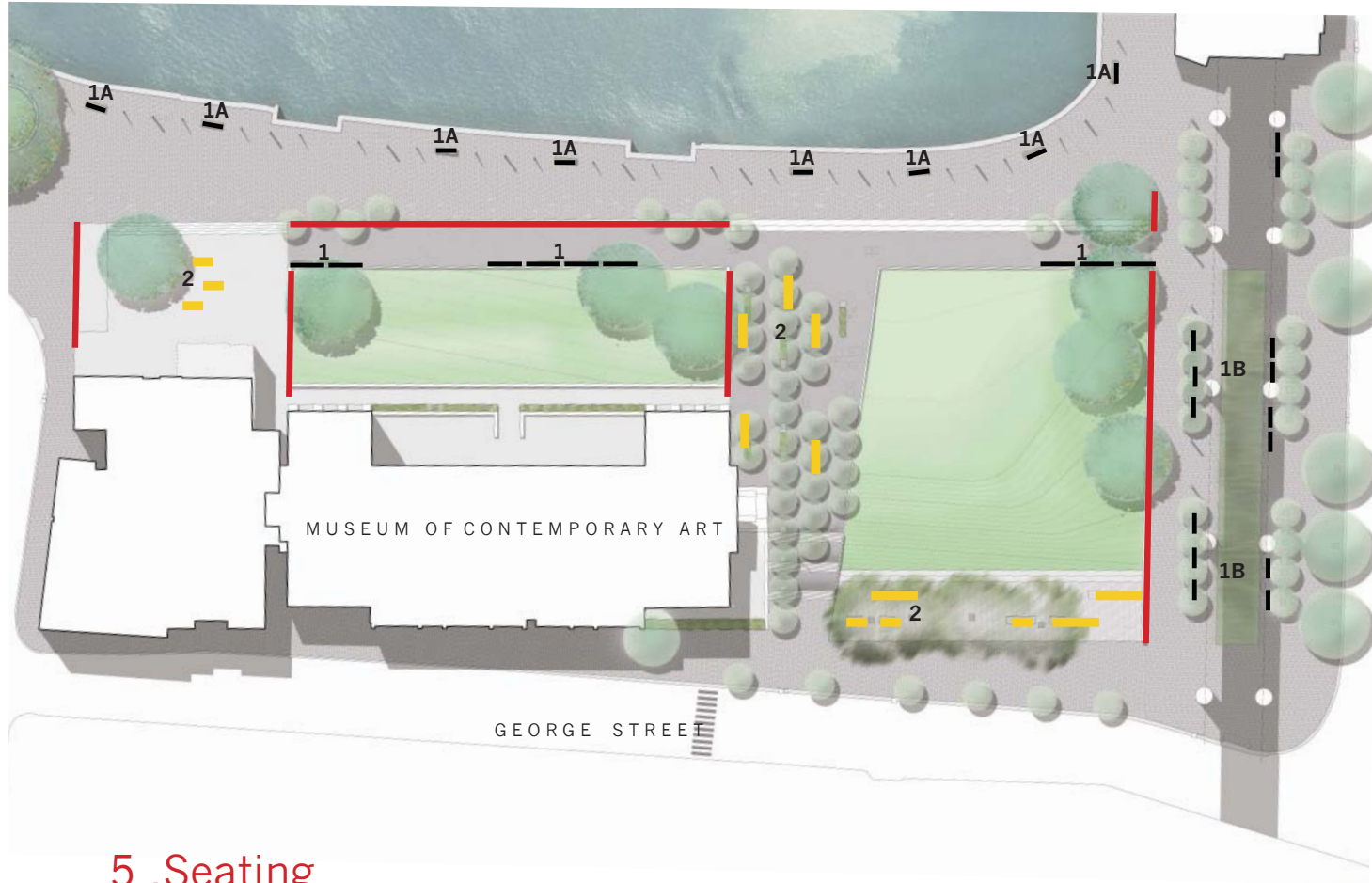
Suspended green wall 'blades' fixed using steel cable to underside of Cahill expressway. Planted 'blades' 500mm high and planted on both faces. Spacing at minimum 1 metre centres along length. Panels to use lightweight growing media and pre-planted with epiphytes and drought tolerant species. Drip line irrigation system on timer mode and to be activated during off peak periods.

PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade
5. Create generous provision of informal seating (steps, walls) and formal shaded seating

