

ChrisW



northern rivers plant hire

*indoor plant hire...
...because it's a jungle out there*

The Director General
Department of Planning
GPO Box 39
Sydney NSW 2001

12 November 2010

RECEIVED
17 NOV 2010
Director-General

Dear Sir/Madam,

RE : 09_0028 – Cultural Events Site – Yelgun NSW

I am writing this letter in support of the North Byron Parklands proposal for a permanent sustainable cultural event venue in Yelgun.

Our business has been associated with the Splendour in the Grass festival for the last 7 years supplying hire plants for the VIP and Artist Lounges as well as to other marquees and catering outlets. With the temporary relocation of this festival to Woodford this year we lost very considerable income by not being requested to supply any hire plants due to local protocol.

As a contractor we have attended the festival during the years and found it to be very professionally run. I would only envisage that the festival would be even better by being held at it's own site in Yelgun.

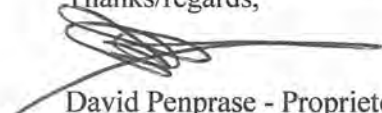
My children aged 25 & 23 were both regular attendees of the festival until the temporary relocation to Woodford this year. I encourage and applaud both of them attending this festival as apart from a few local pub gigs it enables the local youth and young adults of the Northern Rivers region to experience a real taste of professional rock bands in a carnival type atmosphere.

Overall the town of Byron Bay and surrounding areas suffered very badly economically this winter with no Splendour in the Grass being held here this year.

The North Byron Parklands proposal will be a huge asset to the Byron region and provide employment, economical benefits and cultural experiences.

In summary, the proposal should be approved in order to allow the continuation of Australia's Premiere Rock Festival being held in the Byron Bay region where it should be in the alternative, music and arts capital of Australia.

Thanks/regards,


David Penprase - Proprietor

CW

Gloria Mills
35 Bayside Way
Brunswick Heads NSW 2483
PH: 02 6685 0188

October 27, 2010

The Director General
Department of Planning
GPO Box 39
Sydney NSW 2001

RECEIVED
10 NOV 2010
Director-General

IN SUPPORT OF SPLENDOUR & EVENTS

The North Byron Parkland site proposed for the Splendour in the Grass and other events should be approved as the organizers are complying with every requirement for approval on land that is very appropriate for such a purpose.

The NSW state government must by now recognise that almost all developments everywhere in the state are opposed, and often this opposition is not based on the facts.

This proposal is on land which is very suitable. It is more suitable than the Blues Festival site at Tyagarah which is very successful and accepted due to the fact it is a very professionally staged event.

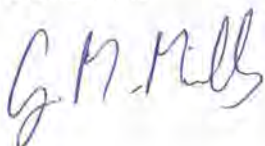
The North Byron Parkland/Splendour events will also be very professionally staged providing all regulations are in place to ensure that the environment, traffic, health, policing etc are to the necessary standard to make the events safe and not detrimental to the surrounding area.

The Byron Shire area derives the majority of its income from tourism; there is very little other real industry or business in the area. If tourism is to be minimized then the area will have even fewer jobs or industry for the people that live here making the area even more welfare dependant.

Fear of the events being poorly managed and staged seems to be the main objections. This is perhaps understandable as the Byron Shire Council has a culture of poor procedural practices and regular legal battles.

Please allow this event site to happen so the area has an economic base and show the people of the area that with good procedural practices the area can have something to be proud of.

Yours Sincerely
Gloria Mills



CW

John Mills
35 Bayside Way
Brunswick Heads
NSW 2483
PH: 0266851190

October 27, 2010

The Director General
Department of Planning
GPO Box 39
Sydney
NSW 2001

RECEIVED
10 NOV 2010
Director-General

IN SUPPORT OF SPLENDOUR

I am 55 years old, was born in Brunswick Heads and have lived here for 50 of these years.

I know the property where North Byron Parkland/Splendour in the Grass is to be held and think it is highly suitable and believe it will be good for the area and it should be approved.

I think this site is better positioned than the Blues Festival Site at Tyagarah in the Byron Shire, as it has less surrounding houses. I live at Bayside Brunswick Heads which is not far from the Blues Festival site and can only hear the odd drum beat which is only a background sound. I went to that event for the first time this year for two nights because it was so close. It was run very professionally with the parking camping traffic management etc and I would imagine the Splendour event would be similar as there is a service road already in place.

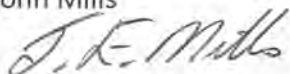
It seems to be discriminatory and unfair that there can be a festival to cater for people around my age group but not for the younger age group. This is wrong, many young people have very little money to force them to go to north of Brisbane to go to a young person's music event is unfair.

I have three children in their twenties who have been to this event at Byron but say it is too costly to go North of Brisbane because of the travelling costs, accommodation time off work etc. This is without even looking at the economic benefit all those jobs both all year and at event times and I would think they would source many of these jobs locally.

I hope this event will continue to support the Byron Shire groups especially the ones in close proximity to the event site as young teenagers need more options for social interaction in this area.

Yours Sincerely

John Mills



Chris W

RECEIVED
- 4 NOV 2010
Director-General

Campbell Mckellar
49 Benloro Lane
Myocum, 2481
Postal
PO Box 201
Byron Bay
2481

1/Nov/10

Re:09_0028,cultural events site,Yelgun

I wish to strongly oppose the above planned development for the following reasons.

1.It will have a very negative effect on the entire shire in the form of huge traffic congestion,loud noise from people and music and an increase in problems relating to consumption of drugs and alcohol.

2.This is a rural area where the impact of the planned development will be totally out of context with the lifestyles of the majority of the residents

Prior to living at the above address I was a resident of Sunrise Beach Estate in Byron Bay. We were very close to previous Splendour in the Grass music festivals and witnessed festival patrons sleeping in cars in our streets,drunken behaviour,loud noise from intoxicated patrons and large amounts of broken glass and other rubbish left in our street.

Yours sincerely
Campbell Mckellar



October 2010-10-26

The Director General of Planning
GPO Box 39
SYDNEY NSW 2001

RECEIVED
- 3 NOV 2010
Director-General

RE 09-0028- Cultural Events Site – Yelgun

Dear Sir/Madam

Whilst the concept of a Cultural Events site in the Shire of Byron is commendable, it is submitted that the proposed facility is deficient in two key aspects of planning practice.

1. Strategic Planning for Ecological Sustainability
2. Process and Procedure

Strategic Planning for Ecological Sustainability

The Director General (Department of Planning) together with Byron Shire in determining this application must weigh up the capacity for the development to accommodate the concepts embraced under ecologically sustainability. The approval of the development must culminate in a use that conserves and enhances the community's resources to improve the quality of life, now and future, in a way that maintains the ecological processes on which life depends.

A review of the supporting data to the application finds as assessment approach grounded in issue/problem identification and management rather than avoidance – i.e. reactive planning as opposed to proactive and sound forward planning practice.

The question for the development is not one so much of should it happen as it appears to be a sound and desirable development, but rather has the best fit site been identified.

Whilst cognitive that the development assessment process is geared to assessing the development for a given site, it would be short sighted not to consider the fundamental question as to whether such a development should occur on a greenfield site (as proposed) or should occur as part of the township of Byron's urban consolidation and renewal.

The assessment information provided accompanying this application does not adopt this approach, and this is perhaps because the consultants were asked to address the implications on this development on the given site.

The obligation here for the approval authority is to ensure that any decision to approve the development on this particular site is based on sound strategic and forward planning principles.

In this context the following principles of good ecologically sustainable decision making practice are raised:

Principle 1 Good Citizenship Practices

Will the determination deliver an integrated long term decision for the preferred course of action (approval or refusal) that is based on having weighed up the implications for inter-generational equity (future generations) and intra-generational equity (amongst present generations).

Principle 2 Partnerships of governance

Have the people of the local community, shire and Northern Rivers-SEQ Regions and state government been brought together in partnerships of engagement and governance that has established a greater knowledge the decisions making process? Has the process enabled motivated citizenry and enhanced opportunities for creative and innovative resolution of sustainable outcomes for the economy, community and environment.

Principle 3 Sustainable Urban Form

Have all avenues for containment of Byron Shire's urban footprint and protection of accessible green open places and green belts been achieved through consideration of alternative sites. A suggested alternative location being within or on the immediate perimeter of the township of Byron. Such a site would provide better access to the venues workforce, a more consolidated strategic economic area, better interconnected with tourist accommodation areas and shire villages and integrate more readily with active and public transport as well and places of green.

Principle 4 A right to belong to a neighbourhood

Does the development enable the people of the Shire to be provided with an opportunity to belong to identifiable sustainable residential neighbourhoods through the reinforcement of a network of legible, accessible, well serviced and environmentally responsible communities? The subject development does not appear to accord with the nature of the immediate neighbourhoods of Ocean Shores or Billy Nudgel as predominantly permanent resident and rural lifestyle living areas.

In comparison, the township of Byron holds a balance of permanent and tourist accommodation and the siting of the development in Byron would accord more closely with the lifestyle expectations of these residents.

For example, it is noted that the Council is seeking to promote Byron Shire as a family holiday destination, the provision of such a development in proximity i.e. walking or short bus trip of the accommodation and child care facilities would provide greater opportunities for families to use the venue. Parents may feel more able to book a baby sitter for a couple of hours and attend some of the wonderful entertainment on offer in the comfort of knowing their children are close by, safe and easily accessed.

Principle 5 Capacity to refresh the economy through creative and diverse business communities

How does the subject site link with other business of the Shire and Region?

Byron benefits from an industrial/arts estate speckled with creative and refreshing industries and businesses. The siting of such a venue near by would provide the opportunities for the creation of a more expo atmosphere where the operators of the entertainment could work with local businesses to promote their wears and attract corporate interest in the entertainment. Byron's capacity to attract international travellers and hence import/export trade should be capitalised upon facilitating local production / market cycles, consistent with creating a more diverse, energy efficient and compact urban economy. The siting of the development near the economic hubs of the industrial/arts estate, town centre, audio-visual college and planned sporting arena would encourage and facilitate a network of complementing business communities of varying economic scale, diverse function. All receptive to institutions and/or incubator business that promote creativity and innovation in solutions for more sustainable practices.

Principle 6 For the greater good of the Environmental

The necessity to open up a greenfield site must be questioned.

Land use and development must be required to implement the concepts of diminished adverse environmental impact and enhanced restoration of natural ecosystems by having due regard to the living and non living resource base of the region. This requires the protection and restoration of natural habitats, designing for our subtropical climate and internalising environmental costs associated with the siting, design and construction and operation of uses and infrastructure.

Key directional changes must be sought in determining the application by applying lifecycle assessment, integrated water management and maximised energy, water and waste efficiencies. The application does not clearly explain how these practices are being endorsed and articulate the environmental footprint.

Principle 7 Designing for the well being of the people

The Shire should be demonstrating quality in urban design by addressing the intricate facets of the well being of the people. Place and spaces must be designed to encourage inclusive and diverse communities. Byron's cornerstone function as township of cultural interest, entertainment industry incubation and strong community sense of place should be embraced and retained.

All development and its design should encompass the idea that the smaller elements of an area should fit together to form a whole. The subject development is very much a stand alone Greenfield development reflective on the 1980's. The identification and promotion of an urban renewal/consolidation site in Byron would afford greater opportunities for consideration of health, safety and equity in the people's access to the economic, social, cultural and recreational resources of the Shire and Region.

The Council, approval authority and community should be availed an opportunity to work with the developer to find a site that meets with these criteria and demonstrates that it has the capacity to accommodate and embrace such a desirable form of entertainment venue. By doing this the approval process and project implementation will help build tolerance and respect in communities and hence a means of presenting opportunities for new community/subcultural groups to emerge and celebrate in their sense of community.

Principle 8 Connected Journeys

It is clear with issues such as peak oil, pollution and infrastructure (roads) costs that a community or venue patron should be afforded all opportunities to travel by a means that reduces their dependence on a car.

It is disappointing to note that a number of the consultants to this project ignore Transit Orientated Development's (TOD) growing acceptance by the planning and transport professions for such types of uses and yet they have been known to promote the concept strongly of to the larger urban centres of Australian and South East Queensland. Byron Shire would benefit from the adoption of this concept. However, it goes without question that the development will increase car trips and the site is not the focus of any public transport node.

The subject location will not provide a venue that is easy to get around with a network of walking and cycling paths and transit routes that are focused on the needs of:

- the *patron* linking with the other elements of their holiday experience namely accommodation, eating facilities, retail outlets and the beach; nor
- planned *workforce* (which may work shifts) such as homes, community facilities eg schools and child care or other jobs.

The car will play a key role, followed by public transport with required multiple modal changes. An urban renewal site would provide greater opportunities for active transport modes. The limited car parking facilities that would be provided could also in such a location have the added bonus of offering a dual function as a park and ride (when the venue is not in use) where commuters could:

- car pool to places of employment; or
- park on the perimeter of the town and take a short bus trip (operated frequently) or walking along a tree line landscape boulevard into the town centre.

The subject site is situated along the 110km/hr strip of the highway which the government has spent considerable funds in upgrading to improve capacity and road function. The placement of such a venue in this location will undermine the benefits gained by this upgrade and have adverse impacts particularly on the road freight that uses the highway. The road will be affected by persons arriving unfamiliar with the venue and seeking to egress and ingress the highway leading to more likelihood of conflict.

The selection of the urban infill site offers patrons, workers, residents and affiliated businesses a better connection in a logical arrangement where the undertaking of daily and weekly activities are afforded convenience, diminished need to travel or

make multiple journeys and greater scope to use active and public transport frequently.

Process and Procedure

A review of the information accompanying the application does not provide a simple and clear explanation for the general community of the:

- assessment determination process and approval bodies;
- project staging and project management;
- construction methods, impact mitigation and timelines;
- infrastructure upgrading and works schedule; and
- operational practices and procedures.

How could the alternative of a urban consolidation site work?

As a strategic and community planner I consider that in questioning a development it is important to also explore the alternatives and benefits that may be gained from the alternatives. In this regard the following points come to mind for an urban consolidation approach where every effort is made to accommodate the facility in the vicinity of the Byron Art/Industrial Estate and planned sports fields. It should be noted that these benefits would not occur overnight but could be realised for present and future generations with good strategic forward planning

Benefit one: Infrastructure Sharing

The Byron industrial/arts estate has many buildings that are large block construction with rooves amenable to solar energy and rain water collection, as well as garden areas suited to taking grey water as a form of irrigation. The energy and water could be connected to the events site and waste water from the events site locally treated and utilised and visa versa creating a localised environmental management solution.

Benefit two: Enhance Greenspace and User-friendly active transport corridors linking neighbourhoods

The existing pedestrian/cycleway along Ewingsdale Road suffers from lack of shade (not sun smart), rest and interest points, car/pedestrian-cyclist conflicts and poor amenity due to vehicle noise and fumes.

As a long term alternative the facility and Ewingsdale residential area to the south west could be linked instead via foreshore pedestrian cycle boulevard to the heart of the town where there are community facilities, accommodation and existing public transport hubs (bus and currently decommission railway station that has the capacity to link to the other villages of the shire as well as the large regional urban centres).

The boulevard carefully planned in consideration of those private properties at risk due to climate change and the planned retreat policy, providing opportunities for these property owners to protect their assets or relocate in an integrated way with the support and understanding of the community. Those that opt for relocation could be accommodated on the more high grounds of the Ewingsdale residential estate by a

October 2010-10-26

small allocation of additional residential land. Hence enabling people to stay in their neighbourhood and maintaining established community connections.

The boulevard would also provide opportunities for more green space in the built up area and hence address community need as the population of the shire grows.

Benefit three: Improve traffic flows and less congestion on Ewingsdale Road

The existing cycle/pedestrian way with its limited user appeal could then be decommissioned to make way for an additional traffic lane enabling the implementation of preferably a bus way or alternatively a tidal flow road where lanes could be opened in a certain direction in response to peak traffic demands. Assisting in solving an existing problem which will only continue to exist and be exacerbated should the greenfield site be endorsed.

Benefit four: T Intersection safety enhancement

The Byron industrial/arts estate and residential area intersections onto Ewingsdale road will require upgrading to cater for the increasing traffic flows in the future. An additional roundabout entry point to this area could be provided also accessing with the cultural events site and hence delay the need for upgrading of the current T intersections and providing access more suited to the heavy vehicles servicing the industrial area and not shared with the commuters from the residential area, as presently occurs.

These are only a few of the benefits that come to mind and with more investigation and closer consultation with the community, I am sure the number could be increased.

In summary, I trust that the matters in this submission will be given due consideration and assist in enabling decisions to be made and practices to put in place to ensure the delivery of a Cultural Event site that is ecologically sustainable.

Yours faithfully



Natalie Hancock
BRTP (Hons)
BA Double Major Anthropology

Address

1 Mango Lane
Coorabell 2479 NSW

email: mcgaughran@exemail.com.au

cc Byron Shire Council

Chris W

RECEIVED

27 OCT 2010

Director General

BEACH
hotel

Tuesday 19th October 2010

Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear Director General,

RE: 09_0028 – Cultural Events Site – Yelgun

I am writing in support of the proposal by North Byron Parklands in Yelgun. As a local business, the main reasons for my support are for economic reasons, community and tourism.

The positive flow-on effect of this festival for our business is immeasurable. To have the Splendour in the Grass Festival in July or August benefits the Beach Hotel financially but also creates hundreds of work hours for our employees, most of whom are young locals who rely on us for their sole income. For example, we employed 129 staff in July/August 2009 (when Splendour was close by) and this year we had only 104 employees during the same period due to Splendour in the Grass moving interstate. In 2011, we will have to cut back employees further due to the dramatically reduced revenue we experienced this year.


We provide training, career opportunities and a social network for all of our employees. The Beach Hotel employs Over 95% of Beach Hotel employees are young adults from the Byron Shire and their employment is a solid foundation for their development in becoming self sufficient contributors within our community.

The presence of the Splendour in the Grass Festival also affects the Beach Hotel's ability to contribute financial donations to our local community. We pride ourselves on our financial support of our local schools, SLSC, the environment, the Winter Whales Ocean Swim and many more. The negative financial effect of Splendour leaving our business means we are no longer in a position to give the same financial support as we have in previous years.

The Splendour organisers are professionals who run a positive event for the community and I hope that they are given the opportunity to prove to us that they will continue to do so.

I look forward to hearing a result.

Kindly,



Elke van Haandel

Elke van Haandel

Licensee/Operations Manager

Byron Bay Beach Hotel

c/o Reception, Bay Lane, Byron Bay, N.S.W., 2481

p:+612 6685 6402

f:+612 6685 8758

e: elke@beachhotel.com.au

CHRIS W

5 Driftwood Ave.,
Byron Bay 2481.

Ph. 02- 66857136

The Director General,
Department of Planning,
G.P.O. Box 39
Sydney N.S.W. 2001.

RECEIVED

21 OCT 2010

Director-General

Dear Sir,

Re : 09- 0028 - Events Site - Yelgun

As a longtime resident of Byron Shire I have endured the massive music festivals as outlined in the above development application presently before your department.

I have before me a glossy pamphlet, produced by the promoters of the proposed events site, which outlines their proposed calendar of usage should their application be approved.

In response to the proposals outlined in the pamphlet, I can only say I would hate to be a resident living near to the activities as life would become one long nightmare.

The directors of North Byron Parklands place great emphasis on their contributions to the community by way of economic benefit but their submission is silent on social and environmental cost to the area.

I am aware the likes of the local business community and the promoters are mesmerised by the amount of money to be made with no thought as to real effect on the amenity of the residents and at the level proposed, can be soul destroying.

I believe the glossy presentation contained in the North Byron Parklands pamphlet is largely spin and especially doubt the \$192.6M figure and that flow-on benefit to the community will eventuate.

I have personally experienced this company's activities when their Spendour in the Grass music festival was held in Byron Bay and can say their history has shown, once they had approval to conduct their event all sense of responsibility was forgotten. They abused noise levels and allowed loud music to be played by their campers after the scheduled cut off time.

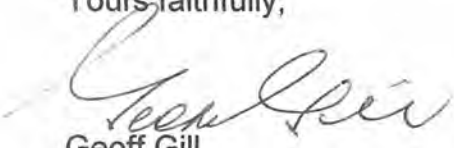
In addition, traffic in the town was gridlocked over the period of the festival and the surrounding residential areas were subject to illegal campers who, on leaving, left the area like a garbage tip. I also understand drug abuse was a problem.

I don't believe the Yelgun site will be any better in fact activities and conduct of the company and their patrons will very likely be worse.

The traffic congestion on the adjacent motorway is certainly another consideration and I doubt the local police and the RTA will get too excited about the company's proposal.

Overall, this application which is before you is entirely unsuitable to the entire area as the Byron Shire does not have the infrastructure to cater to music Festivals of this size and they should remain at Woodford, in Queensland, which is specifically designed to handle this type of event.

Yours faithfully,



Geoff Gill.

Chris W

13 Oct. 2010

Waitara BRECARD

19 Mountain View Rd

Ocean Shores.

Ph. 02 66801378

RECEIVED

18 OCT 2010

Director-General

To whom it may concern.

Firstly let me congratulate Nat Morris on his professional and informative handout regarding the use of land in Yelgun and the diversity of events proposed. As a land owner in this wonderful part of Australia I feel that the North Byron Parklands group should be able to use the site at Yelgun for such events. My own family and friends have enjoyed Splendour in the Grass and would not like to have to travel to another site; one that will not benefit the shire in which we live. Please allow for approval to North Byron Parklands to ensure the culture stays at home.

Yours sincerely

Waitara Breard

WB

47 Callistemon Drive
Federal, NSW 2480



PCU016983

Great Devine
Dpt of Planning
NSW.

Dear Mr Devine,

Re: Permanent Festival Site at Yelgun, Byron
Shire
Part 3A Major Project Proposal 09-0028

As a long-time resident of Byron Shire I participated in the community activities that resulted in the protection of a majority of the ^{shp}land for its natural and cultural significance. As a result it has a growing 7K Habitat. That a Festival should be planned here is an aberrant idea to me, and unthinkable in these times, more than 100 years later, when there is increased evidence of climate change and species extinction.

I shall outline my objections on the following pages.

Thank you.

Yours faithfully,
Jill Keogh (ms)
~~JK~~

Department of Planning
Received
23 NOV 2010
Scanning Room

Objections

- 1) It has cultural significance as a result of archaeological surveys along the ridge line.
- 2) It is Zoned 7(K) Habitat under the Byron L.E.P. and has over 50 threatened flora and fauna species.
- 3) It is a wildlife corridor linking the Billinudgel Nature Reserve with remnant of the Mt. Manning Caldera.
- 4) It contains also, 3 Endangered Ecological Communities.

Furthermore, the NSW Government's investment of \$14,000,000 to conserve the area will be obliterated by the proposed Festival events and the intensive use to which such activities will impact the site. The site is listed as 'catastrophic' in terms of Bush Fire Management, with also only a 20min warning for flash floods.

The Rural and Coastal amenity of north Byron Shire will be changed permanently by the traffic and social impact of the proposed number of events.

It is also in contravention of 10 Planning Documents dated 1994 — 2010.



PCU016581

9 NAROOMA DRIVE
OCEAN SHORES 2483
N.S.W.

8, 11.210

THE DIRECTOR OF REGIONAL AFFAIRS,
WE ARE WRITING
ABOUT THE DEVELOPMENT BEING PROPOSED BY NORTH
BYRON PARKLANDS (SPLENDOR IN THE GRASS). WE OBJECT
TO IT FOR THE FOLLOWING REASONS -

1. THE NUMBER + SIZE OF THE FESTIVALS IS TOTALLY
UNSUITABLE FOR THIS AREA WITH ITS NATURE
RESERVE WILDLIFE CORRIDORS, QUIET RURAL AND
SUBURBAN AREAS. WE WILL LOSE THE PEACE AND
AMENITY IN THIS AREA DUE TO NOISE, TRAFFIC + LITTER
THERE IS NOT ENOUGH ACCOMMODATION CLOSE BY SO TRAFFIC
NUMBERS LATE AT NIGHT WILL OCCUR AS PEOPLE
DRIVE TO BYRON BAY. THERE WILL ALSO BE CAMPING
ON THE BEACHES + STREETS
2. THERE IS A MAJOR RISK OF FLOOD + FIRE ON THIS SITE
3. THIS GOES AGAINST THE STATE GOVERNMENT PLANNING
POLICY TO PROTECT THIS WILDLIFE SITE
4. WE HAVE EXPERIENCED FIRST HAND THE MESS AND
DAMAGE DONE BY SPLENDOR FESTIVAL GROUNDSWHO
SHAD NO RESPECT FOR THE LOCAL COMMUNITY. WE
AS RATEPAYERS END UP COVERING THE COST OF THE
CLEANING UP FOR THE SAKE OF THE GRASS OF A
FEW PEOPLE.

YOURS SINCERELY

Pam. O'Callaghan

P. E. O'Callaghan

Debra Eccles-Dalmeida

Department of Planning
Received
11 NOV 2010
Scanning Room



PCU015839

To Whom It May Concern

RE 09-00-28 Cultural Events Site - Yelgun.

My name is Darryl Bashforth, I am writing to put in a submission against Splendour In the grass at Yelgun. I was raised from a child from 1962 to the early 1990's on this piece of land where this festival is set to be. I know every inch of this land, where it floods and the amount of wildlife that is there, which I saw over a period of 30 years. I find that the event of a money making machine to be put in the dead centre of a wildlife corridor, which is one of the last on the Far North Coast where wildlife can cross from the beach to the hinterland is a very big mistake!

Why can't we have Blues & Splendour put their big money making heads together and use the Tyagarah site? Where there have already been some events that have had a good positive outcome. This land at Yelgun is untouched native land on the south side of Marshalls Ridge, so I ask why destroy it for money? I lived there, my father lived there, and my grandfather lived there. This land is special in many ways and not just for money as other locals have thought.

The Land at Tyagarah is Ideal for these types of events as Byron Bay a very popular tourist attraction is close as well as Mullumbimby and Brunswick Heads. Everybody would benefit from having these events at Tyagarah because it is more central to everything than what they would if it was held at Yelgun which is located at the end of the shire, and they can still make lots of money if that's all everybody cares about.

I have been in business in the local area of Billinudgel and Brunswick Heads for 28 years and I cannot see how having Splendour in the Grass at Yelgun would fix local businesses financial problems. They will have their own camping facilities and other things that they will make profit off.

I am not against making money or festivals we just need good balance in our community to keep our area a nice safe place to be.

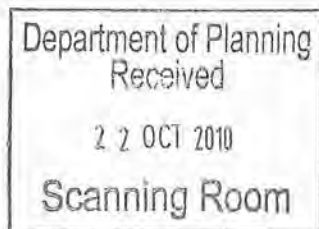
Yours Sincerely

DARRYL BASHFORTH

38 Tweed St Brunswick Heads

NSW 2483

02-66850255



Chrishw
The Director General
Department of Planning
GPO Box 39
Sydney NSW 2001

RECEIVED
17 NOV 2010
Director-General

Rebecca Wood
2E Pacific Vista Drive
Byron Bay NSW 2481

Re_09_008 – Cultural Events Site Yelgun

Dear Sir/Madam

I am taking the time to write and post this letter of support for the North Byron Parklands Site because I believe strongly in the goals and efforts of the proponents. I am not affiliated with this group in any way.

I support the event site as I have enjoyed going to Splendor myself and have consistently been amazed and delighted with the state of order and organization of the festival. The attention to detail in providing a safe environmentally conscious site in which to indulge in a thoroughly community inclusive event is evident everywhere.

It is the musical free spirit of Byron Bay that attracted me to the area and will keep me here. Splendor In The Grass provides an amazing display of talent that not regional people get to enjoy but the whole of Australia loves to travel to the Northern Rivers to attend. In the wake of the GFC and depressed tourist numbers for the region, festivals can provide that much needed boost to the local economy.

I believe North Byron Parklands has done every thing in their power to address the requirements of council, community and conservation. The extent of the research they have done to ensure they provide the best possible experience for all stakeholders is to be commended and supported,.....lest we lose something very special and important to the culture of the region.

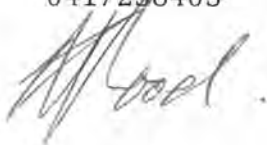
There have been many raucous calls for the festival site not to go ahead by a NOISY FEW. It is unfortunate but true that nay sayers for these types of events are generally politically more vocal and active than the thousands of young people and oldies such as myself that are in favor of the site. We are all of voting age too and our participant attendance should be taken into account.

For the statistics I am 42, my husband is 47 we have lived in Byron for over 4 years. I have spent near \$1.5 million dollars building my home here. I have also spent much time volunteering for the local branch of Wildlife Information and Rescue Service (WIRES) and The Byron Ballina Family Home Visiting Volunteer group.

If it were added up how many locals bought tickets to the event over the few whom are in opposition then there would be no question of community support. All my friends and acquaintances (many born and bred in Byron) are terrified of losing this event as we look forward to it every year.

Please say YES to North Byron Parklands, they have earned the right to this site and I have no doubt they will live up to all the expectations placed upon them to make the festival site a success for everyone concerned.

Kind Regards
Rebecca Wood
0417238403

A handwritten signature in dark ink, appearing to read 'Rebecca Wood', with a stylized flourish at the end.



PCU016066

Department of Planning
Received

28 OCT 2010

Scanning Room

MRS DIANE CONWAY
38 KALLAROO CIRCUIT
N1TH OCEAN SHORES
NSW 24563

Dear Mr Divine, My family
and I are totally against
Yelgun for concerts.

The owners
of the yelgun land wont take
no for an answer. They have lost
court cases - been thrown out
of court. Being residents here
we are fed up + sick of it.
Why dont they go to Woodford
where they want the concerts.
Leave us in peace.

Blind Freddy
could see all they want is money.
They dont live here. They dont
have to put up with the traffic,
our road cut off, the noise, the
50,000 extra people, the sewerage.

Problems it will create.

The residents arn't being listened too. Please say no. I don't want to move. If the concerts are allowed what about our property values. Who would want

Doot parties, 2 km's away week in week out, who would want to live next to that?

NO-ONE. So I beg you from the bottom of my heart, please MR DIVINE say NO.

Thankyou for reading
yours sincerely

Divine Loring

20.10.19.

Dear Sir, As residents of North
Dean show we most
strongly object to the
proposed site establish a
permanent festival site in
the northern end of the
Byron Shire.

Yours faithfully

Alfred Blakey

Brenda Blakey

9 Berwinella Court

Dean Shire

NSW 2483



PCU016019

To:

The Director of Regional Projects (09_0028)

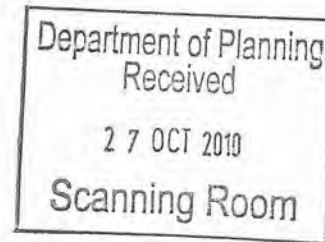
GPO Box 39, Sydney 2001.

From:

Arlene Dalton & David Horner

PO Box 2129

Ocean Shores NSW 2483



Date: 21st October 2010.

SUBMISSION AGAINST THE DEVELOPMENT PROPOSED BY NORTH BYRON PARKLANDS

We object to the go-ahead being given to this submission by North Byron Parklands for the following reasons.

1. We live in Ocean Shores and believe we will be adversely affected by the huge increase in population moving into our area many times a year, with figures from 10,000 up to 50,000 people coming for 'festivals' and 'concerts'. This will negatively impact on our streets and shopping centre.
2. There has been no community consultation.
3. The proposal flies in the face of the NSW State Government's own planning decisions to protect the unique site. The negative impacts on the site include the last wildlife corridor there being fractured, fragile koala colonies and dozens of endangered species will suffer, sewerage, roads, traffic, ongoing binge drink and drug activities will be a constant nightmare to the local population, our emergency services will be tied up, and holiday letting will go berserk.
4. The developers claim that their arrival here will inject huge amounts of money into the local economy. This is totally untrue. These 'festivals' are increasingly self-contained with everything sold on site. The only things they will inject into our

local community will be vomit, poo, rubbish and illegal camping on our beaches and in our streets.

We object to the proposal lodged by this ruthless, environmentally and socially insensitive consortium.

Please do NOT approve this submission.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Dalton'.

(Ms) Arlene Dalton

A handwritten signature in cursive script, appearing to read 'David Horner'.

(Mr) David Horner

W. Raphael
3 Canal Court
Brynmaria Healds.

WIN 2483

Director of Regional Projects.

I object strongly against giving permission for any more sites for music festivals and other entertainment venues in the Brynmaria Shire area. We already have at least 3 events in the above per year and that is enough.

I wish to see this area maintained as a quiet relaxing area, a reserve for nature flora & fauna, and a quiet place for people to bring up families and for elderly people to retire to. I do not desire to have the experience the behavior of all night partying, destruction and abuse of amenities that comes about from the over use of alcohol.

The proposals go against the State Government's own planning decisions to protect this unique site.

Yours Respectfully,

W. Raphael

N.S.W. DEPT. OF PLANNING
G.P.O. BOX 39
SYDNEY N.S.W. 2001.

23-10-2010.

Dear sir/madam

WITH REF. TO THE ENVIRONMENTAL ASSESSMENT OF CULTURAL EVENTS
SITE AT YELGUN N° 090023.

We wish to lodge this submission of five OBJECTIONS to the
above EVENTS SITE AT YELGUN. N° 090023.

- 1/ Destroying of the environmental habitat of FAUNA known
to exist prior to the above INVASION
- 2/ UNSAVOURY BEHAVIOUR of a large proportion of the patrons
attending events, who BREAK MANY LAWS, BY
 - (a) BECOMING DRUNK & DISORDLY USING DRUGS, &
 - (b) COMMITTING SEXUAL ACTS IN PUBLIC PLACES.
 - (c) USING EXCEEDINGLY VULGAR LANGUAGE IN PUBLIC PLACES, &
 - (d) CAUSING EXCESSIVE NOISE
- 3/ CAUSING DISRUPTION TO TRAFFIC DURING EVENTS.
- 4/ TAXING &/OR STRETCHING PUBLIC SERVICES SUCH AS HOSPITAL ET
- 5/ Further we and the majority of BYRONSHIRE RATEPAYERS living
adjacent to the said YELGUN site having once said a huge
NO Strongly object to THIS SECOND CHANCE you are
attempting to give them? WE ARE NOT AMUSED

Yours faithfully.

P.S. WE DO NOT WANT OUR NAMES KNOWN TO THE
PROPOSER OR ANY OTHER PERSON OR WEB SITE.

The Director of Regional Projects (09_0028)
GPO Box 39
Sydney. 2001

Margaret Francis
159 Shara Blvde
Ocean Shores North. 2483
24th October 2010

Submission re Splendour in the Grass D.A.

Dear Sir / Madam,

I am submitting an objection to the above D.A. In the strongest possible terms.

- The plans of four mega festivals a year, plus 4 other festivals of up to 10,000 persons per day, and an unlimited number of other events will do severe damage to our amenities, our services, our beaches and our public places, not to mention the significant threats of intolerable noise, artificial lighting and disturbance to the vast numbers of people living in the proximity to where these events are planned to be held.
- The intrusion of up to 50,000 party goers daily into our Shire during mega festivals is almost twice the population of the whole shire. Traffic at the Splendour Festival at Woodford 2010 was backed up for over 6kms. This would completely congest the Brunswick Valley Way, making local traffic movements almost impossible – road rage aside.
- Our Billinudgel Nature Reserve will be significantly compromised, as would our precious local flora and fauna.
- Byron already has a permanent festival site at Tyagarah. Another permanent festival site is neither sustainable nor necessary.
- The lighting of fires by party goers at the proposed site could easily spread into the peat and would be very difficult to extinguish endangering the lives of those thousands expected at major events, creating chaos and would divert our emergency resources.
- Brunswick Heads is the closest town. Its pub and beach locality would be transformed into a permanent party town, destroying the locality for the local people.
- All night partying of festival goers would create a huge increase in the worst type of holiday letting in our locality, destroying all that locals hold dear.
- As groups of party goers would be able to pay higher rents, this potentially would increase rents for those already paying high rents, creating further rental stress and potentially increasing the homeless population of our area. A DISASTER ALL ROUND.

M. Francis

The Director of Regional Projects (09_0028)
GPO Box 39
Sydney. 2001

Richard Francis
159 Shara Blvde
Ocean Shores North. 2483
24th October 2010

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24.10.2010

Rebecca Ireland
13 Warranboole Rd
Ocean Shores
NSW 2483
Ph: 668

To the Director of Regional Projects

As a local singer/songwriter + resident of North Byron Shire, I see the cultural benefit of the North Byron Parklands proposal being approved and creating a permanent sustainable event venue at Yellgun. With 20 days of festival per year at the site, local musicians will be able to perform, network and join with their peers from all over the world. I support the proposal wholeheartedly and look forward to the show-on-benefits to the entire community including our youth.

Any objection to this proposal is coming from small-minded, middle-class people with more fear than they know what to do with.

Please approve the proposal for the North Byron Parklands.

Yours Sincerely



Rebecca Ireland

The Director of Regional Projects
G.P.O. Box 139, Sydney 2001.

Cherie Bomley
13 Warrumbold Rd
Ocean Shores,
NSW 2483.

To the Director of Regional Projects

R.E: Support for the North Byron Parklands.

As a resident of North Byron Shire I believe I have examined the concerns about the approval of the site "North Byron Parklands" and believe that the General Manager has indeed addressed the concerns adequately.

I support the approval of the site as a permanent sustainable cultural event venue in my shire.

I believe it will benefit our youth with the volunteer opportunities and with employment.

Please approve the North Byron Parklands proposal
Yours Sincerely M Brown
Cherie Bomley

Sue Knight
3Harah Court Ocean Shores 2483
Ph 02 66802740
Objection 090028
8.10. 2010

To whom this may concern,

I object to the Cultural Event Site, Yelgun 09 0028. [A privately owned Mega Music Festival Site] if this application is approved, it will give the developer the right to conduct [Multiple Mega Music Festivals] throughout the year unchecked, with up to 100.000 plus attendees, all there to consume as much drugs and alcohol as they can get their hands on, for days at a time, this sort of event is beyond the control of the police or the Billinudgel property trust.

The Lose of Amenities, Traffic Jams, Illegal Camping, Backpacker Style Renting of Residential Properties, CRIME and the Disruption and Safety to the 10,000 Residence, the Billinudgel Nature Reserve, that borders the proposed festival site, will also be heavenly impacted by 15 hours a day of very loud music for up to 5 days at a time. I ask you to consider whether you would be happy to have a permanent festival site like this 2k from where you live.

I and the majority of this community have successfully stopped this development going ahead for the past 4 years 10 months, it is not wanted by the people who have chosen to live and work hear.

This is about a few people making a lot of MONEY at the expense of the Community and the Enviroment.

There is a new council owned Cultural Events Site near completion in Byron Bay, that would accommodate the 16,000 per day music festival, which is the currant size Splendour in the Grass held in Byron in the past, all though it has caused disruption to the residence and traffic jams, the new site will greatly reduce these problems.

Last year Splendour moved to the Woodford festival site in Queensland, the massive numbers that attended proved too big, even for Woodford and its a massive site, there were 9 hour traffic jams and residence were unable to pick up their children from school.

"We know what we are in for"

Thank you Sue Knight

NSW Planning
GPO Box 39
Sydney NSW 2001
17 November 2010



Attention: Brent Devine

**Re: 3A Major Project 09_0028 Proposed Cultural Events Site
at Tweed Valley Way and Jones Road, Yelgun, Byron LGA**

History

We have been residents of Jones Road, Yelgun, for thirty-two years. The information provided below is an account of living near the proposed Events Site and an outline of the reasons why we object to the proposal.

Safety

We firmly believe that this development proposal will place our family, ourselves and our property in danger. NSW Police have stated that, *'It is not possible to make areas evaluated by the NSW Police Force absolutely safe for members of the community or their property'*. (refer NSW Police Force Dec. 2007). If the community's safety and their property cannot be safeguarded for a one-off 'trial' event comprising 22,500 patrons, our fears surrounding the multiple events that are proposed throughout the year are very real.

North Byron Parklands (NBP) have not consulted with us nor explained how they are going to stop patrons and non ticket holders, from entering and camping on our property; drowning in our dam; harassment; parking on road verges and blocking our access; pilfering and dumping rubbish. There has been no proposal indicating security for properties along Jones Road. Who will be liable if harm or damage is incurred as a result of the development to ourselves and property?

The Events Site can be easily accessed by non ticket holders traversing through large areas of the Billinudgel Nature Reserve from the north, south and east of the site. The Environment Assessment (EA) does not demonstrate if/how our home and property will be secured. Hundreds of security personnel would be required to secure the Event Site, however this would still not prevent revellers from accessing the site via the Reserve and Jones Road.

The EA illustrates that the event area will be fenced to secure patrons on site. It is noted, however, that the camping area located to the north of the site is not fenced-off, again allowing patrons to access neighbouring properties and Reserve lands. This illustrates the lack of concern and respect to neighbours, neighbouring properties and the NPWS Reserve lands. The dangers that could face patrons wandering through these unpatrolled areas demonstrates a lack of respect and duty of care on the part of the proponents.

Threats to Property

Information relating to the SIG festival event in 2007 at Belongil Fields, Byron Bay, highlighted that security was ineffective and lax in preventing non-ticket holders from jumping fences, aggressive behaviour, alcohol fuelled violence and drug related issues. Once the quota of 17,500 tickets had been sold out, non-ticket holders were able to walk through the gates unobstructed, increasing the number of patrons beyond the allowable limit. (refer Northern Star article 30 Aug. 2008) Council was ineffective in monitoring numbers.

Projected figures for the Yelgun site are anywhere up to 50,000 patrons. Given the extensive nature of the site's boundary and adjoining Nature Reserve, it will not be possible for Council to effectively monitor these numbers.

There is no information provided in the EA that demonstrates how Parklands will protect our adjoining property (2.2ha) from patrons entering and camping on our land or swimming in our dam. Not only does our dam provide habitat for threatened fauna species but it could also be potentially life threatening for intoxicated patrons who may venture on site.

This will be a serious problem, as party goers can access the site from adjoining villages i.e. Wooyung, South Golden Beach and North Ocean Shores. Not only will this scenario impact on neighbours such as ourselves, but it will also present a very real and serious problem for the NPWS with likely impacts to the Reserve land such as camping and camp fires, littering, defecating and associated alcohol and drug related issues.

As the reserve boundary is convoluted and extends for several kilometres, it would be virtually impossible to secure. Parklands would have to engage hundreds of security guards in addition to the personnel already required to secure the Parklands site. Without this measure my family and neighbours will be placed at high risk.

Statistics have shown that over 90% of overall patrons that attend the SIG festival reside outside of the Byron Shire, the majority coming from metropolitan areas. As they would not be familiar with the rural locality, the terrain and dangers associated with peat soils, the adjoining swamp and Reserve lands could present serious public safety issues.

No consultation was undertaken with ourselves nor immediate neighbours on measures that could be adopted to reduce impacts or implement safety measures for our protection. The proponents focus has been entirely with the onsite security and ignored the safety of their neighbours and adjoining communities.

The Perceived Need

The Federal Government gifted \$8 million dollars into progressing Byron Council's *Sports and Cultural Event Site* located at Ewingsdale and nearing completion. This site, located in close proximity to the township of Byron Bay will cater for smaller, more family oriented festival events. Then there is the Blues Festival site which has a 10 year approval and is located at Tyagarah. Unlike Yelgun, both festival sites can be easily secured and monitored by Council to ensure festival promoters are meeting the OH&S Standards and that all other consent conditions are adhered to.

We welcome smaller, family friendly and community-based festivals throughout the shire such as the Writers festival and the Mullumbimby Music Festival.

Patrons Safety

Both the lands north and south of the Jones Road ridgeline, where the site is located, are flood liable. We have seen both Catchments flood on a regular basis during flood events over the past 30 years. In our experience and depending on where the rain is the heaviest, both catchments can present quite differently in flood events. This of course is due to the size of the catchments and the amount of rainfall experienced upstream.

It is difficult for us, as long term residents, to understand why this development was ever considered for this site, in the first place. We live on a ridgeline approximately 25m above sea level and with the exception of a low lying area, our property does not flood.

The concept of placing up to 50,000 people, mostly young, possibly inebriated or substance effected, in a flood plain without any adequate access roads is either naive or negligent. The logistics of evacuating up to 50,000 patrons in flood conditions is a recipe for disaster.

On page 216 of the Flood Evacuation Assessment it states, "*it may not be possible to evacuate patrons from the site.*" It suggests that patrons will be moved onto the ridgeline. This suggestion is ridiculous and further strengthens the argument that there are too many constraints associated with the site to accommodate for this type of development.

As effected neighbours, the proponents have not demonstrated how our entry and exit along Jones Road will be facilitated, nor have they demonstrated how our passage to and from Jones Road via Tweed Valley Way and Brunswick Valley Way will be assured. Our work requires us to travel to towns north and south of Yelgun.

In Sec. 4.1.8 of the Traffic Impact Assessment - Technical Paper C1 it says that there will be traffic controllers employed and that residents of Jones Road will be provided with "resident access passes" in order to pass through checkpoints.

In Sec. 6.3 however, it states that, "at the Yelgun interchange, they (residents) would be included in the traffic experiencing delays of around 30 seconds, based on SIDRA modelling."

These figures are grossly underestimated, particularly when compared with the traffic impacts that were experienced at this year Blues Festival held adjacent to the Pacific Highway at Tyagarah. The permissible numbers for the Blues Festival (a single, annual event) in 2010 were 17,500 patrons. The Proposal for a Permanent site at Yelgun is for up to 50,000 patrons for Major Events.

As 12 Major Event days (MEd) are proposed for the calendar year and *S/G* would be 3 of those days, that leaves the possibility of 3 x 3 (MEd), 4x2 (MEd) or 9x1(MEd) throughout the calendar year. This scenario does not include the moderate, minor or small events that are also proposed throughout the calendar year, nor does it include the bump in and bump out periods required for each festival event.

Furthermore, the proponents have not demonstrated how our access will not be impeded in a case of emergency, i.e. ambulance or evacuation in the likely event of fire. As our house is located approximately 2.5 klms east along Jones Road this situation is critical. The Byron Bay Hospital is normally a 30 minute drive to the south, the Mullumbimby Hospital is a 20 minute drive to the south-west, whilst Tweed Heads Hospital, larger and more equipped, is approximately a 45 minute drive to the north under normal circumstances.

In the numerous fire events that have occurred since we have lived on Jones Road, we have been evacuated on many occasions. It is important to consider that the Jones Road area is described in the Far North Coast Bush Fire Risk Management Plan, 2009 as 'catastrophic', and 'most likely to happen'.

