







Certain urban sites are almost abstracted, because they are detached from their context. Where there is a slab, patio, or facade, the search for a territorial anchor is sometimes vain and absurd. The introduction of a medium that is “alive”, rich, coherent, spectacular, is able to give sense to such isolation.

Here, the form of the urban landscape becomes blurred entirely with the project due to the richness of its matter and texture. The use of plants as a medium addresses the introverted site by extending its visual limits.

By miming what can exist in Australian nature, by organizing the strata, the densities, the textures, we transpose certain volumes, and certain spaces allowing the possibility to blur the limits between the components.