- Informal seating
- Formal seating
- Custom seating





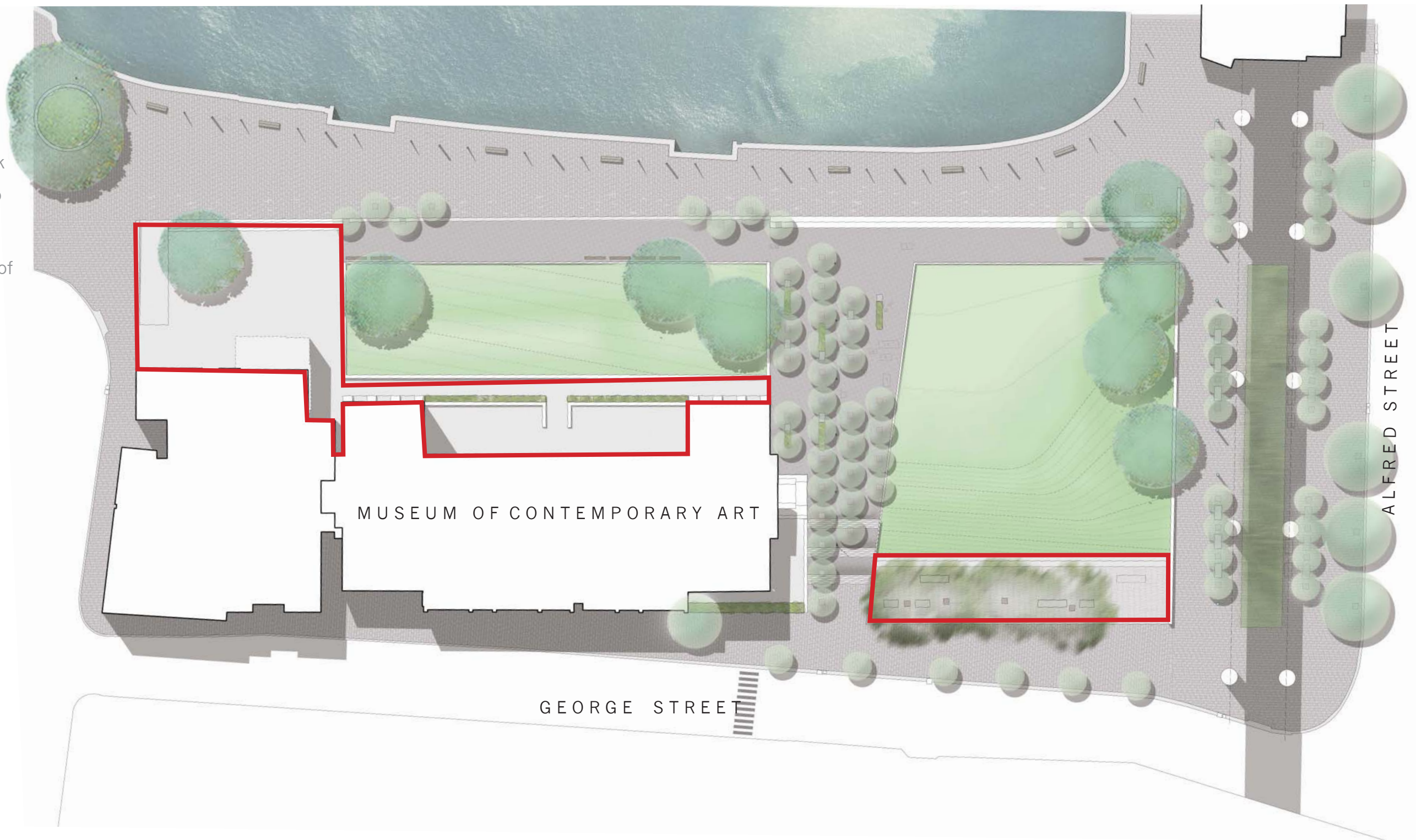
5 .Seating

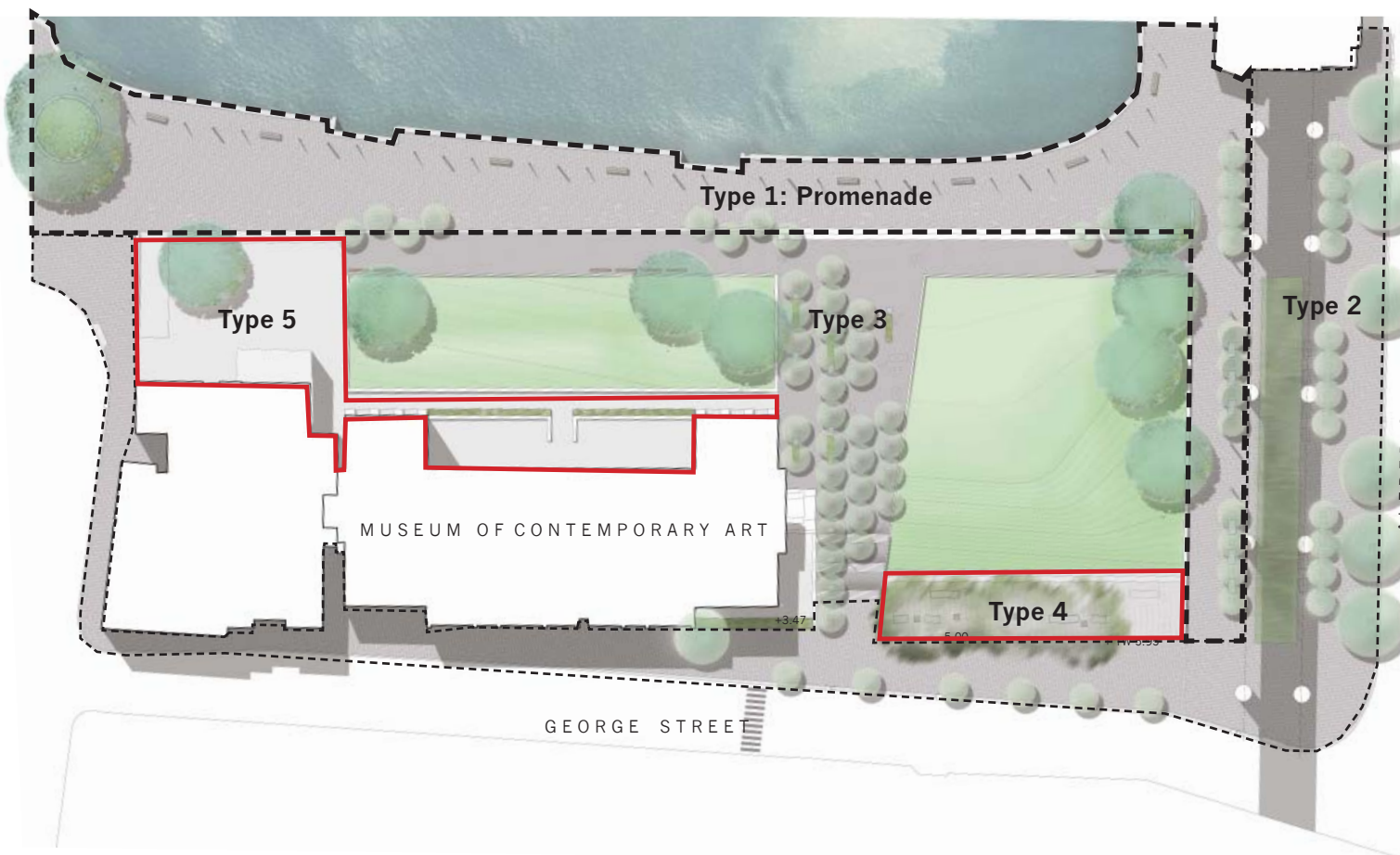
- **Bench type 1:** Standard bench + backrest - 3 seats :
timber slats + steel frame
- **Bench type 1A:** Standard double sided bench + backrest -
3 seats: timber slats + steel frame
- **Bench type 1B:** Standard double sided bench + backrest -
2 seats: timber slats + steel frame
- **Bench type 1C:** Standard double bench - 2 seats: timber
slats + steel frame
- **Bench type 2** Custom precast concrete bench to lookout,
MCA forecourt and Market Wharf.