In the event of fire, the evacuation of up to 50,000 people would be critical. As there are only two proposed access roads (one in, and one out) of the event site from Jones Road, it is envisaged that these access roads would be utilised to evacuate VIP personnel, disabled and staff in an emergency. We trust that the Department will pay particular attention to this scenario when assessing the DA, as it has the potential to block our exit from Jones Road, critical to residents in an emergency situation. When considering this situation, one would expect that residents and their families, who have existing use, would be given priority access.

As we have not been consulted regarding any of these matters raised above, it is not possible to understand the full implications and the impact the proposal will have on our family and way of life. Consultation with residents is one of the requirements outlined by the Director General of the Department of Planning. As immediate neighbours we wish to assure you that this has not happened which only demonstrates a lack of respect and consideration to adjoining neighbours.

Traffic Access

Jones Road is a narrow, winding, single-lane gravel road. In places it is not possible for two vehicles to pass each other and in parts, difficult to see cars coming the other way. There have been numerous accidents on the road due to lack of visibility around blind corners and inclines and in particular with drivers not being familiar with the road. A safe speed limit along Jones Road should be no more than 30kph.

One one occasion, a laden semitrailer missed a delivery entrance into the northern part of the site located approximately 400 metres to the left along Jones Road. The driver being unfamiliar with the road, drove down the entire length of the road looking for a place to turn around. As there was nowhere to turn around, the driver had to reverse the semitrailer. This was practically impossible to negotiate, as the narrow road and sharp bends presented extremely difficult conditions for the driver to negotiate in reverse gear. This took approximately 4 hours, during which time all access in and out of the road was halted.

My family is dependent on a clear access to and from our home as work commitments involve varying shifts, seven days a week. It is not acceptable that local residents returning home from school or work be caught up for hours in traffic congestion. Family members are dependent on all three road networks i.e. Tweed Valley Way, Brunswick Valley Way and the Pacific Highway.

Additionally, we have not been informed what our access will entail during the construction of a tunnel if this Project is given approval. In fact we could not find any Technical Paper outlining the design and construction details of the proposed tunnel construction under Jones Road, yet several references were made to it in the EA.

The Far North Coast Bush Fire Risk Management Plan

There is no reference in the EA to the *Far North Coast Bush Fire Risk Management Plan* 2009. This is a serious omission particularly in view of the fact that this Plan identifies the site as a High Fire Hazard zone. The Plan also describes the Jones Road area as having an '**almost certain**' likelihood of fire, with '**catastrophic**' consequences and the risk associated with a fire event is '**extreme**'.

Fire

The threat of fire is always a reality to residents living along Jones Road. However, a proper assessment cannot be undertaken as the section of the EA on fire is not comprehensive and therefore does not clearly outline the dangers associated with the site and the surrounding BNR.

The site has extensive peat soils which extend beyond the boundaries into neighbouring properties and Nature Reserve land. In recent years peat fires have

smouldered for months at a time, creating health problems for the residents and nearby villages.

For the 2007 'trial' SIG festival event at Yelgun, overturned by NSW Land and Environment Court in 2009, the NSW Police Force recommended two 1.8 metre high fences, 3 metres apart and at ground level to enclose the site for security reasons. (NSW Police 2007). The proposed bonfires and cigarettes from 50,000 patrons and staff, surrounded by 2 levels of security fencing, together create a potential recipe for disaster.

The EA includes the Recommendations of the NSW Rural Fire Service, Oct. 2007 (pg. 256). This is extremely misleading, as these recommendations were for a one-off 'trial' SIG festival event which was overturned in the NSW Land and Environment Court. This application proposes Small, Minor, Moderate and Major festivals in all seasons and for most of the calendar year.

In section 6.4.1 Acid Sulphate Soil (pg. 278) they refer to the potential Peat Fire Hazard. However the potential peat fire hazard was not raised in the Bush Fire Assessment.

It is important to note that the events and camping areas are located on lands containing widespread peat soils. Examples of this occurring, especially in drought conditions, are outlined in the fire history supplied later in our submission. In the event of fire, the intention is to control it with a 10,000 litre tank on the back of a truck. This is incomprehensible given the past fire history.

Many residents are reliant on electricity in order to operate garden hoses especially in the event of fire i.e. for watering down their house, filling gutters, saturating gardens etc. Residents electricity supply is above ground, if the supply is cut, all fire fighting equipment will be solely dependent on fuel driven machinery.

The report does not identify the serious nature that fire presented to residents, nearby villages, housing estates and the North Ocean Shores Primary School where, in 2004, a Declaration of Emergency was issued by the Minister for Emergency Services.

Residents have not been approached nor consulted with regarding emergency evacuation relating to fire. This is grossly negligent and irresponsible.

Community Consultation

Soon after NBP purchased the property in late 2006, and at their request, my wife and I met briefly with two of the property owners (Director of SIG & the planning consultant). When we clearly outlined our lack of support for their development, they left soon after. As there were no development proposals outlined at this stage this could hardly be included as part of the community consultation process.

With the exception of the noise engineer, who was required to place a noise monitor on our property, we have had no meaningful consultation from property owners or their consultants to discuss any of the matters that have the potential to impact on our health, safety, property and lifestyle.

To elaborate further, my wife, along with two other Yelgun residents accepted an invitation to attend one of their onsite tours in May of this year. There was no 4-wheel drive vehicle made available to drive them around the property and instead were directed on a short walk over grazed pastureland. Furthermore, the owner that accompanied the small group was openly antagonistic towards my wife and when she asked specific questions relating to impacts from the development was non-compliant. Given the fact that it is the Yelgun residents who will be the ones who bear the brunt from the proposed development, their token attempt at community consultation was extremely poor.

We also received a flyer that was distributed shire wide, outlining NBP's definition i.e. numbers of patrons that would be associated with major, moderate, minor and small events for their year around events.

It is important to note that any discussions or meetings held with community and business groups, residents and neighbours prior to the current development proposal going on public exhibition, cannot be considered as Community Consultation. It is our understanding that any consultation process can only be considered once the proponent has lodged their development proposal, including all maps, plans, illustrations and consultancy reports for public exhibition. In this case that was on 7th October, 2010. Without this information any previous talk on the development is merely that, i.e. 'talk'.

All of the families located along Jones Road oppose the development. Some individuals, however, are reticent to formally oppose the development for fear of reprisal should the development proceed.

Over the past few years, *Northern Rivers Tourism* has repeatedly demonstrated its support for a permanent festival site at Yelgun in the local media. This is not surprising given that the Deputy Chairperson of the Board for *Northern Rivers Tourism* is a well-known festival promoter in Sydney and is also one of the NBP shareholders.

Amenity

The development site is located in a quiet, rural area. It lies immediately adjacent to the Billinudgel Nature Reserve and numerous dwellings that surround the property. The coastal villages of South Golden Beach, Fern Beach, New Brighton and North Ocean Shores are located to the south and Wooyung to the north. The rural villages of Crabbes Creek, Yelgun and Billinudgel lie to north-west and south-west of the development.

The proposed permanent festival site will import up to 50,000 patrons at any one given time, which will more than double the population of the Byron Shire. There is widespread community objection to the development because of the impact on amenity, traffic gridlock, extremely high volumes of amplified music noise, all night partying, illegal camping and the permanent impact and disruption to peoples lifestyles.

Local communities which comprise of young families, school children, small business owners, workers, farmers and retirees have rallied against this development. The local people have made it very clear to the promoters that they oppose the festival at Yelgun because of the impact it will have on individual families, to the social structure of the neighbourhood and to the environment. Like us, the majority of locals have moved to the area in appreciation of the rural landscape and to live a quieter lifestyle. We do not wish to live adjacent to a music festival.

The lack of infrastructure and services available to the site is something else that must be seriously looked at. Generally, the mobile phone and communications reception for the Yelgun area is poor.

We have reforested and maintained our property to provide habitat for native species such as wallaby; lace monitor; carpet pythons, including venomous snakes; Tawny Frogmouth; Brahminy Kites; Spotless Crane and Pacific Baza. Some of the threatened fauna species are Bush Hen; Wompoo Fruit Dove; Rose-crowned fruit dove; Wallum Frog and Koala.

As mentioned previously in this submission, Jones Road is a narrow, winding gravel road. Over the years we have witnessed numerous native fauna species traverse the forests north and south of the road, including female Koala with cub. Residents are aware of the area's sensitivity, driving slowly in and out of the road.

Noise

'The management of the potential impact of ecological noise is at present an inexact science due to the limited number of studies that have been undertaken pertinent to outdoor concerts.' (Ecological Noise Management Criteria, Noise Report by Benbow Environmental (BE) 4.5)

Our family's work commitments involve varying shifts seven days a week. Noise levels from construction, sound checks, through to the actual events will disturb our sleep and daily routines. Mitigation for our property has not been discussed. This is unacceptable.

The likely impact of noise generated from festival events on the native fauna species both on and offsite is disturbing. The Billinudgel Nature Reserve surrounds the site and provides habitat and long-term conservation for fauna species. The festival development is contrary to the very concept of conservation.

Fire History of Billinudgel Nature Reserve and adjacent properties.

1981 Fire ignited on Central Trail, BNR, and burned for one week. Residents were evacuated, hundreds of hectares were burnt and native wildlife perished.

1986 Fire ignited on Optus Trail, BNR, and quickly escaped north towards Wooyung and west along the Jones Road ridge. The fire was extinguished after several days by the local bush fire brigade.

** The RFS almost lost one of their Strikers when it came close to disappearing in the deep peat deposits. Residents warned of the danger and to keep children away.*

1992 Fire ignited on the Central Trail, BNR. Hundreds of hectares were burnt and native wildlife perished.

1995 A lightning strike ignited a fire in the BNR, south of Jones Road residences. Due to inaccessibility and strong southerly winds, NPWS advised residents to evacuate.

1999/00 Fire escapes into peat deposits north of Jones Road. The fire burnt underground for months, emitting toxic smoke and causing much distress. Cases of respiratory problems, headaches and asthma were reported.

2004 May Fire escapes into peat during clearing operations north of Jones Road. Fire burnt underground for 3 months (RFS, 2004). Toxic smoke was reported kilometres away, and cases of respiratory problems, headaches and asthma were reported to the NSW Health Department (NRPH & DOCS, 2004). Due to health issues, a number of residents had to find alternative accommodation.

2004 Aug The 'above' peat fire was ignited by strong westerly winds and engulfed properties at the eastern end of Jones Road. Extensive damage was caused to one home and cottage whilst the occupants, including children, escaped with their lives. All three properties were damaged, fire fighting equipment was burnt, and the lives of rural fire fighters were put at risk. Residents were evacuated. (refer Byron Shire Echo Article 31 Aug. 2004)

** During clearing operations, a large excavator sank and disappeared into deep peat deposits. Large earth moving equipment had to be brought in from Qld. to retrieve the excavator. Children were warned to stay away.*

2004 Oct. Prolonged drought and unfavourable conditions sparked the peat fire which jumped Jones Road and spread south to the BNR. Fifty fire units, five helibombers and 120 fire-fighters, including crews from the mid-north coast, battled the fire for three days. NSW Police requested nearby residents, a primary school and a housing estate to evacuate. A Declaration of Emergency [Section 44] was issued by the Minister of Emergency Services, the cost to the State was in

excess of \$1 million. Hundreds of hectares were burned out and native wildlife perished. Consecutive days of heavy rain finally extinguished the main blaze. (refer Byron Shire Echo Article 19 Oct. 2004)

Conclusion

The need for this development cannot be justified. The impact on residents, the community and the environment will be far reaching. Consistent media reports indicate that drug and alcohol problems, throughout Australia especially the youth, are out of control. Large festivals crowds can and do promote this type of behaviour.

Byron Shire does not have the resources available to deal with any increase in social problems or an increased demand on emergency services. There is no need for this development. There are already two festival sites in the Shire, the '*Blues and Roots*' Festival site at Tyagarah and the purposely built *Sports and Cultural Events Site* at Ewingsdale. The *Splendour in the Grass* 2010 festival was held at Woodford in Queensland and ticket sales were reported to be 32,500.

The *Splendour in the Grass* festival has other options to the Yelgun site. Firstly it has the option of returning to the Woodford site in 2011, secondly, if it wanted to remain in the shire it could share the Tyagarah site with the Blues festival, it has a 10 year approval, or thirdly, they could find a more suitable site with no environmental constraints in regional inland towns such as Grafton or Casino which are also serviced by the Country Rail Link.

We ask the Minister to refuse both the Project Application and Concept Plan for a Permanent Events site at Yelgun.



GRASS USERS: More than 100 people who attended Splendour in the Grass on August 2 and 3 faced Byron Bay Local Court yesterday, most of them on drugs charges.

Bench sets the mark

Magistrate says drug cases at festival tarnish Splendour event

By **PATRIZIA REIMER**

patrizia.reimer@northernstar.com.au

MAGISTRATE Jeff Linden does not think much of Splendour in the Grass, and he made his views clear yesterday questioning whether the event should be allowed at all.

He made the comments in Byron Bay Local Court while dealing with more than 100 charges, mostly for drug possession, made at the music festival this month.

"I'm not going to ad nauseam repeat what I have been saying all day because I'm beginning to get weary," he said.

"I just wonder about this festival, whether it should ever be allowed given the amount of drugs that it has brought in."

When the first case in more than 100 was presented to Mr Linden for sentence - Martin Charles Rawlinson, 38, who was caught with four ecstasy tablets - he used it to decide how all similar cases would be dealt with.

"We've got to set a benchmark and I'm sure there is going to be many of these, so what I do to one I'm going to have to do to all of these," he said of first-time offenders.

He subsequently recorded no conviction under a Section 10 bond with 12 months good behaviour for this and similar cases that came before him.

As Mr Linden heard the numerous drug offence matters he also questioned the safety of illicit drugs.

"It is unbelievable that anyone would believe that what they are given is what they are told," he said.

When Brendan John Gattling, 21, of Brisbane, faced Mr Linden on two counts of drug possession his solicitor said it was only the second time the cafe manager had ever planned to take ecstasy.

"What he believed to be ecstasy," Mr Linden said.

"It could have been Disprin or arsenic."

Local News

Peat fire gets up residents' noses

Patrizia Reimer

Residents at Jones Road, Yelgun, have finally got some relief from the smothering smoke caused by a peat fire which has been burning for about three weeks.

According to a number of people living in the vicinity of the smoke and fire, which last Saturday got out of control and burnt about 60 hectares of land, one of their neighbours is responsible for starting the fire despite warnings that the underground highly flammable peat could catch.

The residents claim that their neighbour had been clearing some trees on his property along the border with the Billinudgel Nature Reserve and that he had made a number of piles of logs. Neighbours claim he started setting these piles alight during controlled burns with the Rural Fire Service over a period of about six weeks. When he came to burning piles close to some of his neighbours he got in touch with them to warn them that there could be smoke.

'We moved here on June 11 and for about a week we were badly affected by smoke coming from his property,' said neighbour Gary Opit. 'He phoned me about three weeks ago to be neighbourly, to say he was going to do some burn-offs before the fire permit season and to apologise for the smoke. I phoned him back shortly after and said under no circumstances burn any timber on level land anywhere near paperbark forests because that's growing on peat and if that peat catches alight it can be difficult to put out and create a smoke hazard.'

'He said he already knew that and he already had a small peat fire on his land somewhere. He told me that he knew of the dangers of setting fire near paperbark forests and that he had a couple of water tankers to use to make sure the fire didn't get out of control and that he had the Rural Fire Service helping.'

Despite this, strong winds on Saturday August 14 fanned the controlled fires. The result was 60 hectares of devastation, damage to a few homes and the risk to lives



Helen Artup's home in a cloud of smoke caused by the neighbouring peat fire.

with some residents having to flee the fire.

The 94 hectare property which used to be known as Howard's Tree Farm was bought recently by No Limit Pty Ltd and is managed by Maurice Beatty. No Limit has developed townhouses in the North Brisbane area but Mr Beatty claims there is no intention to develop the Yelgun property.

'There are no plans to develop it, it was purchased for the trees to be used in the landscaping side of No Limit's business and that property will be a cattle farm,' said Mr Beatty. He also denies being warned by neighbours not to light the fire which allegedly started the peat fire, saying instead that the fire was already alight when he spoke to neighbours.

'The actual peat fire started from a grass fire which started from a pile of smouldering logs which were virtually extinguished in a safe area, but high winds carried the fire, it's regrettable,' he said.

'But the good news is we've almost eliminated the fires, we've been pumping water since last Wednesday, reducing the fire by at least half, we need to pump the equivalent of a swimming pool of water every hour.'

The property is in the Tweed Shire but all the neighbours affected by the smoke and fire are in the Byron Shire. According to Tweed Shire Council, the property owner had not broken any laws by cutting down trees because he did so before the Council's Tree Preservation Order came into effect on July

24. 'The Tweed Shire Council have through our planning department looked to see whether there have been any breaches of Council's legislation in respect of the activities that have occurred on that particular property and at this stage the Council is not taking any legal action against the owner,' said the Council's Manager of Environment and Health Services, Geoff Edwards.

Residents claim that not only did the landowner clear about 20m for the fence line, which even the Tweed Council admits is more than the usual 10m, but that he had done some other clearing on the east/west boundary. The Council states that the extra clearing on the fence line was to create a fire buffer zone and that none of the clearing was considered excessive for normal farming practices.

The Department of Infrastructure, Planning and Natural Resources (DIPNR) is conducting an investigation into the alleged landclearing to see whether the property owner is operating under the exemptions of the Native Vegetation Conservation Act 1997.

'If he's contravening the Act we'll go out to talk to him and we'll try and undertake some remediation work,' said a DIPNR spokesperson.

The Rural Fire Service is still looking into the cause of the fire and released a new statement about their investigation saying, 'Conflicting evidence has come up so another officer's been brought in to investigate.' Their enquiries should produce results by the

end of this week and the RFS is keeping quiet until that time.

Byron Shire Council, in responding to residents' concerns about the carbon monoxide smoke, had an extraordinary meeting of its local emergency management committee last week to see what could be done to alleviate their suffering. Attended by emergency personnel, Council and members of the NSW Department of Health the meeting was an attempt to find the best solution. Because of the difficulty of putting out a peat fire, which would require total immersion, the meeting concluded that it would manage itself and that residents should contact the Public Health Department if they were experiencing breathing problems.

Resident Helen Artup had to take her five-year-old son to hospital because of inflamed lungs and her doctor advised her to seek emergency accommodation as a result. She, her partner, two sons and two dogs have been sleeping at his work place for the last week and look forward to returning to their home now the smoke has subsided.

'You could smell it coming in by 10pm, we could smell it around the house through the night, I'd wake up smelling smoke and sometimes in the mornings you could see the smoke in the house,' she said.

'We've all suffered from the typical effects of peat smoke with itchy eyes, inability to sleep, coughing, being blocked up, inability to focus and confusion. It's really winding us up.'

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THE WETTER THE BETTER



Fire threatens Ocean Shores

Lesley Patterson

Thick smoke shrouded Ocean Shores over the weekend as firefighters fought to control a bushfire burning over 200 hectares. On Friday strong winds, high temperatures and a tinder dry landscape provided the worst bushfire conditions possible, according to NSW Rural Fire Service Superintendent David Cook.

Five helicopters were brought in to slow the flames and around 120 firefighters, including crews from the mid north coast, battled the fire which broke out late on Wednesday. The blaze was alight in an area between Ocean Shores and Yelgun, approximately five kilometres west of the coast, and came within two kilometres

of homes over the weekend.

Ocean Shores Primary School was affected by smoke on Friday and students were evacuated as a precautionary measure. Local police were warning residents on Friday morning to be ready in case evacuation was required.

Superintendent Cook said containment strategies were changed on Friday night to counteract the predicted strong southerly winds with backburning completed on the eastern and southern edge of the fire.

Rain came to the rescue on Sunday as over 140 mm of rain fell overnight extinguishing all active fires. Fire crews had started round the clock patrols on 4.30pm Wednesday afternoon work-

ing throughout the weekend to prevent the spread of the fire towards property.

'It's not all over yet,' said a tired but relieved David Cook on Monday morning. 'The peat is still smouldering but the continued rain today should penetrate the peat and put it out completely, putting an end to the smoke.'

Bushfires had been raging north and south of Byron Shire over the past week. Three hundred hectares of bushland at Cudgen and around the same area at Woodburn had occupied firecrews during the difficult weather conditions. While the fire at Cudgen has been put out, the fire service says the concern now is to save any wildlife left in the area.



A helicopter draws water while, above right, a firefighter trains water on the blaze. Both photos Jeff Dawson

Submitted online on 19/11/10
Attachments could not attach
e are enclosed as
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November 19, 2010.

RE: Regional Projects 09__0028 - Application for a Permanent Event Site – Yelgun / Wooyung, NSW.

Dear Minister,

As a member of the Tweed – Byron Floodplain Management Committee and as an engineer I have been asked to provide comment on the application for a permanent event site at Wooyung / Yelgun in northern NSW.

I have read the flooding assessment in the development application and find it seriously lacking in detail and the model used insufficient for the site as it does not include flows from neighboring Crabbes Creek, which is one of the three main creeks affecting floodwaters on the proposed site.

I object to the proposal for the following reasons:

1. The site is extremely flood liable and likely to be seriously impacted by climate change.

The figures provided show flooding which would constrain the use of the site in even the 1 in 5yr ARI (Average Recurrence Interval) rainfall events. Please note that the June 2005 regional flood on the site was higher than the 1 in 100y ARI event and rainfall frequency and severity are increasing with climate change.

Although this was not mentioned in the flooding assessment provided by the proponents it needs to be considered by your office in assessing the flood liability of the site and the likely seriously increased risks due to climate change.

2. The Flood Assessment and Evacuation plan provided are inconsistent with the previous flood assessment and flood evacuation plan provided for this site (please see copies attached).

The flood evacuation plan provided to Byron Shire Council in 2007 for a proposed trial event of 17,500 patrons on the same site (see copy attached) contained the following information:

"Greg Alderson & Associates P/L has been engaged by Splendour In the Grass Pty Ltd to prepare a Preliminary Flood Assessment for the proposed Splendour In the Grass Festival, to be held in August 2008. The proposed Festival is to be located at the North Byron Shire Parklands (NBSP) site at Tweed Valley Way/Jones Road, North Ocean Shores/Wooyung."

"6.4 Warning Times:

The proposed use of the land involves a car park, which would only be used for a relatively small period of time each year.

The warning times for the local catchment is short, probably less than 1hour. Although the 2hour event is the critical event, the 1hour event has a similar peak discharge. The volume of water of short storm events is a significant factor because a significant volume of water is stored on the surface of the ground.

The Management of the Festival site will involve the warning mechanisms that allow management time to effectively evacuate the parking area. See the Flood Evacuation Plan".

3. **The proposed usage of the site is likely to be severely compromised by flood events and compensation for this may be sought from NSW government.**

An extract from the previously provided Flood Evacuation Plan for this site contained the following statement showing the site would be rendered unusable for the proposed festivals by a flood event:

Flood Evacuation Plan, produced by Mark Norris and Associates in 2008 for a trial event of Splendour in the Grass (17,500 patrons) states on page 3:

"4.1 Flooding Before the Event

*In the scenario that both the carpark and event site are **flooded three weeks before** the start of the event the Splendour Management will not be able to access the site to set up the event, as the Event Assembly Period (Bump In) is within this period. In this scenario, the site would not be used until flood waters clear. "*

4. **It is impossible to satisfy DGR 6.5 which calls for safety and egress in a flood event at this site.**

The flood warning times, coupled with the need to securely fence the entire area, especially the high-conservation status flood-prone Jones Road corridor results in a proposal inconsistent with the *NSW Floodplain Development Manual 2005 and Floodplain Risk Management Guidelines (DECC, Oct.2007)*. These documents specifically state that in determining Reasonable Flood Related Development Limits "there are certain areas where development would reasonably be excluded, areas where hazard is too high and cannot effectively be reduced to acceptable levels by management measures"

5. **The Floodplain Development Manual – Management of Flood Liable Land (2005) states that:**

"An appropriate development density must take into account the ability to effectively manage emergency response from the area " (due to evacuation issues eg alcohol / drug impaired judgement of patrons).

An added complication for the evacuation of this site of 50,000 patrons is that many of these will be unable to drive due to intoxication and panic. At what point do we put human safety over economic gain? The recent tragic experience in Germany at a festival site (19 dead, 400+ injured) highlights the need for caution and above all concern for safety of patrons.

Natural Disasters happen anywhere – some call it "*bad luck*", but to approve a permanent event site for 50,000 people in a site this flood prone without adequate evacuation options, knowingly puts people in danger and would simply be negligent planning.

It is my firm belief that the Flooding Assessment and Evacuation Plan presented by the proponents, coupled with those provided previously by the proponents to Byron Shire Council for the same site demonstrate that this site is inconsistent with the *NSW Floodplain Development Manual 2005 and Floodplain Risk Management Guidelines* and should be rejected.

This is supported by the fact that both Byron and Tweed Shire Councils are not supporting this proposal.

Yours faithfully



Dr Lutz Gaedt

Member on the Tweed – Byron Floodplain Management Committee

Extract Only

**Preliminary Flood Assessment
For the
Splendour In the Grass Festival
August 2008**

**Billinudgel Property Trust for
Splendour in the Grass Pty Ltd**

**North Byron Shire Parklands (NBSP) site
at Tweed Valley Way/Jones Road, North Ocean Shores/Wooyung**

The purpose of this report is to assess the potential flood impacts of the proposed Music and Arts Festival to be held in August 2008 for a Development Application to Byron Shire Council.

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REPORT No.: 07064_FLOODING_5
DATE: 13 AUGUST 2007

Table of Contents

1.0 INTRODUCTION.....	3
2.0 PROPOSED SITE LAYOUT.....	3
2.1 DESCRIPTION OF FESTIVAL.....	3
2.2 SITE LAYOUT.....	3
3. CATCHMENTS AND FLOOD PLAIN MANAGEMENT.....	3
3.1 CATCHMENTS.....	3
3.2 FLOODPLAIN MANAGEMENT.....	4
4. FLOOD RESULTS.....	4
4.1 FLOODING DURING THE YEAR.....	5
4.2 FLOODING DURING THREE DAYS IN AUGUST.....	5
5. EVACUATION.....	5
6. STATUTORY ASSESSMENT.....	6
6.1 BYRON LEP – CLAUSE 24.....	6
6.2 ASSESSED FLOOD LEVEL.....	6
6.3 FLOODPLAIN MANAGEMENT PLAN:.....	7
6.4 WARNING TIMES:.....	7
6.5 FLOOD AND LAND LEVELS:.....	7
6.6 LAND USE:.....	8
6.7 FLOOD RISK CATEGORY:.....	8
6.8 THE PRINCIPLES FOR DEVELOPMENT WOULD BE:.....	8
6.9 POTENTIAL FOR INCREASE IN FLOOD LEVEL.....	9
6.10 STRUCTURAL CHARACTERISTICS.....	9

List of Figures:

Illustrations; Proposed Event & Camping Plan

Appendices

INSERT TOBY REPORT

5% ARI event 3.93m AHD in the sugar cane land to the north boundary of the event site.

Ground levels range from 3.7 to 2.25m AHD across the 'carpark site' (see survey plan by Ken Chelsworth attached). Ground levels in the flat portion of the event site range from 2.2m to 3.1m AHD.

6.3 Floodplain Management Plan:

The Byron Shire Council have an adopted Floodplain Management Plan for the Marshalls Creek, dated November 1997, as addressed in Section 3.2 above.

The Management Practice or control nominated in the Management Plan is that there should be no widespread filling of the floodplain. The Plan then goes on to say that "rural housing to be constructed on flood mounds." Later in the same section flood mounds are allowable for flood refuge. This seems to give a clear direction that local filling is permitted, while widespread filling is not.

There is also likely to be nominal fill placed on the land to provide access driveways through the land. This level of fill would be about 300mm deep and would not impede the flow of floodwater. There may also be some regrading of the parking area to improve its functionality for parking and also to allow it to be used as a playing field. A blanket "no fill" policy is not applicable to this land by the Council adopted Management Plan.

From these flood levels the site flood prone in the 1% event to a level of 4.1m AHD. Floodwater depths vary over the site, depending on the ground levels. There is also a grade across the site for the floodwaters, as indicated in the attached report.

6.4 Warning Times:

The proposed use of the land involves a car park, which would only be used for a relatively small period of time each year.

The warning times for the local catchment is short, probably less than 1 hour. Although the 2 hour event is the critical event, the 1 hour event has a similar peak discharge. The volume of water of short storm events is a significant factor because a significant volume of water is stored on the surface of the ground.

The Management of the Festival site will involve the warning mechanisms that allow management time to effectively evacuate the parking area. See the Flood Evacuation Plan.

6.5 Flood and Land Levels:

The land being the Yelgun Flat varies in ground level but appears to be around the 3.36 to 4.12m AHD at the western section, 2.25m AHD in the RTA corridor, 2.78m AHD in the central section and 3.2m AHD in the eastern section.

Given that the flood levels vary from in the 1% no tail water ARI event, 4.02m AHD in the western section to 3.72m AHD in the eastern section, the ground would be covered by approximately 00 to 700mm.

These comments are based on a survey provided by Ken Chelsworth.

6.6 Land Use:

FLOOD EVACUATION PLAN

Splendour in the Grass 2008

North Byron Shire Parklands,
Tweed Valley Way and Jones Road,
North Ocean Shores/Wooyong

Table of Contents

1.0	Introduction.....	1
2.0	Proposal	1
3.0	Monitoring	2
4.0	Evacuation Procedures.....	3
4.1	Flooding Before the Event	3
4.1.1	Car Parking Site	4
4.1.2	Event Site.....	4
4.2	Flooding During the Event.....	5
4.2.1	Carpark Flooded and Event Site Clear of Flooding	5
4.2.2	Event Site Flooded and Carpark Clear of Flooding	7
5.0	Special arrangements with nearby residents	8
6.0	Evacuation Plan Monitoring	9

1.0 Introduction

This flood evacuation plan has been prepared for Billinudgel Property Trust for Splendour in the Grass Pty Ltd for a proposed trial event at North Byron Shire Parklands, North Ocean Shores/Wooyung, to assist the Event Management and Security Services to ensure protection of life and property, in the event of a flood, and is an annexure to the Emergency Evacuation and Risk Management Plan.

The aim of the plan is to ensure that pre-planned management strategies provide for the evacuation of the Event site, and assist in preventing any risk associated with flooding.

The objective of the plan is to:

- establish procedures and protocols for the co-ordination of the evacuation of the site if affected by a flood.

The event site is within two flood plain catchments being:

1. the Patrons Day Parking within the Yelgun/Billinudgel Creeks Flood Plain to the south;
2. the Event and Camping areas, including carparking areas, within the Wooyung Flood Plain to the north of the site.

2.0 Proposal

The proposal is for a temporary place of assembly with associated camping and carparking for the 3 day Splendour in the Grass music festival in August 2008.

The temporary festival use comprising the event site, the camping site and the carparking site and will provide for 15,000 day patrons and 7,500 campers, as well as 2,000 participants, as staff and security. Patrons will be restricted to these portions of the site.

The temporary use of the site does not involve any permanent structures.

The event is managed by experienced event managers. The whole event has comprehensive management provisions including a range of emergency management protocols and measures.

The Day Patron carpark, sited within the Yelgun/Billinudgel Creeks Flood Plain, is proposed to be arranged to ensure evacuation of vehicles occurs in order of risk classification, based on determined ground levels, which will prioritise the evacuation of lower ground levels such as the eastern portion.

The location of the Day Patrons carpark area within the catchment provided by Yelgun Creek and within the Marshall Creek Flood Plain, provides limited notification in the event of flood water inundation.

The Camping and Event areas are located within the larger Wooyung Flood Plain. This catchment allows for an extended notification time i.e. 24-48 hours, of flood water inundation as back-up water from Wooyung.

3.0 Monitoring

Monitoring of rainfall and subsequent flooding is a primary element of the plan. Monitoring of potential flood conditions is to be identified by a variety of information sources including:

- On site monitoring by methods such as rainfall stations, stream height gauging stations and observation
- Bureau of Meteorology Website
- Local Radio Stations
- SES

The local radio stations are very efficient at providing local weather warnings. The local SES also provide warnings and updates on a regular basis.

The warnings include:

- Expected flood peaks,
- Road closures,
- Long term weather forecasts,
- Emergency advice.

The local State Emergency Services provides a comprehensive warning services utilising local radio stations, based on actual and expected flood heights, rainfall patterns and tidal conditions. This service also provides warnings and updates in respect to road closures, long term weather forecasts and emergency advice. Ongoing consultation with the SES is to occur in the event of likely flooding.

As the overall site is within two separate catchments, response to the flood circumstances of each catchment is considered separately for each catchment.

4.0 Evacuation Procedures

As the proposed development is sited within two catchments, which are dependent upon conditions leading up to the Event, various scenarios have been prepared for evacuation of the sites in the event of flooding.

4.1 Flooding Before the Event

In the scenario that both the carpark and event site are flooded three weeks before the start of the event the Splendour Management will not be able to access the site to set up the event, as the Event Assembly Period (Bump In) is within this period. In this scenario, the site would not be used until flood waters clear.

In the event that the site setup works have commenced and a decision is made that the site is to flood then the evacuation arrangements would be as follows:

4.1.1 Car Parking Site

- Cease bump in works in the carpark area.
- Make secure any works that may have been undertaken to date.
- Remove temporary fencing, from the east and move towards the west, that may have been erected to control parking. This often takes the form of plastic bunting and plastic signs which are erected on temporary, posts such as star pickets.
- Store temporary signage and fencing on high ground, as nominated in the approved evacuation plan to the north western corner of the car park area, approximately near the main vehicular entrance to the site.
- Make sure all drainage channels are clear.
- Flood lighting and portable generators should be moved to higher ground.
- Secure the site to ensure no entry of vehicles to the flood prone areas.
- Monitor the flood levels against a known point and record level and time.

4.1.2 Event Site

- Secure any of the major temporary structures, such as main tents.
- The basis for this determination of the need for structures to be removed would be stability of the structures in flood waters. For example the large tents, if securely founded on stable solid ground, would likely be stable in flooding on the event site provided all the side walls are removed and floodwaters are allowed to move in and out without restriction. The owners of these structures may wish to remove them and this should be allowed if it can be done within the time frame of the flood warning, assumed for this Plan to be 24 hours.

- The smaller tents used for artists, merchandise, food, bars etc are less likely to be stable in a flood. These structures will need to be removed within 24 hours from the time of the flood warning and evacuation call.
- Portable toilets and amenities building may be situated on raised platforms. Some of the portable toilets used in these type of events are actually constructed on semi trailer. The trailer is parked in the appropriate location and the prime mover disconnected and parked. Depending on the predicted flood levels the trailers could be allowed to stay within the flood as they would be stable and are flood compatible. Because this scenario is before the event has started the toilets are likely not being used and would essential be empty of sewerage effluent.
- Truck stages are more stable in a flood and therefore could be left on the site during a flood provide the flood did not exceed the deck level of the stage.
- Commence evacuation from the east, camping area and move towards the west, Event site,
- Relocate the Office to higher ground, above the 5.0m AHD ground level.
- Store any material and equipment on higher ground as nominated in this plan.
- Flood lighting and portable generators should be moved to higher ground.

4.2 Flooding During the Event

There are two scenarios in this option, due to the two different catchments within the site.

4.2.1 Carpark Flooded and Event Site Clear of Flooding

This scenario is when monitoring has indicated that flooding of the carpark area is likely to occur, and the management determine that evacuation of their car park site is required.

- Splendour Management to announce over the public address system and via the video screen link that the car parking area has to be evacuated, due to imminent flooding.
- Security staff, traffic control staff, carpark staff to be advised of the need to implement the Flood Evacuation Plan.
- Transport patrons from the event site north of Jones Road back to the parking area. To facilitate this all shuttle buses and local buses at the disposal of the event management will be directed into service.
- Allow patrons to walk via the walking paths to their cars.
- The access road through the underpass linking both sites will be converted to one way south to allow the potential for pedestrians and buses to travel quickly south from the event site to the carpark. The return trip for the shuttle buses will be the Tweed Valley Way and Jones Road.
- Additional exit points will be provided as per the attached plan of the site.
- Car parking marshals will direct evacuation of the carpark in accordance with the evacuation procedures. Knowledge of evacuation procedures will form part of the induction of all carpark marshals.
- The evacuation method would be to divide the carparking area into sectors, which can then be evacuated to the three different exit points. The three exits are the main carpark entrance at the northwestern corner of the carpark area and the original entrance approximately opposite Yelgun Road. The third exit would be north near the old roadhouse site.
- The car park is to be evacuated from the east towards the west.

Joncourt

From: "Joncourt" <joncourt@nsw.quik.com.au>
To: <brent.devine@planning.nsw.gov.au>
Sent: Thursday, 18 November 2010 2:12 PM
Subject: Part 3A Major Project - Proposal 09_0028

The Director of Regional Projects (09_0028)
 Department of Planning
 GPO Box 39
 Sydney NSW 2001

Dear Sir,

PART 3A MAJOR PROJECT - PROPOSAL 09_0028

I object to the proposal for a Permanent Festival Site at Yelgun in the Byron Shire, Far North Coast NSW for the following reasons:-

- about one year ago, a similar but smaller proposal was rejected by the Land & Environment Court;
- there will be a strong adverse effect on the wildlife : see the *Review of the Effects of Human Intrusion and Disturbance on Wildlife; Reference to a Proposed Permanent Cultural Events Site at Yelgun, NSW* by A. Benwell & D.Scotts, 2010. This Review identifies likely impacts on fauna species and the Reserve System;
- The North Byron Parklands/Splendour Site (the "Site") is part of a critical climate change corridor (DECCW, 2010). This corridor links the Billinudgel Nature Reserve to the World Heritage Rainforests of the Mount Warning caldera;
- The Site has over 50 threatened flora and fauna species, including Koala;
- The Site contains three Ecological Endangered Communities(EEC);
- The Site was zoned for environmental & agricultural protection (Cleland Col, 1997);
- the NSW Government has already spent \$14million to conserve the area's flora and fauna - why waste that money?
- if approved, this development would be contrary to the following planning documents:

Australian Heritage Commission, Register of National Estate 1994
 Cleland Commission of Inquiry, 1997
 Far North Coast Regional Strategy, NSW Planning 2006
 The Great Eastern Ranges (GER) Initiative DECCW 2007
 Border Ranges Biodiversity Management Plan DECCW 2008
 Northern Rivers Biodiversity Management Plan 2010
 Draft North Coast Regional Conservation Plan 2010
 Byron Shire Council's Flora and Fauna Study 1999
 Byron Shire Biodiversity Conservation Strategy 2004
 Byron Shire Council's Events Policy 2010

- The NSW Far North Coast *Fire Risk Management Plan* lists the area as 'catastrophic' and widespread highly inflammable peat soils exist on site - there is a history of prolonged peat fires burning on the site;
- Evacuation of patrons from the Site will not be possible in a flood event (Tech.Paper W1)
- Splendour's Hydrologist for the trial event said there would be only 20 minutes warning before a flash flood;
- if the proposal is approved it will change the coastal and rural amenity of the Byron Shire north of the Brunswick River;
- if the proposal is approved, when festivals take place there will be traffic gridlock on the Pacific Highway's Yelgun Interchange extending for kilometres

Yours faithfully, 
 Michele Joncourt
 1 Tristania Place
 Byron Bay NSW 2481
 Tel : 6685 8449

18/11/2010

Joncourt

From: "Joncourt" <joncourt@nsw.quik.com.au>
To: <brent.devine@planning.nsw.gov.au>
Sent: Thursday, 18 November 2010 4:56 PM
Subject: Part 3A Major Project - Proposal 09_0028

The Director of Regional Projects (09_0028)
 Department of Planning
 GPO Box 39
 Sydney NSW 2001

Dear Sir,

PART 3A MAJOR PROJECT - PROPOSAL 09_0028

I object to the proposal for a Permanent Festival Site at Yelgun in the Byron Shire, Far North Coast NSW for the following reasons:-

- about one year ago, a similar but smaller proposal was found to be unlawful and knocked back by the Land & Environment Court;
- there will be a strong adverse effect on the wildlife : see the *Review of the Effects of Human Intrusion and Disturbance on Wildlife; Reference to a Proposed Permanent Cultural Events Site at Yelgun, NSW* by A. Benwell & D.Scotts, 2010. This Review identifies likely impacts on fauna species and the Reserve System; The ecological diversity & archaeological values of the land make any sort of event of the proposed scale completely inappropriate.
- The North Byron Parklands/Splendour Site (the "Site") is part of a critical climate change corridor (DECCW, 2010). This corridor links the Billinudgel Nature Reserve to the World Heritage Rainforests of the Mount Warning caldera; The proposed development of the site is not compatible with the objectives of a climate change corridor.
- The Site has over 50 recorded threatened flora and fauna species, including Koala;
- The Site contains three Ecological Endangered Communities (EEC);
- The Site was zoned for environmental & agricultural protection (Cleland Col, 1997);
- the NSW Government has already spent \$14million to conserve the area's flora and fauna .
- If approved, this development would be contrary to the following planning documents:

Australian Heritage Commission, Register of National Estate 1994
 Cleland Commission of Inquiry, 1997
 Far North Coast Regional Strategy, NSW Planning 2006
 The Great Eastern Ranges (GER) Initiative DECCW 2007
 Border Ranges Biodiversity Management Plan DECCW 2008
 Northern Rivers Biodiversity Management Plan 2010
 Draft North Coast Regional Conservation Plan 2010
 Byron Shire Council's Flora and Fauna Study 1999
 Byron Shire Biodiversity Conservation Strategy 2004
 Byron Shire Council's Events Policy 2010

- The NSW Far North Coast *Fire Risk Management Plan* lists the area as 'catastrophic' and widespread highly inflammable peat soils exist on site - there is a history of prolonged peat fires burning on the site;
- Evacuation of patrons from the Site will not be possible in a flood event (Tech.Paper VI)
- Splendour's Hydrologist for the trial event said there would be only 20 minutes warning before a flash flood. I have seen the entire proposed parking area under 1m of water after heavy rain.
- if the proposal is approved it will change the coastal and rural amenity of the Byron Shire north of the Brunswick River. The small town of Brunswick Heads is known for its "simple pleasures" - it is a destination orientated to children & families - it is not compatible with the proposed development.
- if the proposal is approved, when festivals take place there will possibly be traffic gridlock on the Pacific Highway's Yelgun Interchange extending for kilometres.

Yours faithfully,
 Henri Joncourt
 1 Tristania Place
 Byron Bay NSW 2481
 Tel : 6685 8449



18/11/2010

Submitted by fax on
19/11/10

Mr Tony Kelly
Minister for Planning
Level 34, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

Kathy Cherry
Lot 2 Tweed Coast Rd
Wooyung NSW 2483
kathleencherry@aapt.net.au
ph 0266 771273

November 19, 2010.

RE: Permanent Event Site – Yelgun / Wooyung, NSW - Regional Projects 09__0028

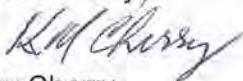
Dear Minister,

I respectfully submit my opposition to this proposal on the grounds listed below:

- 1) The site is flood prone and it will be impossible to evacuate people safely
- 2) The traffic will seriously interfere with my daily activities of collecting my grandchildren from school in Crabbes Creek and visiting my neighbours on Wooyung and Jones' Rd
- 3) The traffic will impact on the school bus which transports children from Wooyung to schools in Crabbes Creek, Mullumbimby, Brunswick Heads, Murwillumbah and Ocean Shores.
- 4) The noise will likely impact on the peace and quiet enjoyment of my residence
- 5) The need for cheap accommodation close to the site is likely to result in a lot of illegal camping along Wooyung Rd, Tweed Coast Rd and Jones' Rd
- 6) The development is likely to encourage a lot of antisocial behaviour as teenagers attempt to find places to camp close to the site, as I live alone on my property I am concerned for my safety and that of my other neighbours who live alone and cannot protect their property.
- 7) The development is likely to devalue my property which is within 2.5kms of the site.

Please reject this proposal as the over-development that it is and thereby protect the rights of existing residents.

Yours faithfully,



Kathy Cherry

ATTN: BRENT DEVINE

submitted by Paul
on 19/11/10

Mr Tony Kelly
Minister for Planning
Level 34, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

Chris Cherry
Wooyung Beach Holiday Park
Wooyung NSW 2483
chris@wooyungbeach.com.au
ph 0266 771300

November 19, 2010.

RE: Regional Projects 09__0028 Permanent Event Site – Yelgun / Wooyung, Northern NSW.

Dear Minister,

I object to the proposal for a permanent Events site at Wooyung, NSW on the following grounds:

- **The site is impossible to evacuate safely in flood conditions:**

As a caravan and camping ground operator in Wooyung, 2.5kms from the proposed site, I have a lot of experience with providing camping accommodation in the floodplain and also having to evacuate patrons due to floodwater. In the last 4 years we have had to evacuate all of our patrons 7 times due to significant floodwater rendering the park unusable for periods of up to two weeks at a time.

In the last 4 years these floods have occurred in December, January, March, April, May and October. Records for the last 10 years of the area show flooding has occurred in each month of the year.

For our camping ground of 150 people, evacuation is a big job as people who have not experienced a flood in our area cannot anticipate the extent of flooding that occurs.

Evacuation is often required during the night when people have been sleeping or are inebriated. This evacuation process is difficult and takes hours.

To extrapolate this process to envisage this evacuation process for 50,000 sleepy / drunk people who are disoriented in the middle of the night in an unfamiliar environment would be unworkable and safety of patrons will be compromised with serious potential risk to patrons.

- **It is likely pressure for economic benefit will compromise judgement of safety risk to patrons**

For us, when a flood event occurs at a peak holiday period we lose hundreds of dollars, sometimes thousands, for a money making machine as is proposed, it is unreasonable to expect the site owners would cancel an event, which will cost them hundreds of thousands to promote and host with international acts flying in especially to perform. It is therefore highly likely that the pressure to produce economic gain may outweigh proper consideration of risks involved and the safety of patrons may be compromised, resulting in loss of life as has been painfully demonstrated in similar festivals in Germany this year.

- **The proposed sewerage system on the flood – liable land is unworkable.**

Sewerage systems operate best when they have a constant load, an intermittent load with large variation is unlikely to function properly and due to the frequent and unpredictable

innundation of the site, is likely to produce a high health and safety risk both on site and in neighbouring lands.

- **Economic benefits are insular and are unlikely to flow on to the community**

A permanent Event site is likely to draw events and local festivals to its site to the detriment of local businesses, where community inclusive festivals, often utilising local showgrounds and street areas will move to the purpose built site resulting in increased profits for the event site owners but removing the economic benefits to local businesses.

