



17 August 2017

Carolyn McNally
Secretary
NSW Department of Planning & Environment
GPO Box 39
Sydney NSW 2001

Dear Ms McNally

RE: PROPOSED MODIFICATION OF APPROVAL MP10_0048 (MOD 9)

Under Project Application MP10_0048 for Barangaroo Headland Park and Northern Cove – Main Works, the Barangaroo Delivery Authority (**Authority**) is currently finalising the demolition of the Harbour Control Tower (**HCT**).

The demolition of the HCT was approved by the Minister for Planning under Section 75W of the Environmental Planning & Assessment Act 1979 on 30th July 2015 (**MOD 4**).

Pursuant to Section 75W of the Environmental Planning & Assessment Act, the Authority is seeking to modify current planning approval (**MP10_0048 MOD 9**) with respect to the HCT interpretation device as follows:

1. Condition of Consent B43
 - Evidence of consultation with key stakeholders and detailed design documentation for this structure shall be submitted to the Secretary for approval **by 31 December 2017**. ~~within 6 months of the date of this approval (MP 10_0048 MOD 9).~~
2. Part D, Condition 15
 - The installation of the physical interpretive structure for the Harbour Control Tower shall be completed by **31 December 2018**. ~~31 December 2017~~

Attachment A contains the Authority's proposed changes to **MP10_0048 MOD 9**.

The Authority's progress in relation to the HCT interpretation device and justification for seeking a modification to the dates is set out as follows.

Condition B43 - Evidence of consultation with key stakeholders

In preparing the brief for the HCT interpretation device the Authority undertook consultation with the following key stakeholders.

Stakeholder	Status
City of Sydney	No feedback received
Office of Environment and Heritage	Feedback received 3 March 2017
Port Authority of NSW	Feedback received 14 February 2017
Australian National Maritime Museum	Feedback received 8 February 2017

A detailed summary of the consultation is contained in Attachment B.

Condition B43 - Detailed design documentation for this structure

Following consultation with key stakeholders, the Authority finalised the brief for the HCT interpretation device and on 29 March 2017 released a selective request for proposals for design of the interpretation device. Respondents were selected based on industry experience and a capability to deliver projects of similar size and scope.

The Authority received Proposals on 24 May 2017 and following assessment by the evaluation team, including input from subject matter experts, it was determined that, in their current state, none of the proposals were acceptable.

As such, the Authority has not been able to meet the timeframe within Condition B43 and, as a consequence, is unlikely to meet the timeframe in Part D Condition 15. Therefore, the Authority requires additional time to finalise the procurement, design and delivery of the HCT interpretation device.

The Authority has undertaken a review of the program for the HCT interpretation device and considers that the proposed dates represent a realistic timeframe and includes an appropriate contingency allowance to address any unforeseen future delays.

Should you have any queries or require any further information, please contact Peter Funder (Development Director, Central and Barangaroo Reserve) on 02 9255 1726 or Peter.Funder@barangaroo.nsw.gov.au.

Yours sincerely



Craig van der Laan
Chief Executive Officer

Incl:

Attachment A – Proposed Modification to MP10_0048 MOD 9

Attachment B – Stakeholder consultation

Attachment A – Proposed Modification to MP10_0048 MOD 9

- B43. The Proponent shall finalise the detailed design of the physical interpretive structure for the Harbour Control Tower shown in plans 816-0071 LA01.01, 816-0071 LA03.01 and 21-25400-802 in consultation with Council, the Office of Environment and Heritage (Heritage Office), the Port Authority of N8W and the Australian National Maritime Museum. The device shall:
- be of a high quality design using durable materials;
 - be of a sculptural three-dimensional quality;
 - be designed so that it is clearly visible as an interpretation device from adjacent parkland and vantage points;
 - be designed in consultation with a public artist and suitably qualified heritage expert; and
 - be consistent with the revised 'Barangaroo Harbour Control Tower Interpretation Plan, prepared by GML Heritage and dated September 2016.

Evidence of consultation with key stakeholders and detailed design documentation for this structure shall be submitted to the Secretary for approval **by 31 December 2017**. ~~within 6 months of the date of this approval (MP 10_0048 MOD 9).~~

In Part D, insert new Conditions 015 and 016 as follows:

015. The installation of the physical interpretive structure for the Harbour Control Tower shall be completed by **31 December 2018**. ~~31 December 2017.~~
016. The project shall be carried out in accordance with the revised 'Barangaroo Harbour Control Tower Interpretation Plan', prepared by GML Heritage Pty Ltd and dated 20 September 2016.

The Interpretation Plan is to be updated to include the time-lapse recording of the demolition of the HCT required by Condition B34B upon its completion.