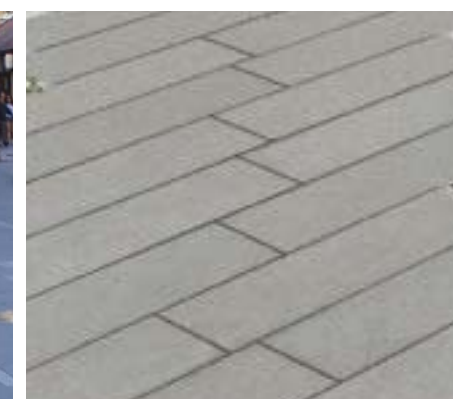
PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade
5. Create generous provision of informal and formal seating
6. Create a unified and coherent ground plane





Type 1: Promenade



Type 4: Platform : Precast concrete units



Type 3: market wharf



Type 4: Platform : example of Precast concrete units Highline project, New York

6 . Paving

Type 1: Granite paving to promenade; aligned parallel to seawall. 70% Dark grey and 30% Light grey. 925, 570, 295 x 425mm wide dark grey units. 170 x 425mm wide Light grey units

Type 2: Granite paving on George Street, Alfred St underpass

Type 3: Market Wharf :Granite units 150 x 150 wide dark grey units.

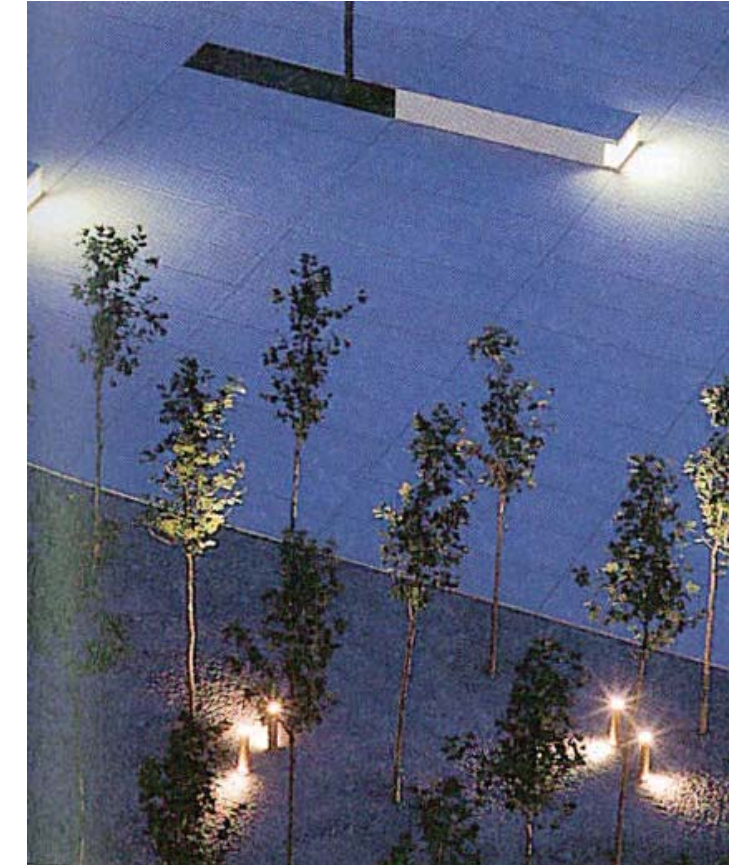
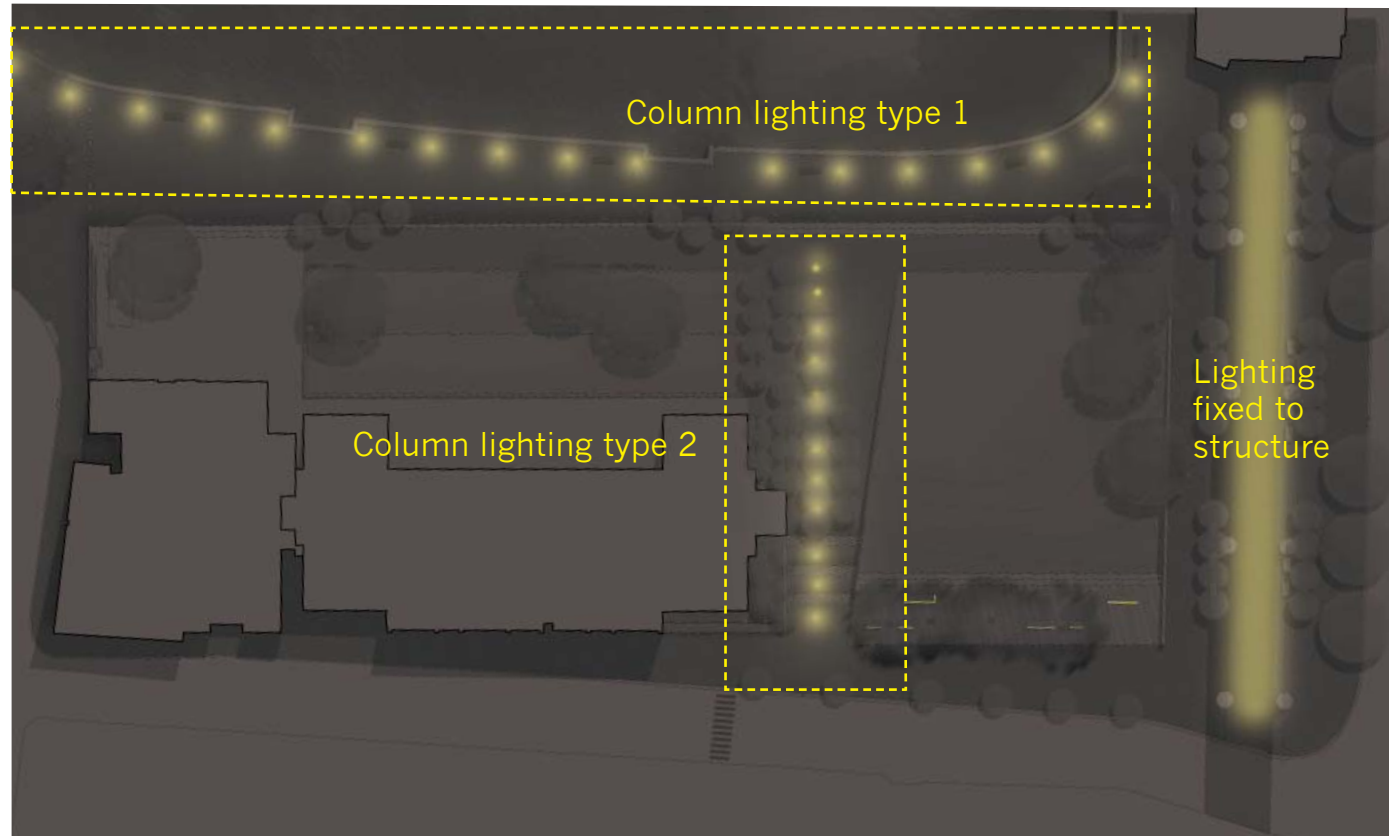
Type 4: Platform :Precast concrete units - 250mm wide x 1000/ 2000 mm length off white in suspended steel frame; inset laminated glass panels with lighting under

Type 5: MCA Forecourt: In situ concrete surfacing with sandblasted finish

PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade
5. Create generous provision of informal and formal seating
6. Create a unified and coherent ground plane
7. Provide well lit pedestrian paths at night