- **It is not possible to enforce the use of public transport and private transport usage has been significantly underestimated by the Traffic Assessment.**

The number of patrons using buses has been estimated using a survey from 2007 from a much smaller festival than now planned and at a site much closer to Byron Bay than the current site. In our experience, our camping ground has been full of Splendour in the Grass patrons when the festival was held at Belongil Fields, 20kms away, as there was very little on-site accommodation. When taking bookings we always asked our patrons if they would be using bus transport to the site, more than 80% said they would and we organised chartered buses accordingly but when it came to the event patrons (usually teenagers) would decide to go in private transport to reduce costs. This is a simple fact of usage and the reliance of the Traffic Assessment on what patrons say they will do is very different to the reality. The truth is that due to the isolation of the site it is likely that many more patrons would use private transport and so that the potential traffic impact has been seriously underestimated.

In conclusion I ask you to reject this proposal on the grounds that it is inappropriate in that it is unable to lower the risk to safety of patrons to an acceptable level due to the extreme flood-prone nature of the site combined with the size and frequency of events proposed.

I submit this in the understanding that my own business stands to potentially benefit greatly from the proposed development of the site but that in my opinion the economic gain of a few should not be prioritised over the safety of so many and as such it is simply the wrong site for such a proposal.

Yours sincerely



Chris Cherry

Wooyung Beach Holiday Park



Rockinghorse Studios Pty Ltd
ACN 050 986 797
PO Box 21 Federal
NSW 2480
www.rockinghorse.com.au
ph 02 66 884 007 Ext 1
fax 02 66 884 450
email alan@rockinghorse.com.au
15th November 2010

**Re:- North Byron Parklands development
"Cultural Events Site, Yelgun 09_0028"**

I have lived and worked in the Byron Shire for the past few decades and have operate Rockinghorse Recording Studios.

We are used by a wide range of international, national and local musicians.

**As a Shire resident and being involved in the entertainment industry
I have often been at odds with usage of live venues sites adjacent to down town
Byron Bay.**

**I have witnessed the search for a regional cultural events site. I support the
Parklands proposal and consider the proposed site, the right site for this venue,
which will become a ideal hub for a wide range of creative industry businesses to be
anchored off.**

**I consider the Parklands is well located between Byron Bay and the Gold Coast. Its
highway access means the local road system will have minimal impact compared to
the previous site blocking the main entrance to Byron Bay.**

**It is unlikely that another suitable site could be found in the shire as few options
remain for large sites with good highway access while having minimum residences
located close by.**

**The region needs a dedicated cultural events site for local residents to enjoy local,
national and international performers. Such cultural experiences enrich our lives
and our community without infringing on the already overloaded approaches to the
bay.**

**Rockinghorse Studios our staff, engineers and producers fully support this
development.**

Yours sincerely

**Alan De Vendra
Director**

POTTSVILLE COMMUNITY ASSOCIATION INC

PO BOX 56
POTTSVILLE BEACH 24



19th November, 2010

Submitted by fax on 19/11/10.

Mr Tony Kelly
Minister for Planning
GPO Box
Sydney, NSW 2001

Dear Sir,

Re: Proposed Permanent Event Site at Wooyung
Regional Project 09__0028.

At its meeting on 26th October, 2010 the Pottsville Community Association resolved to support the Coalition for Festival Sanity (CFFS) in their opposition to the proposed permanent event site at Wooyung, 8 kilometres south of Pottsville.

We are an active Community Association of 231 financial members and believe the event site would have a negative impact on our community and amenity of the local area.

We therefore fully support the submission made by CFFS on this issue and add our own concerns to theirs.

We oppose this proposal on the following additional grounds:

- 1) Acid sulphate soil runoff from this site created by the construction and vehicular traffic proposed in normal usage of this site has the potential to contaminate our local creek and fisheries industry as floodwater from much of this site exits to the ocean along Mooball Creek at Pottsville.
- 2) The need for cheap accommodation near the site will greatly increase illegal camping along the quiet stretch of coastal road between Pottsville and Wooyung, known as Tweed Coast Rd. This coastal strip is already seriously under threat by trail bike riders and illegal campers and this illegal activity will be greatly increased by this proposal.
- 3) The ability of many of our residents who work in the Byron Shire and access this via Wooyung Rd and Tweed Valley Way will be seriously compromised in their ability to work at Event times. As large events are proposed approximately every 6 weeks, this is a serious consideration.

We hope you will give our concerns serious consideration and support our community by refusing this proposal.

Yours faithfully

President
Pottsville Community Association

ATTENTION: BRENT DEVINE

Submitted by fax
on 19/11/10

Mr Tony Kelly
Minister for Planning
Level 34, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

Wooyung Action Group
515 Wooyung Rd
Wooyung, NSW 2483
info@wooyungdefenders.com
ph 0404 956 627

November 19, 2010.

RE: 3A Major Project Application for a Permanent Event Site – Yelgun / Wooyung, Northern NSW - Regional Projects 09__0028

Dear Minister,

We oppose the current application for a permanent event site at Wooyung / Yelgun on the following grounds:

- **It is not an appropriate use of the Part 3A legislation**

The desire to bypass current 7(k) zonings legally protecting the site and widespread community opposition to the proposal has necessitated the proposal of a much too intense usage of an ecologically fragile site in order to qualify for the Minister's consideration under Part 3A legislation. However if a reduced usage was suggested it would no longer qualify for Regional Project status and would be reconfirmed to be illegal under the Byron Shire LEP 2010.

- **NSW Government has spent approximately \$15M of taxpayers money over the years protecting the wildlife corridor and to allow this permanent event site in the middle of the corridor would destroy the viability of the corridor and negate the work done so far by successive governments to protect it.**

Although this corridor has had some farming activity on it it remains the only intact link from the coastal littoral rainforests to the world-heritage rainforests of the Caldera in the Border Ranges in the NSW north Coast

- **In 2010 DECC identified this wildlife corridor as part of a Critical Climate Change Corridor**

- **Noise impacts are likely to reduce viability of threatened species both on the site and using the wildlife corridor it is contained within.**

The consultants Ecological Assessment Report concedes that potential noise impacts are difficult to predict or assess. As such it is necessary to rely on existing peer based research of the effects of human impact. The existing research on this subject has been summarised in the literature review titled "A Review of the Effects of Human Disturbance on Wildlife; Reference to a Proposed Permanent Event Site at Yelgun, NSW" prepared by A. Benwell and D. Scotts on behalf of the Conservation of North Ocean Shores Inc.

These studies show that contrary to common assumption, it has been found that intermittent but high intensity disturbance is identified as one of the most disturbing human activities on wildlife as the unpredictable and high-stress nature of it does not allow an adaptive response.

- **Buffer zones as mitigation measures for the effects of human disturbance have been identified as unlikely to work at this site due to the topography of the site.**

This effectively means that despite the best of intentions it is not possible to place a permanent event site at this location without seriously degrading the viability of the more than 50 threatened species known to use this site and the adjacent Billinudgel Nature Reserve.

- **Proposal is inconsistent with the Byron Shire Events Policy**

The events policy supports only 2 major events per year and was expressly introduced to support the homegrown BluesFest and Splendour in the Grass festivals while protecting the rights of the existing communities within the Shire. It seeks to support community inclusive festivals of which the Shire has many.

- **Proposal is opposed by Byron Shire Council with serious concerns over safety of patrons**

- **Proposal is not supported by Tweed Shire Council**

With the opposition to this proposal by both Byron and Tweed Shire Council's it is undemocratic for the NSW government to consider forcing a development of this size on a community when there is no demonstrated necessity or public interest in the proposal.

- **Proposal is inconsistent with the Far North Coast Regional Planning Strategy which encourages enonomic development away from the Coastal Zone**

Placing a festival site such as this away from the Coast in an area that is serviced by the trainline would encourage event-tourism outside the coastal strip and as such Casino or Kyogle Shires would seem to provide a more logical alternative.

- **Event site will succeed outside Byron Shire and does not need to remain in Byron to be financially viable**

The successful Splendour in the Grass event held at Woodford this year with 32,000 patrons proves this festival already has its name and does not rely on the Byron branding to hold its patronage, therefore it will not be disadvantaged by moving and is the ideal vehicle to draw event tourism into tourism poor areas.

- **With 2 existing permanent Event sites in Byron Shire there is no economic necessity for a third.**

The Blues Fest site at Tyagarah, just outside Byron Bay has capacity for 22,000 patrons, is not located in a wildlife corridor, has a perimeter that is easily secured and has recently gained approval for a further 11 years in the Shire with the possibility to increase patron numbers and events based on performance and adherence to approval conditions.

The Council owned Events site at Ewingsdale just outside Byron Bay is also a prupose built facility for events up to 7,000 patrons.

- **Flooding Assessment shows site will be rendered unusable if a flood event occurs in the three week period prior to a major event**

- **Site is extremely flood liable with flooding study showing a flood warning time of less than one hour for the carpark area.**

The previous flooding study submitted by the same proponents for this site and a trial event in 2008 contained the above information. This has been removed from the current flooding study and would seem to indicate the desire to reduce the Departments view of the threat to patron safety which this site contains.

- **8 events of 10,000 – 50,000 patrons per year equates to one every 6 ½ weeks and cumulatively produces too much impact on the amenity of existing neighbours and communities**

- **Fences necessary to stop public entering the event sites will provide a barrier limiting larger fauna species from using the wildlife corridor**

With large events proposed every 6^{1/2} weeks and unlimited smaller events fencing will be required continuously on the site and fencing which can deter determined human gatecrashers will necessarily impact on use of the wildlife corridor by fauna species.

- **2009 Land and Environment Court decision has already established that the Spine Rd is prohibited in the 7(k) zoning and should not be supported.**

The claim made in the Ecological Assessment that “for most of the time the property will operate as a farm” is clearly not supported by the scale of the proposal.

- **Traffic Impact not possible to contain away from state significant Pacific Highway**

There is no capacity on the proposed site to provide non flood-labile land which could provide the necessary on-site buffer to contain traffic and avoid backing up traffic on Tweed Valley Way and onto the Pacific Highway. All land suggested for this purpose is zoned flood liable land.

- **Bushfire danger is listed as “Very High” in the NSW Bushfire Management Manual on this site.**

The potential for loss of human life not only by the risk of bushfire but also due to the likelihood of panic ensuing after the smell and sight of smoke in a crowd of 50,000 is very high. In the Event and camping areas there are large areas of low-lying flat land which make it very difficult to pinpoint the source of the fire from the ground and would necessarily lead to panic by patrons. Considering this in combination with the highly flammable peat soils and the proposed bonfires in the event areas, the risk is too high and not possible to effectively mitigate with crowd control measures.

- **Acid Sulphate Soils Assessment indicates high probability of contamination of surrounding wetlands by proposed site activity.**

Page 1672 direct quote from the proponents application:

“The excavations proposed as part of the NBS Parklands development would result in the intersection and excavation of large quantities of potential ASM (acid sulphate material), such works would require intensive acid sulphate soil management actions in order to prevent the generation of chronically acid groundwaters and acidification by-products.”

-also as above for actual Acid Sulphate Soils

Given that this site is so often inundated it would seem a very high risk of contamination of the surrounding wetlands is also present. It would be difficult to implement management of excavation due to frequency of on-site flooding and erratic flood behaviour eg. Flooded 2 x in October this year, which is typically the driest month of the year.

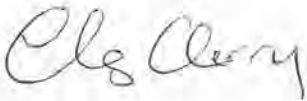
- **A Trial Event has been identified as an inappropriate recommendation for this proposal**

It would allow for less stringent controls potentially increasing the negative impacts of the event on the wildlife corridor and would only give one-off results without providing an accurate assessment for the cumulative effects of 10 events. Byron Shire Council recognised this and have deliberately not supported a trial for this site.

For these myriad of reasons please listen to the communities who live in the Shire, recognise the rights of existing communities and reject this application which proposes too high a risk to the community for the potential economic gain of a few.

The bottomline both for the environment and the community is that this is not the right site. There are already 2 existing permanent events sites within the Byron Shire and there is simply not the necessity to justify a third.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Chris Cherry'.

Chris Cherry

Spokesperson

Wooyung Action Group

2009 *Draft Far North Coast Regional Conservation Plan*, DECC 2009 Jones' Rd Corridor

The Billinudgel Range is identified as a rare east-west escarpment, that 'will be critical in terms of Climate Change and linkages with the Great Eastern Ranges'



November 2, 2010

The Director of Regional Projects (Brent Devine dpplanning.nsw.gov.au)
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0025 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.


The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billmudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours


Gordon Donald

add: 41 KARRAERO CIRCUIT

Nth Ocean Shores 2483

date: 16/11/10

Department of Planning Received 22 NOV 2010 Scanning Room
--

To: Brent.Devine@planning.nsw.gov.au

Postal add: G.P.O. Box 39
Sydney NSW 2001

Dear Major Projects Office:


I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Sign: 

Name:

Gordon Morris

Address:

41 KALLAROO CIRCUIT
Nth OCEAN SHORES 2483

Date:

16/11/10

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

(Brent.Devine@planning.nsw.gov.au)

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

B. Curth

add: BRIAN ANTON 36 YALLAHOO DRIVE OCEAN SPRINGS 2x8)

date: 16-11-10

PETITION

From:

The residents and citizens of Ocean Shores, NSW 2483.

To:

Department of Planning, NSW Government

Objection:

Against the development of the CULTURAL EVENTS SITE- Tweed Valley Way and Jones Road, Yelgun

For Reasons:

- Although the applicants claim they will be using the site for only 20 days per year, they also admit that it will take days, often weeks, of preparation for events and time to clean-up afterwards. The pre- and post-event days will involve large numbers of people, equipment, and vehicles on the site. They will have to test sound and lighting equipment, erect structures, bring in supplies, etc. So the claim of "just a few days a year" is misleading.
- The scale of the festivals is far beyond what is reasonable for land that is immediately adjacent to Billinudgel Nature Reserve, a prime biodiversity asset on which the state has spent millions to protect for many years. Although the applicants mention daily attendance of 35,000 in their promotional material, their proposal clearly states that they are aiming for 50,000 people per day for major events, and those will be held at least four times a year for 3-4 days at a stretch. We have to keep in mind that if they get permission to proceed, they could always ask to increase the numbers of major events and the daily attendance still further.
- There is no way the promoters will be able to prevent attendees from tramping through the Reserve to get to the beach, leaving behind bottles, cigarette butts, trash, etc. Those of us who live near the Reserve see this kind of behaviour regularly in the Reserve, along with motorbikes, dogs, and kids playing with matches. We will inevitably see more of the same if 50,000 people are right next door to the Reserve for days. Byron Shire Council rangers and NPWS rangers are woefully understaffed and will NOT be able to patrol the sensitive areas properly.
- Camping on site will be available for only some of the festival goers. Some may pay for accommodation elsewhere, but many will look for cheap alternatives such as camping in their cars and vans near the site. That means the people of Yelgun, Crabbes Creek, North Ocean Shores, Billinudgel, Brunswick Heads, etc. will have to deal with illegal camping on their streets, intrusion on their properties, etc.
- The applicants' stated plans for managing traffic snarls, fire risks, flooding, and acid sulphate soils are all grossly inadequate. The people who live near the site will be at serious risk for these reasons, too.
- The proposal goes against Byron Shire Council's Events Policy. That policy calls for no more than two major music events in the shire per year. The Splendour promoters want four extremely large events, others that would be of the size Splendour used to be, and unlimited "minor" events. It is not clear what those "minor" events might be, but they are likely to include "doof" parties and other noisy events that will also disturb the wildlife and the human neighbours. The proposal also goes against Byron Council's Tourism Management Plan (2009) that calls for overcoming Byron Shire's "party town" image.
- In 2009, the applicants were stopped from proceeding with a trial festival at Yelgun by a ruling from the Land & Environment Court concerning the roads they planned to build on the part of their land zoned as 7(k) habitat. Their current proposal ignores that court ruling and calls for roads in the same place. In fact, this part of the proposal is in direct contravention to a specific warning the Court gave concerning any future proposal the group might lodge.
- The value of residential property will diminish; prospective buyers will not buy property near high level noise zones, and where there are chances of vandalism, burglaries and other hooligan behaviour of some young event attendees.

- The applicants have engaged in minimal community consultation with the people in the shire and have made no effort to respond to their very genuine concerns. In fact, it was when they discovered how much opposition there was to their ideas for a permanent festival site that they applied to the state as a Major Project under Part 3A guidelines of the Planning Act. This Part 3A business has been called into serious question because it takes the decision making completely out of the hands of the local Council and community and puts it solely in the hands of the Planning Minister. *This decision should be made by our local Council, not the State Minister for Planning.*

We request that this development DOES NOT proceed

NAME	Address	Signature
J. CLOWES	11 Balemo Dr Ocean Shores	J. Clowes
K. FLEMING	1/10 Balemo Dr Ocean Shores	K. Fleming
J. BOOTH	2/10 Balemo Dr Ocean Shores	J. Booth
T. BYNOCH	3/10 Balemo Dr Ocean Shores	T. Bynoch
Bill STONE	5/10 Balemo Dr. Ocean Shores	Bill Stone
BARBARA STONE	—	Barbara Stone
Anthony BURGESS	10/15 d.o. Lewis Drive Ocean Shores	Anthony Burgess
LOU FANLOE	8/10 Balemo Drive Ocean Shores	Lou Fanloe
MICHAEL RITTERIE	9/10 BALEMO DRIVE Ocean Shores	Michael Ritterie
A. McLENNAN	9/10 BALEMO DR. OCEAN Sh. OR	A. McLennan
JOHN KERRICK	1/33 BALIMA ST. LENNOX HI	John Kerrick
JENNIFER LEMAY	134 Balemo Dr. e Ocean Shores	Jennifer Lemay
LISA ANN LING	22 BALEMO DR. OCEAN SHORES	L. Ann Ling
FRANK PACHOW	23 BALEMO DR. Ocean Shores	Frank Pachow
EVAN ARMSTRONG	68 Balemo Drive Ocean Shores	Evan Armstrong

PETITION

From:

The residents and citizens of Ocean Shores, NSW 2483.

To:

Department of Planning, NSW Government

Objection:

Against the development of the CULTURAL EVENTS SITE- Tweed Valley Way and Jones Road, Yelgun

For Reasons:

- Although the applicants claim they will be using the site for only 20 days per year, they also admit that it will take days, often weeks, of preparation for events and time to clean-up afterwards. The pre- and post-event days will involve large numbers of people, equipment, and vehicles on the site. They will have to test sound and lighting equipment, erect structures, bring in supplies, etc. So the claim of "just a few days a year" is misleading.
- The scale of the festivals is far beyond what is reasonable for land that is immediately adjacent to Billinudgel Nature Reserve, a prime biodiversity asset on which the state has spent millions to protect for many years. Although the applicants mention daily attendance of 35,000 in their promotional material, their proposal clearly states that they are aiming for 50,000 people per day for major events, and those will be held at least four times a year for 3-4 days at a stretch. We have to keep in mind that if they get permission to proceed, they could always ask to increase the numbers of major events and the daily attendance still further.
- There is no way the promoters will be able to prevent attendees from tramping through the Reserve to get to the beach, leaving behind bottles, cigarette butts, trash, etc. Those of us who live near the Reserve see this kind of behaviour regularly in the Reserve, along with motorbikes, dogs, and kids playing with matches. We will inevitably see more of the same if 50,000 people are right next door to the Reserve for days. Byron Shire Council rangers and NPWS rangers are woefully understaffed and will NOT be able to patrol the sensitive areas properly.
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- The value of residential property will diminish; prospective buyers will not buy property near high level noise zones, and where there are chances of vandalism, burglaries and other hooligan behaviour of some young event attendees.

The Director of Projects (09_0028),

GPO Box 39, Sydney,
NSW, 2001.

I wish to lodge an objection to the proposed Permanent Festival Site at Yelgun (Cultural Events Site, Yelgun 09_0028) for the following reasons outlined below:

1. Decline in Biodiversity, Habitat, Ecosystem Functions and Processes

The development and ongoing usage of a permanent festival site will unequivocally result in a fundamental decline or loss of fauna and flora species and habitats of northern NSW. A festival site would severely negatively impact upon local, regional and landscape-scale ecosystem processes and functions. The festival site footprint and adjacent habitat has been repeatedly identified as possessing high priority habitat significance by detailed research and assessments undertaken by the NSW Government. The area has been identified as providing a key linkage between coastal habitats through to the world heritage Border Ranges Biodiversity Hotspot region. The festival footprint is located on rare wildlife coastal and moist forest climate change corridors identified by the DECCW and the Great Eastern Ranges Initiative (G.E.R).

2. Impact on Community and Individual Wellbeing

A permanent festival site will negatively impact upon the social wellbeing of local and broader communities of the Byron and Tweed shires. Ongoing large and mega-festivals of up to 50,000 attendees per day, and additional unlimited events, cannot be sustained by a Shire of whose entire population is only 32,000 people.

The Byron Shire already has one large permanent festival site allocated for the annual 'Bluesfest' event located only some 10kms from the proposed Yelgun Site; it cannot tolerate and sustain another permanent festival site. No other Shire or LGA in all of Australia has two permanent large-scale festival sites of this magnitude. A second permanent festival site will dramatically alter the current social amenity and demographics of the Byron Shire and negatively promote the region as a shire.

3. Health and Safety Impacts

The Byron Shire has two small hospitals (Mullumbimby and Byron Bay) that serve its local entire population of 32,000. Hospital resources and staff would be unable to cope with events on the scale proposed by the proponents, particularly with regards to higher than usual admittance rates resulting from alcohol and drug usage (overdoses), violence, heat exhaustion and other accidents during festivals of 50,000 people. Given even a small disruption or emergency, police and emergency workers (SES, Ambulance, RFS, RTA) would be unable to cope with the ensuing events.

4. Events Policy

Byron Shire council has fully supported and adopted an Events Policy which aims to promote festivals that are congruent with maintaining the character and amenity of the Shire. The proposed festival site and its proposed activities are in complete disagreement with this policy and do not respect the Council's position.

5. Noise disturbances

The proponent has failed to submit adequate noise modelling results. The standards used in the scenario modelling are not based on NSW standards. The noise limits presented are not satisfactory and will, as the consultant has concluded, will permanently alter the lifestyle of local residents.

6. Traffic disturbances

The proponents traffic modelling is based on old scenarios based around a different road network and highly different patron numbers. The modelling does not adequately test the traffic impacts based on Tweed Valley Way road network and the suburbs it passes through. The modelling is also based on a guess of car-pooling rates. These claims are not supported by empirical data. The site has very limited access points. Large scale events as those proposed of 50,000 patrons would unequivocally cause major disruption to the daily movement of local residents, and particularly those situations where emergency services are required to attend emergencies cut-off by queuing traffic.

7. Flooding Impacts

Areas on the festival site grounds, predominantly the car park and the camping zones, are located on a floodplain which experiences frequent flooding. Byron Shire has mapping and documentation which outlines the effect of flooding in the proposed areas. The application fails to adequately acknowledge or address the issues of flooding on the festival grounds.

Conclusion

In conclusion I would like to add:

I am extremely concerned with the change in dynamics of a peaceful community that 50,000 party goers and tourists will bring with holiday letting in a non-commercial residential area. Don't tell us it will be all ok as we have seen the results at Byron Bay with increase in public area crime and nightmare holiday letting neighbours partying all night.

(Required)

Name & address:

PETER BURKE 29 Wirree Ave

Email (if available):

Ocean Shores NSW 2485

Signature and date:

Peter Burke 12/11/10

*NO
THANKS!*

To the Director of Regional Projects
GPO Box 39
Sydney 2001

14 Konda Court
North Ocean Shores
NSW 2483
1 11 2010

With regards to the **Development Application** submitted by North Byron Parklands, Application Number **09-0028** as a proposed cultural events site at Tweed Valley Way and Jones Road, Yelgun.

My name is Juliet Hart and I am a resident of North Ocean Shores and I am adamantly opposed to the above mentioned proposed development!

We live in a beautiful position in North Ocean Shores, we have a great view in a tranquil setting and unlike the proponents of this development we have considerate neighbours!... The organisers of Splendour obviously couldn't give a stuff about their neighbours... only being concerned about how much money they will rake in at the expense of the residents in our community... These people don't consider that not everyone wants to listen to pounding music going on until 2am over their proposed festival periods of **eighty days** and nights of the year. (As was recently stated in two local, Byron Shire news papers by Matt Morris, the spokesman for North Byron Parklands.)

We live between two and three kilometres from this industrial music festival site and know we will hear this mayhem loud and clear from our home... (Our friends live at least twice this distance from Splendour's previous site at Belongil Feilds and were plagued by the excessive noise generated by their previously, "one off" event per annum and hated it when these festivals were in progress... as did multitudes of other residents in the southern part of our shire!

SO NOW IT IS BEING PUSHED ON TO US WHO ARE NOT THE MINORITY!... If this is the impression you are under through North Byron Parklands cleverly orchestrated, fraudulent campaign, you ought to do some research into the majority of everyday resident's lives whose homes are located in this northern part of our shire and will be directly affected by these offensive festivals and their detrimental consequences!

You ought not be listening to the propaganda from these organisers and those they have stirred up to write submissions on their behalf from the southern part of the Byron Shire and their patrons to these events whom they have contacted from outside of our district, whose every day lives will not be jeopardised.

These multiple events will affect our community within close proximity to this site socially and environmentally... These events will be damaging to the health, safety and the well being of hundreds of families, to domestic animals and inconceivable numbers of native wildlife that will be directly affected at this wild life corridor!

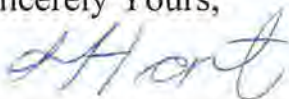
This shire does not have adequate infrastructure in place, i.e. police officers, council and hospital staff and medical facilities, etc, to sustain these events... This proposal will also have a detrimental affect on property values...road safety and traffic congestion are also a major concern... and the list goes on!

I have personally suffered with debilitating migraine headaches for the last five years; we have put much thought, effort and finances into finding somewhere that is peaceful, away from highway and commercial noise in which to live...

I believe it is a huge injustice that we will be literally driven out of our home, that is presently our haven... be made to give up our employment and forced to relocate out of this district due to a handful of greedy business people and those who don't care about anyone other than themselves, all in the name of so called arts!

I appeal to you to leave this decision in the hands of our local Byron Shire Council whom we have voted in to office to represent our families, and who unanimously oppose this proposal submitted by North Byron Parklands.

Most Sincerely Yours,

A handwritten signature in blue ink, appearing to read 'Juliet Hart', written in a cursive style.

Juliet Hart; resident and rate payer, North Ocean Shores.

Jennifer Lazenby
2 Woggoon Terrace
Ocean Shores 2483
Ph 02 66804321
18/11/2010

**Submission Regarding:
Cultural Events Site, Tweed Valley Way and Jones Road, Yelgun (09_0028).**

To Whom It May Concern,
NSW Dept. Of Planning

Dear Sir/Madam,

I wish to lodge an objection against this project because of the following issues.

It will totally effect traffic flow to and from the Pacific Highway and on Tweed Valley Way. The Main interchange with the Pacific Highway for North Ocean Shores, Yelgun, South Golden Beach, Ocean Shores and Brunswick Heads and surrounding areas will be majorly effected by this event.

There is already enough alcohol/drug fuelled issues in the area without adding up to 50,000 young people, on up to 12 days ayear. Also where are the extra police coming from to police the area. There isn't enough at the best of times without number of people added.

What about flooding, and the risk with up to 50,000 people camping on flood prone land, and also the risk of electrocution from flooded electrical circuits. In Bellingen in October 2010 The Global Carnival was closed by the SES due to risks of this nature.

The event size should be limited to that of Byron Shire Council Events Policy and to similar size to The Blues Festival.

It should share the same site as the Byron Bay Blues Festival.

Having up to 50,000 people trampling around on and camping on this site will threaten the wildlife corridor

The size of the proposed festivals and the close proximity to residential areas would potentially create many other issues. The increased traffic over the duration of these event, People driving to the beach, shops, pubs, etc.

Camping in residential streets.

Huge noise issues for the entire area.

Camping in the truck/rest stop at Yelgun. Where would truck drivers be able to stop and rest when the whole rest stop is packed out with festival campers.

This festival site and it's proposed uses, will immensely decrease the quality of life of residents, their safety and welfare, in this area.

Yours Sincerely,
Jenny Lazenby

A handwritten signature in black ink, consisting of stylized, overlapping loops and curves, positioned below the typed name.

1 November, 2010

(Brent Devine @ planning.nsw.gov.au)

The Director of Regional Projects

GPO Box 39

Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun Shire for the following reasons.

Massive, rapid firestorms on the Yelgun site, especially where the promiscuous have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property is question floods easily, quickly, and unpredictably.

Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely


D. MORRIS

add: 41 KARRARA RD O'SHORES 2483.

date: 16/11/10.

The Director of Projects (09_0028),
GPO Box 39, Sydney,
NSW, 2001.

I wish to lodge an objection to the proposed Permanent Festival Site at Yelgun (Cultural Events Site, Yelgun 09_0028) for the following reasons outlined below:

1. Decline in Biodiversity, Habitat, Ecosystem Functions and Processes

The development and ongoing usage of a permanent festival site will unequivocally result in a fundamental decline or loss of fauna and flora species and habitats of northern NSW. A festival site would severely negatively impact upon local, regional and landscape-scale ecosystem processes and functions. The festival site footprint and adjacent habitat has been repeatedly identified as possessing high priority habitat significance by detailed research and assessments undertaken by the NSW Government. The area has been identified as providing a key linkage between coastal habitats through to the world heritage Border Ranges Biodiversity Hotspot region. The festival footprint is located on rare wildlife coastal and moist forest climate change corridors identified by the DECCW and the Great Eastern Ranges Initiative (G.E.R).

2. Impact on Community and Individual Wellbeing

A permanent festival site will negatively impact upon the social wellbeing of local and broader communities of the Byron and Tweed shires. Ongoing large and mega-festivals of up to 50,000 attendees per day, and additional unlimited events, cannot be sustained by a Shire of whose entire population is only 32,000 people.

The Byron Shire already has one large permanent festival site allocated for the annual 'Bluesfest' event located only some 10kms from the proposed Yelgun Site; it cannot tolerate and sustain another permanent festival site. No other Shire or LGA in all of Australia has two permanent large-scale festival sites of this magnitude. A second permanent festival site will dramatically alter the current social amenity and demographics of the Byron Shire and negatively promote the region as a shire.

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4. Events Policy

Byron Shire council has fully supported and adopted an Events Policy which aims to promote festivals that are congruent with maintaining the character and amenity of the Shire. The proposed festival site and its proposed activities are in complete disagreement with this policy and do not respect the Council's position.

5. Noise disturbances

The proponent has failed to submit adequate noise modelling results. The standards used in the scenario modelling are not based on NSW standards. The noise limits presented are not satisfactory and will, as the consultant has concluded, will permanently alter the lifestyle of local residents.

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7. Flooding Impacts

Areas on the festival site grounds, predominantly the car park and the camping zones, are located on a floodplain which experiences frequent flooding. Byron Shire has mapping and documentation which outlines the effect of flooding in the proposed areas. The application fails to adequately acknowledge or address the issues of flooding on the festival grounds.

Conclusion

In conclusion I would like to add:

No attention is being paid to the requests and opinions of the majority of the locals. The impact on our lives will be huge, the overcrowding, the noise etc etc. ? who is going to take responsibility for the added crime and anti-social behaviour that will be placed on us. ? how are you going to make up for the huge losses to Byron businesses.

(Required)

Name & address:

JULIA DRENNAN, 13 ELORA COURT, NORTH OCEAN SHORES

Email (if available):

Signature and date:

[Signature] 12/11/10

*Please think before you act, do your homework!
The list of "negatives" is endless...*

Christine Willmot
1 Cain Court
Sunrise Beach
Byron Bay 2481
19 November 2010

cwillmot@linknet.com.au

The Director of Regional Projects
GPO Box 39 Sydney 2001

RE: SPLEANDOUR IN THE GRASS APPLICATION FOR A PERMANENT FESTIVAL SITE
IN NORTH BYRON SHIRE

I am a concerned resident of Byron Bay and a member of the 'Core Values Group' which began in Byron a few years ago after the Social Forum event which was held in Byron. This had called together all residents who were concerned about negative effects of tourism on the unique culture of Byron that had grown up over the years and which was the main reason for its popularity as a holiday destination.

Thus, my interest in the Splendour issue is the problem of balancing tourism and outside events with the needs and values of both the permanent resident population and the natural environment of the area. I am concerned about *the impact of the proposal on the residents of Byron shire and the animals and birds in the wildlife reserve and corridor*. I walked over the site and here are some of my thoughts:

- the impact of plans to increase the numbers and size of the events in the proposed site will not be known until the event has been running and it will be too late to do anything about it. I travelled up Jones Rd to where several houses are located and can imagine that patrons will also venture up there, disturbing people, going into the bush, finding their way down to the beach, camping etc. I live in Sunrise Beach in Byron and we all suffered from the intrusions by patrons of Splendour when it was a relatively small festival in Belongil Fields - young people sleeping in their cars right outside our houses, drinking and being noisy late at night, leaving lots of rubbish and empty bottles around, so I expect similar things will happen around the proposed site.
- on the issue of impact on those residents in Jones Rd, one resident told me that they had not been approached by anyone from the organisation to see how much impact they would be subject to - sad, concerning the fact that their front view looked right down on the cleared festival site with a free range for noise impact. Their comfort and enjoyment will obviously be strongly affected and even if they want to sell, their land prices will be lowered.
- the impact of the noise and disturbance of the festival on the wildlife is another unknown - the ecologist who accompanied us on the walk gave very little scientific evidence that it would have no effect - his claims seemed generally just personal opinions.
- I (and others) think that in these days of carbon pollution, energy overuse and environmental degradation, people who love Byron for its beauty and its history of trying 'alternative' things, should be looking at other forms of public cultural events of more low key and ecologically responsible nature - smaller festivals that can be held closer to Byron say, which leave the natural and wild parts of the Shire in peace, and which don't encourage excessive consumption of alcohol etc. We already have the Blues Festival site at Tyagarah - perhaps Splendour could use that too?

- it's tempting to give in to the argument that the Yelgun plans will provide jobs and money to businesses in the shire (although it's not clear what businesses will do well considering the remoteness of the site), but this economic argument is what is always used to justify new business ventures, not all of which bring all-round benefits to the localities in which they occur. I support those who want to go in the direction of carefully choosing and nurturing those cultural events which genuinely enhance the lives and the environment of the Byron town and hinterland, not risk destroying the social and environmental 'capital' which in the long run will be more beneficial than purely economic capital.

In summary - I am strongly opposed to the application to use the Yelgun site and I urge you to put the social, cultural and environmental factors at the forefront of your considerations.

Yours sincerely

Christine Willmot



P.S. I hope this submission is not too late: I tried several times to email it via the government website but was unsuccessful.

C.W.

The Director of Projects (09_0028),
GPO Box 39, Sydney,
NSW, 2001.

I wish to lodge an objection to the proposed Permanent Festival Site at Yelgun (Cultural Events Site, Yelgun 09_0028) for the following reasons outlined below:

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The Byron Shire already has one large permanent festival site allocated for the annual 'Bluesfest' event located only some 10kms from the proposed Yelgun Site; it cannot tolerate and sustain another permanent festival site. No other Shire or LGA in all of Australia has two permanent large-scale festival sites of this magnitude. A second permanent festival site will dramatically alter the current social amenity and demographics of the Byron Shire and negatively promote the region as a shire.

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Conclusion

In conclusion I would like to add:

I AM A RATEPAYER IN BYRON SHIRE
I CANNOT SEE ANY NEED FOR THIS
DEVELOPMENT, IT IS A MONEY GRAB
FOR THE DEVELOPER WHO DOES NOT
CARE ABOUT ANYTHING ELSE.

(Required)

Name & address: ALAN MORRIS 46 STUART ST

Email (if available): MULLUMBIMBY

Signature and date: 13/11/10

3 Goolara Court
Ocean Shores NSW.
18/11/10

The Director of Regional Projects
GPO Box 39
Sydney 2001

Re Northern Byron Parklands Proposal for a Permanent event site at
Wooyung/Yelgun

To Whom It May Concern:

I am writing to object to this proposal on the following grounds:

- The Northern Rivers area of NSW has been identified as being a "International Hotspot" for biodiversity. It is an area that needs to be respected, nurtured and protected.
- The Yelgun site is adjacent to the Billinudgel Nature Reserve and I believe the negative impacts on the both fauna and flora in the reserve as a result of numerous events would be significant.
- I understand that a significant part of that area and the Parklands site is on subterranean peat which I believe is a fire risk. The last peat fire in North Ocean Shores, (about 2000/01) burned for weeks and did considerable damage to the southern section of the Billinudgel Nature Reserve.
- There are at least 4 significant musical events held on an annual basis in this area, of which Splendour in the Grass is one. The Blues and Roots Festival this year won an Australian Award for their event co ordination which included having a demonstrated commitment to eco friendly management. This committee now has a permanent site at Tyagarah. I would like to see the Northern Parklands committee work with the Blues & Roots management to use this designated facility for their event.
- I strongly oppose The Northern Parklands proposal to host more mega music festivals and introduce smaller "Doof" style music events.

I chose to live in this Shire 18 years ago and at this Ocean Shores address 12 years ago, because of the natural beauty of the area. I value living in a quiet semi rural setting. Having the North Byron Parklands site hosting numerous very large and loud music events will negatively impact on my life here and also the value of the property we have invested.



Having the North Byron Parklands site hosting numerous very large and loud music events will negatively impact on my life here and also the value of the property we have invested.

Antoinette Spruce
3 Goolara Crt
Ocean Shores
NSW

A handwritten signature in black ink, appearing to read 'Antoinette Spruce', written in a cursive style.

19/11/2010

Email: bryto@aapt.net.au

3 Goolara Court
Ocean Shores NSW.
18/11/10

The Director of Regional Projects
GPO Box 39
Sydney 2001

Re Northern Byron Parklands Proposal for a Permanent event site at
Wooyung/Yelgun

To Whom It May Concern:

I am writing to object to this proposal on the following grounds:

- The Northern Rivers area of NSW has been identified as being a “International Hotspot” for biodiversity. It is an area that needs to be respected, nurtured and protected.
- The Yelgun site is adjacent to the Billinudgel Nature Reserve and I believe the negative impacts on the both fauna and flora in the reserve as a result of numerous events would be significant.
- I understand that a significant part of that area and the Parklands site is on subterranean peat which I believe is a fire risk. The last peat fire in North Ocean Shores, (about 2000/01) burned for weeks and did considerable damage to the southern section of the Billinudgel Nature Reserve.
- There are at least 4 significant musical events held on an annual basis in this area, of which Splendour in the Grass is one. The Blues and Roots Festival this year won an Australian Award for their event co ordination which included having a demonstrated commitment to eco friendly management. This committee now has a permanent site at Tyagarah. I would like to see the Northern Parklands committee work with the Blues & Roots management to use this designated facility for their event.
- I strongly oppose The Northern Parklands proposal to host more mega music festivals and introduce smaller “Doof” style music events.

The area is extraordinarily beautiful. For me, and I believe many others, this beauty resonates at a spiritual level

I chose to live in this Shire 18 years ago and at this Ocean Shores address 12 years ago, because of the natural beauty of the area. I value living in a quiet semi rural setting.

 18.11.10.

Bryan Spruce
3 Goolara Crt
Ocean Shores
NSW

Email: bryto@aapt.net.au

16th November, 2010
Department of Planning
Application Ref No: (09_0028)
GPO Box 39
SYDNEY, 2201

44 Yelgun Rd
YELGUN 2483



Fax: 02 92286540

Dear Sir,

Re: Cultural Events Site – Tweed Valley Way and Jones Road, Yelgun (09 0028) Yelgun

I object to the abovementioned Cultural Events Site at Tweed Valley Way and Jones Road, Yelgun.

The environmental impact of this Events site is a big concern. No amount of planning and subsequent restoration work would alleviate the destruction of the current natural habitat of plants and animals. Permanent amenities and crowds will have an irreversible negative affect. I have lived in this area for eighteen years and would be distraught to see this area impacted by such cultural events.

There are also safety concerns with the location of the site. The site access is restrictive and will certainly cause traffic congestion. This will inconvenience local residents trying to get in and out off Yelgun, Ocean Shores and Brunswick Heads and could be detrimental in a medical emergency.

NSW FNC Bush fire Risk Management Plan lists the area as 'catastrophic - there are highly inflammable peat soils on the site.

The site is flood prone and evacuation of the site would not be possible if a flood did occur (Tech. Paper W1).

Having a young family I am concerned about the level of noise that will come from the site and how this is going to be controlled to the satisfaction of surrounding residents. Also the anti-social behaviour that is often associated with these Cultural events is real concern.

The increased population into the area during festivals will be an enormous stress on the local services.

To bring such chaos and disorder to this area would be such a devastation, so I strongly urge the Department to refuse this application.

Kind Regards

A handwritten signature in dark ink, appearing to read 'Sallai Johnston', written over a horizontal line.

Sallai Johnston



16th November, 2010
Department of Planning
Application Ref No: (09_0028)
GPO Box 39
SYDNEY, 2201

44 Yelgun Rd
YELGUN 2483

Fax: 02 92286540

Dear Sir,

Re: Cultural Events Site – Tweed Valley Way and Jones Road, Yelgun (09 0028) Yelgun

I object to the abovementioned Cultural Events Site at Tweed Valley Way and Jones Road, Yelgun.

The environmental impact this Events site would have on the current natural habitat of plants and animals would be devastating, not only from the amenities needed, but also by the large number of people using the area. Adjacent pristine beaches would likewise be at risk

I have lived in this area for eighteen years, having moved here for its serenity and beauty, and would be distressed to see this lost, simply because a business wishes to establish a site to entertain people.

I am also concerned in regards to many of the safety issues that have been raised by opponents of this application. Of major concern is the traffic congestion that undoubtedly will occur, as it did in past years before the freeway was built. Hours of delay with huge traffic jams causing inconvenience to locals trying to access the local roads. This is especially critical at Yelgun as there is only a 'no through' entrance/exit road to local residences, and this road flows onto the access road to the site, a real worry in a medical emergency.

NSW FNC Bush fire Risk Management Plan lists the area as 'catastrophic - there are highly inflammable peat soils on the site.

The site and surrounding area is flood prone and evacuation of the site would not be possible if a flood did occur (Tech. Paper W1).

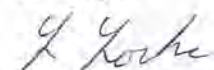
There is also the issues of noise pollution and the effects of anti-social behaviour during Cultural events – real concerns for local residents, based on reports from when the events were held in Byron Bay and from similar events held in many other areas.

The increased population into the area during festivals will be an enormous stress on the local services.

Finally I am concerned about the disruption these events will bring to the lifestyle of myself, my family and residents in the area, who have farmed here for generations or have chosen to move here because they wanted to enjoy its beauty and peacefulness.

I strongly urge the Department to refuse this application.

Thank you



Lee Locke

MIDDLE POCKET AND YELGUN PROGRESS ASSOCIATION.

TO DIRECTOR REGIONAL PROJECTS,
GPO Box 39,
SYDNEY 2001

Lyn Murray, (hon.sec.)
193 Middle Pocket Rd.
BILLINUDGEL. 2483.

Dear Sirs,

HELP.....HELP.....HELP.

The small valleys of both Yelgun and Middle Pocket are extremely worried about the development proposal proposed by North Byron Parklands.

It is so inconceivable to the local residents, especially those of the Yelgun Valley, to think that this above-mentioned proposal may get the "go ahead."

There are simply too many negative issues to mention, and they will have such a great effect on the lives of the local people and area.

YELGUN residents will surely be grid locked with both the entrance and exit from their valley. The entrance into what has been stated as THE PARKING AREA, is opposite the exit and entrance into the Yelgun Valley. With numbers mentioned, around the 29,000 to 50,000 of patrons attending these events, it is just so unbelievable to think of the effects it will take on the local valley of Yelgun Plus all the other local areas.

One can see a complete TRAFFIC GRID LOCK WITH TRAFFIC BANKED UP TO AT LEAST BRUNSWICK HEADS.

All local authorities, Police, fire, ambulance etc, etc, will be stretched to the limit.

**ALL WE CAN SAY IS PLEASE DO NOT PASS THIS INCONCEIVABLE
DEVELOPMENT PROPOSAL.**

Yours faithfully,



Lyn Murray. (hon/.Sec. 0266801389.)

15-11-10

2/18 Old Pacific Highway.

Brunswick Heads 2483

The Director of 'Regenral Projects'

'IT pains me to have to re-submit my 'Total OBSTENTION' to the later Development Proposed by (Northern) - North Byre Parklands for Mega & minor Festivals & Events of a Permanent Nature! We have been bombarded with letters in local newspapers - attempting BRIMNASHING regarding their economic benefit to our community! Our local towns & villages are already strained with cars & visitors to detriment of locals, & booked out at holiday times! I was born & have lived in Byron Shire since 1935 & witness huge hotelation growth. The basic things we need are larger & more frequent Permanent Festivals. Our quality of life is precious and our infrastructure strained. The Ratepayers are the ones to pay for damage & maintenance of local roads, especially the Brunswick Valley Way. There will be bigger problems for Emergency Services, especially hospitals and gaining extra police already stretched locally, to control huge crowds. Please understand we value our family orientated holiday village. The 'Blasting' Music & Bugler flights 'harsh' to the 'environment' - Remember the 'PERMANENT' nature of this development 'have forever!!' This is our last chance to say NO!

Regards

Wita V. Pilgrim

Director of Regional Projects
Department of Planning
GPO Box 39
Sydney NSW 2001
16 November 2010

Attention: Brent Devine

re: 3A Major Project 09_0028 - Permanent Festival Site @ Yelgun

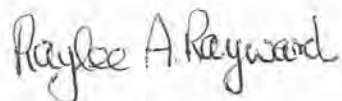
As a lifetime resident of Byron Bay and with 25 years experience as a wildlife carer, I wish to object to Splendour in the Grass festival at Yelgun.

I have seen first hand the disruptions and problems that these types of festivals have had on our community over the years and they seem to be progressively becoming larger and placing more pressures on rural communities and our environment.

I have two daughters that have attended the *Splendour in the Grass* festival when it was held at Belongil Fields and from this experience I know the problems and pressures that are associated with such events. There were times when the girls felt unsafe in the large unruly crowds at the Byron site and this was only half the amount of people being advertised for Yelgun, which compared to Byron is an isolated rural area, surrounded by a large and significant Nature Reserve.