Attachment B – Stakeholder consultation

HARBOUR CONTROL TOWER

INTERPRETIVE DEVICE CONSULTATION REPORT

June 2017



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1.0 Purpose

The purpose of the Harbour Control Tower (**HCT**) Interpretive Structure Consultation Report is to summarise the consultation undertaken by Barangaroo Delivery Authority (**Authority**) with external stakeholders in relation to the HCT Interpretive Structure.

This consultation was in accordance with the following requirement under condition B43 of Project Application MP10_0048 for Barangaroo Headland Park and Northern Cove – Main Works:

B43. The Proponent shall finalise the detailed design of the physical interpretive structure for the Harbour Control Tower shown in plans S16-0071 LA01.01, S16-0071 LA03.01 and 21-25400-S02 in consultation with Council, the Office of Environment and Heritage (Heritage Office), the Port Authority of NSW and the Australian National Maritime Museum. The device shall:

- *Be of a high quality design using durable materials;*
- *Be of a sculptural three-dimensional quality;*
- *Be designed so that it is clearly visible as an interpretation device from adjacent parkland and vantage points;*
- *Be designed in consultation with a public artist and suitably qualified heritage expert; and*
- *Be consistent with the revised 'Barangaroo Harbour Control Tower Interpretation Plan', prepared by GML Heritage and dated September 2016.*

Evidence of consultation with key stakeholders and detailed design documentation for this structure shall be submitted to the Secretary for approval within 6 months of the date of this approval (MP 10_0048 MOD 9).

2.0 External Consultation Summary

In accordance with condition B43, the following external stakeholders were issued with the draft Request for Proposal BDA16028 Harbour Control Tower Interpretation Project (**HCT Interpretation RFP**) – refer Annexure A.

1. City of Sydney;
2. Office of Environment and Heritage;
3. Port Authority of NSW; and
4. Australian National Maritime Museum

External stakeholders' comments on the draft HCT Interpretation RFP and the Authority's responses are included in the next section.

3.0 External Stakeholders Comments

3.1 City of Sydney

On Tuesday 24 January 2017, the City of Sydney was contacted regarding the issue of the draft HCT Interpretation RFP. As no response was received, the draft HCT Interpretation RFP was issued on Wednesday 8 February 2017, with request to provide feedback by Monday 13 February 2017. As no response was received by this date, a follow up email was sent on Wednesday 15 February 2017.

Refer Annexure B for details of correspondence.

To date no comments on the Draft HCT Interpretation RFP have been provided from City of Sydney.

3.2 Office of Environment and Heritage

On 24 January 2017, the Office of Environment and Heritage was issued with the draft HCT Interpretation RFP.

On 3 March 2017, the Office of Environment and Heritage provided the following comments via letter.

Refer Annexure C for details of correspondence.

No	Office of Environment and Heritage Comment	Authority's Response
1	<p>The Office of Environment and Heritage has reviewed the Request for Proposal and supports the approach and scope of works provided. It is understood that once the contractor is appointed, the detailed design of interpretive structure will be submitted as a separate modification for consultation with the Office of Environment and Heritage. It is also recommended that further consultation is sought from the relevant stakeholders prior to finalising the structure's design.</p> <ul style="list-style-type: none">• Maritime Trade Unions• Port Authority of NSW• City of Sydney• Office of Environment and Heritage• Australian National Maritime Museum	<p>The Authority intends to seek further consultation from the relevant stakeholders prior to finalising the detailed design of the HCT interpretation device.</p>

3.3 The Port Authority of NSW

On 24 January 2017, the Port Authority of NSW was issued with the draft HCT Interpretation RFP.

On 14 February 2017, the Port Authority of NSW provided the following comments via email.

Refer Annexure D for details of correspondence.

No	Port Authority of NSW Comment	Authority's Response
1	<p>The RFP reads really well and I have only one comment to make, consistent with comments I made on the HCT Interpretation Plan. The word 'maritime' is used consistently and I think it's important to broaden this to 'port and maritime'. Maritime use and maritime history tends to mean quite different things to port use and the history of the port. I think that the HCT interpretation device needs to speak to the working port heritage of Barangaroo as it was a port precinct, not really a maritime precinct.</p>	<p>The comments were incorporated into the final version of the HCT Interpretation RFP.</p>

3.4 Australian National Maritime Museum

On 24 January 2017, the Australian National Maritime Museum was issued with the draft HCT Interpretation RFP.

On 8 February 2017, the Australian National Maritime Museum provided the following comments via email.

Refer Annexure E for details of correspondence.