7. Lighting

Key principles for lighting

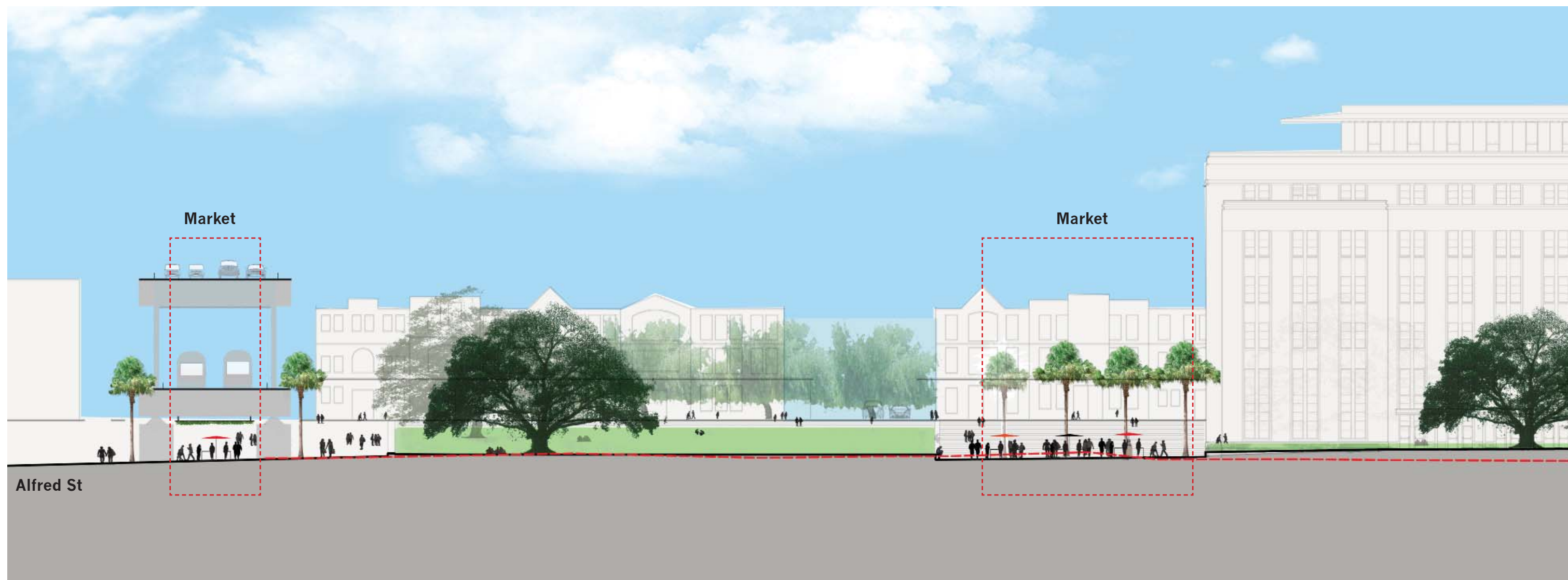
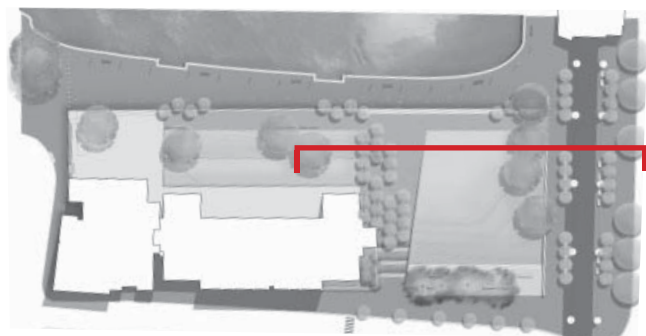
- Ensure safe lighting levels are provided on primary pedestrian routes
- Ensure lighting proposals allow for opportunities to enjoy the night time experience of the key harbour landmarks, the Opera House and the Harbour Bridge.
- Minimise upward spill light
- Design solutions that balance lighting requirements whilst minimising excessive numbers of lighting columns