The last I heard, Nature Reserves and National Parks were primarily for the protection of our native flora and fauna, not mega festivals.

Yours faithfully

A handwritten signature in cursive script that reads "Raylee A. Rayward".

Raylee Rayward
Skinners Shoot Road
Byron Bay NSW 2481

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Velgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Velgun, Byron Shire.

The site at Velgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Shakara Rose
Byron Bay

16/11/10.

Director of Regional Projects
Department of Planning
GPO Box 39
Sydney NSW 2001
16 November 2010

Attention: Brent Devine

re: 3A Major Project 09_0028
Permanent Festival Site @ Yelgun

As a long term resident of Byron Shire I object strongly to the Mega Festival development proposed for Yelgun. I have had 20 years involvement with the site, studying and reporting on the flora and fauna. My expertise is in the field of avifauna including over 30 years as a wildlife carer and educator.

Following are my main points of objection.

There is no way that intrusions on such a large scale as those proposed by North Byron Parklands on the Marshalls Ridge wildlife corridor and adjoining Billinudgel Nature Reserve can strike a balance between human activities and the environment.

Planting trees is a very simplistic approach to addressing the problems that this development will have on the environment i.e. plant trees to attract fauna then BLAST the hell out of them with amplified music and other equally damaging activities. This is more like an exercise in animal cruelty.

Businesses and communities can and do thrive without alcohol and drug driven mega-festivals. The environment, particularly the fauna, will not thrive and some may not survive. In their own DA, North Byron Parklands admit there will be detrimental impacts on fauna species, including threatened species.

Nocturnal species, many of which are listed as Threatened or Endangered stand to be impacted upon the most. The artificial lighting and the extreme amplification of loud music, plus high traffic volumes will only have detrimental effects, placing even more pressure on species already in serious decline.

History shows the site in question is prone to both fires and floods. In 2004, peat fires, which were located on the proposed events area, burnt underground for approx. 3 months causing health problems to residents of neighbouring

villages located kilometres away. Highly venomous snakes, ticks, leeches and mosquitoes will pose a real health risk to patrons and staff. In the event of someone being bitten by an Eastern Brown Snake (very common on sight), time would be critical to their survival. If the victim has been consuming alcohol, however, their chances of survival are diminished even further.

Police have been quoted as saying that they cannot guarantee the safety of local residents. These festivals unfortunately have a history of alcohol and drug fuelled violence against persons and property. The likely negative impacts on the Billinudgel Nature Reserve are very real. What compensation has the proponents offered the DECCW for incurred damages should such a situation arise?

Many bird species are recorded as nesting on site. The disruption to nesting activities by human intrusion on such a large scale will place certain Threatened Species such as the rose-crowned fruit dove, wompoo fruit dove and both the Masked and Barking Owls at risk of not producing young. This cumulative effect over years, will lead to a dramatic decline in species numbers.

Insectivorous Micro bats need to feed every night. The artificial lighting and particularly the loud amplification of music could have a devastating effect on these species, most of which are listed as Threatened or Endangered.

The Billinudgel Nature Reserve has one of the highest number of Threatened and Endangered species of any Nature Reserve in NSW and was purchased by the State Government at some cost. This development proposal flies in the face of why the reserve was gazetted in the first place i.e. conservation. It is just too precious and too important an area to put such pressures on. I encourage to remember and honour the Precautionary Principle, if in any doubt, don't. It is just not worth the risk!

Sincerely



Bob Oehlman
PO Box 163
Byron Bay
NSW 2481

P.O. Box 9

Bullockholme 2483

16-11-10

Re Part 3A Major Project - Proposal 09-0028

We, the undersigned object to the above proposal on the following grounds.

- (1) We have lived at 51 The Tunnel Rd for the last 24 years in harmony with nature & our neighbours. This proposal in any form will significantly adversely impact on our amenity of life
- (2) Infrastructure of roads, transport, accommodation and services such as ambulance, medical, hospitals fire brigades, SES & police will be found to be significantly inadequate.
- (3) The Byron Shire has the most diverse range of flora in Australia, being the northern limit of many southern flora-types & the southern limit of many northern species and ~~as such~~ this should be a major consideration in any planning decisions, refer to 'Review of Effects of Human Disturbance of Disturbance on Wildlife', Reference to a Proposed Permanent Cultural Events Site at Yelgun' by P. Russell & D. Best 2010.
- (4) This development is contrary to the following planning documents

Australian Heritage Commisions, 'Regals of National Estate 1994

McLaurin Commision of Inquiry 1997

Farrells Coast Regional Authority, NSW Planning 2006

The Great Eastern Ranges (GER) Initiative DECW 2007

Bendall Ranges Biodiversity Management Plan DECW 2008

Northern Rivers Biodiversity Management Plan 2010

Deadly North Coast Regional Commission Plan 2010

Byron Shire Council Attachment BSC 1999

Byron Shire Biodiversity Conservation Strategy 2004

Byron Shire Council Policy 2010

over

(2a) In answer to objection (2) we have always moved and cared for our road furniture since we have lived here, it has been our experience that in times of influx of visitors to the shore (e.g. musical festivals) visitors use the moved furniture to park overnight & sadly in most cases leave their rubbish & in some cases take our property to remove plant material (the house communities of red & endangered plants on our property) We are aged citizens, we do not encourage or discourage people parking as the Road Stop at Gulgong may be full but we are obliged to clean up after these visitors, this will only happen increasingly more if this proposal goes ahead in any form.

The local road system is really marred & has many sharp curves requiring road signs to exercise caution & drive to conditions, sadly however many visitors do not. We were aided & aided by a T-plates some months ago despite the fact we were pulled over against the bank at the time of impact, to approve any proposal without first funding major upgrades to the local road system is, in our view, very poor planning.

Yours faithfully
John Estayli
J Estayli

11.11.2010



BYRON BAY TAXIS & LIMOUSINES

Dept of Planning
GPO Box 39
Sydney NSW 2001

PO BOX 711
Byron Bay NSW 2481
T 02 6665 5006
F 02 6665 5807
E admin@byronbaytaxis.com
Byron Bay Taxis & Limousines Pty Ltd
ABN 45 095 091 991

Dear Sir / Madam

Re: Cultural Events Site, Yelgun 09-0028

We, the drivers and staff of Byron Bay Taxis & Limousines, fully support Splendour in the Grass festival holding their event on their own land in Yelgun in the north of Byron Shire.

We know that our whole community benefits from the income generated by the tourism industry. Not only do we and our families directly suffer from reduced income when events such as Splendour leave our area, but the flow on effect is far reaching. When all businesses directly involved in tourism prosper, their staff prosper and this flows on to tradesmen, retail and all services across the community.

Employment opportunity in a tourism based region is dependant on visitors' \$\$\$.
The prosperity of our regional community depends upon it.

We, the undersigned, support our community and support Splendour in the Grass.

NAME	TOWN	FURTHER COMMENT?	SIGNATURE
LIZ DILLON	OCEAN SHORES	BRING IT BACK	
Sandy Andrell	Byron Bay	Splendour supports our community	
Janice Olive	Byron Bay		
IAN ALEXANDER	CLUNES	IT BELONGS HERE	
Dominic Spreckles	Mullumbidgee	Good for all!!	
DAVID HUSTON	MULLUMBIDGEE	COMMUNITY EVENT	
Mark Young	Wynallah		
Paul Smyth	Bangalow		
Michael Warr	Aistonville		
Bethan Morgan	EWINGSDALE	" "	
B. Hewitt	myocum		
G. Moran	Byron Bay	" "	
C. SADEWATER	OCEAN SHORES	" "	
B. CAUGHEY	SURFLOVE PIC	THIS IS HOME	
G. Gillespie	Byron Bay	" "	

NAME	TOWN	FURTHER COMMENT?	SIGNATURE
Samy Mathison	Wykeo	Bring Back Fest	Samy
Joe Thomas	Beolo	Bring it home	Joe
Jo Donnell	MUUMBMAY	IT MUST COME BACK	Jo
K.W. HERRICK	BYRON BAY	Bring it home	K.W.
J. FERGUSON	O/SHORES	WE ALL NEVER NEEDED THIS!	J.F.
R. SURINA	B.B.	MUSIC IS A PROOF GOD EXISTS	R.S.
S. JOHNSON	D/R	BRING IT HOME	S.J.
W. ROBERTS	BYRON	BRING IT BACK	W.R.
A. PAVANIER	MALINIA	"	A.P.
C. SCOBLE	BYRON	SHOULD NEVER ORIGINALLY HAVE BEEN	C.S.
C. SMITH	LENNER HILL	WOLF & PLAY-PLS bring it back!!	C.S.
D. MAYNE	Green Shores	Creates jobs and y community	D.M.
I. PFF	Byron Bay	Bring it Back	I.P.
J. BLAKE	BYRON BAY	"	J.B.
E. WILLIAMS	BYRON	Tourist heavy weeks back	E.W.
H. ZAHED	"	Tourist heavy weeks back	H.Z.
T. MOYLE	BYRON	Bring it back	T.M.
A. SLEP	Byron Bay	"	A.S.
R. GEIGER	Sunrise	Why not?	R.G.
A. GEIGER	Ballina	"	A.G.
T. BEESLEY	Federal	"	T.B.
P. BAKER	Suffolk	"	P.B.
A. WACER	TWENTY	"	A.W.
A. D. DUNCAN	BRANDON	"	A.D.
G. ROBERTS	SUNRISE	"	G.R.
K. CURRAN	SUNRISE	"	K.C.
M. ALAHO	BYRON	IT SUSTAINS US.	M.A.

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

David Lewis

Address:

7 Malong Drive
Ocean Shores

Date:



16 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

Mrs Robyn Lewis
7 Matong Drive
Ocean Shores 2483
0266801532.

R. Lewis

11 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Elisia Maxwell
3 Yamble dr
Ocean Shores. NSW 2483



11 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001


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Robyn Haggood
2 Gondooloo Drive
Ocean Shores



11 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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CONNY HOGAN
34 ALIDENES RD
WILSONS CREEK

A large, stylized handwritten signature in black ink, appearing to read 'Conny Hogan', with a long horizontal line extending to the right.

16 November , 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Miss Sandy Lawrie

7 Matong Drive

Ocean Shores

02-66801532.



Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

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Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

Melinda Lewis

Address:

7 Matong Drive
Ocean Shores

R. Lewis

Date:

16. 11. 2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

MICHAEL FARMER
4 GLORIA ST
STW GOLDEN BEACH
NSW. 2483

Michael Farmer

11 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Graeme Bales
Brunswick
Victoria
SBales

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!



Name:

ANGELA DUNLOP

Address:

18 ELIZABETH AVE
5TH GOLDEN BEACH

Date:

17 NOV 2010

Dear Major Projects Office:

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Name:

John Donnellan

Address:

12 Kippure Ct
Ocean Shores

Date:

15-11-10

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

Patrick Davies

TDavies

219 UPPER COOPERS CREEK RD
Rosebank

2480 NSW

11 November , 2010


The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

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(Jarrod Dunlop) 

87 BALEMO DRIVE OCEAN SHORES NSW.

16-11-2010.

16 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun


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If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely


DARCY DUNLOP
87 BALEMO DVE
CLEAN SHORES
2483

16 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Donna McFadden 
12 Kyring Ct
Ocean Shores
15/11/10

A. J. HILL,
YELPUN VALLEY STOD,
140 YELPUN RD,
YELPUN 2483
17/11/10

TO THE DIRECTOR OF REGIONAL PROJECTS (090028)
c/- DEPT. OF PLANNING,

DEAR SIR/MADAM,

I object to the proposal of a permanent festival site at Yelgun for several reasons. I operate a sheepshed store and an agistment property just 1 km. on the 'Crane Flies' where the events are proposed to be staged.

The noise from these events will be a danger to young kids and neighbours who get startled easily, drive fast swimming through and getting tangled up in fences could be a real danger to their welfare.

Traffic is a major concern, major traffic delays would cause vets to think twice about calling out for emergency vet treatment.

I also object to the thousands of campers who would occupy 800 m of my road frontage, my other objection, if granted, would be my road lane full on the proposed festival zone can park would cause major flooding. Being backed up on Yelgun Creek, I am fairly fully.
A. Hill

Ms. A. V. Martin,
140 Yelgun Rd
Yelgun
2463.

Wed, Nov 17 2010

To the Director of Regional Projects (09_0028)

I object to the N.B.P. proposal as it will
Landlock by way of traffic the communities of
Yelgun, Ocean Shores etc. This will prevent
emergency services accessing Yelgun and thus
the potential for accidents to go unattended
with dire consequences. I am 55 years of age
my husband is 65 years we also have 16-20
horses which regularly need attention from vets/
transports etc. During this massive Festivals
traffic will prevent access to Yelgun Valley.
Needless to say this will become worse when
there is flooding

Furthermore there is no need for the
festivals to be held on the land proposed particularly
when it encompasses a wildlife corridor and
adjacent a rainforest remnant.

The proposal is just FAR TOO LARGE
and would be better sited along the Murray Darling
Basin where it may be of use to the community.
Byron Shire has a thriving community.

A Martin

⑤ To the Director of Regional Projects (09-0025)
Re: Spondon in the Grass 16/11/2010

We are writing to you to lodge our strong objection to the proposed development by North Byron Parklands.

Myself, Sabrina Dods and my partner Leigh Grossmith run a successful fest and ^{STAFFISH!} chef shop in Brunswick Heads providing employment and training to the locals. We have had our business for approx nine years. History tells us how previous festivals, that the majority of festival goers spend their money onsite. This proposed site will see more of this, as it is isolated from shops and the sheer numbers of people will make the traffic out of control and the patrons less likely to leave!

The towns of Brunswick will more than likely become a ghost town as regular patrons, day visitors, holiday makers, senior citizens groups ~~and~~ ~~holiday makers~~ often with young families will avoid this area and its overcrowding and possible social problems.

Possible holiday rentals in residential areas will create disturbances for those of us trying to merely live here, let alone sleep at night or in the early hours.

②

The local community does not have the infrastructure to support the massive festivals and our local resources and services are already overstretched by the popularity of this area for most of the year.

Our hospitals are small and even Tused which is larger struggles to cope with its demands. I have a few nursing friends who work there! The police presence in the north of Byron Shire is often invisible, especially as they are often required in Byron Bay, as it is once all year round tourist destination.

The traffic, for the locals, school children, elderly residents and those used to our normal congestion during holiday times, and on a daily basis, will be a nightmare. You could think that adding this many people to the roads, ie: 25,000 or 1/2 festival goes could possibly be managed by traffic management plans. What a joke!

Added to this is the possibility of flood/fire and I have witnessed both in the thirty years, and I have lived on the coast.

I have lived on the coast. Ocean Shores Primary School is close to the festival site and has been evacuated in the past as a result of fires burning in the Tanes' Road

③ + Billindgel Nature Reserve areas. Residents were also evacuated and after a big fire the peat soil burnt for months afterwards, How do you control festival campers from building fires? Impossible!
How does the fire brigade access these areas when there are masses of people? And who is ultimately liable for any problems that ^{may} occur?

These developers bought this land knowing its complexity with regards to sensitive restrictions, floodplain, endangered species and are again trying to get it approved - Previous developer (Cham Viden) have also tried, failed and now, North Byron Parklands is ~~trying~~ to get approval, displaying their contempt for the ~~state~~ government laws and regulations
Well, we don't want it and why can't they share

a site with the Blues Festival. I don't object to a site with the Blues Festival! An invasion of splendour, but it is the wrong location! An invasion of festivals, 50,000 people and our ~~lives~~ environment and well being ~~destroyed~~, so that a few can profit.
~~the~~ Lastly, Leigh, Tallulah and I will probably sell up and leave, before the land values drop and set up a business and start our lives, some where else, should the State Government ignore our outrage and approve this MADNESS = GREEN? Yours Sabina Dods

SYDNEY LA
OCEAN SHOES 2483
POSTAL: (PO Box 4, BRUNSWICK HEADS 2483)

ATTN: BRANT DEVINE

1 November, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely



Joy Slater

ATTN BLENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours


Gabrielle Kelly.

56 Orana Rd
Ocean Shores.
2483.

ATTN: BRENT DEVINE

November 2, 2010

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Sydney NSW 2001

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Sincerely Yours

h. Murray

Middle Pocket

Billinudgel

30 ORANA RD
OCEAN SHORES 2483

ATTN: BRENT DEVINE

1 November, 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely

M. J. Bartlett

ATTN: BRENT DEVINE

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Name:

NERIDA BYRON

Nerida Byron

Address:

46 TAMBUK DRIVE
OCEAN SHORES

Date:

12th NOVEMBER 2010

ATTN:

BLOUNT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

L. F. Marshall
5893 Tweed Valley Way
MOOBALL 2483.

ATTN: Glenn Devine

1 November, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Julie Barker

11 KENNEDY CR

OCEAN GROVES NSW

ATTN: BRENT DEVINE

104 BALSMO DR
OCEAN SHORES
NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

M.L. Murray

ATTN: Brent Devine

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

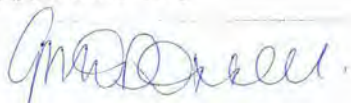
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Yours Sincerely



Yamble Drive
Ocean Shores

ATTN: BRENT DEVINE

ANNE SLATER

13 ALLOOTA C

OCEAN SHORES 2483

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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Sincerely Yours

ch SL

ANNE SLATER

ATTN: BRAUN DEVINE

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Heaven M. Henry

HENRIEN M. HENRY.

166 BALIEMO DR.

OCEAN SHORES 2483.

28 YAMBLE DRIVE
OCEAN SHORES
NSW 2483

ATTN: BRENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Velgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Velgun, Byron Shire.

The site at Velgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

C. A. Killian

CHRISTINE A KILLION

ATTN: BRENT DEVINE

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

L. MOIR LESLEY MOIR

Address:

431 NEW BRIGMONT RD
NEW BRIGMONT

Date:

15/11/10

DEVINE COPELAND
24 NAREEMA DRIVE
OCEAN SHORES 2483

ATTN: BRENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

The negative impacts and disruptions that would result from a permanent festival site at North Byron Parklands would negate the intended protection of wildlife in the area. Noise from heavily amplified music, artificial lights well into the night, and crowds in the thousands should not be allowed in an area of such environmental and ecological sensitivity.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely



SHEILA BRADY

12 KIAM CLOSE

OCEAN SHORES

ATTN: BRENT DEVINE

1 November, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

Sheila Brady

48 Narooma Drive.
Ocean Grove. 2483

ATTN:
BRENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

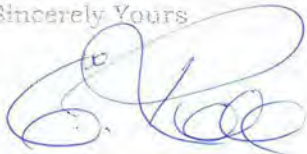
The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours



ATTN: BRENT DEVINE

Dear Major Projects Office:

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- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
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Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

Glenn Cole

Address:

13 NANDROYA AVE.
OCEAN SHORES.

Date:

17/11/10

PO Box 62

BRUNSWICK HEADS 2453

ATTN: BRENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Sincerely Yours



KATHERINE LANE

ATTN: BREND BENVUE

1 November, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely *M. Smith*

7 NORTHMAN CRT

OCEAN SHORES

2453

B. SIMONS

5 TERRARA CT.

OCEAN SHORES 2483

ATTN: BREWT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Velgun

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Sincerely Yours

Barbara R Simon

A. HAUSER
2 / Unit 25 Lounge Place.
Cecilia Street 2483.

November 2, 2010

ATTN: BLEND DEVINIE

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

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Yours Sincerely

Alexander Hauser
Bruce M. Keane

D. Cole

13 Randoya Ave.

Oreana Shores. 2483.

ATTN:

BLENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Sincerely Yours

Denise Cole

8 PALI CT.
OCEAN SHORES
2483.

ATTN: BRENT DEVINE

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely



J.M. QUIRKE

42 Balemo Dr
Ocean Shores 2483
Nov. 15th 2010

ATTN: Brent Devine

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

Gloria Thorley

ATTN: BRENT DEVINE

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Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

JOHN MAYNARD

Address:

10 COOMBURRA CRES
OCEAN SHORES

Date:

16-11-10

96 BALMAIN DRIVE
OCEAN SHORES
NSW
2483.

ATTN: BRENT DEVINE

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Sincerely Yours

Margaret Byron

MARGARET BYRON

ATTN: BELONGIL DEVINE

Dear Major Projects Office:

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I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

Jannie Slater / Janine Slater

Address:

54 Orana Rd
Ocean Shores NSW 2483

Date:

16th November 2010



ANN LIEBERT

1/15 LIMA ST

ARCHENFLOWER 4066

16 NOVEMBER '10

Re- Cultural Events Site, Yelgin 04-0028

I wish to add my support to the
North Byron Shire's proposed cultural
site.

For decades I have enjoyed the beauty
of Byron Bay and the surrounding
areas and spent happy times there
with my family. They have all
grown up and moved away but
I still visit for the many delights
of the area.

Being 70 now, I certainly
would not go to a rock festival
but I think of all the other
events that could be enjoyed
at this site - orchestras, operas
and dance, art and cultural
and regional events. Also,

The Splendour festival seems to
be being planned with great
care and thoughtfulness and will
bring employment to hundreds of
people.

It would add an
exciting dimension to a lovely
place. Yours Sincerely ^{Kan Herbert}

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

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If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

Beully
Adrian Scully

November 2, 2010

The Director of Regional Services (Brent Devine @planning.nsw.gov.au)
NSW Government
Sydney, NSW 2000

Objections to Proposed M. 2000 - Temporary Festival Site at Velgum

I am writing to express my concerns about the proposed temporary festival site in the proposed M. 2000 North River State Parklands in Velgum, NSW. I am writing for the following reasons:

The proposed temporary festival site is a significant threat to the North River Parklands which is a key habitat for threatened species of wildlife in the area. These have already suffered from a significant impact well into the night, and more in the thousands should not be allowed to be allowed in an area of such an important and ecological value.

The proposed buffer zones between the festival site and the wildlife habitats are not large enough, and the nature of the event, which will be a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Local Environmental Committee (L.E.C.) for the North River State Parklands 2000 approval of the proposed temporary festival site in Velgum was "invalid and of no effect". The site was not a temporary festival site as it was not given the formal decision about approval and denial.

Yours Sincerely:

A. Hannon
16.11.2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

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The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

Ian Walker

*Ian Walker
16 Warrambool Rd
Ocean Shores
NSW 2483*

(Brent.Devine@planning.nsw.gov.au)

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely NEVILLE HOLMAN.

add: 47 TANDYS LAKE
BRUNSWICK HEADS, NSW, 2483

date: 11/11/10

November 2, 2010

The Director of Regional Projects (Brent Devine @planning.nsw.gov.au)
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

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Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Wendy M. Reynolds

WENDY M. REYNOLDS

add: 31 MOUNTAIN BLUE CRT
MYOCUM 2482

date: 11-11-09

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0023 - Permanent Festival Site at Yelgun

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Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours



Denise Prosser

The Director of Projects (09_0028),
GPO Box 39, Sydney,
NSW, 2001.

I wish to lodge an objection to the proposed Permanent Festival Site at Yelgun (Cultural Events Site, Yelgun 09_0028) for the following reasons outlined below:

1. Decline in Biodiversity, Habitat, Ecosystem Functions and Processes

The development and ongoing usage of a permanent festival site will unequivocally result in a fundamental decline or loss of fauna and flora species and habitats of northern NSW. A festival site would severely negatively impact upon local, regional and landscape-scale ecosystem processes and functions. The festival site footprint and adjacent habitat has been repeatedly identified as possessing high priority habitat significance by detailed research and assessments undertaken by the NSW Government. The area has been identified as providing a key linkage between coastal habitats through to the world heritage Border Ranges Biodiversity Hotspot region. The festival footprint is located on rare wildlife coastal and moist forest climate change corridors identified by the DECCW and the Great Eastern Ranges Initiative (G.E.R).

2. Impact on Community and Individual Wellbeing

A permanent festival site will negatively impact upon the social wellbeing of local and broader communities of the Byron and Tweed shires. Ongoing large and mega-festivals of up to 50,000 attendees per day, and additional unlimited events, cannot be sustained by a Shire of whose entire population is only 32,000 people.

The Byron Shire already has one large permanent festival site allocated for the annual 'Bluesfest' event located only some 10kms from the proposed Yelgun Site; it cannot tolerate and sustain another permanent festival site. No other Shire or LGA in all of Australia has two permanent large-scale festival sites of this magnitude. A second permanent festival site will dramatically alter the current social amenity and demographics of the Byron Shire and negatively promote the region as a shire.

3. Health and Safety Impacts

The Byron Shire has two small hospitals (Mullumbimby and Byron Bay) that serve its local entire population of 32,000. Hospital resources and staff would be unable to cope with events on the scale proposed by the proponents, particularly with regards to higher than usual admittance rates resulting from alcohol and drug usage (overdoses), violence, heat exhaustion and other accidents during festivals of 50,000 people. Given even a small disruption or emergency, police and emergency workers (SES, Ambulance, RFS, RTA) would be unable to cope with the ensuing events.

4. Events Policy

Byron Shire council has fully supported and adopted an Events Policy which aims to promote festivals that are congruent with maintaining the character and amenity of the Shire. The proposed festival site and its proposed activities are in complete disagreement with this policy and do not respect the Council's position.

5. Noise disturbances

The proponent has failed to submit adequate noise modelling results. The standards used in the scenario modelling are not based on NSW standards. The noise limits presented are not satisfactory and will, as the consultant has concluded, will permanently alter the lifestyle of local residents.

6. Traffic disturbances

The proponents traffic modelling is based on old scenarios based around a different road network and highly different patron numbers. The modelling does not adequately test the traffic impacts based on Tweed Valley Way road network and the suburbs it passes through. The modelling is also based on a guess of car-pooling rates. These claims are not supported by empirical data. The site has very limited access points. Large scale events as those proposed of 50,000 patrons would unequivocally cause major disruption to the daily movement of local residents, and particularly those situations where emergency services are required to attend emergencies cut-off by queuing traffic.

7. Flooding Impacts

Areas on the festival site grounds, predominantly the car park and the camping zones, are located on a floodplain which experiences frequent flooding. Byron Shire has mapping and documentation which outlines the effect of flooding in the proposed areas. The application fails to adequately acknowledge or address the issues of flooding on the festival grounds.

Conclusion

In conclusion I would like to add:

(Required)

Name & address:

Email (if available):

Signature and date:

J. TEMPIER
Lot 3 Valley Rd. YELBURN
[Signature]

To the Director of Regional Projects

GPO Box 39
Sydney 2001

Lyn Wickham
13 Kyung Court
Ocean Shores
NSW 2483
16 11 2010

RE Development Application Number 09-0028

To Whom it May Concern,

My name is Lyn Wickham and I am a resident of Ocean Shores and have been a resident of this district all of my life. I would like to make it very clear that **my husband Peter and I are adamantly opposed to the proposal by North Byron Parklands, to develop the property at Jones Road, Yelgun into a music festival site for mega events throughout the year!**

This location is far too near the residents that immediately surround it, being a cause of great concern to us to see our community placed under immense pressure to cater to the proposed influx of tens of thousands of people coming to our community for these heavily amplified festivals.

We know full well, as do the proponents of this development that we do not have the infrastructure in place to support these events. I.e. our local hospitals, police force and community workers can not possibly cope with this pressure when they are already struggling to maintain the services in our community on an every day level!

These particular events cater to a younger culture of people who in many instances are disorderly, prone to drug and alcohol abuse and an obvious danger on our roads... Our normally quiet streets and our access to our homes and local amenities will be under extreme pressure.

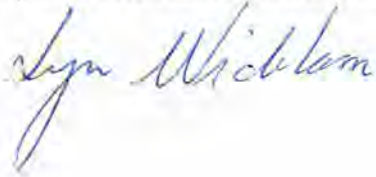
We have a young teenage daughter at home with us and we are fearful for her safety and the safety of her many friends as literally thousands of party going youth descend on our community for almost two months of the year.

We are extremely frustrated by the thought that these organizers have bypassed our elected Byron Shire council who oppose more than two mega festivals per annum for our shire... are not prepared to comply to the

NSW State Environmental Court's decision which has rejected their application, in that it is completely inadequate because it is a vital wild life corridor... and have appealed to your office to pursue their selfish agenda to exploit our community for monetary gain!

Yours Most Sincerely,

Lyn Wickham, resident and rate payer of North Ocean Shores.

A handwritten signature in blue ink that reads "Lyn Wickham". The signature is written in a cursive style with a large, stylized 'L' and 'W'.

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name: Paul McMahon
Address: 13 Pacific ESP
South Golden Beach NSW 2423
Date: 16/10/10

To: Brent.Devine@planning.nsw.gov.au

Postal add: G.P.O. Box 39

Sydney NSW 2001

Dear Major Projects Office:


I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

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I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Sign : 

Name:

DAVID NEAVE

Address:

ANDERSONS Hill,
NSW 2452

Date:

11/11/2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

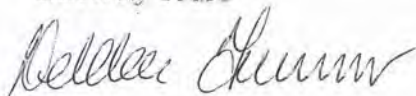
The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours



Debra Turner

21 Kingsford Ave

Brimswick Heads 2483

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

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- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
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- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name: CAROLE WALKER
Address: 16 WARRAMBOOL RD
OCEAN SHORES 2483
Date: 16th November 2010

DEPARTMENT OF PLANNING

G.P.O. Box 39

SYDNEY NSW 2001

DEAR SIR/MADAM

RE APPLICATION NO 090028
CULTURAL EVENTS SITE, YELGUN
SPLENDOR IN THE GRASS

I MAKE THE FOLLOWING SUBMISSIONS

1. I DO NOT SUPPORT THE APPLICATION &
STRONGLY OBJECT TO IT.

2. THE REASONS I OBJECT ARE AS FOLLOWS

A. THE PROPERTY IS PRONE TO FLOODING,
& IF THERE IS FILL PUT IN, IT COULD
BE A CASE OF YELGUN RD HOUSES
BEING FLOODED. WHO TAKES RESPONSIBILITY
FOR THAT - SPLENDER OR THE DEPT
THAT ALLOWS IT

B. THE NOISE WILL INTERFERE WITH
HUMANS - BIRDS & ANIMALS.

C. TRAFFIC WILL BE A MAJOR PROBLEM.

D. THE LAND & ENVIRONMENT COURT
DISSAPPROVED OF IT

E. LITTLE OR NO BENEFIT WILL HELP
LOCAL BUSINESS.

R. MEPPEN

84 YELGUN RD YELGUN NSW 2483



DEPARTMENT OF PLANNING

G.P.O. Box 39

SYDNEY NSW 2001

DEAR SIR/MADAM

RE: APPLICATION NO 090028
CULTURAL EVENTS SITE, YELGUN
SPLENDOR IN THE GRASS

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DISSAPPROVED OF IT.
 - E. LITTLE OR NO BENIFIT WILL HELP
LOCAL BOISNESS.

C. MEPPEN
84 YELGUN RD
YELGUN NSW 2483



DEPARTMENT OF PLANNING

G.P.O. Box 39

SYDNEY NSW 2001

DEAR SIR/MADAM

RE APPLICATION NO C90025
CULTURAL EVENTS SITE, YELGUN
SPLENDOR IN THE GRASS

I MAKE THE FOLLOWING SUBMISSIONS

1. I DO NOT SUPPORT THE APPLICATION &
STRONGLY OBJECT TO IT.

2. THE REASONS I OBJECT ARE AS FOLLOWS

A. THE PROPERTY IS PRONE TO FLOODING,
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HUMANS - BIRDS & ANIMALS.

C. TRAFFIC WILL BE A MAJOR PROBLEM

D. THE LAND & ENVIRONMENT COURT
DISSAPPROVED OF IT

E. LITTLE OR NO BENEFIT WILL HELP
LOCAL BUSINESS.

ANN STANGER: 104 Teasdale Dr
NERANG 4211

A. Stanger

DEPARTMENT OF PLANNING

G.P.O. Box 39

SYDNEY NSW 2001

DEAR SIR/MADAM

RE. APPLICATION NO C90028

CULTURAL EVENTS SITE, YELGUN

SPLENDOUR IN THE GRASS

I MAKE THE FOLLOWING SUBMISSIONS

1. I DO NOT SUPPORT THE APPLICATION &
STRONGLY OBJECT TO IT.

2. THE REASONS I OBJECT ARE AS FOLLOWS

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HUMANS - BIRDS & ANIMALS.

C. TRAFFIC WILL BE A MAJOR PROBLEM

D. THE LAND & ENVIRONMENT COURT
DISSAPPROVED OF IT

E. LITTLE OR NO BENEFIT WILL HELP
LOCAL BUSINESS.

Gladys J Mayhew 48 Whitby St. Southport 4215
I spend my peaceful holiday in this area.

DEPARTMENT OF PLANNING

G.P.O. Box 39

SYDNEY NSW 2001

DEAR SIR/MADAM

RE APPLICATION NO 090027
CULTURAL EVENTS SITE, YELGUN
SPLENDOR IN THE GRASS

I MAKE THE FOLLOWING SUBMISSIONS

1. I DO NOT SUPPORT THE APPLICATION &
STRONGLY OBJECT TO IT.

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LOCAL BUSINESS.

MARGORY SMITH, TEASDALE DR, WERANG

OB. Smith

16.11.2010

**To: Department of Planning
GPO Box 39,
Sydney
NSW 2001**

**From: Dr Andrew Benwell
PO Box 641
Mullumbimby
NSW 2482
Ph 0266 804817
email: ecos@nrg.com.au**

**Re: Cultural Events Site – Tweed Valley Way and Jones Road, Yelgun (09_0028)
- Yelgun**

***Note – please use this hard copy not the submission I sent on-line, as the hard copy contains some additional comment on cultural heritage.**

Dear Department of Planning ,

As an environmental consultant and professional ecologist who has carried out previous studies of the proposed festival site (see end of this submission), I wish to register the following objections to the Project Application:-

- serious adverse impact on the nature conservation values of the project site and adjoining Billinudgel Nature Reserve, including over 30 listed threatened fauna species;
- conflict with habitat protection land-use zoning (7k) and identified wildlife corridor;
- use of ecological monitoring as a mitigation measure;
- adverse impact on aboriginal cultural heritage; and
- public safety risks.

The following sections of this submission explain my reasons for lodging these objections.

Ecological Risk of Proposal – the Impacts of Human Intrusion and Disturbance

The key issue of this Project Application is impact on threatened species and the locality's high conservation values. The ecological assessment report (Fitzgerald 2010) generally finds that the impacts of the festival site on threatened fauna species cannot be predicted. I would argue that there is much evidence to indicate that the effects will significantly adverse (Benwell and Scotts 2009).

Monitoring of ecological impacts and changes to the land-use if significant adverse impacts are detected have been proposed. Ensuring an independent and rigorous scientific evaluation of the proposal's ecological impact is problematic and expecting

clear evidence of whether or not adverse impacts are occurring is in my opinion unrealistic. Too often monitoring is applied as a mitigation measure then tardily implemented and without serious possibility of findings interfering with the development once it is underway. Hard decisions about ecological impact should be made at the project assessment stage and not put off in the guise of monitoring, presented as a mitigation measure.

More importantly, I would argue that there is already evidence from scientific research to indicate that the proposal would have a major adverse edge effect on Billinudgel Nature Reserve and that the festival site would be largely alienated as threatened fauna habitat, impacting significantly on local threatened fauna populations. If deterioration in the ecology of the locality occurs as a result of the festival site it will be as a result of the ecological edge effects associated with large scale human presence, noise, illumination and loss of habitat space for local threatened fauna. There is large body of research literature on edge effects. Ecological edge effects are in my opinion a key environmental issue which is not adequately addressed in the Project Application.

The report "A Review of the Effects of Human Intrusion and Disturbance on Wildlife; Reference to a Proposed Permanent Cultural Events Site at Yelgun, New South Wales" (Benwell and Scotts 2009) examines the potential significant impacts of increased human intrusion and disturbance on wildlife and seeks to place those impacts within the context of a planned permanent cultural events site at Yelgun, on the north coast of New South Wales. Human intrusion and disturbance refer to the effects of human activities such as movement and congregating of people, increased noise, artificial night lighting, pedestrian and vehicular traffic and other indirect impacts, which intrude on wildlife, but do not involve direct destruction of habitat. Such "non-consumptive disturbances" are often associated with outdoor recreational activity occurring in parklands, reserves and other areas that also function as wildlife habitat. The impact of human disturbance on wildlife is subtle compared to overt forms of disturbance such as deforestation and chemical pollution, which have immediate destructive effects, but human disturbance has insidious and cumulative effects on wildlife (Price 2008). In the context of this review we are primarily considering human-induced effects as manifestations of the impacts of activities associated with a cultural festival site (e.g. elevated people presence, periodic intense noise, artificial lighting, potential changes to species compositions and interactions).

With regard to the proposed cultural events site at Yelgun, there is a tacit assumption that Billinudgel Nature Reserve will act as a refuge or source of unoccupied available habitat for individuals displaced from the festival site by human disturbance. Putting aside the likely impacts of elevated human disturbance as an edge effect on the reserve itself, this assumes that there is available habitat; the reserve is not already at carrying capacity for that species given food resources and predator activity; and that increased density within the reserve will not affect long-term survival and fecundity. Arguments could be made either way, but essentially we do not know with any certainty what the exact effects of a massive increase in human disturbance (relative to the current situation) will be, but there is a significant risk that survival and fecundity of local populations will be adversely affected, resulting in population declines.

Possible mitigating circumstances for large scale human disturbance at Yelgun include habituation and buffer zones. The term “habituation” is often misused to describe any observed moderation in wildlife responses to human disturbance and is often confused with tolerance which is the intensity of disturbance that an individual tolerates without responding in a defined way; tolerance is often mistaken for habituation (see Sec. 6.2). The phenomenon of habituation appears to depend on the frequency and the intensity of encounters. Wildlife is less likely to habituate to human disturbances entailing either low frequency or high intensity. In the case of the proposed cultural events site at Yelgun, it would appear that human disturbance will be intermittent and probably very high in intensity, a combination least likely to result in habituation behaviour in wildlife.

Narrow buffer zones are unlikely to be effective in mitigating potential loss of wildlife diversity at the Yelgun locality, because of the intensity of human disturbance associated with a large cultural events site and its close proximity to core and matrix habitat (of regional conservation significance). Rather than narrow buffer zones, it is suggested that conservation areas established in rural landscapes that then become subject to increasing pressure from development, require a graded system of land-use buffer zoning that explicitly recognises the level of human disturbance associated with different land uses and their impact on wildlife.

In sensitive species, human activity within or adjoining wildlife habitat elicits various stress-related responses ranging from physiological responses (e.g. changes in chemical and hormone balances), to altered activity and time budgets (e.g. more vigilance and less foraging), to more drastic changes in activity known as escape or flight response (e.g. cessation of feeding or breeding behaviour and vacation of an otherwise suitable area of habitat) (e.g. Blumstein 2003; Price 2008; Ambrose 2009). Research on avifauna generally shows that a large proportion of species in a given area of habitat subjected to human disturbance exhibit behaviour consistent with stress, avoidance or disruption, and the evidence points to other major fauna groups being affected in parallel fashion. These effects have obvious implications for the maintenance of species richness and population viability of threatened species in conservation reserves and other habitat areas affected by encroaching human activity.

Research shows how the level of human disturbance determines the degree of likely impacts on the wildlife that reside, or utilize habitats within or nearby to the site of disturbance. Quantification of the relationship between disturbance type and intensity and the response of biota is not possible with a high degree of precision, but the general trends in the relationship have been demonstrated by research. As group size and disturbance intensity increase, the negative effects on wildlife overall also increase, although there may be species (often exotic) which adapt to exploit new types of habitat created. Intense and concentrated disturbance will tend to alienate habitat within the activity site, exacerbate edge effects emanating into adjoining reserves or protected areas, and increasingly affect sensitive wildlife species. At Yelgun, the sudden intrusion into the landscape of large concentrations of people, high levels of noise, artificial night lighting and other impacts are likely to act as an intense disturbance on a high proportion of species.

Research indicates that for relatively small groups of people in parks and reserves, human activity may exert a direct disturbing effect on avifauna up to 100m from the

activity and considerably greater edge effect distances have been demonstrated for other fauna. Artificial night lighting can have a severe impact on nocturnal insect fauna, undermining the foodweb of consumer species dependant on this resource base. The use of yellow sodium vapour lights in place of normal white lights can greatly reduce this impact, but the extirpation process continues to operate, as insects are drawn in from surrounding habitat albeit at a lower rate (some insects are actually more attracted to yellow sodium lighting).

The effect of noise on wildlife has only recently been considered a potential threat to animal health and long-term survival. Noise can be frightening and disturbing to animals which vary tremendously in their response to noise ranging from apparent near indifference to various escape and flight behaviours. Other common behavioural responses to noise include elevated stress levels, acoustic adjustment and habitat avoidance.

The research reviewed herein indicates that the consequence of intense human disturbance is likely to be avoidance or abandonment of habitat and changed behaviour patterns by a proportion of the vertebrate fauna. On a wider scale this may adversely affect the sustainability of local populations of threatened fauna species, which depend on the surrounding matrix as well as Billinudgel Nature Reserve to maintain viable local populations. A major negative impact of human disturbance on a number threatened fauna seems highly likely from research which demonstrates that the impact of human disturbance is proportional to the intensity of disturbance as measured by group size. One research study found that the relationship between recreation intensity and bird density was log linear, indicating that the exclusion process was exponential (i.e., doubling the amount of recreation activity (people-presence) quadrupled the disturbance effect). The implications if group size (or disturbance intensity) is in the thousands or tens of thousands are obvious.

Research supports the expectation that as intruder group size increases, the negative effect of human disturbance extends further. Consequently a larger area of habitat may be vacated as species withdraw to a perceived safe distance, or move to another area of habitat if available. Fernandez-Juricic (2000) explains how important it is that human disturbance loads are incorporated in management decisions at local and regional scales. It is clear that a legislated land-use planning process is urgently needed for protecting nature conservation areas with appropriate land-use buffer zones. The Yelgun location supports suites of threatened species but requires restoration to enhance long-term viability of wildlife, not further disturbance.

Local and Regional Land-use Planning

As Department of Planning would be aware, the Byron Biodiversity Conservation Strategy, the Cleland Inquiry and numerous other planning documents prepared by NPWS, Byron Shire Council and the Department of Planning in the last 15 years, clearly identify the major conservation values of the subject locality. These include known or potential habitat for over 30 threatened fauna species, Endangered Ecological Communities, a regionally significant wildlife corridor and frontage along half of the site's perimeter to Billinudgel Nature Reserve. Current land-use zonings

and Council environmental planning policies were put in place to protect these values. The Byron Biodiversity Conservation Strategy (2004) identifies all forest vegetation within and adjoining the proposed festival site as Very High Conservation Value and all fauna habitat as Threatened Fauna Habitat.

At a regional and State level, the proposed site footprint and adjacent area has been repeatedly and consistently identified as high significance habitat critical to the fecundity of a range of priority and threatened faunal species. Moreover, this area as has been identified as functioning as one of the last remaining key wildlife and climate change corridor connecting the coastal plains with the world heritage Border Ranges region.

The following NSW State strategies and plans independently and clearly identify and highlight this development site and its surrounds as significant for a range of environmental reasons:-

- DECCW Northern Rivers Biodiversity Management Plan (2010)
- DECCW, DoP Draft North Coast Regional Conservation Plan (2009)
- DECCW Climate Change Corridors (2009)
- DECCW Border Ranges Biodiversity Management Plan (2008)
- DECCW The Great Eastern Ranges (GER) Initiative (2007)
- Byron Shire Biodiversity Conservation Strategy (2004)
- NPWS Key Habitat and Wildlife Corridor (2003)
- Australian Heritage Commission Registrar of National Estate 'Natural and Cultural area (date)

Adverse Impact on Aboriginal Cultural Heritage

The access road and pedestrian walkway on the southern side of Jones Rd would directly impact on what Collins (2006) described as the most complex Aboriginal site so far discovered in the Marshall Ridge area (a registered "Natural Indicative Place").

The relevant section in Collins (2006) states as follows: "The most complex Aboriginal site so far registered in the study area is Site #4-2-114/115, located at the eastern end of the isolated spur on the north-western margin of Yelgun flats (see Figure 1). This has been interpreted as a "permanent campsite visited at regular intervals during times of seasonal abundance ... The range of implements and raw stone materials suggest a variety of economic activities took place on a repetitive basis. It is impossible to imagine this range of implements being discarded in a single or even a few visitations" (Piper 2002:49)".

I discovered and reported this site in 2001 while undertaking environmental assessment work for the National Parks and Wildlife Service for a boundary fence to be installed around Billinudgel Nature Reserve. Topsoil had been scraped away within the RTA corridor (visible as a pale area in aerial photography – see Figure 1 attached) making the abundant artefacts easy to see (in 2001), but not from the western part of the knoll on the proponent's land which is covered by pasture making artefacts hard to see.