No	Section	Australian National Maritime Museum Comment	Authority's Response
1	N/A	<p>It seems fine to me. Just one comment really. Where you say in 2.2;</p> <p>'The Interpretive Device may contain references – such and images, words, and materials – that reflect the stories and history of the HCT.'</p> <p>This sounds quite specific to the HCT, from the 1970s. However I think it an opportunity to add something like;</p> <p>'...and its context as a part of the long history of the working harbour and its transformation.'</p> <p>I understand it is not a site history, and this is covered elsewhere in interp, but I think it worth flagging the possible inclusion in some way of the reasons for the HCT – the context of shipping, vessel control, workers, working harbour, etc. The HCT forms part of a long history of harbour security (that could include the plague of piracy of vessels in the early colony! Or the dispersing of quarantined vessels, foreign ships etc. just to name a few)</p> <p>Also, and I'm not sure if this is where this could go – but it might be worth adding something around this as an opportunity to consider the layers of the city from the vantage of an imagined pre-1974 'eye' above the harbour and a post 1974 one.</p>	<p>The comments were incorporated into the final HCT Interpretation RFP.</p>

4.0 Final Request for Proposal

The draft HCT Interpretation RFP was updated based on the Authority's responses noted above to produce the final version of the HCT Interpretive Structure Request for Proposal – refer Annexure F



Barangaroo

REQUEST FOR PROPOSAL BDA16028

HARBOUR CONTROL TOWER INTERPRETATION PROJECT

EXCERPT

Appendix A – Specification

The Authority is seeking proposals for the design, fabrication and installation of a permanent physical interpretative structure (“Interpretative Device”) at the historic site of where the former Sydney Ports’ Harbour Control Tower (“HCT”) once stood. The intent is that the interpretative structure within Barangaroo Reserve enable visitors to experience and appreciate the role the HCT played in Sydney’s rich maritime history.

1. Harbour Control Tower: Background

Barangaroo is one of the most ambitious urban renewal projects in the world today, embodying world-class design excellence and sustainability. The 22 hectare, \$6 billion Barangaroo precinct will help define the western edge of Sydney Harbour and be a lasting legacy for future generations.

1.1 Barangaroo Reserve

The HCT site is situated in Barangaroo Reserve, named after Barangaroo, a Cammeragal woman who was a powerful voice in the early days of colonial Sydney. The Reserve is rich in Aboriginal and cultural history and remains an area of great significance for Australians across all cultures.

Barangaroo Reserve was designed by US-based landscape architect, Peter Walker & Partners in association with Johnson Pilton Walker following an international tender. Their winning design juxtaposes the rugged, sandstone, pre-1836 shoreline of Sydney Harbour against the 21st Century skyline of the modern city.

1.2 HCT: History and purpose

The HCT was built to oversee shipping movements in and out of Port Jackson and became operational in 1974, after the conversion of the finger wharves at Darling Harbour into longshore roll-on/roll-off container terminals. Standing at 87m above sea level, the Tower overlooked Walsh Bay and Darling Harbour and provided lines of sight to all major wharfage areas in Sydney Harbour.

As technology advanced and commercial shipping in Sydney Harbour dwindled, it was no longer necessary to have sightlines across the harbour on a 24 hour basis and the HCT became redundant. In 2011, vessel control services were transferred to Port Botany where the Port Authority of NSW continue to monitor Sydney Harbour and Port Botany via a \$10.5m Vessel Traffic Services system utilizing radars and CCTV cameras.

Following BDA’s acquisition of the HCT in 2012, BDA explored a range of reuse options but identified significant access, structural and liability issues that precluded the HCT from being repurposed and reused. In July 2015, the NSW Government approved a development application from the BDA to demolish and remove the HCT. Demolishing the HCT allows the BDA to fully realize the Masterplan’s vision – to create a modern naturalistic interpretation of the original headland.

The demolition project began in March 2016 and is expected to be completed in mid-2017.

1.3 Conditions for demolition approval

To ensure the maritime history and significance of the site is celebrated and recorded for future generations to enjoy, the planning approval for the demolition was conditional on the delivery of a physical interpretative structure to be located on the footprint of the demolished tower. Installation of the Interpretative Device is to be completed by 31 December 2017.

For a full history of the site, please see Section 2.0 of the Barangaroo Harbour Control Tower Interpretation Plan (September 2016) prepared by GML Heritage.

2. Scope of Works

2.1 Summary

The Authority is inviting proposals from suitably qualified Respondents for the design, fabrication and installation of a physical interpretative element at the site where the former HCT once stood. The site is located in Barangaroo Reserve at the Merriman Street level.

The Respondent is required to have a comprehensive team consisting of key principals and contributors (including artist(s), suitably qualified Heritage consultant(s), a structural engineer and other relevant consultants, sub-contractors and fabricators, as appropriate).