- Illustrate and amplify key features including interpretative elements in the MCA square, the lookout and Market Wharf.

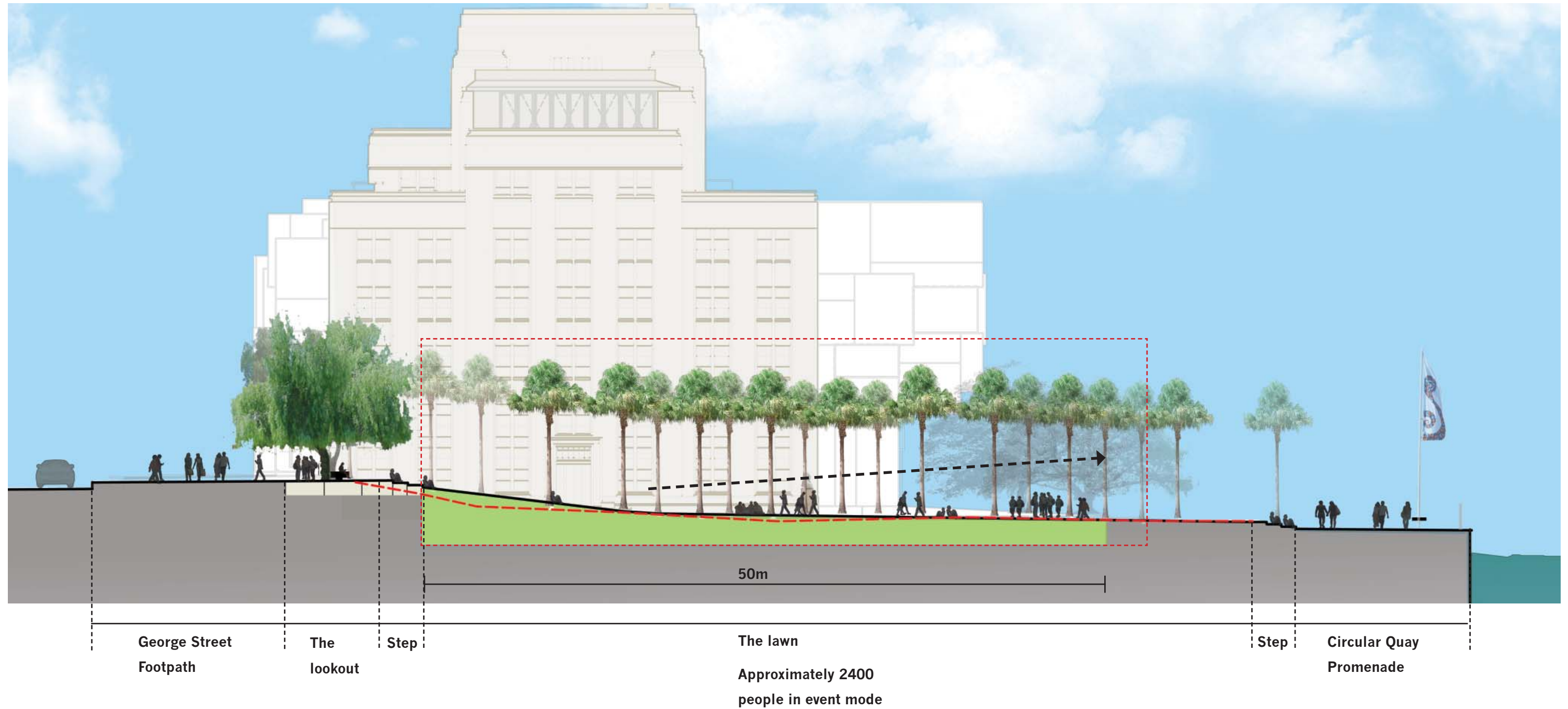
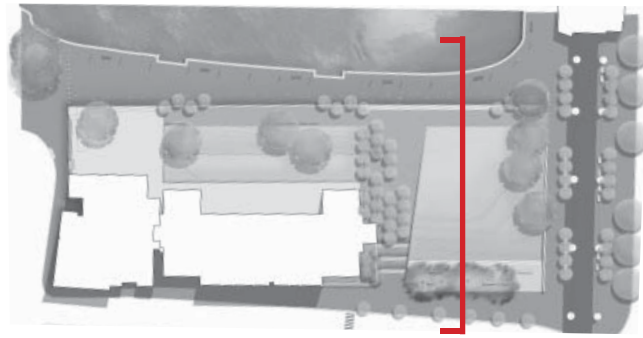
PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade
5. Create generous provision of informal and formal seating
6. Create a unified and coherent ground plane
7. Provide well lit pedestrian paths at night
8. Create a layout that accommodates temporary events and festivals