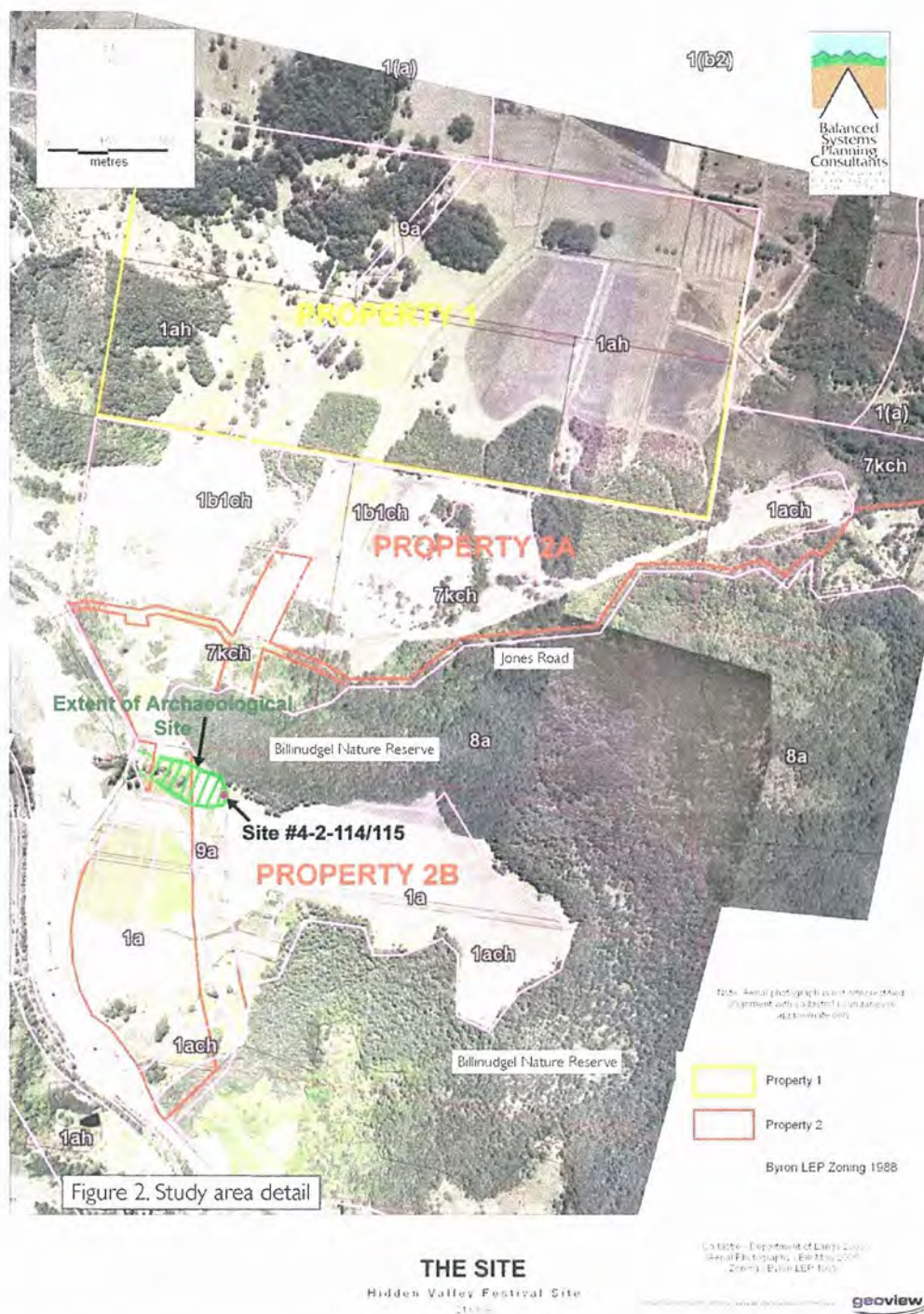


Figure 1: The knoll aboriginal site complex adjoining the northwestern corner of Yelgun flat on Property 2B (overlaid by the submitter on map from Collins 2006).

Traffic Issues

As stated in my previous submission, the Yelgun festival site will likely result in a large increase in traffic movement as many festival goers will also want to experience the attractions of Byron Bay while at the festival. It is quite likely that thousands of people will be traveling back and forth between Byron, Brunswick Heads etc and the festival site each day. This is not a problem with the present festival site which is located in easy access to central Byron Bay.

Alternative Sites

There are hundreds of properties available throughout the region where festivals can be held that are not within a wildlife corridor or adjacent to a Nature Reserve. If Splendour was really interested in the environment it would buy a property away from wildlife corridors and busland remnants. Woodford is 50km inland at the end of a road in open farmland with no close residential areas.

Byron Echo Editorial 9/11/2010

“The pros and cons of the project have been well rehearsed in this newspaper and elsewhere.....However, the one unarguable objection to the plan is the impact of numerous of numerous large and noisy gatherings on the wildlife of the site and the adjacent reserve. Jones Road is also the northern boundary of the Billinudgel Nature Reserve, which is the area’s last wildlife corridor connecting to the coast. It is so important to the preservation of biodiversity in the shire that Council has been prepared to court unpopularity by refusing to develop a sports ground there. Public sports facilities are more useful to the community than private festival sites, so it follows from the principled decision not to use the land at Shara Boulevard for playing fields that music festivals are equally inappropriate.

The issue is a defining one: we have dominion over the animals – are we custodian or destroyer? Do we opt for entertainment and employment at the expense of the critters, or do we take our ecological responsibility seriously?”

Judge Preston in the Land and Environment Court ruled that the development was prohibited in a 7(k) Habitat Zone under the Byron LEP and ruled that the approval was invalid and of no effect.

Thank you for the opportunity to make this submission.



Andrew Benwell (Dip Hort; PhD Ecology).

Environmental Reports prepared on the subject locality

Benwell, A. (1997). Botanical Conservation Significance of Lands Affected by Proposed Amendment No.51 to Byron LEP 1988 North Ocean Shores. Submission to the Commission of Inquiry at Mullumbimby 1997.

Benwell, A. (2001). Development Application for Boundary Fencing between Billinudgel Nature Reserve and Greenfields Mountain P/L and Associated Environmental Assessments. Report to the NSW National Parks and Wildlife Service.

Benwell, A. (2002). Flora, Fauna and Habitat Survey Marshall's Ridge, North Ocean Shores. Report to Greenfields Mountain P/L.



Director
Regional Projects (09-0028)
Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear Sir

Re: Exhibition of Environmental Assessment for a Proposed Cultural Events Site at Tweed Valley Way and Jones Road, Yelgun, Byron Local Government Area – MP 09_0028 - Objection

I write on behalf Friends of the Koala, a voluntary wildlife rehabilitation group of some 350 members which has been licensed by the Department of Environment Climate Change and Water for 21 years to rescue, rehabilitate and release koalas in the local government areas of Ballina, Byron, Kyogle, Lismore, Richmond Valley and Tweed.

We also engage in a range of activities which aims to protect and restore koala habitat in the Northern Rivers, to educate the community about the fragile plight of the Region's remaining koala populations and to assist research into Koala health and ecology. Our mission is conserving koalas, particularly in the Northern Rivers Region of New South Wales, in recognition of the contribution the species makes to Australia's biodiversity.

North-eastern New South Wales is recognised as a national stronghold for the Koala, although clearing for agriculture and urbanization has escalated the rate of range contraction and the decrease in occupancy rates, particularly in coastal areas.

The New South Wales Recovery Plan for the Koala (Recovery Plan) released towards the end of 2008 affirms the widely accepted key threatening process to the Koala on the Northern Rivers as habitat loss through urban expansion. Indeed, the Plan singles out the dwindling Koala populations in the region as a special cause for concern as the area once boasted large numbers of koalas.

We are making these general points to emphasise the compromised status of Koala in the coastal areas of the Far North Coast.

We note that the subject site is located in the most easterly wildlife corridor on the Australian mainland and that most of it is zoned for environmental protection (7(k) Habitat Zone) in the Byron Local Environment Plan. This corridor is described as "...one of the few remaining coast to ranges habitat corridors in the Far North Coast Region....The corridor will be critical in terms of adaptation to climate change change and linkages with the Great Eastern Ranges corridor."¹

In May 2009 the Land & Environment Court found that Byron Shire Council's approval of a development application to hold a trial Splendour in the Grass Festival on the site was 'invalid and of no effect' because this use is inconsistent with the objectives of the 7(k) Habitat Zone.

The present application proposes up to twelve (12) major event days annually (defined as 10,000+ patrons), plus four (4) event days annually (3,000-10,000 patrons); four (4) small event

¹ DECC 2009, *Draft Far North Coast Regional Conservation Plan*, Department of Environment and Climate Change NSW Sydney (p.36)

*Volunteers conserving koalas and their habitat on the Northern Rivers.
Friends of the Koala services the local government areas of Ballina, Byron, Kyogle,
Lismore, Richmond Valley and Tweed.*

It is a member of the New South Wales Wildlife Council, Inc.

24 hour Koala Rescue and Information
02 6622 1233

PO Box 5034
East Lismore NSW 2480

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www.friendsofthekoala.org

annually (300-3,000 patrons); and an unlimited number of minor events (less than 300 patrons). These figures are exclusive of 'bump in' and 'bump out' requirements.

Leaving aside the issue of the *purpose* of the major projects assessment planning reforms (we are skeptical that a cultural events site can be of such importance), the sheer magnitude of disturbance to which the site will be exposed should the application succeed, substantially increases Friends of the Koala's concerns for the potential detrimental impact on Koala. Those concerns we expressed in January 2007, September 2007 and May 2008 are now far greater (see attachments which we wish to be considered part of this submission).

We draw your attention to the publication *A Review of the Effects of Human Intrusion and Disturbance on Wildlife; Reference to a Proposed Permanent Cultural Events Site at Yelgun, NSW* by Andrew Benwell and David Scotts (2010) which draws on Australian and international research to provide a comprehensive analysis of the ecological effects on native fauna and the surrounding reserve system of a permanent festival site.

More important for the purposes of this submission is the *Koala Habitat Assessment and Monitoring Program 2010. Final Report to Bluesfest Pty Ltd* by Marama Hopkins and Steve Phillips (Biolink Ecological Consultants).

The Bluesfest music festival for which this study was approved was also held in coastal Byron Shire, at Tygarah, between 1-5 April.

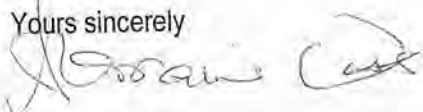
The study's purpose was to determine the influence of the festival on the ranging behaviour and well being of resident koalas. Eleven koalas were radio-tracked for a six-month period, including three months prior to and three months after the festival event. At least four of the six koalas for which sufficient data was available demonstrated aversive behaviour during onsite works in the days immediately prior to, and/or during the festival event itself. Six koalas died during the course of the radio-tracking program, mortalities occurring prior to and following the festival period. Four mortalities were attributed to disease noticed at capture; one may have been caused by capture stress/myopathy and the other remained unknown.

The authors concluded "It is not known to what extent development works on the site leading up to the festival period, or the festival period itself may have contributed to the mortality rate." (p.3)

The Northern Rivers' coastal koalas are already just hanging on. The potentially detrimental impact that this application will have on the remnant koala population known to occupy the local area should not be assessed in isolation. This application is one of a mosaic (past and present), up and down the coast, which is driving the rapid escalation in falling numbers referred to above.

We thank you for the opportunity of expressing our views and respectfully urge you to refuse the application.

Yours sincerely



Lorraine Vass

President

15 November 2010

Attachments:

3

Volunteers conserving koalas and their habitat on the Northern Rivers.
Friends of the Koala services the local government areas of Ballina, Byron, Kyogle,
Lismore, Richmond Valley and Tweed.
It is a member of the New South Wales Wildlife Council, Inc.



General Manager
Byron Shire Council
PO Box 219
MULLUMBIMBY NSW 2482

email: council@byron.nsw.gov.au

Dear Madam

Ref: DA 10,2007.462.1 Amended Proposal: Splendour in the Grass (SIG), Pacific Highway/Jones Road, Wooyung

Friends of the Koala, Inc. is a wildlife rehabilitation group with an energetic involvement in habitat restoration and enhancement as well as research, community education and advocacy. Our mission is *Conserving koalas, particularly in the Northern Rivers Region of New South Wales, in recognition of the contribution the species makes to Australia's biodiversity*. We have been pursuing this aim for some 22 years.

We appreciate the opportunity to make this submission on the Amended Splendour in the Grass Proposal and trust that it will be considered, in conjunction with our original submission of 27 September 2007, so that all the points we raise are taken into account.

As a general statement we find little of substance in this amendment. Neither the Species Impact Statement we asked for, nor any other comprehensive, reliable assessments of proposed impacts have been forthcoming. Whilst the ecological assessment includes a seven-part test for the koala, the test is inadequate and in places incorrect. Thus this amended proposal is merely tweaking a flawed development which, quite frankly, is located in the wrong place for the Shire's koala populations which are already 'on the brink'.

The specifics of our objection to the Amended Proposal are:

The proposed Marshalls Ridge (Jones Road) 'overpass' is located in a 7(k) Habitat Zone and is contrary to the zone's objectives and the special provisions of clause 38A (Cross Hatching (CH)) of the Byron Local Environment Plan as the crossing will be permanent infrastructure requiring tree removal, earthworks, cut and fill, rock walls, culverts, etc. which will severely impact on a regionally significant wildlife corridor which enables the movement of animals.

- The assessment of the barrier effect resulting of the proposed 'overpass' crossing is completely inadequate. The author of the ecological assessment bases his entire assessment on a 3 day effect which is clearly incorrect. The barrier effect will be far more substantial than assessed. The DA is unambiguous that a substantial 'bump in' and 'bump out' period is required and that period of time will be at least one month if not longer.
- The seven-part test for the koala is incorrect. At clause d(ii) the ecological assessment incorrectly states that no area of habitat for the koala is likely to become fragmented or isolated from other areas of habitat as a result of the proposed action. This is incorrect and invalidated because an area of habitat will be fragmented and isolated.

24 hour Koala Rescue and Information
02 6622 1233

PO Box 5034
East Lismore NSW 2480

info@fok.org.au
www.fok.org.au

Friends of the Koala, Inc. is a member
of the NSW Wildlife Council, Inc.

- Further, at clause f the assessment does not identify the Threat Abatement Plan or the Draft Recovery Plan relevant to the Koala. The proposed road 'overpass' is not consistent with the Threat Abatement Plan or the Draft Recovery Plan for the species. In this regard the ecologically assessment again is incorrect.
- There is not adequate data to assess that a significant impact on the koala as a result of the proposed development is not likely to occur and the assessment is too flawed to be relied upon.

In conclusion, Friends of the Koala is very disappointed in the calibre of the impacts assessment work in relation to the koala. The application brings into question the proponent's intentions and capacity to address sensitively the footprint of this trial event.

Again we urge Council to insist that the developer prepares a Species Impact Statement before further consideration is given to the venture.

Yours sincerely



Lorraine Vass
President
14 May 2008

General Manager
Byron Shire Council
PO Box 219
MULLUMBIMBY NSW 2482

Dear Madam

Re: DA 10.2007.462.1: Temporary Place of Assembly with camping and associated infrastructure – 2008 Splendour in the Grass Festival: Lots 46,402,403,404, 410 DP: 755687; Lots: 2, 12: DP 848618; Lots: 10, 12 DP 875112; Lot: 30 DP: 880376; Lot 102 DP: 1001878

Friends of the Koala appreciates the opportunity to make this submission in regard to the above development application.

In preparing the submission we are taking into account that whilst Byron Shire Council is to be commended on the standard of its environmental strategies, it has not yet developed a Comprehensive Koala Plan of Management. Nor is there data on the overall status of the local government area's koala populations.

We have noted the conclusions of the Ecological Assessment required by part 5A of the EP & A Act 1979 and of the Koala Survey and Koala Plan of Management required by SEPP 44. Our response is to continue to urge Council to proceed with extreme caution for the following reasons.

- (a) It seems to us that the nature of the application, being for a single event (although the scale of investment in infrastructure suggests long-term expectations), and the nature of the event itself has put the consulting ecologists in the unenviable position of having to resort to making generalized statements that indicate they really do not know what adverse effects are likely to arise for any of the threatened fauna species identified on the site.
- (b) The evidence provided indicates only minor koala occupation of the site at present. For precisely that reason we argue that each animal is especially significant. We also point out that the winter months are not the optimal time for surveying koalas.
- (c) Should consent be given to the application we acknowledge that although invasive, the monitoring strategies detailed for koalas will be necessary. Determining the impact from the event itself as well as the pre-event activities will be crucial. For various reasons we have concerns that the results may not be conclusive.

In conclusion we can only remind Council that given the koala's *vulnerable* status in New South Wales (we do not know whether its status within the Byron local government area matches this classification), and the lack of scientific data on the possible effects of very loud noise and intense intrusion, the precautionary principle must prevail.

The Koala Survey and Koala Plan of Management are adequate and appropriate as far as they go. In our view, a comprehensive study is still necessary and securing linkages between areas of habitat should also be taken into consideration. We therefore expect Council to insist that the developer prepares a Species Impact Statement before the proposal goes any further.

Yours faithfully

A handwritten signature in black ink, appearing to be 'Lorraine Vass', written in a cursive style.

Lorraine Vass
President
27 September 2007



General Manager
Byron Shire Council
PO Box 219
MULLUMBIMBY NSW 2482

Dear Madam

Re: DA/Parcel nos: 10.2006.749.1 – Splendour in the Grass, Jones Road, Pacific Highway, WOYUNG

Friends of the Koala's 250 members hold grave concerns about the future of the koala population which is known to range through the site of the Yelgun Cultural and Event Centre proposed for the Tweed Valley Way and Jones Road site.

Whilst the development application's ecological assessment (S. 6.2.24 Seven Part Test for the Koala) acknowledges the presence of koalas, there appears to have been only the most pedestrian assessment of their presence and of the likely impact on them of the amplified lights and movement of people and vehicles which will occur during periods when the festival is being held.

Indeed, the application states that "...detailed information on the status and ecology of this population is unavailable" and that this is because "No systematic fauna surveys were conducted for this assessment".

Given the size of the event footprint and the high conservation value vegetation of the forest blocks (all forest vegetation within the footprint is mapped as koala habitat in the Byron Shire Council Biodiversity Conservation Strategy, 2004, with the drier floodplain forest and forest red gum dominated forests of the eastern portions of Property 2A mapped at the highest quality habitat for koalas), the absence of systematic fauna surveys is entirely unacceptable.

Friends of the Koala implores Council to insist upon a rigorous koala survey to determine the size and fecundity of the population within and adjacent to the Splendour in the Grass site, their home ranges mapped and the occurrence of mothers with young recorded before the proposal is given further consideration.

Without such study there is no possible way of knowing whether the koala population will be put at further risk by the development as it is presently proposed.

Yours sincerely

Lorraine Vass
President
28 January 2007

24 hour Koala Emergency Information
02 6622 1233

PO Box 5034
East Lismore NSW 2480

www.friends-of-the-koala.org.au
www.friendlykoala.com.au

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

The negative impacts and disruptions that would result from a permanent festival site at North Byron Parklands would negate the intended protection of wildlife in the area. Noise from heavily amplified music, artificial lights well into the night, and crowds in the thousands should not be allowed in an area of such environmental and ecological sensitivity.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

M. Oxley

Margaret Oxley

29 Banool Circuit

Ocean Shores NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours



Elizabeth Tamoch

Wilfred St

Billinudgel NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

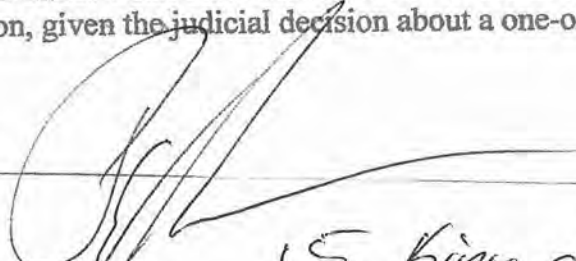
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Yours Sincerely



15 Kerr of Ocean Shores
2483

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

MALCOLM

Name:

M. SHEARER

Address:

1/1 CARLYLE ST
BIRKENHEAD BAY

Date:

15/11/10

M. A. T.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Susan Shearer
11 Carlyle St
Byron Bay NSW 2481
JShearer

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

John Mutton
14 Tongarra Drive
Ocean Shores.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

ANTONY LEEMING
26 YAMBLE DRIVE
OCEAN SHORES. NSW 2483.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Jane H. Seemig
26 Yamble Drive
Ocean Shores NSW 2485

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

P. M.

P.O. Box 14 Billinudgel 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Jill Budge
~~P.O. Box 395~~ P.O. Box 395
OCEAN SHORES
NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Lesedine Hocky
14 Tongarra Drive
Ocean Shores.

2
November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

KYLE LEEMING
26 YAMBLE DRIVE
OCEAN SHORES NSW 2483.

16 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Allen Shubitz
74 Peter St
South Golden Beach
2483



November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

 MELISSA KITTO
LOT 4 CRABBES CREEK ROAD
CRABBES CREEK - 2483.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Maanel Holm

11 Bangalow rd Byron Bay
2481 NSW

Maanel Holm

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

K Vanderhope
Kim Vanderhope
115 Fingal St
Brunswick Heads 2483.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

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The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Gareth V.
Gareth Vanderhope
Flat 1/5 Fingal St
Brunswick Heads 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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GLEN BOLAND
G. Boland
19 BARNOL CIRCUIT
NTA OCEAN SHORES
2483.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Emmanuelle Clarke


99 Brays Creek Rd
Yelgun 2484

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Emma Davies
4 Echidna CRT.
Federal NSW 2480.
6688 4413.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Sincerely Yours



Robyn Johnson
12 Nelsholby Court
Ocean Shores NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun


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Yours Sincerely

 12 NELSWATER Ck
STEPHEN JOHNSON OCEAN SHORES
2423

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Kirstie May
31 Booyung St
Brunswick Heads
2483.



1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Signed: Mary L. Reggan
605/63 Brown St.
Woolloomooloo
2011.
Sydney NSW.

(Very regular
visitor -
family here)

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Clinton Orr
5 Bass crt
Nth Ocean Shores
N.S.W 2483.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

Cecily Mudge
5 Bassart
Nth Ocean Shores
2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

R. W. GOUGH

176 BARGARA ROAD

BUND ABERG.

Potential traffic hazard.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Sincerely Yours

YVONNE GOUGH
196 BARGARA Rd
Bundaberg - Qld
4670

(visiting our daughter so may
inhibit our travels
of Gough.)

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Damian Farrell
11 Clifford St
Sth Golden Beach NSW
DF

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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Sincerely Yours

Nikki Farrell
11 Clifford Street
5th Golden Beach NSW
N Farrell.

Dear Major Projects Office:

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I strongly object to all of the following:

- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name: MARTIN WOOD
Address: 15 BANBOL CRT
North Ocean Shores
Date: 16-11-10.

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Name:

Ian Cameron

Address:

THE DOCKET

Date:

16/11/10



November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Sincerely Yours

John Van Der Leeden

42/19 Biln Rd Myocum - 2481.
John

November 2, 2010

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GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Pierre Luc B. Parande
#5 Yacka-teen Ct.
Ocean Shores, NSW
Nov. 16, 2010

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I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:
Address:

Carrine Whitmore
#5 Yacka-teen Ct
Ocean Shores, NSW

Date:

Nov. 16, 2010

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

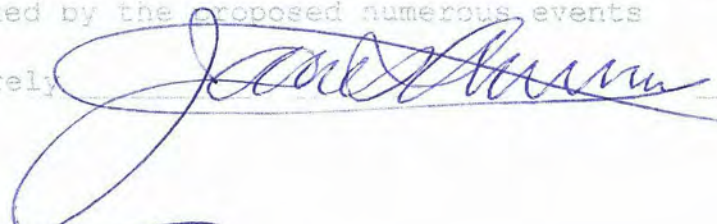
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Yours Sincerely,



JANET SCOTT
8 KATYA COURT
OCEAN SHORES
NSW 2483.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Mare Boudwin

Mare Boudwin
15 Helen St
South Golden Beach
2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely



Laura Hove
35 North Head Rd
New Brighton
NSW 2283

Dear Major Projects Office:

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I strongly object to all of the following:

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Name: Selena Tannenberg
Address: 8 Gloria St
South Golden Beach
Date: 16.11.10

Dear Major Projects Office:

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Name: Rudi Tannenberg
Address: 8 Gloria St
South Golden Beach
Date: 16.11.10

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Name:

JASON LAFFLEY

Address:

8 GLORIA ST
5TH GOLDEN BEACH

Date:

16-11-10

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

J. B. Murray

24 Balem Dr

Ocean Shores

2483

There is no real traffic plan for this site - beyond blocking Brunswick Valley Way not a good plan in local emergencies

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Name:

Victoria Tannenberg

Address:

8 Gloria St
South Golden Beach

Date:

16.11.10

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Name:

Address:

Date:

Anthony Jannetty (Dr Anthony TANNENBERG)
8 GLENVIEW ST
SOUTH GOLDEN BEACH

16-11-10

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Margaret Heggie (Margaret Heggie)

3 Gloria St

South Golden Beach 2483

16/11/10.

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Name:

Catherine Tannenberg

Address:

8 Gloria St
South Golden Beach

Date:

16.11.10

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Name: Daniel Prokop
Address: 62 River Street
New Brighton NSW 2483
Date: 16-11-10

It is the wrong site for major festival - we have enough houses empty for most of the year except holidays (it is difficult to build community when many dwellings are vacant most of the time). Dbr

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely



GRAHAM L. BUNCATE

27 PATRICK ST
BANYO QLD 4014

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Name:

Maia Ashby

Address:

42 Tongarra Dr
Ocean Shores

Date:

16th November 2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours



Rossi GEORGE

12 Garrak Crescent

Ocean Shores

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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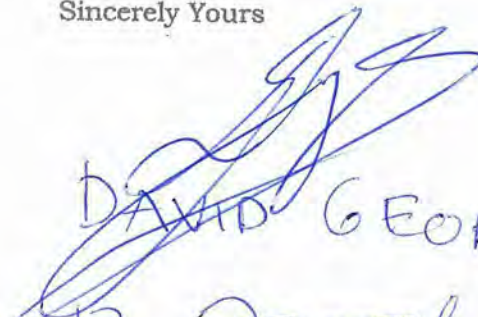
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DAVID GEORGE
12 Jarrah Cres.
Ocean Shores

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

David Ashton
42 Tongarra Drive
Ocean Shores 2483
16.11.2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

Stellen
Watson
Stock Route RD
Billinudgel
2453

we live
5km from
site-

66801350

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

Mark Watson
Stock Route PO
Billinudgel
2483

1 November , 2010

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Sydney NSW 2001

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GREG DUTTON
10 CASONS LN.
NEW BRIGHTON

M: 0411125939

November 2, 2010

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GPO Box 39
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Alan Murray

124 Baleno Drive

Ocean Shores

NSW 2483

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Name:

G. SHEEHAN

Address:

35 Robin St.
St. Golden Beach.

Date:

16/11/2010.

Dear Major Projects Office:

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I strongly object to all of the following:

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Name:

Address:

Rae Wooten
"Yonjoir War"
10' shores

Date:

16/11/10

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Jore Falagan

260 DUNCAN ROAD

NUMULGI NSW 2480

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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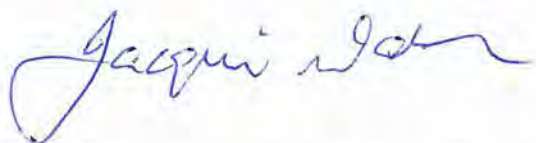
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Sincerely Yours



Jacqui Walsh

8 Redgate Rd

South Golden Beach

NSW 2483

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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Sincerely Yours

MIKE LATHAM

PO Box 567

BRN A 2478

KEEP IT IN BYRON



November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

THIS CONTRAVENES LOCAL PLANNING
BY BYRON SHIRE COUNCIL.

MANY CITY PEOPLE COME TO LIVE HERE
FOR 'TREE CHANGE' - 'SEA CHANGE' LIFESTYLE
WHY ARE DEVELOPERS TRYING TO SET THIS UP
AND CREATE WHAT THEY ARE TRYING TO
LEAVE BEHIND!

I. FEVZ *Ivan Fevz*
PO 257 BANNSWICK HEADS
2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun


I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely


PO Box 254
BRUNSWICK HEADS

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

I. FEUZ



PO BOX 257 BRISWICK HEADS 2483

THIS IS THE SECOND "APPLICATION" THAT
IS BEING BY PASSED OVER THE LOCAL
BYRON SHIRE APPLICATION - TO APPROACH
NSW GOVT. (WHY?)

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Carol Vogel
CAROL VOGEL
BIHAMBIL HEIGHTS 2486 NSW

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Orit Ben-Harush

108 Bakemo Dr.

Ocean Shores, NSW 2483



November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Nicola Wilson
668046902

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

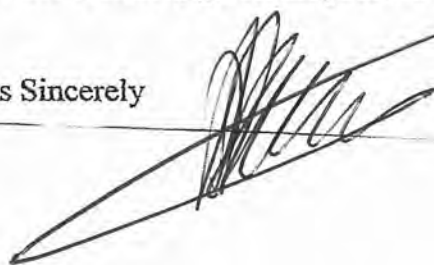
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Yours Sincerely



ANDREW DAVIS.

37 ROBIN ST

SOUTH GOLDEN BEACH - 2483.

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Name: I Fyler
Address: 135 Ocean Rd
Oyster
Date: 16 / 10 / 2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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FRANKS

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Name:
Address:

MARIO LINDER
77 Baleno Dr
Ocean Shores NSW

Date:

16/11/10



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Name:

Address:

Cassandra Laffey
8 Gloria St
South Golden Beach

Date:

10-11-10

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely



Lot 3 Wallaroo Dr.
Burrington 2483

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely



C. PONT 2483
5th Golden Beach
1/1 CANOWINDRA COURT.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

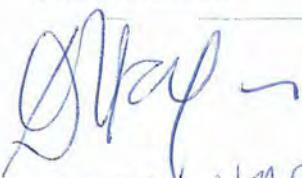
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Yours Sincerely


DEREK HARPER
99 YELGUN ROAD
YELGUN NSW
2483

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Jutta Straub
Lot 3 Wallaroo Drive
Burringer NSW 2483

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Name:

Lenna Kelson

Address:

25 Bancel Circuit
Ocean Shores N4L



Date:

16/11/2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

Gaia Macs

5/170 Marine Pde Kingscliff

Gaia Macs

16/11/10

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Name: Miriam Salomon
Address: P.O. Box 8
BILLINUDBEL 2483

Date: 16-10-10.

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- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

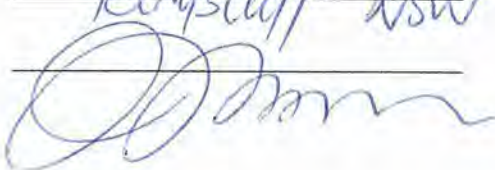
Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

Address:

Date:

John Smishville
5/170 Mawral Rd
Kingscliff NSW 16/11/10.


November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Velgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Velgun, Byron Shire for the following reasons.

The negative impacts and disruptions that would result from a permanent festival site at North Byron Parklands would negate the intended protection of wildlife in the area. Noise from heavily amplified music, artificial lights well into the night, and crowds in the thousands should not be allowed in an area of such environmental and ecological sensitivity.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Velgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

Gäide Maas
5/170 Marine Pde
Kingscliff. 16/11/10.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.


Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

Gaëlle Macs.
5/170 Mannie Rd
Kingscliff.


16/11/10.

Dear Major Projects Office:

I have only recently learned about the proposed year-round "cultural events site" at Yelgun (Major Projects Proposal 09-0028) and have been able to learn about only parts of the material that is on exhibition. Reading it all will be impossible! However, I understand enough of what is being proposed to be completely against it.

I strongly object to all of the following:


- the increased traffic that will have negative impacts across the north of the shire
- the enormous crowds that will be on the site on and off throughout the year (and that will disturb our quiet residential neighbourhoods)
- the damage that will inevitably occur to the Wildlife Corridor and Nature Reserve that are right next door to the proposed festival site
- the greatly increased risk of fire that could well threaten homes in the vicinity, thanks to their allowing smoking and camping on site and having bonfires
- the inadequate plans for evacuation in an emergency, including the use of the Ocean Shores Country Club as an evacuation centre
- the inadequate plans for dealing with flooding (on a site that is highly prone to frequent, unpredictable flooding)

Bottom line: *This is the wrong activity for this site.* The applicants don't have to have festivals on this site. They were at Belongil Fields for many years and went elsewhere this year (Woodford). They can and should find a different site that is better suited to what they want to do.

I do not have the time to send a detailed response to you expressing my opinion and am thus sending you this letter that has been prepared by others. However, it expresses my feelings exactly!

Name:

Address:


Maggie Colapinto
13 Gendooloo Dr
O.S.

Date:

16/10/10

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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The negative impacts and disruptions that would result from a permanent festival site at North Byron Parklands would negate the intended protection of wildlife in the area. Noise from heavily amplified music, artificial lights well into the night, and crowds in the thousands should not be allowed in an area of such environmental and ecological sensitivity.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

Zuri

Zahni Blumenthal-MacFarlane,
18 Elizabeth Ave. South Golden Beach
NSW. 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely



Igor Blumenthal
18 Elizabeth Ave,
Stn Golden Beach.
NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.



PAUL SCOTT
1/36 ALLORN ST
SUFFOLK PARK
NSW

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

J. Kinoshita

Juri Kinoshita

2/2 KUMBELLIN GLEN

OCEAN SHORES

2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

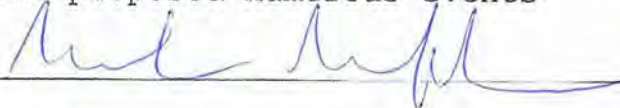
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Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely



Marliese Mac Farlane
59 Kingsvale Rd.
Myocum 2481

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely



Gabriel Freeman

1/30 The Terrace

Brunswick Heads. 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.



Trevor Davis

28 Laidlaw Ct

Ocean Shores

2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

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If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

Cheryl Davis

28 Larela Ct

Ocean Shores

NSW 2483

Director of Regional Projects
Department of Planning
GPO Box 39
Sydney, NSW 2001

12th November 2010

Dear Sir,

I wish to record my objection to the development of a major events venue at Yelgun by North Byron Parklands.

The reasons for my objections are as follows:

1. The proposed venue site is next to an established wildlife corridor. Thousands of people and vehicles for many days a year will seriously impact on or destroy already fragile wildlife populations.
2. The designated camping and parking areas are flood prone.
3. The proposed traffic engineering is totally inadequate for the number of vehicles attendant on even a moderate festival and would cause serious disruptions to local traffic as well as those wishing to access the venue.
4. The north of Byron Shire is a residential area. The proposed venue is too close to this significant residential complex. As Byron Bay wishes to promote itself as a party town they should not try to export all the associated problems to the north of the shire. There are plenty of areas designated for such uses in and around Byron Bay.

Sincerely



Wynne Hall

4 Kanandah Court

Ocean Shores, NSW 2483

The Director of Regional Projects,
Department of Planning,
G.P.O.Box 39,
SYDNEY 2001.

Dear Sir,

Re; North Byron Parklands,
Splendor in the Grass Festival,

I wish to have my objections to this and any other mega festivals proposed for the North Byron Shire noted on the following grounds :

The site is environmentally inappropriate.

It will cause traffic disruption on large scales in surrounding small towns such as Brunswick Heads and Billinudgel.

Whether 50,000 or 10,000, that many visitors invading a highly valued area of conservation will destroy it.

Very loud music , bright lights and heavy traffic are not conducive to retaining and preserving either the wild life in this area or the gentle way of life chosen by the residents of the Northern Rivers around Yelgun and North Byron Shire.

Once approval has been given for the Splendor Concert, a precedent has been set for other concerts with possibly larger numbers of people to follow . This is against the policies of our Shire Council and the wishes of residents who have moved to this area for the peace and natural attributes.

The residents are not so materialistic that they can be bribed and induced to take the festival managements money and loose their precious and unique way of life. The cost is too high. And while there is and always has been unemployment in the area, the jobs we want are to do with conservation and ecology primary industries., small businesses and light industry.

The secondary problems are also unwanted in the shire ie alcohol with the related bad behavior, drugs and strangers wandering through our small towns day and night. We have very very few police to deal with any behavioural problems in the Northern area of the Shire..

I advise the management to consider another site far away from this lovely area, one out west where there is open space and few inhabitants.

This is my home area where I have moved to for the beauty of nature, the peace and gentle way of life. The management has shown gross errors of judgement in proposing to invade this area as nature can never be replicated and will be destroyed forever. What for ? for one companys greed.

Mrs Robin Baker,

40 The Terrace

BRUNSWICK HEADS 2483

A handwritten signature in cursive script, appearing to read 'Robin Baker', written in dark ink.

IAN LEE

8/10 Balemo Drive
Ocean Shores NSW 2483
Phone & Fax 02 66802114
Email butch_2@bigpond.com

The Director of Regional Projects,
Department of Planning,
GPO Box39,
SYDNEY NSW 2001

Re North Byron Parklands Event Site Development Proposal (Yelgun)

As a nearby resident & home owner I wish to place on record my opposition to the development & operation of the above site in the peaceful rural location on the boundary of the township of Ocean Shores. I will outline my specific objections below:

- 1. Ocean Shores township is heavily composed of retiree residents or people close to retirement who have mostly moved from the big cities to escape the 'crush', traffic & noise of those places. Allowing the busy, frequently used, event site at Yelgun, less than a kilometre from Ocean Shores will, in large part, destroy that harmony. I consider such an intrusion to be tantamount to a form of trespassing in that the noise & traffic regularly generated from the activities conducted will be an unacceptable intrusion to the vast majority of local inhabitants - & they number in the thousands in the Ocean Shores, South Golden Beach & New Brighton areas. In other words the proposed site is too close to a heavily populated residential area.**
- 2. Facing the reality of activities of the type of events this event site is designed for will inevitably mean a significant rise in crime – drug taking & selling, excessive alcohol consumption & its attendant violence & road safety concerns for instance. This together with the vast increase in vehicular traffic will serve to make for almost nightmare road conditions at event times on access & local road locations. I believe the pressure on police resources will also be significant – not to mention cost to the**

public purse. I understand that events such as The Splendor in the Grass festival will cater for in excess of 20,000 & perhaps 50,000 patrons. It's no wonder that such an influx of people will inevitably lead to some local residents selling up & moving away. Of course real estate prices will fall & home owners will lose out significantly. And all this so that mostly young people can 'have a good time' for a few days – but not once or twice per year but many times with smaller events (doof parties etc.) also catered for.

3. I believe many other objections have been put forward & I don't propose to raise them here with the exception of the obvious point concerning the flood-prone nature of the proposed site. It seems to me that to obviate such flooding will be impossible due to the low-lying nature of the location. As an employee at 3 country offices of the Soil Conservation Service of NSW over 20 years I gained a good idea of catchment conditions, erosion & water effects on land & its uses. The Yelgun site, good agricultural land for some primary farming uses is certainly not appropriate for the accommodation of large numbers of people to inhabit & congregate intensely for days at a time.

Finally I implore you to weigh up the negative aspects of this proposal & to understand that such undesirable points more than mitigate against approval for this event site. I believe the local Byron Shire Council opposes approval for the development to proceed & with their intimate knowledge of the area in question the state government should accept their ruling in this case.

Yours faithfully,



Ian Lee

59 Crabbes Ck Road
Crabbes Creek
NSW 2483
11 - 11 - 2010

Department of Planning

The Director of Regional Projects,

Dear Sir,

We wish to protest strongly about having 'Splendour' events at the proposed Yelgun / Wooyung site.

Living at Crabbes Creek and wanting to go about our normal business in Brunswick Heads, Ocean Shores, Mullumbimby or anywhere South, would be bedlam for us and other people living North of that site. The numbers proposed to be attending would be a nightmare on that narrow single-lane road for Police, Ambulances, Fire Brigade and S.E.S. as well as local traffic.

Even a bigger problem would be campers looking for higher ground for the duration of each Event, (and just how many of these events will there be ?? Certainly not just the one as was first mentioned !). We just have to think back to 5 years ago when all cattle had to be taken off that site with flood water 60cm - 1metre deep over the whole flat area for more than two weeks. We have vacant acres right next to our house and it would be a worry to us to have campers and druggies invading that land, which has happened before, with bottles smashed in the Creek, rubbish everywhere and making a ruckus every night.

We think we live in one of the best areas of the State and can't see how the Flora and Fauna would not be affected in a disastrous way as well.

We also thought that that particular piece of land was bought in a very under-handed way, with presumptions that Byron Shire Council could be swayed and that the Yelgun land would eventually be passed for the Splendour and such-like events, which is just what seems to be happening now. Why else would such a huge amount of money have been paid to purchase it ??

We moved here for a peaceful existence and if this proposal goes ahead that peace would be shattered.

Yours sincerely,

Kingsley & Marion GEORGE

Kingsley G George
Marion G George

Inuan Forrest Flynn
3/14-16 Garrett Street
Ballina 2448
N.S.W.

To The Director of Regional
Projects
Department of Planning.

* In regard to the North Byron
Parklands / Splendour Site.

Dear Sir,

I would like to object to the use
of the above mentioned site as Yalgun for the
following reasons.

- 1) The zoning is environmental & agricultural
brought in by Cleland Col 1997.
- 2) 3 Ecological & environmental Communities Etc
- 3) The archaeological significance sightly also the
cultural 'precinct' of the ridge line.
- 4) Over fifty threatened flora & fauna species
including Koala.
- 5) This area is also part of a critical
climate change corridor (Deccw, 2010) It has
links to the Billinudgel Nature Reserve
to the World Heritage Rainforests of the
Mt Warning Caldera.

Further to this is the concern of Bush
Fire Management Plan, sighting that the
area is highly inflammable due to heat soils.
Evacuation from the site (Tech paper W1)
due to flooding is impossible; imagine 35,000
people during a major rain! OR a major
bush fire. In fact Splendour hydrological water
that in the event of a flash flood a 20min
warning would be all there is for so many
people.

Please reconsider.

Yours sincerely

JF Flynn

To

The Director of Regional Projects (09-0028)

GPO Box 39

Sydney 2001

We object most strenuously to the above development application for the following reasons.

1. It is ILLEGAL. It is a misuse of the part of the Part 3A planning legislation and contrary to the intent of the legislation. The proponents intent is merely a means of circumventing the Land & Environment ruling that found that the proposed road network is not permissible within a 7K habitat zone. The current DA is exactly the same one that the L&E court ruled was unlawful and the proponents think they can disregard the court ruling by having approval granted under 3A planning legislation to in effect rezone the land by default. If granted by the State Government this will lead to further Higher Court Action.
2. On environmental grounds alone this massive proposal should be refused outright. The Billinudgel Reserve has been the subject of 2 commissions of inquiry and the recent L&E court decision clearly recognized the environmental significance of then LAST WILDLIFE CORRIDOR on the North Coast. If approved the events site would have a catastrophic and permanent degradation of the entire eco system in the North of the State. Many endangered and threatened species of Flora and Fauna exist in this area only because the State Government has spent millions of dollars protection it. To allow such a massive disruption of the environment after spending taxpayers money would be nothing short of criminal.
3. The site is totally INAPPROPRIATE. Flooding and fires are regular events in this area. The safety of patrons at such a huge site with upwards of 50,000 people would be severely threatened during a fire or flood emergency. The State Government would be failing in the duty of care if approval was granted.
4. The so called financial benefit to the community that would flow on is nothing more than a smoke and mirrors exercise. A few already wealthy promoters and alcohol suppliers will benefit at the expense of thousands of local people who live adjacent to the site.
5. Traffic chaos will result when any event is staged (4 50,000 events a year with an unlimited 10,000 or less events a year). Traffic will be gridlocked throughout the entire north of the shire and south of Tweed Shire. The Pacific Highway WILL be severely impacted with the very real likelihood of major motor vehicle accidents, resulting in INJURY and DEATH. Fire, Police and Ambulance services would not be able to respond in case of emergency.
6. Social impacts to the local community will be intolerable. The area in question is a quiet rural community with the large urban area of Ocean Shores and Billinudgel abutting the proposed site. The demographics of the rock concert festival goes lends itself to illegal kerb side camping and illegal house letting in the community. Drunkardness and drug abuse are rife at these concerts as evidenced by past events held at Byron Bay, yet these events were only held once a year and at greatly reduced numbers.

The Byron Shire Council states that it is trying to promote family tourism which is high yield, low impact to the community. This proposal is high impact low yield to the community on a massive and permanent scale. It must be noted Brandon Saul who is the largest shareholder in North Byron Shire Parklands, is also Vice Chair of the Regional Tourism Body and has clearly been exerting influence on the Regional Director Russell Mills to lobby the Minister for Tourism on his behalf. The ethics of this influence is at best questionable if not bordering on corruption, in our opinion.

SUMMARY

Byron Shire already has an approved Festival Site at Tyagarah. We are not opposed to festivals as such but the scale, number of events and the total unsuitability of this site demands that the proposal be refused. Since December 2006 my wife and I have lived with this threat to our lifestyle and amenity and it has caused us a great deal of stress so much so we have left the area that we loved so much but we will continue to oppose this totally inappropriate proposal and with the aid of others we will take legal action should the State Government grant approval.

Chris & Julie Coady

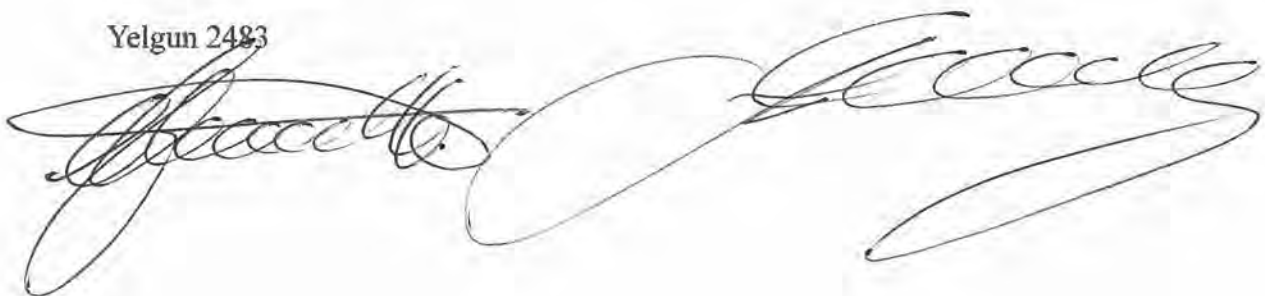
97 Bulby Close

Wang Wauk 2423

Formerly of

129 Yelgun Road

Yelgun 2483

Two handwritten signatures in black ink. The first signature on the left is 'Chris Coady' and the second signature on the right is 'Julie Coady'. Both signatures are fluid and cursive.

JOHN G WILSON

7 BYRON ST

BRUNSWICK HEADS

NSW 2483

To whom it may concern, I would like to protest strongly about the proposed festival site being planned by North Byron Parklands. This would mean the intrusion of 50,000 party goers daily into our shire during a mega festival. They also plan to have up to 4 mega festivals per year plus another 4 of 10,000 per day during the year & an unlimited number of smaller events although they don't say how small. The infrastructure of this area can hardly handle holidays at present. Byron already has one very good Festival Site at Jagalah. We do not need nor can we sustain another one. Our precious Billinudgel Nature reserve will be under significant threats from noise, artificial lighting & human disturbance.

The proposal flies in the face of the State Government's own planning decisions to protect this unique sight. Please let sanity prevail.

Yours Truly

John G Wilson

Subject: Proposed Cultural Event Site.

12 November 2010.

@Tweed Valley Way and Jones Road,
Yelgun,
Byron LGA - MP 09_0025.

Giovanni and Amanda Piron
170 Yelgun Road.
Yelgun NSW 2483
Ph. 02 66 801 483
Mob. 04 27 65 59 49.

Dear Brent,

We are writing this letter to strongly object to the above mentioned event site.

Giovanni (John) has lived in Yelgun all his life and I have lived here since our marriage 20 yrs ago. Obviously we love it or we wouldn't be still here. We have 2 daughters (23 and 21 yrs old) and they also love living here.