Once the Successful Respondent is selected, the Successful Respondent and the Successful Respondent's team (as identified and detailed in Successful Respondent's submission) will work collaboratively to produce a detailed concept designs.

Following reviews, consultation with key stakeholders and approval by the Authority, the Successful Respondent will be responsible for all aspects of the project including research, development, design, documentation, production and installation ensuring that the final Interpretative Device is fit for public engagement. The Authority will manage stakeholder consultation, with input from the Respondent as required.

The project will progress in two stages:

Stage One: Concept Design, Design Development and Documentation

Stage Two: Production and Installation

2.2 The Interpretative Device - aims

The scope of work is for a permanent Interpretative Device that physically interprets elements of the HCT at the former site of the Tower, and delivers a unique and memorable experience that celebrates and is reflective of the role the HCT played in Sydney's rich maritime history.

The intent is to create a place, or elements in a place, that invites opportunities for reflection, contemplation and learning; a place that the public can visit (or discover), touch, interact with and enjoy.

The Interpretative Device should be accessible to all age groups and the experience should encourage a bond between visitors, the place and the HCT story.

The Interpretative Device must achieve the following requirements:

- be of a high quality design using durable materials;
- be three-dimensional in form;
- be designed in consultation with an artist(s), suitably qualified heritage expert(s);
- be designed so the context and story of the Interpretative Device is readily understandable;
- be designed so that it is clearly visible from adjacent parkland and vantage points;
- be sympathetic to the topography of Barangaroo Reserve;
- be integrated into the Barangaroo Reserve landscape design;
- be cost effective to maintain;
- comply with physical accessibility requirements (AS1428); and
- be consistent with the revised 'Barangaroo Harbour Control Tower Interpretation Plan', GML Heritage, September 2016.

The Interpretative Device may contain references - such as images, words and materials - that reflect the stories and history of the HCT.

Annexure B – City of Sydney correspondence

Peter Kellaway

From: Rebecca Wyles
Sent: Wednesday, 15 February 2017 2:07 PM
To: 'mdesgrand@cityofsydney.nsw.gov.au'
Cc: 'RHand@cityofsydney.nsw.gov.au'
Subject: RE: HCT - Interpretative Device
Attachments: Specification (A463067).docx

Dear Margaret and Russell,

Could you please let me know as soon as you can whether you are happy with the attached Specification for the HCT Interpretative Device? As you are aware, I'm on a bit of a tight deadline with this one!

Many thanks and all the best
Rebecca

Rebecca Wyles
Project Manager, Arts & Culture

Telephone +61 2 9255 1783 AON Tower, Level 21, 201 Kent Street
Mobile +61 404 048 007 Sydney NSW 2000 Australia
Rebecca.Wyles@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney



**Barangaroo
Delivery
Authority**



From: Rebecca Wyles
Sent: Wednesday, 8 February 2017 4:32 PM
To: 'mdesgrand@cityofsydney.nsw.gov.au' <mdesgrand@cityofsydney.nsw.gov.au>
Cc: 'RHand@cityofsydney.nsw.gov.au' <RHand@cityofsydney.nsw.gov.au>
Subject: FW: HCT - Interpretative Device

Dear Margaret and Russell

As promised, attached is the Specification for the Harbour Control Tower Interpretation Project.

I have extracted this out of the RFP so you don't have to flick through the T&Cs and other legals!

Do let me know if you have any comments at all? If you could send them by Monday 13th February that would be super.

All the very best (and thanks again for your time)

Rebecca

Rebecca Wyles
Project Manager, Arts & Culture

Telephone +61 2 9255 1783 AON Tower, Level 21, 201 Kent Street
Mobile +61 404 048 007 Sydney NSW 2000 Australia
Rebecca.Wyles@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney

From: Kate Holmes
Sent: Tuesday, 24 January 2017 2:10 PM
To: Margaret Desgrand <mdesgrand@cityofsydney.nsw.gov.au>
Cc: Rebecca Wyles <Rebecca.Wyles@barangaroo.nsw.gov.au>
Subject: HCT - Interpretative Device

Hi Margaret,

Hope all is well.

The Authority will shortly be issuing a Request For Proposals for the Harbour Control Tower Interpretative Device to be located in Barangaroo Reserve. Prior to issuing we would appreciate if the City of Sydney could review and comment on the brief.

Could you please advise who is the appropriate person from your organisation for our Arts & Culture project manager, Rebecca Wyles, to contact in regards to the above?