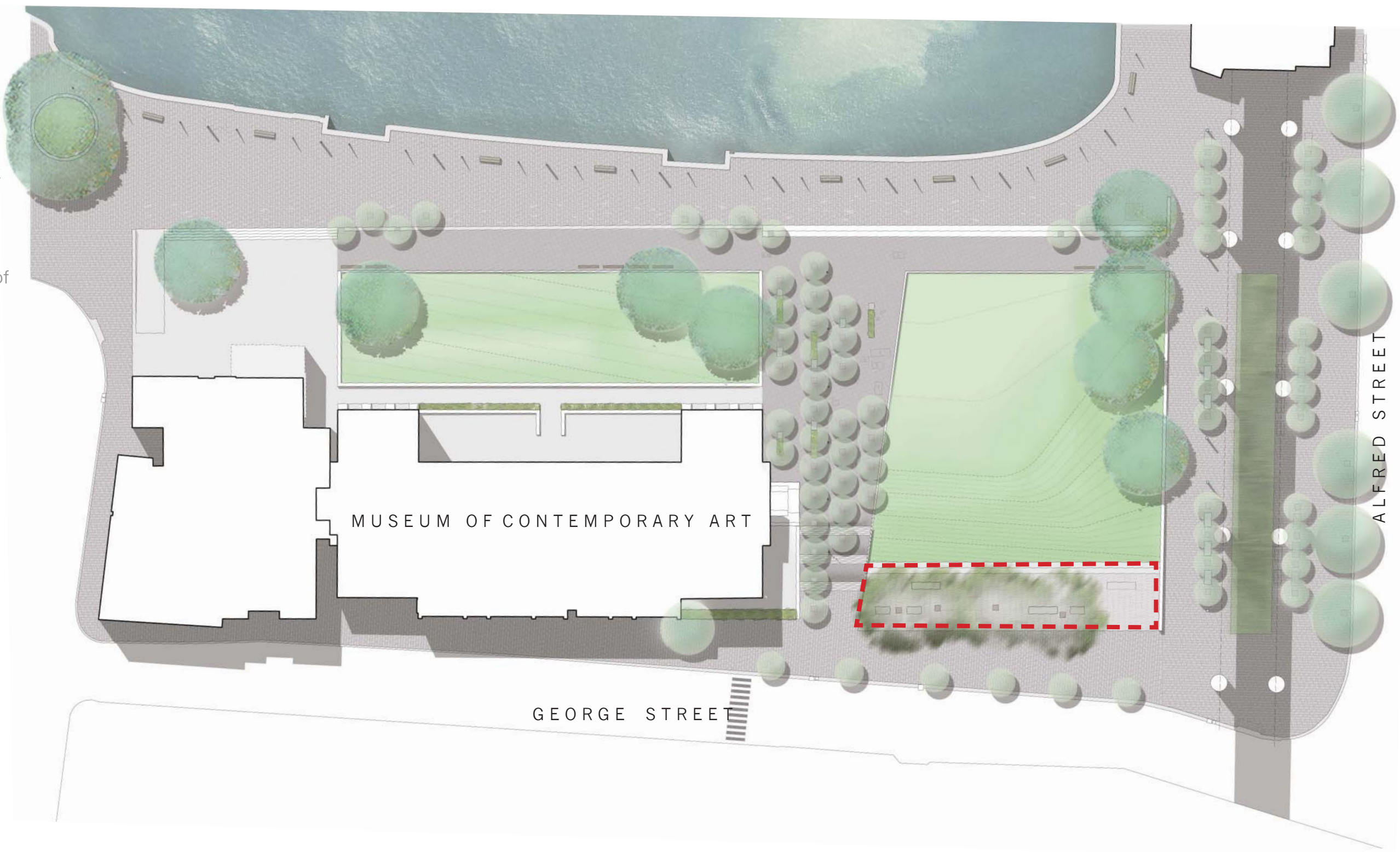
- Zone 1: Potential space for markets
- Zone 2: Film with screen music
- • • • • Zone 3: Art installations
- Removable screen





PRINCIPLES

1. Create a simplified and unified park space
2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
3. Create a square/ forecourt at the MCA
4. Retain and locate landmark trees to preserve views and to provide shade
5. Create generous provision of informal and formal seating
6. Create a unified and coherent ground plane
7. Provide well lit pedestrian paths at night
8. Create a layout that accommodates events and festivals
9. Provide opportunities for interpretation