I was diagnosed with breast cancer in '05 and have been battling the disease since then, having both breasts removed and all my lymph nodes removed over 5 operations. This has meant 85 trips to Tugun for Radiotherapy - 45 mins eachway, 3 cycles of chemotherapy approx 36 trips to The Tweed Hospital - 30 mins eachway, and numerous Drs. visits, the last round of chemo finishing just 6 weeks ago. The stress of this festival site is just another worry I and my family don't need.

After any of my treatments, I am still having Herceptin every 3 weeks, all I want to do is come home to my sanctuary, my home and unwind. The impact on me, my family, other residents and the wildlife we encounter on our daily walks would be devastating.

I thank you for the opportunity to object to this development on a personal basis and know that other people will have objected because of flooding, wildlife and because our infrastructure will not handle the thousands of cars and people who will be coming here. It will be a nightmare to have this festival site here and if I need urgent medical attention it could come to late.

I thank you once again for the opportunity to object, and hope you seriously think about the impact on our lives and that you deny the application from Billinudgel Properties PTY LTD.

Thank You

yours Sincerely

~~Paron~~ Amanda Paron

~~G.L. Paron~~, Giovanni Paron.

~~Paron~~, Casey Paron

~~Paron~~, Kirsty Paron.

Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear Sir/Madam

**Re: Application No. 09_0028 -
Cultural Events Site, Yelgun
Splendour in the Grass**

We make the following submissions:-

1. We do not support the Application and strongly object to it.
2. The reasons we object to it are as follows:-
 - (a) There will be major traffic problems.
 - (b) The property is prone to flooding.
 - (c) There is little or no benefit to the community.
 - (d) The noise will interfere with peaceful and quiet enjoyment and will disrupt the animal and bird life.
 - (e) This is a sensitive ecological site will suffer damage.
 - (f) A Judge of the District Court was highly critical of the proposed development citing that the site was not an appropriate place.

LORA CHILD

33 HELEN ST. P.O. Box 321
BILLINUDGER - NSW
GOLDEN BEACH NSW 2483

L. Child

Department of Planning
GPO Box 39
SYDNEY NSW 2001

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R. FRAPPEL CRAIBBIE'S CREEK R. Frappell

Department of Planning
GPO Box 39
SYDNEY NSW 2001

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G. FRAPPELL CRABBES CREEK

G. Frappell

Department of Planning
GPO Box 39
SYDNEY NSW 2001

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ROGER CHILD



33 HELEN ST.

SOUTH GOLDEN BEACH

PO BOX 321

BILLINUDGEL

Department of Planning
GPO Box 39
SYDNEY NSW 2001

20 Nana St
Brunswick Heads
v l.s.w 2483

Dear Sir/Madam

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D. Max Brown.

Application No. 09 0028

Location Part lots 46, 402, 403, & 404 DP 755687;
Part lot 10 DP 875112;
Part Lots 2 & 12 DP 848618;
Part Lot 30 DP 880376;
Part Lot 102 DP 1001878 & Lot 1 DP 1145020-
Tweed Valley Way & Jones Rd; Yelgun

I am writing in regards the submission by Billinudgel Property Pty Ltd for the use of North Byron Parklands as a Cultural Events Centreof which I totally disapprove of for these reason

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- 6) 50,000 people have been proposed as maximum numbers, 4 mega festivals, 4 at 10,000, & small events unlimited. Most of the residents live here because we like the peace of country living & care about our environment. I have read The Parklands proposal and see it as all gloss. They have not made contact with the community personally, and our amenities will be stretched passed limit and I fear that if this proposal it passed our lifestyles will be changed forever for the worst.

Regards

Yours Sincerely
Monica Farow
Yelgun
Pia Billinudgel



The Director of Regional Projects (09_0028)

SPLENDOUR IN THE GRASS, YELGUN

SIR,

We live in a normally quiet residential street in Ocean Shores.

On Sunday night (Nov 7th) at about 10.30 pm 3 drug fuelled hoons screeching obscenities, destroyed our large solid letterbox with a metal bar (picture attached).

Our next-door neighbours, retirees on one side and parents of infant children on the other, fronted us the next morning in a state of shock.

None of us called the police because;

1. There are none readily available
2. Repercussions by the offenders
3. It was dark and identification would be impossible

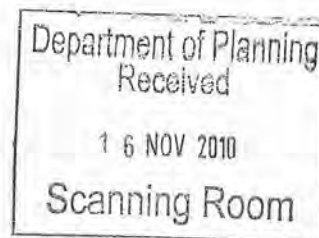
If 3 can create this havoc. What could 30,000 + do?

We are pleading do not approve Splendour in the Grass at Yelgun, next to our suburb.

Regards,
Resident

P.S. Please keep the following confidential.

My Name: John Mutton 70 yrs Retired Architect
14 Tongarra Drive
Ocean Shores NSW 2483





11/11/2010

My name is Patricia Stupka and I live at 111 Yelgun Road ,Yelgun and I object to allowing the splendour in the grass to conduct festivals at Yelgun. The chosen festival site is completely unsuitable for the following reasons: the place is always under water in heavy rain, the entrance into the planned carpark is opposite the only entrance into the Yelgun valley ,where there are more than 20 residential homes with at least 100 residents. During the festival it would be impossible for these people to access essential services including medical help. Then there is the environmental destruction that is inevitable with such large gathering of people. There is a wildlife corridor through the place which animals use to travel from the west to coastal areas. We are seeing fewer and fewer koalas and the impact on our birds and other animals would be devastating. Please do not let this happen, there are already a large number of festivals and happenings in the Byron Bay area with increasing numbers of tourists. Please protect our quiet areas as there is a diminishing number of them. Thank you.

P.S.

I TRIED TO SEND THE MESSAGE BY E-MAIL BUT THE COMPUTER REJECTED IT BECAUSE THE E-MAIL ADDRESS WAS INCOMPLETE

Patricia Stupka

Ozigo Tyre & Mechanical



Ph: 02 6680 9865

**Corner Ewingsdale Rd & Bayshore Drive
Byron Bay 2481**

Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear sir/madam

Re. North Byron Parklands development "Cultural Events Site, Yelgun 09_0028"
I would like to show my support for the project and would encourage the department to approve the application.

As an employer in the Byron shire I am concerned that currently the view & culture of a few (vocal) residents and the council is putting at risk our business viability and economically our lovely area is slipping into recession as a result.

The loss of the Splendor in the grass festival has caused severe financial losses for many during the winter months when we need it most, so the return of this festival alone is essential.

The Byron shire is an arts and cultural destination, I believe that the North Byron parklands project suits our community values, I know the area where the site is located and know of the efforts and commitment by the developers to ameliorate the area and can see that the developers have considered environmental issues such as wild life corridors, land usage limits and bush regeneration.

Please don't make a decision that will further dilute our already fragile economy

Yours faithfully

Pater C Steenholdt
Proprietor

Richter of Regional Projects (090008)

2 Tonganui Drive,
Ocean View Shire, 2451
12th November, 2010.

Dear Sir,

As a resident of Ocean View, I strongly oppose the North Byron Parklands holding year-round mega music festivals on their 66 acre flood-prone site at Toned Road, Ullgun; one major reason being the impact of the numerous huge and noisy music festivals on the precious wildlife on the site & adjacent reserve, Jones Road being the northern boundary of the Billinunggel Nature Reserve which is the area's last wildlife corridor connecting to the coast. Byron Council even decided against developing a sports ground there in order to importantly preserve the biodiversity.

My other reason against this inappropriate site being used for numerous mega music festivals is a great concern for the amenity of nearby residents for their quality of life; welfare, safety, health and security. The impact of many thousands of festival goers flooding the environs is enormous - traffic and its many effects on roads, noise, the burden on the local amenities generally leading to many problems, not to mention overload of work for police & ambulance already coping on a normal basis for this Shire.

Just near Woodford, Qld, was a notable free-flood venue for "Splendid in the Grass" - away from close residential and environment sensitive areas.

"Not in our backyard" says the wildlife and local residents. Yours faithfully, Deirdre Rickards.

57. Argyle St.
Mullumbidgee
NSW 2482

The Director of Regional Projects 5th Nov 2010
(eq-cc28) G.P.O. Box 39,
Sydney 2001

re: Cultural Events Site, Yellagon-9-cc2

Dear Sir,

I am writing to make a submission conveying my objection to the above mentioned development application on the grounds laid out below.

1 The applicants claim only 30 days per year of site use, but admit to days, possibly weeks of preparation and clean up time involving large numbers of people, equipment, and vehicles on site. Additionally would be the need for testing of sound and lighting equipment, and bringing in supplies etc, thus the claim of just a few days of operations each year is misleading.

2 The scale of the intended enterprise is far beyond what is reasonable for land immediately adjacent to Ballinagael Nature Reserve; a prime biodiversity asset on which the State Government has spent many millions of dollars for its protection over a number of years.

Although the applicants claim daily attendances of 35,000 patrons in their

promotional material, their proposal actually already states a target of some 50,000 attendees for major events four times per year each for a duration of three to four days. There is also the concern that later applications for further extensions to both time limits and patron numbers are likely to be made in the future.

3/ The promoters of this application will be unable to prevent patrons from tramping through the Billinudgel Nature Reserve in order to access the beach, leaving in their wake bottles, cigarette butts, trash etc., in these sensitive areas, far beyond the capability of already overburdened Rangers to cope with.

4/ A restricted amount of on-site camping will be available - insufficient however to cater for the large numbers of patrons, some of whom may pay for accommodation elsewhere. Many others will doubtless seek cheap alternatives eg camping in their cars and vans near the site, so that the people of Yelgun, Cabbos Creek, North Ocean Shores, Billinudgel, Wozzington, Brianswick Heals etc, will have to deal with illegal camping on their shores and intrusion on their properties.

5/ The applicants' plans for traffic snail management fine risk, flooding and acid sulphate soils are grossly inadequate.

bringing further serious risks for the local residents.

6/ The proposed contravenes Baygon Shire Council's Events Policy, which calls for no more than two major events in the Shire per year. Splendour promoters want four extremely large events, others the size of the old "Splendour" and unlimited "minor events". The definition of the latter is unclear, but is likely to include "dooz" parties and other noisy events disturbing both wildlife and human neighbours.

7/ The proposal also contravenes Baygon Shire Council's Tourism Management Plan (2009) which aims to overcome Baygon "Party-town" image.

8/ In 2009 the Land and Environment Court ruled against a trial festival by the applicants concerning planned road-builds on Land 30961(7K) habitat. Their current proposal ignores that Court ruling and calls for roads in the same places. This is in direct contravention of a specific Court warning concerning any future proposal the group might lodge.

9/ The applicants have engaged only in minimal community consultation, and have made no effort to respond to their very genuine concerns. In realising the scale of opposition, the applicants then applied to the State for a Major Project under part 3A of the Planning Minister. This decision should be made by our Local Council. I would ask that the above be taken

4

into serious consideration when
accessing the Application

Yours Faithfully
Nanette Stokes

Nanette Stokes

Application No. 09 0028

Location Part lots 46, 402, 403, & 404 DP 755687;
Part lot 10 DP 875112;
Part Lots 2 & 12 DP 848618;
Part Lot 30 DP 880376;
Part Lot 102 DP 1001878 & Lot 1 DP 1145020-
Tweed Valley Way & Jones Rd; Yelgun

I am writing in regards the submission by Billinudgel Property Pty Ltd for the use of North Byron Parklands as a Cultural Events Centreof which I totally disapprove of for these reason

1) I find it a total disregard of the zoning for this area set out by local & state government. We all when purchasing property were aware of the zoning, and no other land owners have been able to do otherwise.

2) There is a nature reserve which runs through this property which is regarded as highly sensitive. The wildlife is not really compatible with large numbers of people, noise & lighting & no matter how many trees planted will change this. Already Doofs have been barred from the local forrests for similar reasons. Again it goes against State Law

3) Knowing the terrain & how quickly it can flood in our area overnight without warning it would be impossible to move large numbers of people from camping areas to cars & off the property. Also the area is on the high risk zone for fires, peat fires have caused problems to the Ocean Shores community in recent years.

4) Traffic management would be a nightmare for residents coming & going from our valley. An option they touted was to have passes to go in & out of the valley. Does this help us get in & out to work or deal with our everyday comings & goings or sudden emergency, it will be a gridlock.. at Woodford traffic was backed up for 6 hours, this will cut of a lot of residents north & south over peak festival time.

5) Byron Bay has become the mecca tourist town where partying & holiday letting has become a real issue, Brunswick & outlying towns of the shire have learnt from this & as so many young people feel Byron should be where it stays most of the rest of the shire feel the same way. The amenities are there & also we have one permanent festival site at Tyagarah which is enough for this shire to sustain.

6) 50,000 people have been proposed as maximum numbers, 4 mega festivals, 4 at 10,000, & small events unlimited. Most of the residents live here because we like the peace of country living & care about our environment. I have read The Parklands proposal and see it as all gloss. They have not made contact with the community personally, and our amenities will be stretched passed limit and I fear that if this proposal it passed our lifestyles will be changed forever for the worst.

Regards *NM Parson*

Deborah Parson

14 Browning Lane

Yelgun

2483

Application No. 09 0028

Location Part lots 46, 402, 403, & 404 DP 755687;
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Regards

Ruth Brauning
Ruth Brauning
Yelgun 2483
N.S.W.



101 Yankee Creek Road
Mullumbimby NSW 2482

November 7, 2010

Department of Planning
GPO Box 39
Sydney NSW 2001



Dear Sir/Madam,

Re: Application no 09 0028 Cultural Events Site, Yelgun

I am writing to register my very strong objection to the above proposal. My grounds for objection are as follows:

The impact of a large scale festival events site would have detrimental effects on social, traffic, environmental and noise grounds on the whole area around Byron Bay and, especially, the small town of Mullumbimby.

Where other large scale events have been held in the shire, residents are inconvenienced and constantly complain about the noise from the festivals, the overload of extra traffic on the surrounding road networks, and the overwhelming effect of so many people flooding into a small area many of whom are intent on partying with no respect for the locals or the environment and the anti social behavior that always accompanies such events. This last point will be felt more keenly on the township of Mullumbimby, which will be the main service town to the site, and more so than Byron Bay, which has previously been the closest town to the Belongil Fields festival site, because it has a smaller permanent and tourist population and just will not be able to cope with such an immense influx of traffic and people. There is no doubt that this impact will be very detrimental to the well being of local residents for what is a purely commercial operation which earns the owners huge amounts of money.

Increased profits to local businesses are cited as a reason to support this proposal, however Mullumbimby is already a thriving town. The lure of higher turnover for a few businesses should not be allowed to outweigh the inconvenience to the majority.

The proposed size and number of events proposed is totally unacceptable in that location. We are talking about a major commercial enterprise being built in the middle of a rural area.

Yours faithfully

Martin Player

Application No. 09 0028

Location Part lots 46, 402, 403, & 404 DP 755687;
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Part Lots 2 & 12 DP 848618;
Part Lot 30 DP 880376;
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Regards

Michael Egan

22 BROWNING LANE

YELGUN

NSW 2483



Department of Planning
GPO Box 39
SYDNEY NSW 2001

To whom it may concern,

With reference to the North Byron Parklands development "Cultural Events Site, Yelgun 09_0028" I would like to confirm my support for this project and would be happy if the department of planning approves the application currently before it.

As an employer of 50 + people in the Byron shire I am concerned that the business environment is slowly deteriorating due to many factors, not least of these is the Australian dollar parity being a recent item of concern that will affect tourism here and across the country.

The loss of the Splendour in the grass festival has caused severe financial losses for many during the winter months when we need it most, so the return of this festival alone will be most welcome. I personally witnessed many young folks passing through Byron on their way to Queensland sunshine coast to attend the festival at Woodford. All the comments i heard where positive for Byron Bay and they all want Splendour returned to its original home.

The Byron shire is a well known region for the arts and cultural events of all descriptions; I believe that the North Byron parklands site and business model is well suited to our community expectations and values, I have personally visited the site and inspected plans that have been circulated so i feel reasonably well informed on this matter and can see that the developers have considered environmental issues such as wild life corridors, land usage limits and bush regeneration.

Thank you for the opportunity to make this submission

Yours sincerely

Paul Waters
General Manager

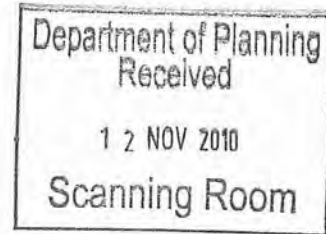
Lawson Street
Byron Bay
2481

0266 809666



November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001



Re: Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the “moderate events” and “small events,” each of which would have its own preparation and disassembly time. The proponents claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Renee Spyrou
10 Yallakod Drive
Ocean Shores
NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

Lyn Guildland

64 Charterisville Ave

Conder ACT 2906

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

The negative impacts and disruptions that would result from a permanent festival site at North Byron Parklands would negate the intended protection of wildlife in the area. Noise from heavily amplified music, artificial lights well into the night, and crowds in the thousands should not be allowed in an area of such environmental and ecological sensitivity.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

V. K. L. [Signature]
Director of Regional Projects

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

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Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

W.C. MOWLL
wmowll
3/87 GUNGAH BAY ROAD
OATLEY NSW
2223

November 2, 2010

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GPO Box 39
Sydney NSW 2001

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The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

Elizabeth Mowll
ELIZABETH MOWLL
PO Box 4087
WEST OATLEY
NSW 2223

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponent's claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

Sincerely Yours

Clay Feaaty
58 RIVER ST
NEW BRIGHTON
NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

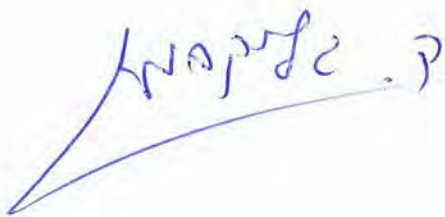
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Yours Sincerely



Dolit Gliksmann

28 Rangal Rd.

Ocean Shores 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

CHRIS HAWRITZ .

CHawritz
Principal

Ocean Shores Public School.

8.11.10 . NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

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A. Bourke
ANDREA BOURKE
9 The Esplanade
New Brighton
2483 NSW

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Tom Koch
PO Box 363
MULLUMBUMBY
NSW 2482

TOM KOCH

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

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Jim Edwards
9 The Esplanade
New Brighton,
2483
NSW

JIM EDWARDS

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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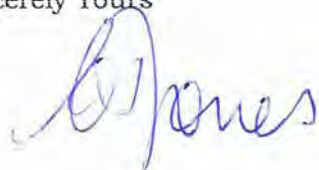
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Sincerely Yours



Catherine Jones

9 Terrace St
New Brighton.

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Yours Sincerely

L Horn (Lorraine Elsie Marie Horn)
140 Shara Blude
Ocean Shores NSW
2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

H Black. (Heather Jane BLACK)
140 Shava Blvd,
Ocean Shores 2483
NSW

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours



1 November , 2010


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GPO Box 39
Sydney NSW 2001

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26 North Head Rd.
New Brighton, NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Karla Stone
24 North Head Rd
New Brighton, 2483
NSW

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 – Permanent Festival Site at Yelgun

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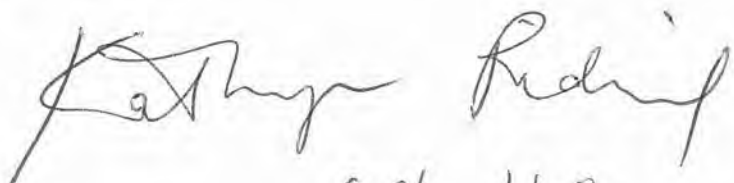
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Sincerely Yours


64 Helen Street
5th Golden Beach
2483 NSW

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

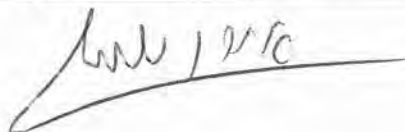
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Yours Sincerely



Oren Shemesh

28 Rangal Rd.
Ocean shores 2483

1 November , 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely


Sheldon Lieberman
33 Hardy Ave
Ocean Shores. ~~Chapel~~

1 November , 2010

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GPO Box 39
Sydney NSW 2001

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Yours Sincerely

Candra Cook

23 Binya Pl

Ocean Shores

2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

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Sincerely Yours

Kingsland
23 Binya Place
Ocean Shores
NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 – Permanent Festival Site at Yelgun

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Sincerely Yours

Kenny Simandala
23 Binya Place
Ocean Shores
NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

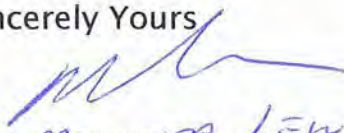
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Sincerely Yours



MELINDA LEWIS
2/75 BALEMO DR.
OCEAN SHORES
2483 NSW.

32 Stuart St,
New Hambrimby, 2482
10th Nov. 2010
02 66342108
thunderegg1@bigpond.com

Dear Sir/Madam,

Apart from the obvious detrimental effects on the environment of the Splendours/Parlounds proposal, my submission centres on the social impact of having a large festival site in Bogan Shire.

Large festivals such as Splendours attract a young demographic. There is a culture of getting "wasted" at such festivals. It is just another venue for drug dealers to ply their wares. Underage drinking is also a major problem. Many schools run programs for their students encouraging them to make good choices when it comes to our indulgence with drugs and alcohol (and sex). Therefore this proposal runs counter to the efforts being made by the education/medical practitioners.

Hopefully this proposal will be rejected.

P. Cooney
(Chris Cooney)

2 Yamble Drive
Ocean Shores 2483,
8th. November, 2010

To,
N.S.W. Planning Department
Director of Regional Projects
G.P.O. Box 39
Sydney

Dear Sir/Madam,

I am writing this letter to strongly object to the proposed development of land in the north of Byron Shire by North Byron Parklands,

The site on Jones Road, Yelgun is in a rural setting with the Billinudgel Nature Reserve on its boundary. This Reserve is the area's last wildlife corridor connecting to the coast.

The North Byron Parklands development is planning to hold at least 4 mega festivals (3 days each) a year, where as many as 35,000 patrons will attend (far more than the entire shire population), as well as other festivals with up to 10,000 patrons attending.

By holding these festivals ^{it} will affect our quiet community in many ways.

1. There will be an enormous influx of people into this quiet, rural area. Most people who live in this end of the Byron Shire chose to live here because it was away from the touristy over-developed and hectic life-style of Byron Bay. We now find festivals that originated in Byron Bay being pushed out into the quiet area of the shire and changing our chosen lifestyle.

2. The main area of accommodation is situated in Byron Bay, with very little available in the North of the Shire. Even though camping facilities of a limited number will be available on-site, many people will choose to stay in accommodation in Byron Bay. This will mean an enormous increase in traffic volume to and from the venue which will cause traffic to back up on local roads and cause traffic jams. Therefore, we the local residents, will be belted into our towns unable to move freely around our local area when festivals are being held.

3. With the proposed Parkland Development bordering on the Billinudgel Nature Reserve, the interference to the native wildlife will be disastrous. Noise levels from bands and artificial lighting will frighten away any wildlife and people camping within the

57 AROYLE STREET,

MILNERSBURY,

N.S.W. 2482

The Director Regional Project,
(09-0028) G.P.O. Box 39,
Sydney 2001.

09-11-10

Re: Culburra Estate Site, Yelgun, 09-0028

Dear Sir

I write to protest against this development application by North Byron Parklands, which is as I understand it, the same as that previously put to Byron Shire Council and rejected by the Land and Environment Court on the following counts: -

1. Council had not conclusively shown that the application would not damage the environment.
2. The habitat zoning specifically prohibits use as a place of public assembly.

This application, if granted, will fracture our last remaining wildlife corridor, and constitutes an unlawful attack on our fragile and irreplaceable environment and is consequently a breach of The N.S.W. Government's own planning decision to protect this unique site.

Additionally, and of great concern to residents of the small close-by communities of Yelgun, Fern Beach, New Brighton, North Dean Shores, Woyung and Crabbes Creek, will be the overwhelming pressure of thousands of festival patrons and their associated activities on small-community lifestyle.

I would affirm that I am in no way anti-development, but rather favour sensible development

in appropriate areas occurring at a reasonable rate. To this end, may I suggest that a suitable currentile approved and operating site already exists some eleven kilometres to the south of the Yelgun site (i.e. Bluesfest site).

If situated here, rather than at Yelgun, not only would the two environmental concerns be met, but also these communities situated around the Yelgun site would be relieved of an otherwise intolerable problem. A further advantage - use of the Bluesfest site would enable sharing of the visitor load between the three much larger centres of Byron Bay, Mullumbimby and Brunswick Heads - a far more manageable and less stressful proposition all round, enabling 'Splendour' patrons to enjoy the festival without causing undue disruption and frustration to local residents.

I entreat you, therefore, on behalf of our environment, and of those whose life styles would be seriously adversely affected by the proposed development, to please consider the issues raised here when assessing the North Byron Parklands application.

I speak only as a concerned private resident, having no pecuniary interest in the outcome of this decision.

Yours faithfully,
R. H. Stokes. (ROY STOKES)

DEAR SIR, I SAY NO
TO THE YELLOW CONCERT
PROPOSAL. I LIVE AT NORTH
OCEAN SHORES AND DON'T WANT
THE CROWDS, NOISE, TRAFFIC,
LITTER ETC, ETC, THAT WILL
COME WITH IT. I'VE LIVED HERE
ALL MY LIFE AND FEEL THAT
THIS MOB WANTS TO TRASH &
RAPE OUR QUIET, PEACEFUL
AREA FOR PROFIT.
TAKE IT SOMEWHERE ELSE.
THANK YOU

KARL CONWAY.

Dear Sir,

My name is Mark, I am twenty years old and I live in North Ocean Shores. I have lived here my whole life and have developed a great love for the area, I believe it truly is the most beautiful place in Australia.

Unfortunately, the proposed Splendour event at Yelgun could change our little town forever. We suffer from a severe lack of funding from local government and the Byron Council, something which is evident under the strain of our small local population. Potholed roads last months, serious issues are put by the way side and infrastructure needs are left unfunded. But we put up with these problems because the rewards of living in this town are so much greater.

However, if Splendon is allowed to go ahead then we will feel a number of negative impacts. Firstly, our quality of lives will go down substantially - seriously how do you sleep when there are massive parties with 50,000 people just down the road making a ridiculous amount of noise? Also, whilst not all of the concert-goers will visit our town, a large majority will, and will be left to cleanup whilst barely receiving any positive outcomes (we have one corner shop - how much economic benefit can we receive?). North Dean Shores represents one of the closest towns to Yelgin other than Crabbes Creek and we will feel the effects of the massive influx of people substantially more than neighbouring communities. A large number of not all support for Splendon comes from these communities and does not reflect the real needs of ~~the~~ ^{the locals} that will have to deal with the traffic chaos and major disruptions throughout the year.

The massive crowds that will be in attendance will also result in a large number of illegal campers, as well as syringes and rubbish being left on our beautiful beaches. Our town will be filled with an enormous amount of people and for the weeks surrounding the festival (of which there will be many of varying sizes throughout the year) will be filled with drugs and alcohol.

Aside from this, the festival will impact harshly on local wildlife in an area that depends on the environment for tourism and economic stability.

As you can see, Splendour will result in a number of negative consequences for the local community, so please do what's right, what the residents want more than anything in the world.

Please, say no to Splendour.

Yours Sincerely, Mark Conway.

①.

32 Street St
Macclesbury 2482
10th November 2010

The Regional Director
Dear Sir / Madam,

I strongly object to the
Spencer / Parklands proposal for Region Stone
in terms, it is
unacceptable, considering the state of the
in protecting the biodiversity value of the
area.

As President of the Spenser Macclesbury
Progress Association and now the Macclesbury
Residents Inc. I have been actively in local
politics for thirty years. I have always
advocated the case for well-planned growth
and development not detrimental to residential
amenity and the natural and built
environment.

The decision by the State Planning
Department to ~~approve~~ ^{recommend} a
development in the heart of a residential
area, despite it being upheld against by
local government as being in contravention
of community - based documents (Planning),

(2) and in recognition of the location as
the very worst place in Middlebury for
such a development, has left me
unbattered towards this current State labor
post. At the coming election, for the first
time, I will not give labor either a
primary or a preference vote.

I do approve the Mark Farberlands
Spendour Site as available for many
large quantities will ensure that at the
State level I will never ~~ignore~~ reconsider
voting for a labor Party that treats
local residents and communities and
unemployment rates with such indifference,
lack of empathy and whose actions
promote money - opening ~~the~~ ^{zealotry} (~~is~~) is
economic bottom - line) as its prime
commission

Yours
Ms.

Yours Truly

Gene Place Head

Objection to "Festival Site" North Byron Parklands.

The Director of Regional Projects (09-0028)
GPO Box 39,
Sydney 2001

Dear Sir,
I wish to remain anonymous, however I object to the development proposed by the North Byron Parklands as a huge permanent festival site in Yelgun adjacent to the Billumbudel Nature Reserve.

The proposal for a trial event last year by stopped by the local and Environmental Council in Sydney and now approval is sought for up to 4 Major events per year (10,000 - 50,000 patrons), numerous moderate events (3-10,000 patrons) and also many minor events.

I have lived in the Shire for many years and can see how these events can have a major irreversibly detrimental effect on all aspects of living in this area.

① Fauna + Wildlife in the Billumbudel Nature Reserve is a unique area - the last wildlife corridor in the area, which will be under threat by the noise + traffic disruptions.

② Concern about health + safety of patrons due to dangerous peat moss fires I have seen, that burn uncontrolled for months in the Yelgun area.

③ Traffic congestion on the Tweed Valley Hwy and Brunswick Heads + Ocean Shores will not cope.

④ Billumbudel Nature Reserve has unique aboriginal sacred sites and has taken years of community resistance to have the state government protect this area.

I am not opposed to "Festivals" but not this site
in this Billundigal Native Reserve.

Lila Loue

Lila Loue

4 Brian Court -

Ocean Shores 2483.

N.S.W.

Dear Sir

9.11.2010

I live in South Golden Beach. a beautiful little community that I adore. I have seen the effect on this community when festivals are held in Byron £ 30 min Drive E. People sleeping in vans & on the beach, drinking, litter, etc.

PLEASE PLEASE DO NOT ALLOW NORTH BYRON BEACHS TO DESTROY OUR WAY OF LIFE !

Nobody that I have spoken to is in favour.

I have never written to object to anything before I am really concerned for our future.

Yours Sincerely

DAVID JORD

8 ROBIN ST

South Golden Beach.

*To the Director of Regional Projects
GPO Box 39
Sydney 2001*

*2 Konda Court
North Ocean Shores
NSW 2483
7 11 2010*

DA 09-0028

*I am writing this letter with regards to the development application submitted by North Byron Parklands, as a proposed cultural events site at Tweed Valley Way and Jones Road, Yelgun....**I want to express that I am strongly opposed to, and I feel greatly intimidated by this proposal by North Byron Parklands.***

As a widow, senior resident and rate payer of North Ocean Shores and a neighbour to this proposed festival site I am truly fearful of what the future holds if these concerts are approved of by your department.

I have lived in my home in North Ocean Shores for many years, originally moving to this location with my husband because it afforded us a peaceful place to retire amongst others of our age, and neighbours who share the same common desire for a safe, quiet and relatively secure lifestyle; each of these values being greatly threatened by this proposal!

As a senior citizen I need the assurance that I can live in my home and travel safely to and from it in relative safety. I am dreadfully concerned about the loss of peace through the noise generated by these festivals and the worry of greatly congested roads... And the added concern that many who are patrons of these proposed mammoth music festivals will be driving on our normally quiet streets, and commuting past my front door, will undoubtedly be under the influence of drugs and alcohol.

I also fear the possibility of needing medical assistance in my local hospital at Mullumbimby and being unable to be attended to by medical staff in an emergency while these festivals are proceeding for the proposed eighty days of the year!

Yours Sincerely,

***Beryl Austin;** (citizen and ratepayer of North Ocean Shores.)*

Beryl Austin.

Graham Ashcroft

From: "Graham Ashcroft" <gramind@linknet.com.au>
To: <brent.devine@planning.nsw.gov.au>
Sent: Tuesday, 9 November 2010 10:43 AM
Subject: Part 3A Major Project Application: Cultural Events Site - (09_0028) -Yelgun
Mr. Brent Devine.

RE: Major Project Application: Cultural Events Site - (09_0028) -Yelgun

I hereby submit my objection to the destructive proposal (09_0028) to allow the inundation of upwards of 35 to 50 thousand people onto a rural site for entertainment purposes.

I use the term destructive advisably because if this proposal is approved it will destroy the environmental values of the Billinudgel Nature Reserve and its surrounds and it will destroy the peaceful and harmonious amenity of the residents in the nearby neighbourhoods.

My objections are grounded in the following facts and arguments:

- Environment.
- Residential Amenity. (noise, traffic, intrusion on private property, demands on essential services, drugs and alcohol, fire hazard, social impact)
- Economic Value.
- Due Process.

Environmental Issues.

The proposed site is adjacent to the Billinudgel Nature Reserve.

One lot of the site is proposed as the carpark. Through this lot runs Yelgun Creek and the lot becomes a flood plain during wet weather. All the contaminants that will be deposited on the lot (e.g. oil, diesel, petrol, human waste, etc.) will ultimately end up in Yelgun Creek and subsequently the wetlands of the Nature Reserve. These wetlands and Yelgun Creek ultimately join Marshalls Creek which has protected habitat and sanctuary zones of the Cape Byron Marine Park.

What input has the Cape Byron Marine Authority had in determining the advisability of this proposal and what advice has it provided to the Department as to its impact on the marine environment? Surely such a study needs to be undertaken before any decision is made.

Contrary to claims that may be made by the proponents, they will NOT be able to stop attendees intruding into the Nature Reserve. Attendees can hear the surf nearby and consequently they will endeavour to reach the beach by the shortest route which is through the Reserve thus destroying vegetation as they go.

The lots which are the subject of the proposal also contain a significant wildlife corridor from the Nature Reserve to the hinterland. This corridor was recognised by the RTA in their design of the Yelgun to Chinderah Freeway by providing a wildlife overpass to continue the corridor from east to west for wildlife movement so as to overcome the barrier created by the Freeway.

The importance of the corridor in the Shire was cited in the "Byron Flora and Fauna Study - 1999" as a significant factor in preventing fauna species loss; consequently "it is important that options for future revegetation are left open in areas of strategic habitat and linkage importance" (p.84).

The strategic importance of this corridor has been listed on The Australian Heritage Database under the "Register of the National Estate" as an indicative place of hinterland to coast wildlife corridors (re: ID 19922 and the bibliography therein).

It seems rather pointless that various State Authorities have adjudicated on and recognised this area of environmental significance over numerous years only to have all that effort negated by a single decision on an unnecessary development.

It is inconceivable that any reputable environmental scientist could claim that there would be no or little impact on the environmental values and the biodiversity of the nearby Billinudgel Nature Reserve when it is known that human habitation near and intrusion on reserves and protected bushland is amongst the most serious threats to the flora and fauna therein. Because it is not possible to be exact about what impact there may be on the Billinudgel Nature Reserve from the activities intended for the site, it would be best practice to exercise the "precautionary principle" in these matters and exclude the intended activities from the site.

Residential Amenity.

- **Noise** - Events that will be held at this site, viz., rock 'n' roll concerts, will have massive sound amplification at maximum decibels. The site is on rural land with productive farms nearby on which farm animals roam and graze. The noise levels from the concerts will be detrimental to the well-being of all animals in the vicinity. For farmers, their chooks won't lay, their cows won't milk and their beef cattle and other farm animals will be spooked by the noise. Who will compensate farmers of the district for their loss of production through the disturbance to their livestock? For native wildlife in the Reserve, in addition to being unnerved by the noise, their reproductive cycle will be interfered with and eventually the Reserve will be completely denuded of any significant fauna. The major part of the land has been agricultural land, zoned as such, and should remain so. The Department should not facilitate the diminution of good productive agricultural land in the region - as it is becoming more scarce. The residents in the near vicinity, especially Yelgun, Crabbes Creek, Fern Beach, South Golden Beach and North Ocean Shores, will have their sleep disturbed and will have to put up with loud music instead of enjoying the normal peaceful ambiance of their area.
- **Traffic** - The RTA intends to close the Yelgun interchange on event days so that vehicles traveling to the site from the North will have to proceed a further 6 or so kilometres along the Freeway to the Brunswick Heads/Mullumbimby off-ramp. There they will be joined by the traffic coming from the South and all will then proceed via Tweed Valley Way to Yelgun. Tweed Valley Way is the access road for all residents of Ocean Shores, Brunswick Heads, North Ocean Shores, New Brighton, Fern Beach and South Golden Beach for egress to the Pacific Highway to go either North or South. On event days and days leading up, gridlock will occur on Tweed Valley Way with vehicles banked-up from Yelgun to probably the bridge over the Brunswick River or further. Public reports of the traffic chaos that occurred at Woodford this year where the "Splendour in the Grass" was held where vehicles were in a queue some 6 kilometres long, heralds what is in store for the residents in the townships mentioned.
- **Intrusion onto Private Property** - The intended site will have a limit on the capacity for campers who wish to camp onsite. For others, those who do not want to pay the cost of a campsite and those who are unable to secure one, will spill-over to the surrounding area. I invite the Department to examine what used to happen when "Splendour in the Grass" was held in Byron Bay at Belongil Fields. Patrons parked and slept in their vehicles on the streets, on other people's property, in council parking bays or wherever they could find open space. One can envisage that the total surrounds of the site, i.e. farmland paddocks, roadside rest areas, nearby township streets and the Nature Reserve itself will become dormitories for event patrons.
- **Demands on Essential Services** - With the influx of between 35 and 50 thousand patrons to major events at the site, this will put extreme pressure on the available essential services in the Shire. Services like ambulance, hospitals, doctors, police, fire and emergency services and National Park and local council rangers. The intended site is close to urban areas of upwards of 8000 residents. It will be very unfortunate indeed for any resident requiring urgent need of any of those services (especially medical such as ambulance) to find that because of the gridlock on the access road they are unable to receive timely service. The Shire is generally poorly served by these services in that they are inadequately resourced and manned, so instead of being there for residents they will be diverted to attending the demands placed on them by concert goers.
- **Drugs and Alcohol Issues** - The type of events that will be held at the site, viz., young people attending rock 'n' roll/pop concerts, will be a mecca for drug dealers in all sorts of illegal drugs. Byron Shire has already been cited in a recent report of the NSW Bureau of Crime Statistics and Research as a high use area for some types of illegal drugs. Bringing upwards of 50,000 pop fans into our community on event days will only exacerbate this problem not alleviate it. Alcohol use will also be a problem as the promoters of each event will have exclusive right to sell alcohol onsite. Consequently, there is likely to be excessive drinking at the events leading to intoxicated youths roaming the neighbourhood in the early hours of the morning.
- **Fire Hazard** - Peat fires in recent years have been experienced in various areas of the site. These types of fires are particularly problematic as they are difficult to extinguish and can smolder for months on end. There is a strong likelihood that activities on the proposed site and nearby will ignite these fires causing smoke distress to nearby residents.
- **Social Impact** - Where is the comprehensive social impact assessment of this development? The applicant's engagement in community consultation has been very limited and then mostly about publicly encouraging patrons and prospective patrons to send letters of support to the Department. A much better evaluation of the community attitude can be gauged by reference to "Byron Shire Council's" Events Policy" where community input to its formation was sought and given resulting in a policy that limits the number and size of these types of events in the Shire. The present application would not qualify to satisfy the stated aims of that policy.

Economic Value

The proponents of the application have cited dollar values they contend will contribute to the economy of the

region and the nation.

Such figures generally are somewhat dubious at best and are not subsequently verifiable as there is no way of measuring outcomes that can be directly attributable to the proposed activities.

The site itself will be a closed community, so attendees will look for their daily needs/supplies from the services provided onsite. What proportion of supplies etc. that are sourced from local suppliers will never be known.

Also, such estimates rarely take into account (and thus are never deducted from the benefits) what costs there are to the local community such as infrastructure wear and damage, costs of additional essential services, clean-up costs of nearby neighbourhoods and the impacts on the local council budget let alone the damage to the estate of the region. Who is going to compensate the Byron Shire residents for the increase in rates over time that will inevitably rise once this site becomes operative in the manner proposed.

The proponents also cite various figures regarding employment, most of which will be part-time. Since Byron Bay is the backpackers capital of Australia, most of these part-time jobs will be taken by the backpackers who are transiting through the Shire at the time of each event. They are also most likely exaggerating the full-time opportunities for local residents since they already conduct their administrative requirements from a local base and the majority of those jobs are probably already established and occupied.

Due Process

I invite the Department to consider the history leading up to the submission of this development proposal. Originally, the lots involved in the application were to be used for a single annual event i.e., "Splendour in the Grass" (essentially a rock 'n' roll/pop music festival) and an application for that purpose for consent was lodged with Byron Shire Council. The application was refused consent on appeal to the Land and Environment Court. The Department should consider the advice and decision given by the Court in that matter as it still has relevance to the current application.

Subsequent to this decision, and perhaps to overcome the difficulties it presented, an application has been lodged under Part 3A of the Act for a supposedly "sustainable cultural event venue" to accommodate 35 to 50 thousand patrons in a number of major events as well as smaller numbers in a series of minor events. The application has little to do with providing a so called "world class cultural venue" for the region and more to do with enabling promoters to hold an annual rock/pop festival which has now morphed into providing a number of rock/pop festivals.

One wonders under what criteria this application is being considered within Part 3A of the Act as it is certainly not a "critical infrastructure project" nor can it be seen as a significant major development of value to the Shire.

The Department should be assessing this application more from the point of view of protecting the site as of environmental significance than one of a "critical infrastructure project". There are more than enough venues available throughout Byron Shire for rock/pop music where patrons are able to engage in their preferred entertainment any day of the week.

The proponents of this application have been publicly advertising for people to write in support of the proposal; so naturally patrons who enjoy these festivals and the type of music will do so. What they are supporting is an event(s), not the establishment of a site where the events are held. Any such supporter of the applicant who do not live in postcodes 2482 and 2483 (especially the latter) ought to be ignored as they are not directly affected by the development. They will follow the festival wherever it is located as was shown this year (2010) when it was held at Woodford and attracted 32,000 patrons.

Conclusion

This proposed development does not represent a "critical infrastructure project" nor can it be considered as an essential development for Byron Shire.

Byron Shire Council is currently constructing a "Byron Regional Sport and Cultural Complex" costing \$16.8 million, so a so called "permanent sustainable cultural event venue" at Yelgun would be superfluous to the Region's needs.

The promoters of "Splendour in the Grass" successfully conducted their festival in 2010 at Woodford (an already established site) and it seems only logical for them to continue utilising that venue for their event in the coming years.

Graham Ashcroft.
14 Wirree Drive,
Ocean Shores. N.S.W. 2483
(02) 6680 3307 Mobile: 0400 340 566
gramind@linknet.com.au


9/11/2010

9/11/2010

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001


Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of BPT's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Sincerely Yours


3 BUROON PRESENT.
CELAN SHOMES 2483.
N.S.W

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

If the promoters held 4 major events similar to Splendour in the Grass each with 3 days of operation, there would be as many as 168 days of preparation and disassembly, e.g., three weeks before and three weeks after each event.

Added to that would be the event days for the "moderate events" and "small events," each of which would have its own preparation and disassembly time. The proponents claims that there will be little to no activity for 280 days each year are disingenuous.

Understatement and vagueness on these points in the proposal is convenient for the promoters but not at all fair to the community who needs to know what this will actually mean to their lives. This level of understatement and vagueness is not appropriate for a Major Project.

The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

Sincerely Yours



David Lewis
7 Matong Drive
Ocean Shores 2483.

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The intention to hold multiple large music events on the Yelgun property runs counter to Byron Shire Council's Events Policy. That policy calls for a limit of 2 large, amplified music festivals each year in the shire. The policy aims to balance the desires of mega-event promoters with the needs and wishes of the residents and ratepayers of the shire.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc.

Yours Sincerely

T. Cridland
64 Charterisville Ave
Conder ACT 2906

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

The risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Sincerely Yours

Shores 17-11-10

With regards to the development application
09-0028 as a proposed cultural events
site at Tweed Valley way & Jones Rd
Yelgun.

I Margaret Fredericks of 139 14th Ocean
Shores at Shorn Brook.

I moved to this area 5 years ago
looking for a quite life style & hoping
to retire here, I hate to imagine what it
would be like having crowds up to 50,000
or more for each festival plus another 4
festivals of up to 10,000 per day.

I only have one question? to ask
Would you like this life style near
where you live. Answer this question
and be honest.

Many thanks for reading my
letter, kind regards,

M. E. Fredericks

7 Byron St

Brunswick Heads

NSW. 2483

To whom it may concern I would like to protest about the proposed North Byron Parklands plan to 'festival site' in our Shire, we already have a good site at Yagareh.

We also live in the face of the State Government's Plans to protect this unique ~~Area~~ which will be affected by noise artificial lighting & human disturbance.

Yours Truly

Anna Milson

November 9, 2010

David Mullen
1 Blueberry Ct
BYRON BAY NSW 2481

Department of Planning
GPO Box 39
SYDNEY NSW 2001

Re: Cultural Events Site, Yelgun 09_0028

To whom it may concern,

I am writing to express my support for the proposed North Byron Parklands project. I have been a resident & ratepayer in Byron Shire for the past 9 years & I am wholeheartedly in favour of this site being approved as an events & cultural site for a number of reasons.

Like many others in this area, I derive my income from a number of sources, generally centred around the music, arts & cultural industries. This proposal would bring employment opportunities to many people in a region where work can be difficult to find at times. Having such a venue in our shire would also bring educational & training opportunities for young people to learn skills required in the music business & other creative industries.

I have visited the site on a number of occasions on tree planting days & seen the commitment to regenerating the currently fragmented wildlife corridor on the site. This proposal would also transfer around 28 hectares to the Billinudgel Nature Reserve

The absence of Splendour In The Grass in Byron Shire this year was felt very noticeably by many small businesses who struggled financially. Events such as this bring much needed tourist dollars to the local economy, particularly during a time of the year that is traditionally slower for business.

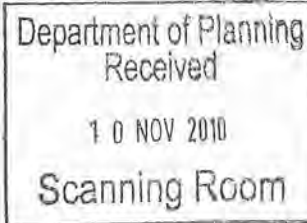
If approved, this site will provide a home for Splendour In The Grass & a range of other events that would add to the cultural vibrancy, not only of this region of our state as well. If this proposal is not approved I feel a great opportunity will be missed.

Thank you for taking the time to read my submission.

Sincerely,

A handwritten signature in black ink, appearing to read 'David Mullen', written in a cursive style.