Many Thanks,

Kate Holmes
Development Manager, Central

Telephone +61 2 9255 1736 AON Tower, Level 21, 201 Kent Street
Mobile +61 429 391 288 Sydney NSW 2000 Australia
Kate.Holmes@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney



Annexure C – Office of Environment & Heritage correspondence

Rebecca Wyles
Project Manager, Arts & Culture
Barangaroo Delivery Authority
AON Tower, Level 21, 201 Kent Street
SYDNEY NSW 2000

Cc: Cameron Sargent <Cameron.sargent@planning.nsw.gov.au>

Dear Ms Wyles

Harbour Control Tower Interpretation Plan Brief – Headland Park and Northern Cove Main Works, Hickson Road Barangaroo (MP 10_0048 MOD 9).

Thank you for your email of 13 February 2017 requesting comments from the Office of Environment and Heritage regarding the former Harbour Control Tower's interpretation at Barangaroo.

It is understood that the current approval (MP 10_0048 MOD 9) provides for a permanent interpretative structure at the former Harbour Control Tower location of, as well as interpretation elsewhere throughout the site. The approved landscape design designates an area for the structure. However its detailed design will occur at a later date, in accordance with the following modified condition of consent.

843. The Proponent shall finalise the detailed design of the physical interpretive structure for the Harbour Control Tower shown in plans 816-0071 LA01.01, 816-0071 LA03.01 and 21-25400-802 in consultation with Council, the Office of Environment and Heritage (Heritage Office), the Port Authority of N8W and the Australian National Maritime Museum. The device shall:

- be of a high quality design using durable materials;*
- be of a sculptural three-dimensional quality;*
- be designed so that it is clearly visible as an interpretation device from adjacent parkland and vantage points;*
- be designed in consultation with a public artist and suitably qualified heritage expert; and*
- be consistent with the revised 'Barangaroo Harbour Control Tower Interpretation Plan', prepared by GML Heritage and dated September 2016.*

Evidence of consultation with key stakeholders and detailed design documentation for this structure shall be submitted to the Secretary for approval within 6 months of the date of this approval (MP 10_0048 MOD 9).

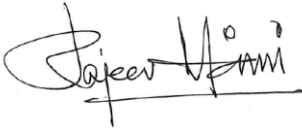
Barangaroo Delivery Authority has since prepared a Request for Proposal seeking a contractor to design the interpretive structure in accordance with the above condition.

The Office of Environment and Heritage has reviewed the Request for Proposal and supports the approach and scope of works provided. It is understood that once the contractor is appointed, the detailed design of interpretive structure will be submitted as a separate modification for consultation with the Office of Environment and Heritage. It is also recommended that further consultation is sought from the relevant stakeholders prior to finalising the structure's detailed design.

- Maritime Trade Unions
- Port Authority of NSW
- City of Sydney
- Office of Environment and Heritage
- Australian National Maritime Museum

Should you have any queries regarding this matter, please contact Nina Pollock, Senior Heritage Assessment Officer at the Heritage Division on (02) 9873 8520 or at nina.pollock@environment.nsw.gov.au.

Yours sincerely



Rajeev Maini
Acting Manager, Conservation
Heritage Division
Office of Environment and Heritage
3 March 2017

Annexure D – Port Authority of NSW correspondence

Peter Kellaway

From: Ryan Bennett <rbennett@portauthoritynsw.com.au>
Sent: Tuesday, 14 February 2017 2:58 PM
To: Rebecca Wyles
Subject: Re: HCT - Interpretative Device
Attachments: Specification (A463067).docx

Hi Rebecca

Thanks again for the follow-up.

The RFP reads really well and I have really only one comment to make, consistent with comments I made on the HCT Interpretation Plan. The word 'maritime' is used consistently and I think it's important to broaden this to 'port and maritime'. Maritime use and maritime history tends to mean quite different things to port use and the history of the port. I think that the HCT interpretation device needs to speak to the working port heritage of Barangaroo as it was a port precinct, not really a maritime precinct.

I'm very interested to see what comes out of this process and what your successful respondent comes up with.

Kind regards,
Ryan

Ryan Bennett | Senior Planning and Sustainability Manager

Port Authority of New South Wales

Level 4, 20 Windmill Street | Walsh Bay NSW 2000 Australia

T: +61 2 9296 4674

www.portauthoritynsw.com.au

From: Rebecca Wyles [mailto:Rebecca.Wyles@barangaroo.nsw.gov.au]
Sent: Wednesday, 8 February 2017 4:32 PM
To: Ryan Bennett <rbennett@portauthoritynsw.com.au>
Cc: Stephanie Whelan <Stephanie.Whelan@barangaroo.nsw.gov.au>
Subject: RE: HCT - Interpretative Device

Dear Ryan,

As promised, attached is the Specification for the Harbour Control Tower Interpretation Project.