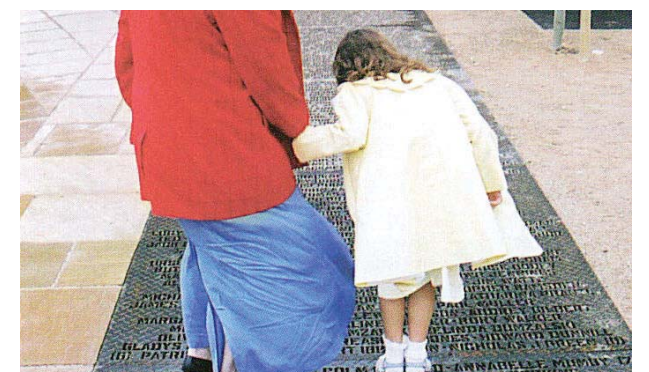




9. Interpretation



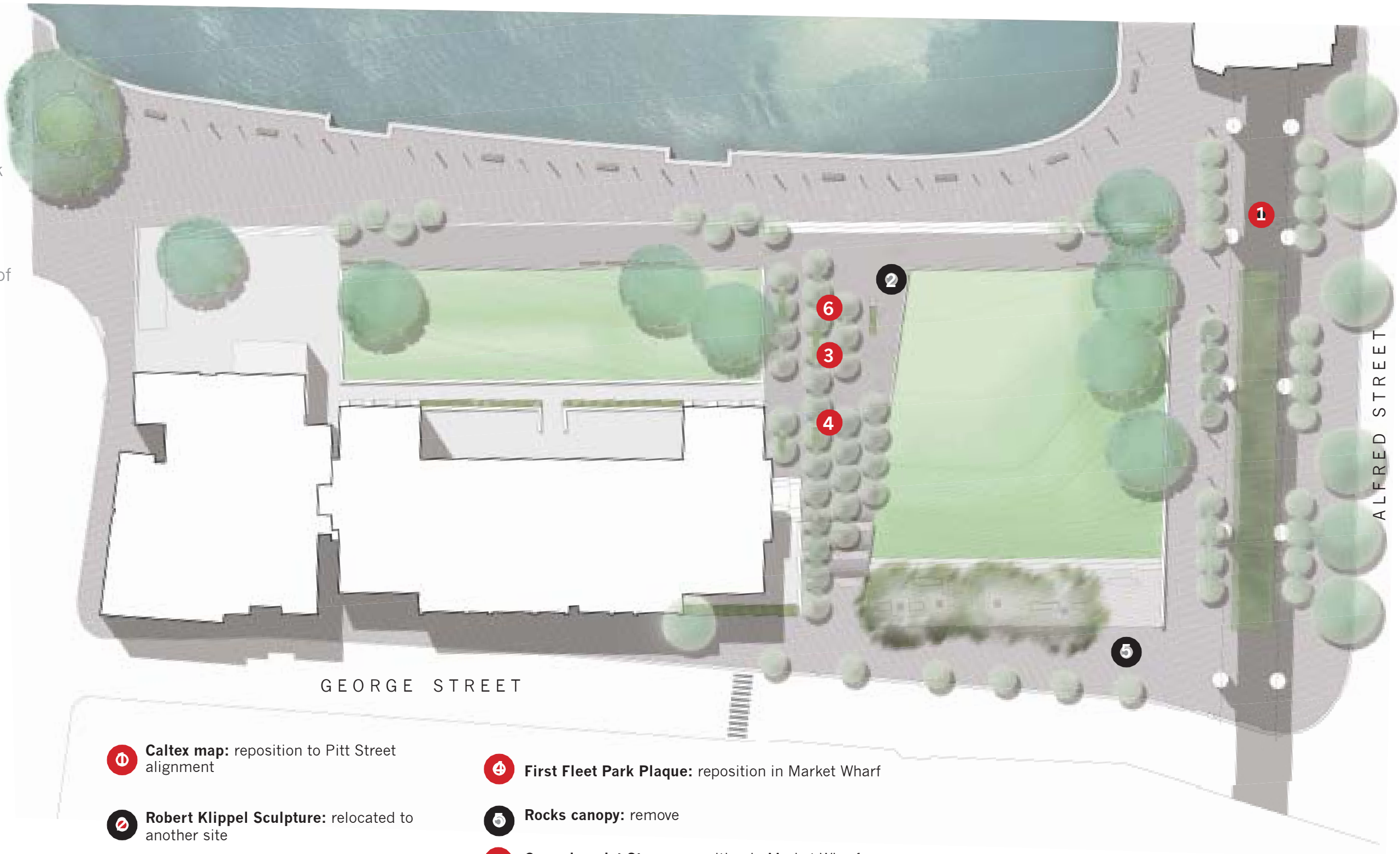
Suspended precast concrete unit deck with opportunities to integrate lighting and signage



Integrate interpretative elements below deck and within seating elements

PRINCIPLES

- 1. Create a simplified and unified park space
- 2. Create clear and generous pedestrian links to the rocks, George St and Alfred Street
- 3. Create a square/ forecourt at the MCA
- 4. Retain and locate landmark trees to preserve views and to provide shade
- 5. Create generous provision of informal and formal seating
- 6. Create a unified and coherent ground plane
- 7. Provide well lit pedestrian paths at night
- 8. Create a layout that accommodates events and festivals
- 9. Provide opportunities for interpretation
- 10. Incorporate existing artifacts where appropriate