David Mullen



To the Director of Regional Projects
GPO Box 39
Sydney 2001

14 Konda Court
North Ocean Shores
NSW 2483
1 11 2010

With regards to the Development Application submitted by North Byron Parklands, Application Number 09-0028 as a proposed cultural events site at Tweed Valley Way and Jones Road, Yelgun.

I Laurence (Laurie) Hart, resident and rate payer of North Ocean Shores, wish to make it known that I am adamantly opposed to this development that threatens the very way of life that we, and multitudes of residents and neighbours in our local community presently enjoy.

This proposal to develop this environmentally sensitive wild life corridor into an industrial music site to be used for mega music festivals is completely inappropriate.

This community does not have adequate infrastructure in place (medical staff, hospital facilities, police officers, fire brigade personal, council officers, etc) to support events of this magnitude, and will cause major road congestion, as over thirty five thousand festival goers converge on our community of families and retirees, four times annually, as well as thousands of others for (so-called) minor events for over eighty days throughout the year.

These particular events are not designed to bring tourists to our community, but specifically target the younger generation of festival goers who bring with them well documented anti social behaviour, including a culture of drug and alcohol abuse and associated crime, including sexual offenses against young women, driving under the influence, misconduct toward local citizens, (aggression, property damage, and all night partying, etc that fit this culture.)

Apart from the above mentioned concerns, many nearby residents will have to contend with excessive music levels up until at the presently proposed time of 2am!

We strongly object to the tactics used by the share holders of North Byron Parklands and others (specifically the proprietors of local hotels), that stand to benefit financially from this proposal; who continually fill

our media with propaganda and have been encouraging the writing of countless submissions, and the signing of petitions to your department that are unethically obtained from people who live many kilometres from this proposed site, and who have no concern whatsoever for the well being of the multitudes in this northern part of our shire, and who will be adversely affected!

We find it unbelievably offensive to find ourselves having to appeal to this state government department, when our local Byron Shire Council (voted in by the local residents to protect our local interests) unanimously oppose more than two mega festivals for our shire annually, and the NSW State Land and Environment Court have adamantly concluded that this proposed festival site is entirely unacceptable!

May I bring this letter to a close in simply appealing to you, the decision making body, by asking this question...

If this was your family being subjected to this proposal, or if you had invested your life's savings into living in a tranquil environment, or were a parent of a child or teenager at risk of abuse, or were an elderly retiree afraid of not being able to access your local hospital in an emergency, or one of hundreds who suffer with debilitating migraine headaches (as does my wife), or were concerned about the destruction to local property through drunken behaviour, or the sound of bass guitars pounding throughout the night for eighty days of the year...or troubled by the fact that your roadways will have many who will be driving on them under the influence of alcohol, or were concerned about the possibility of having a property rented out close to your residence by party goers on a regular basis... Would you able to, in good conscience, give approval to this development application that is before you; proposed by a hand full of unscrupulous entrepreneurs who are driven by financial gain and have no concern whatsoever for the multitudes of local residents that they choose to ignore?

Yours Most Sincerely,



Laurie Hart, (resident of North Ocean Shores).

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of BPT's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Sincerely Yours

Marguerite Moore
27 Warrambool Rd
Ocean Shores 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 - Permanent Festival Site at Yelgun

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The site at Yelgun is in the middle of a conservation area that has been protected for decades by local and state governments and is immediately adjacent to Billinudgel Nature Reserve, a reserve the government worked hard to establish. The plan to introduce the noise and movements of tens of thousands of people repeatedly into this area will affect this sensitive environment as surely as it will affect the wildlife.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The intention to hold multiple large music events on the Yelgun property runs counter to Byron Shire Council's Events Policy. That policy calls for a limit of 2 large, amplified music festivals each year in the shire. The policy aims to balance the desires of mega-event promoters with the needs and wishes of the residents and ratepayers of the shire.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc.

Yours Sincerely

Amy Hopkins
33 Rgjah Rd.
Ocean Shores

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property called North Byron Shire Parklands in Yelgun, Byron Shire for the following reasons.

Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

The risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Sincerely Yours



Robyn Lewis

7 Matong Drive

Ocean Shores
2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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The negative impacts and disruptions that would result from a permanent festival site at North Byron Parklands would negate the intended protection of wildlife in the area. Noise from heavily amplified music, artificial lights well into the night, and crowds in the thousands should not be allowed in an area of such environmental and ecological sensitivity.

The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The Land & Environment Court ruled in May 2009 that Byron Shire Council's 2008 approval of Byron Property Trust's proposed trial Splendour festival at Yelgun was "invalid and of no effect". The state should not now rule in favour of a *permanent* festival site at this location, given the judicial decision about a one-off *trial* event.

Yours Sincerely

MBolton

melanie Bolton

9 Kingsford drive

Brunswick heads 2483

The Director of Regional Projects
GPO Box 39
Sydney 2001

Unit 2/ 52b Rajah Rd,
Ocean Shores
NSW 2483
7 11 2010

DA 09-0028

To Whom it May Concern,

We, Ronald and Maria Dingey, wish to state that **we are unequivocally opposed to the development application submitted by North Byron Parklands, as a proposed cultural events site at Tweed Valley Way and Jones Road, Yelgun.**

Unlike many who are reportedly writing submissions to your department in favour of this proposal, we live in the northern area of our shire that will be directly affected by this preposterous proposal!

We recently purchased our home in Ocean Shores being unaware of the ramifications that this proposal by North Byron Parklands will have on our lives and the lives of our neighbours within our community.

We decided to live in this area because it affords us a relatively peaceful and tranquil life style; it is handy to the areas that we conduct our business in as professional cleaners, and close to many of our family members and friends.

When we committed ourselves to settling in Ocean Shores we were unaware that North Byron Parklands had proposed to hold up to four mega festivals of up to 35,000 people throughout the year and many so called minor events including doof parties of 10,000 people virtually on our door step.

This community does not have adequate infrastructure in place to cater for this population explosion for three months of the year; we are fearful of property damage, loss of peace through rowdy festival goers renting properties near our home, and the type of culture that these particular styles of music festivals attract.

Our local police force, council and hospital facility is not equipped for these events... And our normally quiet roadways will be under immense pressure with this huge influx of festival goers driving to and from this

site, directly through our neighbourhood, (many of these party goers will undoubtedly be under the influence of narcotics and alcohol).

This proposal is completely incompatible with the life style presently offered to the citizens of this Northern part of our shire, as it will endanger the very values that we presently enjoy, placing immense stress on local residents...

Not forgetting the abundant wildlife that will be under immense threat that presently inhabits the wildlife corridor that North Byron Parklands have illegitimately procured for these tragic events!

We appeal to you to consider if this were you placed in our situation by a company motivated by selfish ambition and more concerned about lining their wallets, than the multitudes of families adversely affected by their egocentric proposal, how would you feel having to write this very letter?

Yours Most Sincerely,

Ronald and Maria Dingey.



3 November 2010

Department of Planning
GPO Box 39
Sydney NSW 2010

Dear Sir / Madam,

**Re: North Byron Parklands
Cultural Events Site, Yelgun 09_0028**

Byron United is the Chamber of Commerce in Byron Bay, representing over 300 businesses and approximately 2,500 proprietors and staff who reside and work in Byron Shire.

The tourism industry is a major employer and contributor to the economy in the Northern Rivers and major events are vital to the industry's viability. Operating at capacity North Byron Parklands estimates that locally they will:

- ❖ Create 210 full time equivalent jobs
- ❖ Bring an estimated 23,000 day trippers annually
- ❖ Bring an estimated 97,418 visitor nights annually
- ❖ Bring an estimated \$5million annual expenditure on accommodation
- ❖ Bring an estimated \$7.5million annual expenditure on meals

We believe North Byron Parklands offers a venue which will not only be ecologically sound, with over 50% of their site being retained for habitat use and bush regeneration, but will provide employment opportunities for people of all ages. Young people in particular will be given both training and employment which are not easy to find in rural locations.

Byron United has worked closely with Splendour in the Grass organisers and North Byron Parklands over many years and have always found the organisation to be responsible and ethically sound, making outstanding contributions to our community, both financially and socially.

Whether it be music, events, visual arts, carols by the sea, the markets, farmers or artisans, sporting events, surfing or football or environmental gatherings Byron Shire is vibrant with events and culture, some impromptu, some very organised. Arts and Culture should be nurtured and encouraged at all levels for all types and tastes as this diversity is what makes our home so wonderful.

We support North Byron Parklands application to the Department of Planning as a Cultural Events Site in Yelgun.

Yours faithfully,

**Sevegne Newton
President**

PO Box 504
Byron Bay 2481
Tel. 6680 8853 / 0417 331 826
info@byronunited.org.au
www.byronunited.org.au
ABN 45 103 820 706

The director of regional projects (09-0028), GPO Box 39, Sydney 2001.

We as residents in this area strongly object to plans for increased festival activity. Any assessment of demands on current infrastructure would show it as already overburdened & underfunded. The local roads, many from the 1960's & 1970's are already narrow, potholed & dangerous & being remote from business centres low priority for council maintenance. There is 1 public toilet & 1 shower @ South Golden Beach & as every resident knows from the precedent of Splendor in the Grass this will mean human & dog excrement, illegal camping, broken bottles, discarded syringes & cigarette butts to be waded through for days & weeks that would follow, again all to be dealt with by the residents & the overstretched council staff.

Aside from environmental sensitivity (anyone having but a cursory look @ satellite or arial images of the site can't help but see that along with another tenuous link including the national park area @ Broken Head, it's the only extant corridor from the border range areas to the coast), any cost/benefit analysis would show an ongoing legacy effect ie ; the local residents get the cleanup, policing, medical, rescue & infrastructure costs counted against what any baseline environmental impact statement would point out that existing tried sites pose a cheaper/safer site.

W Mobbs
Ocean Shores
N.S.W.

The director of regional projects (09-0028), GPO Box 39, Sydney 2001.

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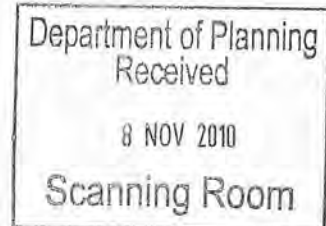
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C Mobbs
Ocean Shores
N.S.W.



21 October 2010

Department of Planning
GPO Box 39
SYDNEY NSW 2001



Dear Sir/Madam

Re: Application No. 09_0028
Cultural Events Site, Yelgum
Splendour in the Grass

We make the following submissions:-

1. We do not support the Application and strongly object to it.
2. The reasons we object to it are as follows:-
 - (a) There will be major traffic problems. *greatly disrupting the residents' access.*
 - (b) The property is prone to flooding.
 - (c) There is little or no benefit to the community.
 - (d) The noise will interfere with peaceful and quiet enjoyment and will disrupt the animal and bird life.
 - (e) This ~~is~~ sensitive ecological site will suffer damage.
 - (f) A Judge of the District Court was highly critical of the proposed development citing that the site was not an appropriate place.

There is already a dedicated festival site in nearby Tyagarah so this proposed site is NOT necessary.

Name J. M. HOULDER

Signature *J. M. Houlder*

Address 37 Garrad Court
Charnwood 2615

21 October 2010

Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear Sir/Madam

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 - (f) A Judge of the District Court was highly critical of the proposed development citing that the site was not an appropriate place.

*This proposal is not needed as
there is already a site at
Yagorah scheduled for this
purpose*

Name S R HOULDER
Sig *[Signature]*
Address 37 GARRAD COURT
 CHARNWOOD 2615

21 October 2010

Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear Sir/Madam

Re: Application No. 09_0028
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LAURENCE DAVID WILSON
94 Yelgun Road

Yelgun. NSW. 2483.

FAS

21 October 2010

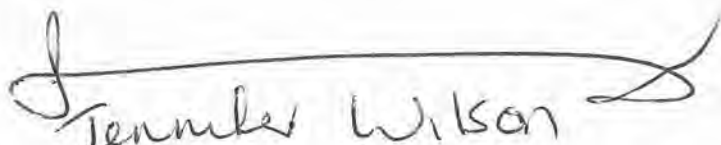
Department of Planning
GPO Box 39
SYDNEY NSW 2001

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Jennifer Wilson
94 Yelgum Rd
Yelgum NSW 2483

Friday 5th November, 2010

Department of Planning

GPO Box 39

SYDNEY NSW 2001

Dear Director General,

Re:09_0028- Cultural Events Site- Yelgun

I am writing in support of the proposal by North Byron Parklands in Yelgun. As a local employed within the tourism industry for some 20 years now , as many people in our community are, all be it in cafes & food outlets or accommodation as I am, my reasons are both employment security and basic facilities within the shire.

I have raised 2 children, sent them to local schools and much to my delight both have also now secured jobs within our community, one also in tourism. It is important for all the community to have festivals and events as this enables our children to experience live entertainment in a safe environment. It also allows us to stay together and have our children not forced to leave the area in search of jobs, as our town expands to accommodate such events so do the many opportunities for our children, directly and indirectly.

It is not just the businesses that hurt when tourism falls away, it is the people that they employ. I would hope that this is considered when a decision is made and look forward to Splendour s return.

Regards

A handwritten signature in black ink, appearing to read 'Michelle Rosee', with a large, stylized loop at the end.

Michelle Rosee

To the Planning Department.

22 Royal Avenue,
South Golden Beach.

NSW 2483

1st Nov 2010

Dear Sirs & Members,

As owner of the above property I would like to voice my opposition to the NASSP proposal for a permanent Festival site at

Jodgar. The destruction to the environment will be incalculable. As for the destruction & devastation of the communities of Ocean Shores South Golden Beach & North Ocean Shores I need to think. These would be the economic benefit for the local businesses, as all food drink and merchandise will be in situ and brought in from outside.

This area is not suitable for events of this magnitude. To have tens of thousands of people & several hundred dwellers, housing around the coast of one beautiful shore is too dreadful to contemplate.

Longer ceased that common sense will prevail

Yours with respect
James McCall
James McCall

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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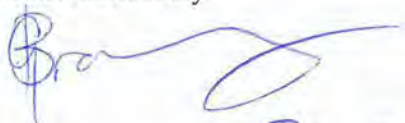
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The proposed buffer zones between events areas and wildlife habitats are not large enough, and the nature of the events, which will bring a "massive increase in human disturbance", will pose significant risks to the wildlife in the area.

The intention to hold multiple large music events on the Yelgun property runs counter to Byron Shire Council's Events Policy. That policy calls for a limit of 2 large, amplified music festivals each year in the shire. The policy aims to balance the desires of mega-event promoters with the needs and wishes of the residents and ratepayers of the shire.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc.

Yours Sincerely



Giovanna Browning
110 Balerno Drive
Ocean Shores
NSW 2483

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely

 L. HUBBARD

3 HART CRT
OCEAN
SHORES

November 2, 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Objections to Proposal 09_0028 - Permanent Festival Site at Yelgun

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Yours Sincerely



Kate Georgakopoulos
22 Berrimbillah Ct

Ocean Shores NSW 2483

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Proposal 09_0028 – Permanent Festival Site at Yelgun

I strongly object to the establishment of a permanent, year-round festival site on the property known as North Byron Parklands in Yelgun, Byron Shire.

The site is in the middle of a quiet, rural, residential area populated by people who live there precisely because it is a quiet, rural, residential area. It is immediately adjacent to the rural villages and residential areas of Wooyung, Crabbes Creek, Billinudgel, Yelgun, South Golden Beach, and New Brighton and the residential community of North Ocean Shores and Ocean Shores. Forcing a permanent festival site upon these residents condemns them to repeated intrusions of the traffic, noise, and other disturbances that are associated with mega-festivals thereby creating a negative impact on residential amenity.

The number of attendees at mega-festivals and the heavy use of drugs and alcohol place a strain on local ambulance, hospitals, police services and psychological services during the course of the event. Given the past history of the need for emergency services during mega-festivals, many residents are concerned that their own health emergencies will receive less prompt attention as a result.

Sincerely Yours

K N Northwood
27 WARRAMBOOL Rd
OCEAN SHORES

1 November , 2010

The Director of Regional Projects
GPO Box 39
Sydney NSW 2001

Re: Proposal 09_0028 - Permanent Festival Site at Yelgun

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Massive, rapid flooding occurs on the Yelgun site, especially where the promoters have planned to locate their campgrounds and their parking lots. Event attendees will be at serious risk in periods of heavy rain from the inevitable overflows of North Yelgun Creek, Marshalls Creek, and the Capricornia Canal, all quite near to the site. The property in question floods easily, quickly, and unpredictably.

Given the high concentration of peat on the property the risk of fire at the event site and in Billinudgel Nature Reserve is high. Increasing that risk is the fact that several bonfires are planned by the event organisers and that smoking and camping on site are to be allowed.

If this development is approved a huge burden will be placed on Byron Shire. Council will have to provide infrastructure to accommodate the thousands of non-rate-paying visitors that a permanent festival site will attract to the shire, especially to the infrastructure-poor north of the shire: roads maintenance, drainage, public amenity blocks, waste disposal, water and sewage, etc. will all be severely taxed by the proposed numerous events

Yours Sincerely

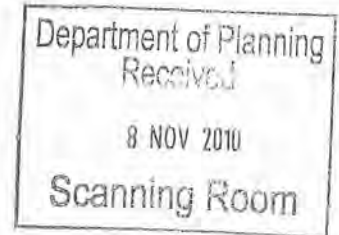
A. J. SPACKMAN

2 BYLGUN CRES.

q/s 2438



25, Pacific St
New Brighton
NSW 2483
November 3rd 2010



Dear Sir,

Re: The proposed Splendour Festival site in the Byron Shire

We are writing to you as we are greatly concerned about the proposed festival site at the northern end of the Byron Shire.

We already have a permanent festival site at Tyagarah and wonder why we need another. We live near this site and cannot understand how it could be considered suitable for such huge events for the following reasons.

1. When Splendour was held at Woodford this year the traffic was banked up for over 6 kms. If the event is allowed to be held at the proposed site it would mean the Pacific Highway becoming jammed as the proposed site is just off the Highway via a small road. With the huge numbers of people attending this event, the exit ramp at Ocean Shores would be clogged with the thousands of cars seeking the exit, which would mean the traffic would bank up on the highway itself.
2. The noise from this event and the impact of 50,000 noisy revellers would seriously impact those of us who live near the site. Sound travels a long way in this area and the noise from the festivals would affect us all.
3. This is a very quiet, residential neighbourhood, with just a couple of small local shops and a small shopping centre; completely inadequate to cater for the numbers of people who would attend the festival.
4. We can imagine the impact on our beaches as the site adjoins the coast and many of those attending the festival would no doubt choose free accommodation on the beach; with its consequent trashing.
5. The site also adjoins the Billinudgel Nature Reserve which would be badly affected by all the human activity, noise and artificial light.
6. This proposed site becomes waterlogged very easily as it is so low lying and in time of flood there would be a huge problem getting people out.
7. There are no facilities here for this number of people. Even Byron Bay has struggled with the huge numbers in the past and has consequently moved the festival out of town. If it is not suitable for Byron why is it suitable for a much smaller place with far less amenities?

It is not that we are against festivals; several are held in the shire already and the site at Tyagarah has proved itself most suitable and with minimal impact on the local community. This proposed site flies in the face of common sense, the State Governments own planning decisions and the interests of the community and we respectfully ask that it not be allowed.

Yours faithfully

Bill & Faith Duffy

11 Konda Ct
Ocean Shores
2483.

5.11.10.

Dear Pat,

With regard to P.A. submitted by North Byron
Parklands. (App 100 09-0028) Proposed cultural events site
at Wheel Valley way and Gars net system.

I wish to make it known that I am opposed to
this proposed development for a number of reasons.

I don't believe that this area can cope with the
large volume of traffic, the large volume of people,
I think that our emergency services and hospital
facilities are inadequate, and multiple will suffer.
There is also a permanent festival site at Wyagand

Yours faithfully,
Gary Lavagough
Hawmough.

Application No. 09 0028

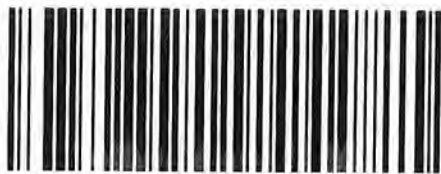
Location Part lots 46, 402, 403, & 404 DP 755687;
Part lot 10 DP 875112;
Part Lots 2 & 12 DP 848618;
Part Lot 30 DP 880376;
Part Lot 102 DP 1001878 & Lot 1 DP 1145020-
Tweed Valley Way & Jones Rd; Yelgun

Elizabeth Hird
22 Browning Lane
YELGUN 2483

I am writing in regards the submission by Billinudgel Property Pty Ltd for the use of North Byron Parklands as a Cultural Events Centreof which I totally disapprove of for these reason

- 1) I find it a total disregard of the zoning for this area set out by local & state government. We all when purchasing property were aware of the zoning, and no other land owners have been able to do otherwise.
- 2) There is a nature reserve which runs through this property which is regarded as highly sensitive. The wildlife is not really compatible with large numbers of people, noise & lighting & no matter how many trees planted will change this. Already Doofs have been barred from the local forrests for similar reasons. Again it goes against State Law
- 3) Knowing the terrain & how quickly it can flood in our area overnight without warning it would be impossible to move large numbers of people from camping areas to cars & off the property. Also the area is on the high risk zone for fires, peat fires have caused problems to the Ocean Shores community in recent years.
- 4) Traffic management would be a nightmare for residents coming & going from our valley. An option they touted was to have passes to go in & out of the valley. Does this help us get in & out to work or deal with our everyday comings & goings or sudden emergency, it will be a gridlock.. at Woodford traffic was backed up for 6 hours, this will cut of a lot of residents north & south over peak festival time.
- 5) Byron Bay has become the mecca tourist town where partying & holiday letting has become a real issue, Brunswick & outlying towns of the shire have learnt from this & as so many young people feel Byron should be where it stays most of the rest of the shire feel the same way. The amenities are there & also we have one permanent festival site at Tyagarah which is enough for this shire to sustain.
- 6) 50,000 people have been proposed as maximum numbers, 4 mega festivals, 4 at 10,000, & small events unlimited. Most of the residents live here because we like the peace of country living & care about our environment. I have read The Parklands proposal and see it as all gloss. They have not made contact with the community personally, and our amenities will be stretched passed limit and I fear that if this proposal it passed our lifestyles will be changed forever for the worst.

Regards



PCU016335

*24 Berrimbillah Court
Ocean Shores
NSW 2483*

**The Director of Regional Projects (09-0028)
GPO Box 39
Sydney 2001**



27th October 2010

Dear Sir

Re: Development proposed by North Byron Parklands

The area is quite sleepy residential area, we do not have the resources' at hand like Byron, where these festivals were held. In fact our area has been overlooked quite a bit in the past, by the quality of roads we have in the area and the woodlands are unkept and very overgrown. This area does not even have sufficient drainage. Therefore, we would like to make the following points regarding opposing the development of this site:-

- Wildlife on the site, ok to say they are planting trees and cattle grazing, what about the effect of the rest of the diminishing species and the wildlife corridor
- Bushfires, North Byron Parklands say no more danger than there is in the surrounding areas Fern Beach, South Golden Beach, there were number of call out last year with small bushfires in the buffer zones, that's without the numbers of the people they want to entice to their festivals who will be celebration mode, under the influence of alcohol or drugs, they will out number us 8 to 1. So there is a much greater chance of fire and how does our local Fire Fighting Service cope.
- Noise pollution will effect 225 (according to North Byron Parklands) days of the local residents lives.
- Traffic – North Byron Parklands explained they could insure 3.8 people per car. Looks good on paper – how can they ensure this – when people buy tickets, will they specify they can only arrive with 3.8 to a car.
- This will bring our small area to gridlock and where we live there is only one road out, what happens if a resident has an emergency.
- Accommodation – where will they stay, 25,000 camping with all the trees, cattle, festival set up (resources, food, toilets etc) car parking bearing in mind the above point made. We know there is 660 acres of

land but with all their promises of this and that what space have they left to accommodate this.

- This is residential area mainly made up of families with young children or people who have retired to this area, it's not a fully serviced area. Nearest garage is Brunswick 5km
- Nearest Hospital is Tweed 25 minute's drive, when the roads are clear.
- Policing – how will this be done. Cannot rely on North Byron Parklands Security how can this be safe, what they put on paper and what actually happens are two different things.
- Recently in an article printed by North Byron Parklands a picture printed opposing the site was in fact a 1 in a 100 year flood – when we developed our house we were put under stringent rules to abide by Byronshire Planning for such floods. This year we have already had severe rains and flooding in South Golden Beach and Fern Beach.
- The proposed site is a natural flood plain, if they develop the area they will need to disperse their water, in the event of a flood the only place it can go is to areas that will be already flooded.
- This water will be potentially contaminated with effluent and waste material, it will naturally flow onto an already flooded residential area and also into the environmental sensitive Brunswick River and Marine Park. Who's liable for this clean up **STATE GOVERNMENT?**

We do hope you take our worries seriously, we just feel that this area does not offer the resources they need to carry out this type of development, in regard of security, safety and respect for our homes.

Yours faithfully

A handwritten signature in blue ink, appearing to read 'R D Stratton', with a stylized flourish extending to the right.

R D Stratton

31 October 2010

The Director of Regional Projects (09_0028)
NSW Department of Planning
GPO Box 39
SYDNEY NSW 2001

Dear Sir

North Byron Parklands – DA 09_0028

As residents of the South Golden Beach (SGB) residential community which adjoins the Billinudgel Nature Reserve bounding the site of the proposed outdoor festival and events centre, we strongly object to the state or local government granting approval to this DA for the following main reasons.

1. Unacceptable Impacts and Intrusion to residential lifestyle

Since the late 1980's we have spent regular holidays in SGB, purchased a home in 1990 and became permanent residents 4 years ago as part of our lifestyle plan moving from the Gold Coast to escape the hordes of people. The greater Ocean Shores area is a small, quiet coastal residential community with a rural character and quietness. Many residents of this area have specifically selected to live and retire in this area because of this environment and lifestyle. In our particular case we renovated our home, joined the local clubs, and actively use the natural benefits that are privileged to this area, as our place of retirement.

We are people that generally support progressive development that pose acceptable impacts. In the early 1990's I was previously involved in many of the development proposals put forward by Greenfields Mountain Pty Ltd for the old Bond Corp lands that subsequently became the Billinudgel Nature Reserve, when purchased by the NSW government. I am therefore quite familiar with the proposed site and the planning history of this area. The state and local governments went on record during this time as strongly stating the area should be preserved for rural and environmental protection uses. This also reflected the community's opinion and was the right planning choice.

We not opposed to the concept of a festival site but we are opposed to the impacts that can be expected from this proposal. We have personally witnessed the habits of a small group of partiers who rented a home in SGB at the last Splendor festival in Byron. There was a noticeable increase of car burnouts, noise, litter and broken beer bottles on the beach and beach access tracks during this 3-4 day event. I personally cleaned up the litter. The events and number of events proposed by North Byron Parklands (NBP) will undoubtedly trigger a significant number of adverse off-site impacts that will intrude on the residential amenity of this adjoining area.

2. Lack of accommodation

With the exception of the camping that will be provided as part of the proposal, there is no practical accommodation north of Byron Bay until getting to Tweed Heads. It is totally naive to ignore that event goers will rent holiday homes in the Ocean Shores and surrounding areas. These homes will probably be filled with people to the max and those people will travel the streets of the area by foot or vehicle to and from the Yelgun site. In addition it is highly probable, if not certain, that some partiers will illegally camp on the secluded roads and beaches of this area. The proponent proposes to report these situations to local authorities.

The proposal to establish the Yelgun site as a full time music event centre catering for up to 50,000 people is totally at odds with the planning intent and available infrastructure of this area. A site

suitable for this type and extent of use should be located closer to areas providing sufficient accommodation, infrastructure, emergency resources and metropolitan centres where most of the event goers will come from. With one festival site already approved in Byron shire all festivals should be held at a single site, there is no need for two sites. The Tyalgum site is closer to accommodation in Byron Bay and far better suited for concert events and festivals.

3. Lack of emergency and authority personnel resources

One festival event such as Splendor places serious strain on the personnel resources of emergency services. Each proposed event will require an increased attendance of police and emergency personnel. Off-site impacts to the Nature Reserve will require management response by NPWS and associated impacts to adjoining lands will require management response by Council and police. This is extremely problematic given that these resources are very limited with delayed responses to local issues that currently exist.

The large number of events proposed will place a serious burden on police and emergency response personnel. Despite a recognised shortage of these professionals, the state government has yet to address this regional problem and is unlikely to act on these matters as a result of DA approval.

It is not possible to place a condition on the development to employ more police and service personnel. Nor is it possible to condition resources to be provided by other agencies. Therefore the local ratepayers will be further impacted by having to deal with these matters whilst these important personnel resources are further reduced.

4. Unacceptable Off-site Impacts and Management

If all patrons to the proposed events were fully contained within the site for the full duration, then the likely off-site impacts would be reduced to primarily traffic and noise, not taking into account emergency personnel limitations. But the proposal does not state this and approval of the DA cannot be conditioned to do this.

NBP have stated they will create an Off-site Response Strategy and team that will provide for litter response to areas directly associated with the site and to provide ongoing coordinated consultation with local businesses and authorities. Illegal camping within a 3 km distance of the site will be reported to Council or NPWS for action. Again availability of resources becomes the problem.

This strategy fails to deal with the likely off-site impacts that will result in the Ocean Shores and other surrounding areas. More importantly no single authority is charged with the responsibility to monitor and ensure such measures by NBP are in fact implemented and satisfactorily carried through.

A BPN advertisement in the October 26 Echo states ...*"Social responsibility – We have committed to ongoing consultation and the Community Grants Fund, which will distribute funds to assist local community groups. The fund will provide the community over \$1 million each decade."* This actually says nothing about what will be done to manage and rectify off-site impacts and what area this applies to. It appears to state that funds will be made available for community groups to use. This statement also implies that community groups, either existing or to be established, will be responsible for off-site issues. It is not the community's responsibility to address issues and impacts caused by the proposal!

We strongly object to the government's approval of this DA and call for approval to be refused for the reasons noted above and as follows:

- The proposed land use is totally at odds with the well documented planning intent of this area, as previously determined by state and local governments.
- The proposal was not previously approved by Council and the proponent is circumventing community opinion and approval by local government by lodging the DA with the Minister of Planning.
- The proponent has failed to address an effective plan that manages, responds and rectifies adverse off-site impacts, and even if the proponent did provide an effective plan, approval of the DA could not be conditioned accordingly.
- The proponent is placing the management of off-site matters with 'community groups' with no agreements in place and who are not responsible for these matters. Why does the community need to fix off-site problems that will be generated by people attending the events?
- The proposal will have a significant impact on emergency organisations and resources, all of which are currently under resourced. This will in turn reduce the availability of these resources to the local community during scheduled events.
- The areas which adjoin the site are used for rural, environmental and residential uses and provide a serene location to its residents. The proposal is for a large mega event festival site which will adversely change this area forever.

Many people like ourselves have chosen to live here because of the area's beauty and serenity. The NBP proposal cannot effectively be conditioned to ensure these qualities will be maintained for the long term and therefore must be refused!

Conversely, if the Minister were to approve the DA what guarantees can be made to the residents of the area that all adverse off-site social issues that arise from attendees to these events, in the short and long term, will be rectified?

Thank you for considering the points of this objection and for refusing DA approval.

Yours sincerely,



Tom Clark

25 Beach Ave
South Golden Beach, NSW 2483

Cc: Byron Shire Council



Michele Clark

5 KONDRA COURT
NTH. OCEAN SHORE
2483.

PAT. BEITZEL.

Dept. of Planning

Quote No. MT090028

E. "Mt. Byron Parkland Festival site."

W. Brett Levine.

Dear Sir,

I would like to voice my objection to this
A. for mega-festivals of unlimited size & also
local parties, this site not suitable.

Threatening the whole fragile ecosystem of the
adjacent "Billmeyer Nature Reserve."

Putting our local infrastructure & amenities to
the extreme.

Mass pollution is of great concern, shattering
everyone's life style.

It will be impossible to access our service
road, putting emergency vehicles & people's lives
at risk.

It will be a permanent nightmare of partying
bungee jumping, & drug taking.

It also a flood prone area, the majority of
people in Ocean Shores do not want it, the
could not be dictated by Big Business in this
way. I am greatly concerned for my family.

Respectfully,
N.F.P.
Please not
P. Beitzel.

P.O. Box 942,
Mullumbimby 2452
Oct 30, 2010

To The Director of Regional Projects
(09 0028)
G.P.O. Box 39
Sydney 2001

Dear Director,

I wish to strongly oppose the Splendour/
Parklands proposal for Yelgun here in the Byron Shire.

My reasons are.

1/ All potential agricultural land should be reserved
for sustainable crop and clean food growing.

The Murray/Darling Basin is to experience a dramatic
decline in food production. This area, even with climate
variations, still can support diverse food growing options

2/ After experiencing years of the how deep base thumps
where I live in the hinterland, I have seen the
damage selfish humans, who in party mode, etc. Not only
does base sound carry many kilometers, the unmeasured
damage to our remaining and endangered wildlife is
unknown. What I do know is continued base noise
impacts on sleep causing days of impairment. What does it
do to our vulnerable and remaining wildlife?

3/ Unique sites are getting rarer as we as humans develop
cover over wild concrete and marginalize remaining habitat.

4/ I implore you to make a sensible decision against
this proposal.

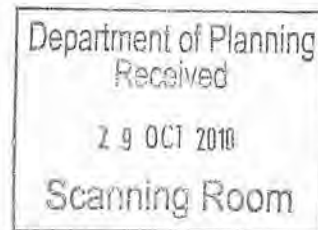
Yours faithfully,
Doreen Drinkwater



Ray Musgrave
22 Flinders Way
Ocean Shores NSW 2483

21 October 2010

The Director of Regional Projects(09_0028)
GPO Box 39
Sydney NSW 2001



RE: Objection to the Major Project at Yelgun (Byron Shire)– Splendour Festival

I strongly object to this Mega Festival site proposal at Yelgun which is currently on exhibition. The development proposal is by any measure a very large development.

The applicants are requesting approval for up to four (4) mega festivals per year where 50000 people will converge each day on an area that is surrounded by the Billinudgel Nature Reserve, is flood prone and effected by bush fire. The number of people attending each of these four festivals daily will be approximately 200,000. This is almost eight (8) times the total shire population.

In addition, the applicants are seeking approval to hold another four (4) events of 10,000 people per day. In total this sleepy northern end of the shire could be subjected to 240,000 people per year.

These numbers are mind blowing for a rural area not familiar with Mega festivals.

Major events of this magnitude can be catered for in national cities where trains, buses and taxis are available in plentiful supply. This is not the case in the Byron Shire. For starters, there is no train system, there are barely enough buses to cater for existing school children and I estimate that the entire shire would have about 15 taxis. The transport system of the shire is simply not adequate to convey 50000 people a day.

In relation to the environment and impacts to the Billinudgel Nature Reserve your office must be aware that Bob Carr when he was the Minister for Planning and Environment introduced an IPO over this area and his government was instrumental in the establishment of the Billinudgel Nature Reserve. Given the obvious environmental significance of the area it would seem inconceivable that approval could be given that would allow up to 240,000 people to enter into an area which is close to a Nature Reserve.

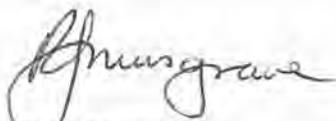
People who live in Byron Bay tell stories of traffic congestion, all night parties in rented properties, excessive noise from the music and general loss of amenity. All of this comes from just one festival being Splendour in the Grass.

Byron Bay is the largest town in the shire and therefore it has the largest number of services and yet it is incapable of servicing one event which is smaller than the four that are proposed for an area that has no sevicees. The Yelgun site is a Greenfield

site. There is no sewerage system, water supply, bus service, train service, road system or emergency services.

The sheer scale of the proposed development is unacceptable. The impact to the quality of life to residents of Ocean Shores and surrounds will be significant. Noise from the numerous festivals will prevent residents from sleeping, traffic congestion will be intolerable and impacts to the Billinudgel Nature Reserve will be unacceptable.

I strongly request that this proposal be rejected by the Department on the grounds that it will adversely effect the natural environment and the lives of residents within the shire.

A handwritten signature in black ink, appearing to read 'Ray Musgrave', written in a cursive style.

Ray Musgrave
22 Flinders Way

101 Yankee Creek Road
Mullumbimby NSW 2482

October 18, 2010

Department of Planning
GPO Box 39
Sydney NSW 2001

Dear Sir/Madam,

Re: Application no 09 0028 Cultural Events Site, Yelgun

I am writing to register my objection to the above proposal.

My grounds for objection are as follows:

The impact of a large scale festival events site would have detrimental effects on social, traffic, environmental and noise grounds.

Where other large scale events have been held in the shire, residents are inconvenienced by the noise from the festivals, the overload of extra traffic on the surrounding road networks, and the overwhelming effect of so many people flooding into a small area many of whom are intent of partying and not respecting the local area. This last point will be felt more keenly on the township of Mullumbimby, which is the main service town to the site, than on Byron Bay, which has previously been the closest town to the Belongil Fields festival site, because it has a smaller permanent and tourist population.

Increased profits to local businesses are cited as a reason to support this proposal, however Mullumbimby is already a thriving town. The lure of higher turnover to a few should not be allowed to outweigh the inconvenience to the majority.


The proposed size and number of events proposed is totally unacceptable in that location. We are talking about a major commercial enterprise being built in the middle of a rural area.

Yours faithfully



Lesley Patterson



Listen 
To hear Woodstock's best,
visit time.com/woodstock

FROM TOP: ELLIOT LANDY—MAGNUM; HENRY DUTZ—CORBIS



And I'll try not to sing out of key
Joe Cocker's band tunes up

CULTURE

Taking Stock

Peace, love and—oh yeah, music. The boomers' big weekend turns 40, but how does Woodstock sound after all these years?

BY JOSH TYRANGIEL

LOTS OF PEOPLE NEVER MADE IT to Woodstock, in part because the 400,000 who did caused the most famous traffic jam in New York history. But for those of us who missed it because of the inconvenience of having not yet been born, the concert's 40th anniversary is instinctively less a cause for celebration than an excuse to plug our ears. We know the basics—or think we do. It was three days of music, peace, love and nudity remembered with greater clarity by those who weren't present than those who were. For decades, our boomer elders have wielded that muddy weekend at Max Yasgur's farm as a signature accomplishment. To have not been alive during Woodstock, we're told, was to have missed the freest moment in American history.

Boomers do this regularly, of course—make up stuff about how great they are.

They're also eager consumers of goods that jog the memory of their greatness. This explains the current avalanche of hagiographic Woodstock products—DVDs, oral histories, "40th Anniversary Flashback Edition" paper dolls—which is not the most apt way to recall a moment supposedly unbound from commercialism. (The promoters tried to charge \$24 for a three-day ticket, but the booths and turnstiles were never set up.) But picking one's way through the mess is worthwhile, if only to find *Woodstock—40 Years On: Back to Yasgur's Farm* (Rhino Entertainment Co.), a six-disc collection of 77 tracks, many of which were thought lost, that strips out the mythology and reconstructs Woodstock as it was intended: a musical event.

The eight hours of sound are just a fifth of the overall concert, and thank God. Because Woodstock's first half was honkingly bad. Richie Havens' "Freedom

(Motherless Child)," a song he improvised onstage because other artists were stuck in traffic, is representative of the problem. Absent the day's biggest commercial acts—the Beatles, the Rolling Stones and Bob Dylan declined to participate—the bill tilted toward flute bands and folkies, and they played to a crowd the size of Reno, Nev., as if they were in a coffeehouse. A lot of the rock bands, meanwhile, were stoned out of their minds. (The Grateful Dead sound foggy, even for them.) At least the Who—so enchanted with the vibe that Pete Townshend bonked a speechifying Abbie Hoffman on the head and wrote "Won't Get Fooled Again" in the concert's wake—come off as professional. Not passionate, but professional.

It's clear that no one—not the bands, the organizers or the audience—had a clue what they were supposed to be doing, and with good reason: no one had ever done it

before. Prior to Woodstock there weren't many impromptu six-figure gatherings or stadium tours, so appropriate behavior had to be invented. Luckily a leader emerged near the end of Day Two. Using the only lull in a churning 17-minute medley, Sly Stone explained that singing along isn't old-fashioned, that it wouldn't turn the kids into their parents: "You must dig it is not a fashion in the first place. It is a feeling, and if it was good in the past, it's still good." Moments later the entire city of Woodstock was shouting "Hiiiiii-yer."

By Day Three, after Yasgur praised the crowd for proving "that a half million kids can ... have three days of fun and music and have nothing but fun and music," the concert had turned great. Not all of it—40 years later and still no one can explain why Sha Na Na was on the bill—but enough so that the collective memory is founded in something real. Performing

live for just the second time, at 4 a.m. no less, Crosby, Stills & Nash delivered a riveting "Suite: Judy Blue Eyes." A few hours later, Jimi Hendrix treated the last 25,000 standing to their own national anthem. But Joe Cocker was the real king of Woodstock. We think of him now as a series of tics and growls, but his seven-minute version of "With a Little Help from My Friends" begins in complete control, slowly building until halfway through, when his sweet-voiced backup singers ask, "Do you need anybody?" Cocker responds ... well, it's hard to describe exactly what he howls. But there's no happier sound. And no matter how long people get together to listen to music, there won't be another moment when singer, song and audience merge so completely. For a few days, a generation of people got high with their friends. It sounds like a small thing, until you hear it.

"With a Little Help from My Friends"
Joe Cocker

"I Want to Take You Higher"
Sly & the Family Stone

"Soul Sacrifice"
Santana

"The Star-Spangled Banner"
Jimi Hendrix

"Suite: Judy Blue Eyes"
Crosby, Stills & Nash

"Somebody to Love"
Jefferson Airplane

"The Letter"
The Incredible String Band

"I Put a Spell on You"
Credence Clearwater Revival

"Simple Song of Freedom"
Tim Hardin

"Joe Hill"
Joun Baer



09-0028

The Director of Regional Projects,

I am sending you a submission regarding North Byron Parkland re Splendour in the Grass.

Personally I don't mind Splendour being held in Byron Shire, the major problem I have with it, is that simply, it will be held on the most easterly nature reserve on the Australian mainland, with direct access to Mt Warning.

Byron Shire has volunteers that give up their time to try to save our Koalas, flora and other fauna in that reserve. No consideration for their years of dedicated work is disappointing. Volunteers are what keep regional areas going in all aspects of life, but for the purpose of this submission, we need them for both our Fauna and Flora.

This is our heritage also our culture, Australia is becoming fractured, the importance of our nature reserves are untold and unlimited.

We must protect our national heritage and not throw it down the drain, all for a few bucks and a few thrills.

This site has peat under the ground, which in the past has been on fire, also this site floods, it looks like a huge harbour when it is under water. Home for our amphibians a time to breed and increase their dwindling numbers.

Byron Shire is a very small shire, we already have one major festival site plus many smaller sites.

The noise, the people, the mess, the drugs, the bon fires will do damage to the habitat. I don't think the wallabies koalas echidnas snakes and other animals quite understand that their will be a certain number of days that they will be listening to head bashing music, once the animals are gone their gone and never to return.

How sad that would be.

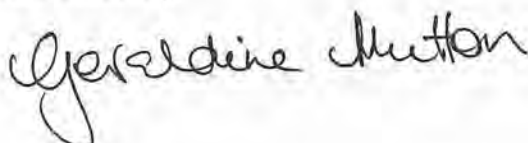
I would like you to seriously consider the repercussions in approving this site. Also please consider that there is a site, council approved where they could hold their festivals.

I fear that this is all about making money, and I feel that if approved they will not care how large their festivals are, once they have the people in the grounds, their there.

I fear for the future of our amazing animals and plants, please, can we save this sanctuary?

I live in a beautiful area, north of Byron Bay, I moved here because of the natural beauty, the wildlife and the serenity.

Yours Sincerely

A handwritten signature in black ink, reading "Geraldine Mutton". The signature is written in a cursive, flowing style with a large initial 'G'.

P.O. Box 189
New-Brighton,
N.S.W. 2483
Friday, 22nd Oct, 2016

The Director of Regional Projects.

-Dear Sir,

As a concerned

New-Brighton resident, this letter to the
Mayor Shire news, says it all. We live in a
quiet area here, and visiting families on holidays
have the area as is. I fully endorse the

Comments made in the letter to the Mayor. It is completely
unreasonable to allow this disruption to occur & it sets no
example to the children of this area.

Yours faithfully,
J.A. Chesters.

From Page 8

crowd – how is it going to work on Tweed Valley Way?

This is way bigger than just whether Splendour should move to Yelgun. We need to act now.

Get your submissions in now to stop NSW Planning deciding what our community should have to put up with on a weekly basis.

Tricia Constable

Wooyung

Application shows no respect for locals

Are you aware of Splendour's (North Byron Shire 'Parklands' read 'Trashlands') big finger at local council, community, Greens, over 25 community groups and 11 environment groups including BEC, BEACON and Nature Conservation of NSW who have serious objections to their application with State Planning Department?

We now find that there will be a massive three or four major events of 35,000 attendees up to 50,000 – meaning expect the entire population of Byron Shire to nearly double many times a year; not to mention lots of 'moderate' events up to 10,000 and many small events ongoing.

It exposes itself as a greedy development with no respect for locals, environment, council events policy, the Land and Environment Court, and even prior NSW State Protection Orders and millions of state dollars spent to protect the site.

'Trashlands' is behaving like a bully. There has been no community consultation.

When we held a large public meeting in Ocean Shores three years ago, Mat Morris and co bailed out on the basis that it was to be a protest against their development.

Any amount of community bribes or tree-planting does not change the fact that the last wildlife corridor will be fractured, fragile koa-

la colonies and dozens of endangered species will suffer, sewerage, roads, traffic, ongoing binge drug and drink for our young kids will be a constant nightmare; our local emergency services will be tied up, holiday letting will go berserk.

And I hope we avoid what Sunrise residents endured, with vomit, poo, rubbish and illegal camping on streets and beaches.

As for NBST projections of millions to be injected into our local economy – don't believe it.

These festivals are increasingly self-contained with everything sold on site.

It's sad that the best of colourful old Byron dance parties could be replaced by this ruthless, environmentally and socially insensitive consortium.

Send objections to the State Planning Department by November 19.

Email http://majorprojects.planning.nsw.gov.au/index.pl?action=view_job&job_id=3210 or write a letter stating your objections to: The Director of Regional Projects (09_0028), GPO Box 39, Sydney 2001.

Ri Fraser

Ocean Shores

Comment/Letters

Festival site would be an overwhelming experiment

Mac Nicolson and Dee Nessel of the Coalition for Festival Sanity respond to *The Echo's* interview last week with the Parklands and Splendour organisers.