I have extracted this out of the RFP so you don't have to flick through the T&Cs and other legals!

Do let me know if you have any comments at all? If you could send them by Monday 13th February that would be super.

All the very best (and thanks again for your time)

Rebecca

Rebecca Wyles
Project Manager, Arts & Culture

Telephone +61 2 9255 1783
Mobile +61 404 048 007

AON Tower, Level 21, 201 Kent Street
Sydney NSW 2000 Australia

From: Ryan Bennett [<mailto:rbennett@portauthoritynsw.com.au>]
Sent: Tuesday, 24 January 2017 4:35 PM
To: Kate Holmes <Kate.Holmes@barangaroo.nsw.gov.au>
Cc: Rebecca Wyles <Rebecca.Wyles@barangaroo.nsw.gov.au>
Subject: RE: HCT - Interpretative Device

Hi Kate

I will be that person so feel free to send the brief to me.

Cheers
Ryan

Ryan Bennett | Senior Planning and Sustainability Manager

Port Authority of New South Wales

Level 4, 20 Windmill Street | Walsh Bay NSW 2000 Australia

T: +61 2 9296 4674

www.portauthoritynsw.com.au

From: Kate Holmes [<mailto:Kate.Holmes@barangaroo.nsw.gov.au>]
Sent: Tuesday, 24 January 2017 4:33 PM
To: Ryan Bennett <rbennett@portauthoritynsw.com.au>
Cc: Rebecca Wyles <Rebecca.Wyles@barangaroo.nsw.gov.au>
Subject: HCT - Interpretative Device

Hi Ryan,

The Authority will shortly be issuing a Request For Proposals for the Harbour Control Tower Interpretative Device to be located in Barangaroo Reserve. Prior to issuing we would appreciate if the Port Authority could review and comment on the brief.

Could you please advise who is the appropriate person from your organisation for our Arts & Culture project manager, Rebecca Wyles, to contact in regards to the above?

Many Thanks,

Kate Holmes
Development Manager, Central

Telephone +61 2 9255 1736 AON Tower, Level 21, 201 Kent Street
Mobile +61 429 391 288 Sydney NSW 2000 Australia
Kate.Holmes@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney



Annexure E - Australian National Maritime Museum correspondence

Peter Kellaway

From: Dr Stephen Gapps <stephen.gapps@anmm.gov.au>
Sent: Wednesday, 8 February 2017 12:18 PM
To: Rebecca Wyles
Subject: RE: HCT - Interpretative Device

Hi Rebecca

Thanks for that. It seems fine to me. Just one comment really. Where you say in 2.2;

‘The Interpretative Device may contain references - such as images, words and materials - that reflect the stories and history of the HCT.’

This sounds quite specific to the HCT, from the 1970s. However I think it an opportunity to add something like;

‘...and its context as a part of the long history of the working harbour and its transformation.’

I understand it is not a site history, and this is covered elsewhere in interp, but I think it worth flagging the possible inclusion in some way of the reasons for the HCT – the context of shipping, vessel control, workers, working harbour, etc. The HCT forms part of a long history of harbour security (that could include the plague of piracy of vessels in the early colony! Or the dispersing of quarantined vessels, foreign ships etc. just to name a few)

Also - and I’m not sure if this is where this could go - but it might be worth adding something around this as an opportunity to consider the layers of the city from the vantage of an imagined pre-1974 ‘eye’ above the harbour and a post 1974 one.

Anyway, just some suggestions.

Thanks for the opportunity to review it.

Regards

Stephen

From: Rebecca Wyles [mailto:Rebecca.Wyles@barangaroo.nsw.gov.au]
Sent: Wednesday, 8 February 2017 11:01 AM
To: Dr Stephen Gapps <stephen.gapps@anmm.gov.au>
Subject: RE: HCT - Interpretative Device

Dear Dr Gapps,

As promised, attached is the Specification for the Harbour Control Tower Interpretation Project.

I have extracted this out of the RFP so you don’t have to flick through the T&Cs and other legals!

Do let me know if you have any comments at all? If you could send them by Monday 14th February that would be super.

All the very best

Rebecca

Rebecca Wyles
Project Manager, Arts & Culture

Telephone +61 2 9255 1783 AON Tower, Level 21, 201 Kent Street
Mobile +61 404 048 007 Sydney NSW 2000 Australia
Rebecca.Wyles@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney



From: Dr Mary-Elizabeth Andrews [<mailto:mary-elizabeth.andrews@anmm.gov.au>]
Sent: Thursday, 2 February 2017 8:41 AM
To: Rebecca Wyles <Rebecca.Wyles@barangaroo.nsw.gov.au>
Cc: Dr Stephen Gapps <stephen.gapps@anmm.gov.au>
Subject: RE: HCT - Interpretative Device

Thanks Rebecca,

Please send the document directly to Dr Stephen Gapps, cc'd here. He has offered to have a look at it for you.