- 1 Caltex map: reposition to Pitt Street alignment
- 2 Robert Klippel Sculpture: relocated to another site
- 3 Governor Phillip Sculpture: reposition in Market Wharf

- 4 First Fleet Park Plaque: reposition in Market Wharf
- 5 Rocks canopy: remove
- 6 Commissariat Stone: reposition in Market Wharf



OPT SECURITY

- 1 Retractable Bollards: relocate existing
- 2 Bollard control: in alignment with the Cahill expressway pylons
- 3 Heavy duty seats: at George Street edge to minimise any vehicle access : min 4 m wide gap
- 4 Barrier wall: 450mm high seat wall
- 5 Existing boom gate + security





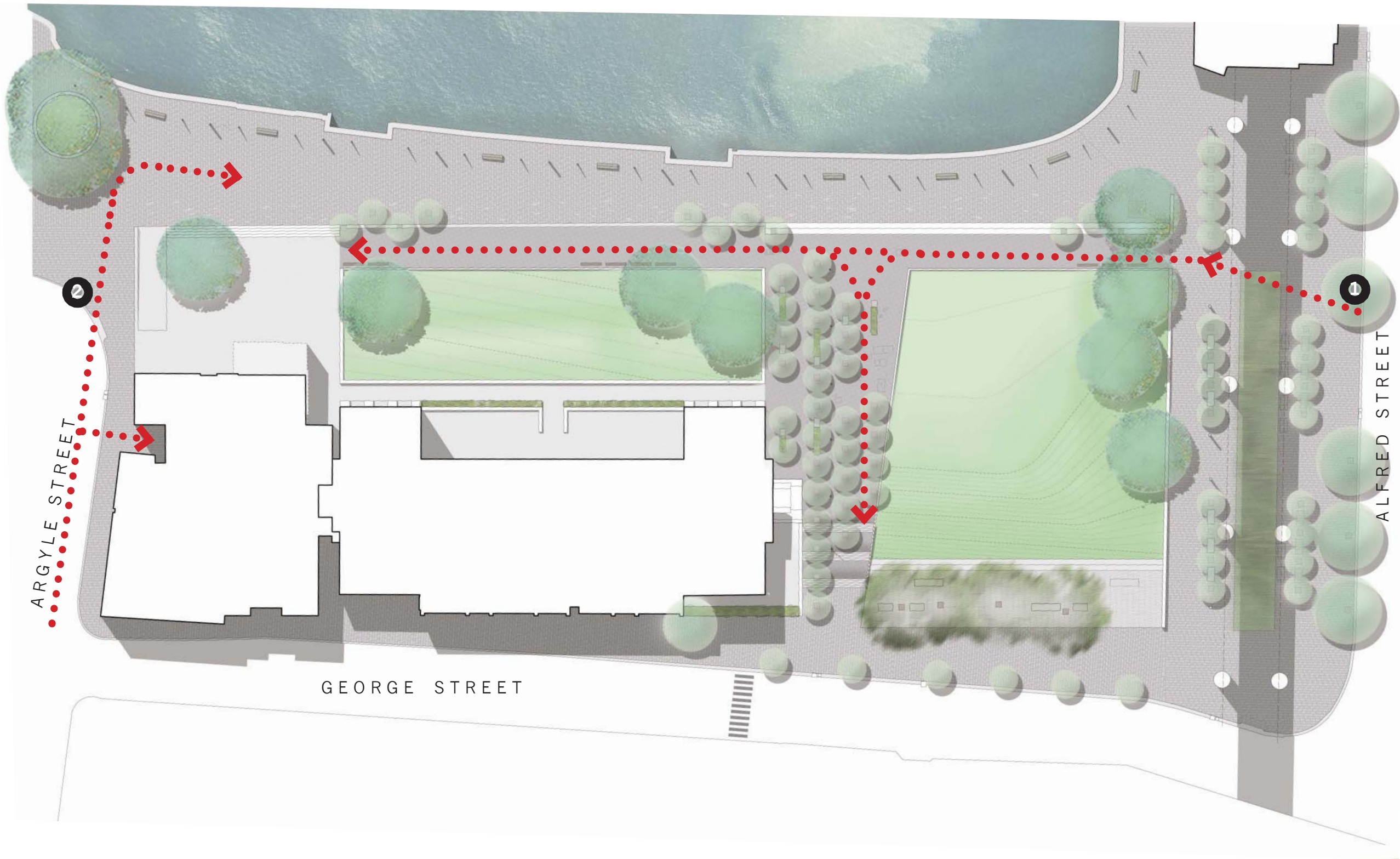
- ① **Sewer induct vents:** remove existing stone pedestals and install vents into proposed retaining wall
- ② **Sewer educt vent:** Remove existing vent in garden bed and install new sewer vent in alignment with tree grid.
- ③ **Existing sewer dry + wet well: to be retained.** Replace pit lids with infill pit lid and inlay paving.



SERVICE ACCESS

..... Heavy vehicle access

- ⊕ Principal entry for service vehicles
- ⊖ Existing layback for service entry



WSUD PRINCIPLES

- 1. Address irrigation demands for the park by collection and filtration of storm water runoff from the George Street south catchment. Install a gross pollutant trap and diversion from existing SW system.
- 2. Install an underground irrigation tank - 150 KL - 200KL tank would meet 80% estimated irrigation demand.
- 3. Provide SW filtration on site via use of bio-filtration tree pits which allow for stormwater runoff from