Kind regards,
Mary-Liz

From: Rebecca Wyles [<mailto:Rebecca.Wyles@barangaroo.nsw.gov.au>]
Sent: Monday, 30 January 2017 9:30 AM
To: Dr Mary-Elizabeth Andrews <mary-elizabeth.andrews@anmm.gov.au>
Subject: FW: HCT - Interpretative Device

Dear Mary-Liz,

The RFP is very brief - and definitely not a thud document! In fact, the sections I imagine will be the most interest to you (Project Scope for e.g.) run over a couple of pages. This will not take you long I promise...

Many thanks and all the best,
Rebecca

Rebecca Wyles
Project Manager, Arts & Culture

Telephone +61 2 9255 1783 AON Tower, Level 21, 201 Kent Street
Mobile +61 404 048 007 Sydney NSW 2000 Australia
Rebecca.Wyles@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney



From: Dr Mary-Elizabeth Andrews [<mailto:mary-elizabeth.andrews@anmm.gov.au>]
Sent: Wednesday, 25 January 2017 3:59 PM
To: Kate Holmes <Kate.Holmes@barangaroo.nsw.gov.au>
Cc: Rebecca Wyles <Rebecca.Wyles@barangaroo.nsw.gov.au>
Subject: RE: HCT - Interpretative Device

Hi Kate,

I've discussed this with our head of Research and we may be able to offer feedback. Could you please just let me know how much paperwork is involved in the first instance so we can check availability.

Thanks,
Mary-Liz

From: Kate Holmes [<mailto:Kate.Holmes@barangaroo.nsw.gov.au>]
Sent: Tuesday, 24 January 2017 2:14 PM
To: Dr Mary-Elizabeth Andrews <mary-elizabeth.andrews@anmm.gov.au>
Cc: Rebecca Wyles <Rebecca.Wyles@barangaroo.nsw.gov.au>
Subject: HCT - Interpretative Device

Hi Mary-Liz,

Hope all is well.

The Authority will shortly be issuing a Request For Proposals for the Harbour Control Tower Interpretative Device to be located in Barangaroo Reserve. Prior to issuing we would appreciate if the Australian National Maritime Museum could review and comment on the brief.

Could you please advise who is the appropriate person from your organisation for our Arts & Culture project manager, Rebecca Wyles, to contact in regards to the above?

Many Thanks,

Kate Holmes
Development Manager, Central

Telephone +61 2 9255 1736 AON Tower, Level 21, 201 Kent Street
Mobile +61 429 391 288 Sydney NSW 2000 Australia
Kate.Holmes@barangaroo.nsw.gov.au
www.barangaroo.com | www.barangaroo.sydney



Dr Mary-Elizabeth Andrews
Curator Special Projects - Public Engagement and Research

Australian National Maritime Museum
Darling Harbour
Wharf 7, 58 Pirrama Rd, Pyrmont NSW 2009
+61282418343 0439011352
www.anmm.gov.au



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Dr Mary-Elizabeth Andrews

Curator Special Projects - Public Engagement and Research

Australian National Maritime Museum

Darling Harbour

Wharf 7, 58 Pirrama Rd, Pyrmont NSW 2009

+61282418343 0439011352

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Dr Stephen Gapps

Curator

Australian National Maritime Museum

Darling Harbour

Wharf 7, 58 Pirrama Rd, Pyrmont NSW 2009

+61292983723 +61429466308

www.anmm.gov.au



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Barangaroo

REQUEST FOR PROPOSAL BDA16028

HARBOUR CONTROL TOWER INTERPRETATION PROJECT

Final (Excerpt)

Appendix A – Specification

The Authority is seeking proposals for the design, fabrication and installation of a permanent physical interpretative structure (“Interpretative Device”) at the historic site of where the former Sydney Ports’ Harbour Control Tower (“HCT”) once stood. The intent is for an interpretative element within Barangaroo Reserve that enables visitors to experience and appreciate the role the HCT played in Sydney’s rich port and maritime history.

1. Harbour Control Tower: Background

Barangaroo is one of the most ambitious urban renewal projects in the world today, embodying world-class design excellence and sustainability. The 22 hectare, \$6 billion Barangaroo precinct will help define the western edge of Sydney Harbour and be a lasting legacy for future generations.

1.1 Barangaroo Reserve

The HCT site is situated in Barangaroo Reserve, named after Barangaroo, a Cammeragal woman who was a powerful voice in the early days of colonial Sydney. The Reserve is rich in Aboriginal and cultural history and remains an area of great significance for Australians across all cultures.

Barangaroo Reserve was designed by US-based landscape architect, Peter Walker & Partners in association with Johnson Pilton Walker following an international tender. Their winning design juxtaposes the rugged, sandstone, pre-1836 shoreline of Sydney Harbour against the 21st Century skyline of the modern city.

1.2 HCT: History and purpose

The HCT was built to oversee shipping movements in and out of Port Jackson and became operational in 1974, after the conversion of the finger wharves at Darling Harbour into longshore roll-on/roll-off container terminals. Standing at 87m above sea level, the Tower overlooked Walsh Bay and Darling Harbour and provided lines of sight to all major wharfage areas in Sydney Harbour.

As technology advanced and commercial shipping in Sydney Harbour dwindled, it was no longer necessary to have sightlines across the harbour on a 24 hour basis and the HCT became redundant. In 2011, vessel control services were transferred to Port Botany where the Port Authority of NSW continue to monitor Sydney Harbour and Port Botany via a \$10.5m Vessel Traffic Services system utilizing radars and CCTV cameras.

Following BDA’s acquisition of the HCT in 2012, BDA explored a range of reuse options but identified significant access, structural and liability issues that precluded the HCT from being repurposed and reused. In July 2015, the NSW Government approved a development application from the BDA to demolish and remove the HCT. Demolishing the HCT allows the BDA to fully realize the Masterplan’s vision – to create a modern naturalistic interpretation of the original headland.

The demolition project began in March 2016 and is expected to be completed in mid-2017.

1.3 Conditions for demolition approval

To ensure the port and maritime history and significance of the site is celebrated and recorded for future generations to enjoy, the planning approval for the demolition was conditional on the delivery of a physical interpretative element to be located at the footprint of the demolished tower. Installation of the Interpretative Device is to be completed by 31 December 2017.

For a full history of the site, please see Section 2.0 of the Barangaroo Harbour Control Tower Interpretation Plan (September 2016) prepared by GML Heritage.

1. Scope of Works

1.1 Summary

The Authority is inviting proposals from suitably qualified Respondents for the design, fabrication and installation of a physical interpretative element to be located in the vicinity of the void where the former HCT once stood. The site is located in Barangaroo Reserve at the Merriman Street level. The site is located in Barangaroo Reserve at the Merriman Street level.

The Respondent is required to have a comprehensive team consisting of key principals and contributors (including artist(s), suitably qualified Heritage consultant(s), a structural engineer and other relevant consultants, sub-contractors and fabricators, as appropriate).

Once the Successful Respondent is selected, the Successful Respondent and the Successful Respondent's team (as identified and detailed in Successful Respondent's submission) will work collaboratively to produce a detailed concept designs.

Following reviews, consultation with key stakeholders and approval by the Authority, the Successful Respondent will be responsible for all aspects of the project including research, development, design, documentation, production and installation ensuring that the final Interpretative Device is fit for public engagement. The Authority will manage stakeholder consultation, with input from the Respondent as required.

The project will progress in two stages:

Stage One: Concept Design, Design Development and Documentation

Stage Two: Production and Installation

1.2 The Interpretative Device - aims

The scope of work is for a permanent Interpretative Device that physically interprets elements of the HCT at the former site of the Tower, and delivers a unique and memorable experience that celebrates and is reflective of the role the HCT played in Sydney's rich port and maritime history.

The intent is to create a place, or elements in a place, that invites opportunities for reflection, contemplation and learning; a place that the public can visit (or discover), touch, interact with and enjoy.

The Interpretative Device should be accessible to all age groups and the experience should encourage a bond between visitors, the place and the HCT story.

The Interpretative Device must achieve the following requirements:

- be of a high quality design using durable materials;
- be three-dimensional in form;
- be designed in consultation with an artist(s), suitably qualified heritage expert(s);
- be designed so the context and story of the Interpretative Device is readily understandable;
- be designed so that it is clearly visible from adjacent parkland and vantage points;
- be sympathetic to the topography of Barangaroo Reserve;
- be integrated into the Barangaroo Reserve landscape design;
- be cost effective to maintain;
- comply with physical accessibility requirements (AS1428); and
- be consistent with the revised 'Barangaroo Harbour Control Tower Interpretation Plan', GML Heritage, September 2016.

The Interpretative Device may contain references - such as images, words and materials - that reflect the stories and history of the HCT, and its context as a part of the long history of the working harbour and its transformation.