There are no specific restrictions on numbers per day allowed for the two major outdoor music festivals permitted per year under the Events Policy. The restraints are according to the site and input from Council planners and the RTA according to standard criteria.

Under the Events Policy, there is no reason why Splendour could not hold their festival at the approved Bluesfest site at Tyagarah. The real reason they want their own site and have gone above Council to the State Government for approval is so they can hold an unlimited amount of even bigger festivals and make huge amounts of money.

For them to say that they are wanting to find 'a balance between an enjoyable experience for those attending and the comfort of the community we reside in' is disingenuous and very patronising considering they have been completely deaf to the concerns of local residents.

Splendour/Parklands was

asked if they could confirm the numbers of festivals they want to hold each year and the numbers attending. Despite the reassuring words about beginning with only about two festivals a year and 'only' 35,000 people per day the raw facts are that they seek permission for four festivals of 50,000 or more per day, four more of up to 10,000 per day and unlimited smaller events, comprising 20 days of major and large festival days with bump in and bump out periods of four weeks in total either side of each festival.

Combined with frequent smaller events the site would see year round, non-stop industrial activity. Thirty-five thousand per day is more than twice the size of the last Splendour festival held in Byron and such numbers multiplied by four plus the rest would literally constitute a Frankensteinian social experiment on the local community and a laboratory rat experiment on the local fauna movement through a wildlife corridor, recognised to be of the highest con-

servational significance.

Splendour/Parklands were asked what organisations apart from Tourism NSW support this development. Splendour replied that they 'have received an overwhelmingly positive response through letters and phone calls.'

That's odd, in opposing this development I thought we had received an overwhelmingly positive response through letters, phone calls and emails. We also have the support of over thirty community organisations, progress associations, political party branches and environment groups from Byron to the Tweed in addition to several state bodies. We can claim to have the indirect support of Byron Council as per their Events Policy.

In summary, Splendour/Parklands were asked about the amount of pressure Byron's infrastructure would be put under as a result of the development. Considering what happened this year at Woodford where traffic was backed up for over

6km, it is highly unlikely that the Yelgun interchange less than one km from the site entrance will not be seriously affected, as will Brunswick Valley Way be from the northbound traffic exiting the freeway at the river.

They did not mention the pressure on amenities such as parks, beaches and other public places and infrastructure.

Splendour were asked about their economic assessment which claims a benefit to the region of 192.6 million dollars. The bottom line is that there will be some permanent jobs created and some economic benefit locally with the bulk of the money heading straight out of town, but nowhere near the figures claimed.

What is completely ignored here is that this is the precise argument and type of economic modelling which has resulted in the Gold Coast being what it is today and yet they still have unemployment, crime rates and a vastly inferior lifestyle from what we have here. So why did we choose to live here instead?

28 10 10

BRUCE JOHNSTON CABINETS

14 BONANZA DRIVE

BILLYPODGE 2483

TO WHOM IT MAY CONCERN,

SUBMISSION RE NORTH BYRON PARKLANDS

- NOT IN FAVOUR OF THIS PROPOSAL AT ALL
- TOO LARGE FOR THIS QUIET COUNTRY AREA
- TOO MUCH TRAFFIC DIRECTED ONTO OUR LOCAL ROADS
- DISRUPTION TO WILDLIFE
- WE DON'T NEED THIS TYPE OF OPEN DEVELOPMENT - STAY AT WOODFORD !

B Johnston



Robin KEDZIE

27 Kingstford Drive
Brunswick Heads

2483

So when it may concern,
I am writing to object to the proposed
details for the Glendora Parkland
project, north of Ocean Bluffs.
I live at Greenwald Road and it is

way enough during all the school holiday
Queensland and ASD one, but at least
they are mostly family groups, and its
hardly to see them meditating around
the streets & racing them in the streets.
+ Police on road as traffic flow

the streets & having seen no traffic than
I don't go to Rymer Bay as parking makes
is sleeping, and lack of cars parking makes
it a nightmare, just with the normal
population & holiday people, but there is a deep
difference when there is more traffic
coming - its much worse, and it also
effects Brimacombe Road.
I feel well lose the lovely family
atmosphere we once have.

orientated, say back atmosphere
here at Greenwich head and Dean
Blas if you need the local free papers
there seems to keep the social happy for those who
back week to attend, such to attend,
I really feel there large Annual Festival, are
not might for this area, an area can only

take as much, and I believe the proposed
mega festival will be detrimental to
the whole of the Byron Shire residents,
and wildlife residents also.

Yours sincerely

Robin Hoehly

A. Roth Paper.

11 Brunswick St. Leeds.

Nth Ocean Shore 2403

24.10.10.

The Director of Regional Projects
(09-0028) G.P.O. Box 39
Sydney 2001

Dear Sir, As a home owner in Ocean
Shores I object very strongly
to the "Nth Byron Parklands"
development being:-

My Reason being:-

1. A lot of people will leave their homes for the noise & the air will be very different for other owners.
2. The roads will become very crowded & traffic at the Splendour Festival will be a disaster as it was that way for over 60k. This will certainly make life difficult for the Brunswick Valley.
3. Our Built-upage Nature Reserve will be under intolerable stress from noise artificial lighting & disturbance. Please find the arguments very serious consideration. Yours faithfully, B. Egan

DEPT OF PLANNING

QUOTE MT090028

R/E NTH. BYRON PARKWAY

RT. MR BRETT DEVINE.

SIR.

IN OBJECTING TO THIS D.A. WHICH I HAVE BEEN
SINCE 2007. HOW MANY TIMES DO THESE
PEOPLE HAVE TO BE TOLD THAT THE PEOPLE (MAJORITY
'FF) AT NTH OCEAN SHORES, DO NOT WANT FESTIVALS
= THIS SIZE AND MANY, FOR MORE REASONS THAN
CAN WRITE. NOTABLE FOR ME IS SPEEDY ACCESS
2 MEDICAL/HOSPITAL IF REQUIRED (BAD HEART).
WHICH I CAN NOT SEE BEING ABLE TO, WHEN THESE
EVENTS ARE ON, ALSO I FEEL THE QUIET ST I
LIVE IN WILL BE SUBJECTED TO LOUD MUSIC AT
THESE TIMES FROM THE FESTIVALS (10 YEARS OF
SERENITY GONE). ALSO OF CONCERN IS THE
ENVIRONMENTAL HAVOC THAT WILL OCCUR, AND THE
FUTURE RESERVE ALSO COMING UNDER GREAT
THREAT, I COULD GO ON AND ON, BUT I SAY TO
YOU THIS IS INSANITY FOR THIS AREA.

THANKING YOU.

PLEASE NOTE.

N. F. P.

K. BEITZEL
5 HOUNDY COURT
NTH. OCEAN SHORES
2483

K. L & C. HAWKINS.

18 RANGAL ROAD

OCEAN SHORES NTH.

N.S.W. 2453.

28TH OCTOBER 2010.

DEPARTMENT OF PLANNING,

G.P.O. Box 39

SYDNEY N.S.W. 2001.

RE: APPLICATION 09 0028 - CULTURAL EVENTS SITE, YELGAM.

I WISH TO LODGE OUR OBJECTIONS TO THIS PROPOSAL FOR THE
FOLLOWING REASONS:

1. NOISE PROBLEMS. NOISE LEGISLATION REQUIRES TIME LIMITATION - SPENDOUR - NEAR BYRON PARKLANDS - DOES NOT STOP AT 12.00 CLOCK
2. TRAFFIC PROBLEMS - CHAOS ON LOCAL ROADS - MARKET ROADS
A/JOINING THE SITE WOODFORD RD, BRUNSWICK TRAILWAY & THE COAST
ROAD, IMPACTING ON POTTSVILLE, YELGAM AND CARRADES CREEK, OCEAN SHORE
BILLIMUNDEL, MOBARK, BURRINDGAR.
3. INTRUSION OF 50,000 daily. TWICE THE POPULATION OF ENTIRE SHIRE
4. 8 MEGA LARGE FESTIVALS & UNLIMITED SMALLER FESTIVALS
5. BILLIMUNDEL NATURE RESERVE - UNDER A REAL THREAT - WE CANNOT
CONDONE ANY THREAT TO THIS SPECIAL AREA - ITS ONE OF THE REASONS WE
CAME HERE TO FIVE 21 YEARS AGO.
6. LIVES AT RISK FROM FIRE OR FLOOD. Emergency vehicles will be
UNABLE TO TRAFFIC SNAILS. (WOODFORD SPENDOUR - 6 KM BACKLOG TRAFFIC.
7. STATE GOVERNMENT LEGISLATION. THE SITE IS PROTECTED WILD LIFE
CORRIDOR.
8. MONEY

MONETARY DISADVANTAGE TO BYRON SHIRE - MONEY MADE BY
THIS DEVELOPMENT WILL NOT ADVANTAGE N.S.W GOVT OR BYRON
SHIRE - IT WILL ENRICH ANOTHER QUEENSLAND DEVELOPMENT
CO.

9. Byron Council's approved Festival Site has our
Full approval. The TYACARAH SITE WAS A HUGE
SUCCESS AND WE DO NOT SEE THE NEED FOR ANOTHER
FESTIVAL SITE IN OUR SHIRE.

10. Finally, the WOOYUN RD frequently becomes
FLOODED, it does NOT require 1 in a HUNDRED YEARS
FLOOD TO MAKE IT IMPASSABLE.

Yours faithfully.

A. Mackinnon E. Mackinnon
K.L. HAWKINS C. HAWKINS.

*24 Berrimbillah Court
Ocean Shores
NSW 2483*

**The Director of Regional Projects (09-0028)
GPO Box 39
Sydney 2001**

27th October 2010

Dear Sir

Re: Development proposed by North Byron Parklands

The area is quite sleepy residential area, we do not have the resources' at hand like Byron, where these festivals were held. In fact our area has been overlooked quite a bit in the past, by the quality of roads we have in the area and the woodlands are unkept and very overgrown. This area does not even have sufficient drainage. Therefore, we would like to make the following points regarding opposing the development of this site:-

- Wildlife on the site, ok to say they are planting trees and cattle grazing, what about the effect of the rest of the diminishing species and the wildlife corridor
- Bushfires, North Byron Parklands say no more danger than there is in the surrounding areas Fern Beach, South Golden Beach, there were number of call out last year with small bushfires in the buffer zones, that's without the numbers of the people they want to entice to their festivals who will be celebration mode, under the influence of alcohol or drugs, they will out number us 8 to 1. So there is a much greater chance of fire and how does our local Fire Fighting Service cope.
- Noise pollution will effect 225 (according to North Byron Parklands) days of the local residents lives.
- Traffic – North Byron Parklands explained they could insure 3.8 people per car. Looks good on paper – how can they ensure this – when people buy tickets, will they specify they can only arrive with 3.8 to a car.
- This will bring our small area to gridlock and where we live there is only one road out, what happens if a resident has an emergency.
- Accommodation – where will they stay, 25,000 camping with all the trees, cattle, festival set up (resources, food, toilets etc) car parking bearing in mind the above point made. We know there is 660 acres of

land but with all their promises of this and that what space have they left to accommodate this.

- This is residential area mainly made up of families with young children or people who have retired to this area, it's not a fully serviced area. Nearest garage is Brunswick 5km
- Nearest Hospital is Tweed 25 minute's drive, when the roads are clear.
- Policing – how will this be done. Cannot rely on North Byron Parklands Security how can this be safe, what they put on paper and what actually happens are two different things.
- Recently in an article printed by North Byron Parklands a picture printed opposing the site was in fact a 1 in a 100 year flood – when we developed our house we were put under stringent rules to abide by Byronshire Planning for such floods. This year we have already had severe rains and flooding in South Golden Beach and Fern Beach.
- The proposed site is a natural flood plain, if they develop the area they will need to disperse their water, in the event of a flood the only place it can go is to areas that will be already flooded.
- This water will be potentially contaminated with effluent and waste material, it will naturally flow onto an already flooded residential area and also into the environmental sensitive Brunswick River and Marine Park. Who's liable for this clean up **STATE GOVERNMENT?**

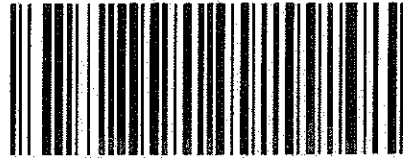
We do hope you take our worries seriously, we just feel that this area does not offer the resources they need to carry out this type of development, in regard of security, safety and respect for our homes.

Yours faithfully



Julie A Stratton

Re North Byron Parklands Proposal



PCU015868

The Director of Regional Projects (09_0028)

21/10/10

Department of Planning

Dear Sir/Madam,

I was elected to Byron Shire Council in 1995 and during that Council term we had trouble with a landowner in the north of the Shire who persisted in carrying out agricultural activities on environmentally sensitive land.

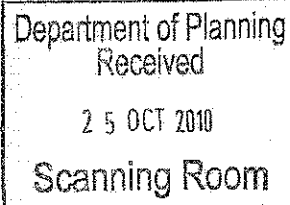
The State Government set up a Commission of Enquiry and, after intensive study of the area (and no doubt considerable expense), the Commissioner recommended that even more land than Council had identified be zoned for environmental protection; the area also contains a significant wildlife corridor and is close to a Nature Reserve. For some time now the "North Byron Parklands" group have been seeking to establish a large Festival site over much of this sensitive area. Their proposal has been rejected by Council and also the Land and Environment Court for sound reasons and there are many valid objections to this proposal which I'm sure other objectors will enumerate.

My main concern is the sensitive nature of the land and the wildlife corridor which would be irreversibly damaged and destroyed by the preparations the group intend to make in order to hold their events, let alone the events themselves. Given the work our Council put in and the support we had from Government, I am truly horrified by the proposal and ask that you reject it in the interests of both our Shire and the State as a whole.

Thank you.

Yours faithfully,

Jenny Coman
10 Granuaille Rd
Bangalow, 2479



TO DIRECTOR REGIONAL PROJECTS,
DEPARTMENT OF PLANNING.
GPO BOX 39.
SYDNEY. 2001.
N.S.W.

16 AZALEA ST
MULLUMBIMBY.
2482.
N.S.W.

CULTURAL EVENT SITE, YELGUN.

APPLICATION No. 0900 28.

LOCATION: PART LOTS 48, 403 & 404 DP 755687.
PART LOT 10 DP 875112. PART LOTS 20
12 DP 848618. PART LOT 30 DP 880374
PART LOT 102 DP 1001878 & LOT 1 DP
1145020.

TWEED VALLEY WAY & JONES ROAD, YELGUN.
BILLINGDGE PROPERTY PTY LTD.

APPLICATION OF PART 3 A. SCHEDULE 1. OF
SEPP = MAJOR DEVELOPMENT 2005 GROUP 6, ITEM
17.

MINISTER,

I OBJECT TO THESE APPLICATIONS TO
HOLD CULTURAL EVENTS ON THIS SITE @ YELGUN
FOR REASONS BEING = PREVIOUS PROPOSAL WAS
REFUSED IN THE LAND & ENVIRONMENT COURT FOR
A TRIAL EVENT.
THERE IS A GAZETTED WILDLIFE CORRIDOR THAT
WILL BE DIRECTLY EFFECTED ALSO 7(K) HABITAT
ZONINGS THROUGHOUT THE PROPERTIES @ YELGUN.
1.

2.
THE IMPACT OF EVENTS @ YELGUN WILL DISTURB & FRAGMENT THE FAUNA IF THIS APPLICATION IS APPROVED & WILL BE FOR AS LONG AS THE EVENTS ARE HELD.

THIS DEVASTATION CANNOT BE ALLOWED TO PROCEED, THE FLORA & FAUNA OF THE NORTHERN REGION IS UNDER ENORMOUS STRESS FROM OVER DEVELOPMENT ALREADY & TO APPROVE MORE DEVELOPMENT OF THESE LANDS @ YELGUN WOULD UNFAIR TO THE SURROUNDING RESIDENTS ALSO FLORA & FAUNA.

I THEREFORE REQUEST THAT YOUR DEPARTMENT LOOK LONG & HARD @ THE OUT COME'S IF THESE PROPOSALS WERE APPROVED.

NORTH BYRON PARKLANDS CONSORTIUM WANT TO HOLD SPENDOUR IN THE GRASS STARTING WITH 35,000 THEN BOOST THIS NUMBER TO 50,000 PEOPLE, NOT INCLUDING STAFF. TO HAVE THIS AMOUNT OF PEOPLE IN THIS AREA & SHOULD AN EMERGENCY HAPPEN, @ GERMANY FESTIVAL EVENT TUNNEL DISASTER WHERE PEOPLE WERE CRUSHED TO DEATH. TO HOLD 4 OR MORE @ 6 EVENTS IN THIS ENVIRONMENTALLY FRAGILE AREA WOULD TOTALLY DESTROY THE SIGNIFICANCE OF

3.
WHAT ENVIRONMENTAL VALUE OF WHAT IS LEFT
IN THIS AREA.

THE OTHER IMPACT & INCONVENIENCE IS THE
RTA CHOOSING THE YELGUN INTERCHANGE
NORTH-SOUND OFF-RAMP, REDIRECTING
TRAFFIC VIA THE OFF RAMP @ BRUNSWICK VALLEY
WAY, THROUGH OCEAN SHORES.

IF THIS HAPPENS 4-6 TIMES A YEAR &
DISRUPTS PEOPLE LIVING IN OCEAN SHORES,
SOUTH GOLDEN BEACH & NEW BRIGHTON OF
THEIR PEACEFUL LIFESTYLES, THEN N.S.W.
LABOR PARTY BEWARE COME NEXT STATE
ELECTIONS 2011.

THIS DISRUPTION TO RESIDENTS IN SAID
VILLAGES WOULD BE MORE IRRESPONSIBILITY
OF THE RTA & PLANNING DEPARTMENT,
IF GIVEN APPROVAL.

THE OTHER ABSURD PART OF THE PROPOSAL
BY SPENDOUR IN THE GRASS CONSORTIUM, IS
TO USE A FLOOD PLAIN OF YELGUN FLATS ON
SOUTH SIDE OF THEIR LAND FOR PARKING &
MAYBE A BIT OF CAMPING OF CAMPER VANS,
CARAVANS.

4.
THIS PROPOSAL FLIES IN THE FACE OF THE
STATE GOVERNMENTS OWN PLANNING
DECISIONS TO PROTECT THIS UNIQUE
SITE.

I CALL ON THE PLANNING MINISTER TONY
KELLY TO REJECT THIS PROPOSAL FOR
ALL THE REASONS I HAVE STATED ABOVE.
THANK YOU FOR READING MY CONCERNS
& I LOOK FORWARD TO YOUR REPLY
ASAP.

YOURS PAUL BRECOTT.
P. Breckett.

The Director of Regional Projects (09-0028)

GPO Box 39

Sydney

NSW 2001

22 Banool Circuit

North Ocean Shores

NSW 2483

21/10/2010

Dear Sir,

North Byron Parklands Proposal – "Splendour in the Grass"

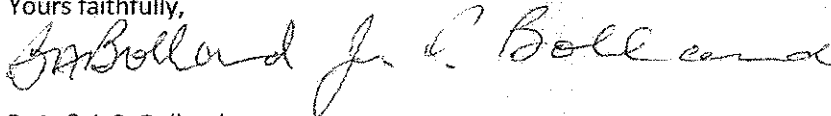
As Byron Shire rate payers and residents of Ocean Shores for twenty years we would like to register our objection to the above proposal as follows:

- Flora and Fauna -With the site perimeter being adjacent to Billinudgel Nature Reserve there is a high risk of damage and fire due to such a large number of campers in an eco-sensitive area.
- Noise and Traffic - We have endured several years of noise and traffic disruption from the recent highway construction. There is no doubt the proposed events would exacerbate these problems as shown at this years Woodford, Qld. Event.
- Drug and Alcohol Abuse – Local newspapers reported numerous instances of drug and alcohol abuse when these events were held at Byron Bay which required medical or police attention. Unfortunately this appears to be the culture of these events and we should not encourage it. Can we expect a fleet of ambulances running to and from Byron Bay and Mullumbimby Hospitals!
- Security - The nearest police presence is 6 km. away at Brunswick Heads which has difficulty responding to local abusive behaviour over Christmas periods. With a crowd of 25000 people will have access to trash the local area and beaches without any control.

We already have one mega- festival in the Shire – Enough is Enough!

We trust that you will heed the concerns of the undersigned when considering the above proposal to invade and violate our fragile locality.

Yours faithfully,



B. A. & J. P. Bolland

Frederick Thomas Sparrow
14 Eloura Court Ocean Shores
New South Wales 2483
Phone 02 66804 834 Fax 02 66801 618

October 21st 2010

The Director Of Regional Projects,
G P O Box 39
Sydney 2001
New South Wales.

Reference the Application By North Byron Parklands relating to a development in the Byron Shire.

Good morning,

I write in relation the proposal by North Byron Parklands (though their application may be submitted under a different title) for permission to establish a huge site for the conduct of music festivals including the one termed 'Splendour In The Grass'.

Surely you are aware that the Byron Shire Community has on numerous occasions expressed deep concern over the establishment of this site within such pristine country where it will have a major detrimental effect on the wildlife and also the human population.

The community is not against a festival site as such but it is the siting and immense size that causes concern. The population of Byron Shire is in the vicinity of 30,000 and yet it is being expected to house an additional 50,000 persons in some instances. This is plainly ridiculous and I am astonished that your body finds it acceptable.

This quite area is being approved for numerous festivals - unlimited smaller gatherings and perhaps ten major gatherings per year. Apart from the noise factor and the disruption of wildlife there will be enormous pressure on society with the behaviour of concert goers who are hardly renowned.

I wish to register a protest against this application on the following grounds;

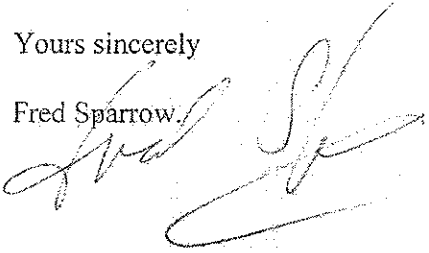
1. There will be an unacceptable noise level on the human population
2. There will be great disruption to a significant Nature Reserve - Billinudgel Wetlands
3. The concert goers will create havoc with late night revelry at their places of accommodation
4. The proposal is against the Governments own planning decisions of protecting unique wildlife sites
5. The jamming of side roads can put at risk the existing population.

There is already a site approved for concerts within the Shire and there is no real reason why this cannot be used instead.

I do hope that you and your advisers will give heed to the concern of so many Byron Shire residents.

Yours sincerely

Fred Sparrow.

A handwritten signature in dark ink, appearing to read 'Fred Sparrow', with a long, sweeping horizontal stroke extending to the right.

Wendy Sparrow
14 Eloura Court Ocean Shores
New South Wales 2483
Phone 02 66804 834 Fax 02 66801 618

October 21st 2010

The Director Of Regional Projects,
G P O Box 39
Sydney 2001
New South Wales.

Reference the Application By North Byron Parklands relating to a development in the
Byron Shire

I wish to lodge an objection to the proposal by North Byron Parklands (though their application may be submitted under a different title) for permission to establish a huge site for the conduct of music festivals including the one termed 'Splendour In The Grass'..

The siting and immense size of these outdoor concerts is totally unacceptable.. The population of Byron Shire is in the vicinity of 30,000 and yet it is being expected to house an additional 50,000 persons in some instances. This is plainly ridiculous and I am astonished that your body finds it acceptable. Would you approve of this development on your own doorstep? I think not.

This quite area is being approved for numerous festivals - unlimited smaller gatherings and perhaps ten major gatherings per year. Apart from the noise factor and the disruption of wildlife there will be enormous pressure on society with the behaviour of concert goers who will be in a party atmosphere for the full 24 hours of each festival day. The risk of a huge uncontrollable bushfire is also of great concern.

I wish to register a protest against this application on the following grounds;

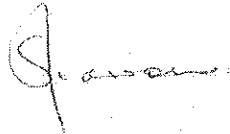
1. There will be an unacceptable noise level on the human population
2. There will be great disruption to a significant Nature Reserve - Billinudgel Wetlands
3. The concert goers will create havoc with late night revelry at their places of accommodation
4. The proposal is against the Governments own planning decisions of protecting unique wildlife sites
5. The jamming of side roads can put at risk the existing population.
6. High risk of bushfires threatening nearby homes and wildlife.
7. Retirement lifestyle absolutely disrupted in favour of festival goers.

There is already a site approved for concerts within the Shire and there is no real reason why this cannot be used instead. The Splendour Festival at Woodford is successful alternative, keep it there.

I do hope that you and your advisers will give heed to the concern of so many Byron Shire residents.

Yours sincerely

Wendy Sparrow

A handwritten signature in cursive script, appearing to read 'Wendy Sparrow', written in dark ink.

Oct. 21, 2010

2/300 Main Ave Rd.
Wellington
2484

The Director,

Dear Sir/Ms


Proposed Festival of Splendour Portland
at Yelgun: alarmed concerns:

1. Like the Bluesfest organisation at Tjapukai
as soon as they get approval for a certain
number of patrons, they will push and push - and
bully their greedy way - till they get to the
number. Eventually, there goes the neighbourhood:
the environment, the bush, the wildlife, and public
amenity under unsustainable impact.

If we look around we can see how precious
the bush and 'underdeveloped' places are. Let's save them.

2. If the Land and Environment Court threw out
Splendour's last application let us think wisely with
this one: can it guarantee no environmental damage?
does it contravene 7K Habitat Protection Zoning? If
either of these conditions is not met reject the application

I call on you to give this matter your faithful
consideration.

Yours sincerely,

GEORGE E. CHARLES

Peter Brown
PO Box 1099
Byron Bay NSW 2481
Australia

18/10/2010

Dear Sir/Madam

I would like to object to the Festivals proposed by
North Byron Parklands.

There are many environmental & practical reasons for
opposing up to 8 large (50,000) festivals being held ~~in~~ near
Nature reserves plus the huge disruption to traffic flow.

It is worth noting that large major festivals such as
Glastonbury & Reading in England only have one festival
a year. The small Byron community is threatened with
8 large & many smaller festivals. The infrastructure cannot cope.

Yours

Peter Brown

1 Bower St.,
Brunswick Heads 2483
FRIDAY 22nd Oct '10

I DO NOT support the proposed Nth.
Byron Parklands Development.

Firstly, it is on protected land. This
diminishes our laws

Secondly it is out of character with
the area and will destroy the amenity
of its near neighbours.

Thirdly its massive size will impact
negatively on the amenity of all
those in the north of the Shire.

(through the volume of people and
traffic; the type of entertainment
with its attendant excessive noise,
and consumption; the pressure on
already inadequate accommodation,
and the lack of supporting services)

Thus imposing it on a largely un-
willing people, few of whom have anything
to gain from it is a kind of RAPE
of law, of place; ~~and~~ local culture
and community

Vivian Hart
VHART

5 Mia Court

Ocean Shores 2483

12-10-10

The Director of Regional Projects (09-0028)
GPO Box 39
Sydney 2001

Dear Sir

Re: Proposal by North Byron Parklands
I wish to lodge my objection to the above-named
project for two main reasons

Firstly, I believe there is a threat to the
significant Billimudgel Reserve and its habitats.

Secondly, medical facilities are already stretched
too thinly for the existing residential population.
Presently, ambulance services are unable to respond
rapidly to emergency calls. One such instance
occurred in this street where the injured man
died.

The expected influx of so many thousands
on a recurring basis will further impact on
the environment and medical facilities.

Please do not let this proposal go ahead.

Yours faithfully,

Colleen Walsh

(COLLEEN CHARICE WALSH)

5 MIA COURT
OCEAN SHORES
2483.

15/10/10.

PH 0266801873.

THE DIRECTOR OF REGIONAL PROTECT. (09 0028)
G.P.O. Box 39 SYDNEY 2001

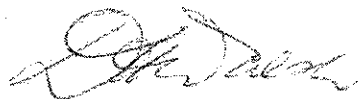
DEAR SIRS,

I WISH TO VOICE MY PROTEST AGAINST THE
PROPOSAL TO ALLOW NOISY FESTIVALS NEAR MY
HOME.

I SHIFTED HERE TO ENJOY THE PEACE &
PRIVACY & I HAVE NO INTENTION OF ALLOWING
THIS TO BE DESTROYED BY THOUSANDS OF REVELLERS
PARTYING INTO THE EARLY HOURS OF THE MORNING

IF YOU ALLOW THE FESTIVALS TO GO
AHEAD IT WILL BE AGAINST YOUR OWN RULES FOR
THE VENUES FOR THESE EVENTS.

YOURS FAITHFULLY



DAVID WALSH

Byron Environmental and Conservation Organisation
PO Box 445 Byron Bay 2481

BEACON Submission to:

Exhibition of Environmental Assessment for a Proposed Cultural Events Site at Tweed Valley Way and Jones Road, Yelgun, Byron LGA - MP 09_0028

Prepared by Dailan Pugh

BEACON's position is that it supports a single festival site for Byron Shire, providing a suitable site is available. Obviously, if such a site is available then there would need to be constraints on the types, frequency and magnitude of events sufficient to reduce environmental and social impacts to an acceptable level.

The principal environmental problem with the North Byron Shire Parklands site is that it encompasses a wildlife corridor of regional significance. The outcome from the Commission of Inquiry for North Ocean Shores was that Commissioner Cleland (1997) identified the area as a regionally significant wildlife corridor. In their assessment of north-east NSW, the National Parks and Wildlife Service (NPWS 2000) again identified this land as a wildlife corridor. Once again in 2003 Byron Shire Council identified the area as a regionally significant wildlife corridor in their Biodiversity Conservation Strategy.

The current proposal is to hold large events with tens of thousands of people, establish frequent smaller events, and undertake numerous construction works within a regionally significant wildlife corridor. The proposed works will have permanent impacts, the activities during smaller events, preparation and pack-up will be permanent impacts, and for large (moderate and major) events the thousands of people, loud noise, fences, night-time lights etc. will have short-term but very intense impacts. It is likely that wildlife will be scared away from the area and that the disturbances may initiate long-term avoidance behaviour. Thus the proposal is likely to be significantly detrimental to the already diminished wildlife corridor values of the site.

To be consistent with the Byron Biodiversity Conservation Strategy, the Department of Planning needs to assure itself that the proposal "*shall maintain, protect and enhance corridor values in order to facilitate the movement and dispersal of species across the landscape*". Given that, irrespective of what replanting is undertaken, the proposal will significantly enhance fragmentation and isolation of high conservation value vegetation within a wildlife corridor (through infrastructure, fencing, people, lighting and noise) and result in significantly increased edge effects to remnant vegetation, there can be no doubt that the corridor values of most of the corridor will be diminished. The proposed planting of part of the corridor is unlikely to be sufficient to mitigate these impacts, particularly as it is of insufficient dimensions to avoid the impacts of surrounding activities.

As noted by Commissioner Cleland (1997) *Of significant relevance in balancing wildlife corridor values and other land use consideration are the precautionary principle and the conservation of biological diversity. These principles reinforce the importance at this*

point in time of protecting the existing and potential wildlife corridor values in the Jones Road area.

THE NEED FOR WILDLIFE CORRIDORS

In regards to biodiversity conservation Byron Shire currently has a critically low level of vegetation cover, though the threat this poses to the survival of species is compounded by the fragmented nature of the remnant vegetation. Habitat fragmentation has been recognised both internationally and nationally as one of the major threats to maintenance of fauna populations (Bennett 1990, Jarman 1986, Andrews 1990, Neave and Norton 1990, Possingham 1990, Saunders 1990, Milledge, Palmer and Nelson 1991, Harris and Scheck 1991, Merriam 1991). Documented examples of species' extinctions have frequently shown an initial pattern of major range reduction and fragmentation followed by successive extinctions of local populations (Bennett 1990).

Fragmentation causes:

- genetic isolation, inbreeding and local extinctions when patches become too small or isolated (Barnett, How and Humphreys 1978, Andrews 1990, Bennett 1990, Harris and Scheck 1991, Merriam 1991, Ledig 1996);
- loss of "forest interior" species and species with large home ranges (Harris and Scheck 1991);
- increases in the abundance of alien and common species that prefer disturbed environments (Jarman 1986, Andren and Angelstam 1988, Saunders 1990, Andrews 1990, Bennett 1990a, 1990b, Gilmore 1990, Scotts 1991, Catling 1991, Neave and Norton 1991, Harris and Scheck 1991);
- disruption of species movements and ecological processes (Harris and Scheck 1991, Merriam 1991).

The Byron Flora and Fauna Study (BSC 1999) notes:

The process of fragmentation sets in train a series of ecological processes which change the structure and species composition of the vegetation and ultimately result in degradation and loss of species from an ecosystem. Fragmentation of vegetation results in an overall reduction in area ..., an increase in the edge/unit area value, and indirect effects on species composition, such as losses of species diversity, resulting from disruption of biotic interactions. The extent of the effects varies with remnant size and distance from neighbouring forest, time since isolation and the nature of the matrix environment."

"A general severance of the hinterland forests from the coastal vegetation systems has resulted from large scale clearing of the coastal plain, basalt plateau and foothill forests. Some connections remain although most are tenuous ..."

The Edge Effect

Edge effects penetrate for some distance into vegetation and further reduce interior forest habitat (Soule and Gilpin 1991, Harris and Scheck 1991, Loney and Hobbs 1991,

Baldi 1996, Rodrigues 1998, Chalfoun *et. al.* 2002, Donaldson and Bennett 2004, Harper *et. al.* 2005, Faria 2006, Pocock and Lawrence 2006, Baker *et. al.* 2007)). Along edges species from more open habitats, or introduced from other countries, may invade to compete with or prey upon resident species (Jarman 1986, Andren and Angelstam 1988, Saunders 1990, Andrews 1990, Bennett 1990a, 1990b, Scotts 1991, Catling 1991, Neave and Norton 1991, Harris and Scheck 1991, Donaldson and Bennett 2004, Harper *et. al.* 2005, Faria 2006,). Changes to microclimate, flora and fauna associated with edges can penetrate well into intact habitat (Andrews 1990, Bennett 1990a, 1990b, Scotts 1991, Laurance 2004, Faria 2006, Baker *et. al.* 2007, Laurance *et. al.* 2007).

The primary affect of creating an edge in forest habitats is that it increases sunlight and wind penetration, reduces humidity and increases temperature fluctuations (Andrews 1990, Bennett 1990, Murcia 1995, Rodrigues 1998, Laurance 2004, Ross 2005, Pohlman *et. al.* 2007). Such affects have been found to extend into forests for varying distances: 20-25m (Pohlman *et. al.* 2007), 20m (Ross 2005), 0-60m (Laurance 2004), 30-100m (Bennett 1990), 15-50m (Murcia 1995), 35m (Rodrigues 1998), 40-50m (Wright *et. al.* 2010). At Yelgun these edge impacts will be significantly increased by human activity, vehicles, lights and noise which will penetrate far further into the retained vegetation

The significant changes in abiotic factors associated with edges can lead to direct mortality of trees and understorey plants due to exposure, changes in species composition, changes in structure, and weed invasion (Bennett 1990, Malcolm 1994, Rodrigues 1998, Laurance 1991, Harper *et. al.* 2005, Laurance *et. al.* 2007). Various affects on vegetation have been found to extend well into edges: 200-500m (Laurance 1991), 100-300m (Laurance 2004), 5-30m (Malcolm 1994), 10-150m (Murcia 1995), 13m (Bennett1990), 0-335m (Harper *et. al.* 2005), 35-70m (Rodrigues 1998). In north Queensland rainforests Laurance (1991) found *"Elevated forest disturbance was evident up to 500 m inside fragment margins, although the most striking changes occurred within 200 m of edges"*. Over time partial sealing of edges with secondary growth occurs (Ross 2005, Laurance *et. al.* 2007).

Edges have been found to have significant impacts on a variety of animal species, including various birds, terrestrial mammals, bats, lizards, beetles and butterflies (variously Bennett1990, Murcia 1995, Baldi 1996, Donovan *et. al.* 1997, Luck *et. al.* 1999a, Luck *et. al.* 1999b, Sacchi. 2003, Atkinson. 2003, Laurance 2004, Pardini 2004, Kilgo 2005, Piper 2006, Faria 2006, Baker *et. al.* 2007, Garci *et.al.* 2007, Bossart and Opuni-Frimpong 2009). These affects have been found to extend for various distances in from edges: birds; 9-64m (Bennett1990), 60m (Murcia 1995), >50m (Donovan *et. al.* 1997), 10-70m (Laurance 2004), >30m (Kilgo 2005); bats - 100m (Faria 2006); reptiles - 60m (Sacchi. 2003); and ; invertebrates -10-25m (Baker *et. al.* 2007), >100m (Kilgo 2005), 50-100m (Bossart and Opuni-Frimpong 2009). Even for a single species, edge effects have been found to vary between studies, locations, aspects, and seasons (Donovan *et. al.* 1997, Chalfoun *et. al.* 2002, Atkinson. 2003). Edges can also affect predation, with predation increasing near edges for some species (i.e. Bennett1990, Murcia 1995, Luck *et. al.* 1999b, Piper 2006) and decreasing for others (i.e. Sacchi. 2003). Increased predation can extend far in from edges: 100m (Bennett1990), 600m (Murcia 1995).

At Yelgun these inherent affects of edges will be significantly compounded by the addition of frequent and occasionally intense activity, buildings, light and noise. Such

impacts will be more extreme than found for roads and their periodic peaks will limit animal's ability to become accustomed. The effects of roads on wildlife provide some guidance as to what to expect. It needs to be recognized that the Yelgun activities are additional to, and greatly compound, the impacts of the freeway and that activity on the Murwillumbah road will greatly increase, particularly when festivals are being held.

In their review on the effects of roads, Donaldson A. & Bennett A. (2004) identify that overseas studies have found animal avoidance of roads extending for 100m, 200m, 1.5km and up to 2.5km for wild deer, noting "*Forman and Deblinger (1998, 2000) calculated that the average distance that ecological impacts of roads extend outwards is 300 m.*" They state:

Roads alter surrounding habitats in numerous ways, consequently affecting the quality and suitability of roadside areas for wildlife habitat. Increased edge effects, disturbance, and the input of matter and energy are the primary ways roads alter conditions in adjacent habitats. The result of these impacts on fauna populations differs between species; however, a local reduction in density is the most common outcome (Ferris 1979; Dhindsa et al. 1988; Reijnen et al. 1997; Kuitunen et al. 1998; Baker et al. 1998; Huijser & Bergers 2000). Reproduction and mortality (discussed in Section 5) rates are also commonly altered in roadside animal populations (Reijnen & Foppen 1994; Reijnen et al. 1995; Reijnen et al. 1997; Ortega & Capen 1999). Animals may also exhibit altered movement and dispersal patterns (Clarke et al. 1998). Species distributions may change due to the density and spatial arrangement of roads within a landscape, consequently influencing community composition and species interactions (Thiel 1985; Thurber et al. 1994).

In open eucalypt forests in Victoria Pocock and Lawrence (2006) found:

Traffic noise and light penetration varied according to topography and vegetation cover, but averaged of 350 m and 380 m, respectively, from the road. Mammal surveys indicated there was an increase in species richness once traffic noise reached ambient levels (40 dB) and traffic light penetration ceased. Bird surveys resulted in the identification of four species (9%) that only occurred within 150 m of the road (edge species) and 21 species (58%) that only occurred at distances of 150 m or more from the Epsom-Barnadown Road (interior species). A core habitat area for bird species was identified at about 900 m from the road. It was found that the average width of forest in the Bendigo Regional Park impacted by the Epsom-Barnadown Road was 1800 m, which translates to an area of 1.8 km² per kilometre of road.

Wildlife corridors are by definition relatively long and narrow, with a large edge:area ratio they are heavily influenced by edge effects (Loney and Hobbs 1991). As noted by Loney and Hobbs (1991) "*Their dynamics are thus dominated by external influences; i.e., the internal dynamics of a corridor are usually strongly affected by processes originating in the matrix through which it passes.*"

Wildlife corridors have been proposed at a variety of widths, from the width of a hedgerow for white-footed mice in Europe up to 5 km for elephants and large animals in Sri Lanka (Harris and Scheck 1991). Harris and Scheck (1991) consider that for well known species using corridors for weeks or months then width may be measured in metres and where the corridor is expected to function in terms of years then the corridor width should be measured in 100's of metres (c. 100-1000 m). Though for the movement

of entire assemblages of species, for poorly known species, and/or where the corridor is expected to function for decades, then they consider that the appropriate width must be measured in kilometres.

Shepherd *et al* (1992) consider the minimum width of major corridors *"must be sufficient to meet at least the habitat requirements of key central place foragers ... and to minimise edge effects such as the invasion of intact forest by exotic plants and animals, and changes in microclimate which can lead to the windthrow of trees, increased flammability of vegetation, etc."* For high quality habitat they recommend that only in very exceptional circumstances should sections of a corridor be less than one kilometre wide and that no areas should be less than 700m.

Cleland (1997) found *"Undoubtedly the wider the corridor the more effective its functioning. This occurs due to reduced edge effects which may include predation, lack of canopy, weed invasion and agricultural impacts. Edge effects can seriously affect the survival changes (sic) of many native species. A wide corridor may also include a range of habitats which allows a greater number of species to use the corridor."*

Soule and Gilpin (1991) caution that *"This edginess of corridors means that these landscape links are hazardous for edge-sensitive and predation-sensitive species, but very suitable habitat indeed for many weedy species and pathogens. Corridors are bandages for a wounded natural landscape, and at best can only partly compensate for the denaturing activities of humans."*

The Proposed Cultural Events Site will greatly compound existing edge effects associated with fragmentation, freeways and roads in the Yelgun area. The token plantings to consolidate a narrow connection will be overwhelmed by the magnitude of the edge effects associated with the proposal. These edge effects will extend well into the adjacent Billinudgel Nature Reserve and significantly affect fauna within it.

The need for Connectivity

Within a metapopulation the degree of isolation of an individual population still influences its persistence as immigrations from other populations help maintain genetic diversity and population stability (particularly following major population declines). In a natural state smaller habitat patches will experience stochastic disturbances that result in local extinction, with recolonisation being reliant upon dispersal from surviving habitat patches (Merriam 1991). As cautioned by Merriam (1991) *"If isolation prevents recolonisation, local extinctions may accumulate into landscape, regional or larger extinctions"*.

Within Byron Shire many species of birds, frogs and mammals have been lost from the more isolated remnants. Holmes (1986) found that the diversity of birds in the Big Scrub remnants was related to their size and their distance from the more extensive forests of the Nightcap Range, with declines in birds belonging to the older and more primitive endemic groups being most apparent within smaller and more isolated fragments.

Inbreeding is the most serious long-term consequence for isolated populations of species within small patches of remnant vegetation, and for more widespread species

whose populations have been decimated by past clearing. Ledig (1996) states *"large populations are necessary to keep the level of inbreeding low and maintain high levels of heterozygosity for deleterious alleles. Many populations maintained as a few individuals over several generations would collapse, and most of the others would be fixed for mildly deleterious genes that would impair their reproductive capacity. Furthermore, populations with low diversity are vulnerable to new stresses such as pathogens and climate change. And, finally, without variability, evolution is impossible."*

Species' require appropriate resources and cover to disperse between habitat patches. This is most extreme for forest species when they have to cross cleared areas between forest patches to seek mates, access seasonal and critical resources, or repopulate patches following patch extinctions or declines. Some species can cross wide expanses of unsuitable habitat without too high a mortality while others don't even like to cross long-unused and partly overgrown forest tracks (i.e. Barnett, How and Humphreys 1978).

Wildlife corridors are one means of maintaining or re-establishing connectivity within animal populations. Retention of corridors of vegetation for individual species to move through have been used for at least half a century, and landscape linkages for the movement of entire faunal assemblages between protected areas for at least a quarter of a century (Harris and Scheck 1991).

A wildlife corridor has been defined as *"... a narrow strip, stepping stone or series of stepping stones of hospitable territory traversing inhospitable territory providing access from one area to another."* (Dendy cited in Norton and Nix 1991). They function as either a movement route for individuals or an avenue for gene-flow among native fauna and flora, often over generations (Harris and Scheck 1991, Merriam 1991). For fauna, individuals need to move between localities and successfully mate for genetic exchange to occur or habitat to be recolonised. For flora, genetic exchange occurs by various mechanisms and over various distances through transfer of pollen, though transfer of propagules is still required for recolonisation.

For many species corridors of forest need to be retained or established to provide multiple pathways for dispersal between legislated reserves and habitat patches to allow:

- (i) genetic exchange between isolated populations (Soule and Simberloff 1986, Dunning and Smith 1986, Bennett 1990a, 1990b, Saunders 1990, Winter 1991, Hopper and Coates 1990, Goldingay and Kavanagh 1991, Harris and Scheck 1991, Merriam 1991),
- (ii) dispersal to required resources (Saunders 1990, Moon 1990, Goldingay and Kavanagh 1991, Harris and Scheck 1991),
- (iii) founding of new populations, recolonisation of patches subject to local extinctions, or supplementation of declining populations (Harris and Scheck 1991, Merriam 1991)
- (iv) maintenance of populations of some species in otherwise unsuitable habitat (Kavanagh 1985a, 1985b, Dunning and Smith 1986, Kavanagh and Webb 1989, Bennett 1990), and
- (v) for migration of species in response to predicted global warming (Busby 1988, Arnold 1988, Main 1988, Page 1989).

An adequate wildlife corridor system should encompass:

- (a) multiple pathways linking retained habitat (Bennett 1990a, Merriam 1991),
- (b) reservation of larger areas of suitable habitat at periodic intervals along corridors (Bennett 1990a, Recher *et al.* 1991, Soule and Gilpin 1991),
- (c) linked riparian and ridge corridors sampling suitable habitat for a full range of target species (Recher, Rhonan-Jones and Smith 1980, Dunning and Smith 1986, Conservation, Forests and Lands 1989, Bennett 1990a, Recher *et al.* 1991) and
- (d) a hierarchy of corridors comprised of broad regional corridors established to restore links between isolated forests, major wildlife corridors to link important reserved areas and a network of smaller wildlife corridors forming common linkages in the system of retained habitat (Bennett 1990a).

In designing wildlife corridors it is also essential to consider the effects of barriers to movement and strategies to facilitate movement across potential barriers (Andrews 1990, Bennett 1990, Saunders 1990, Goldingay and Kavanagh 1991, Harris and Scheck 1991, Loney and Hobbs 1991). The natural dispersal of many species have been greatly disrupted and stopped by artificial barriers, such as clearings, built up areas, fences, steep embankments, railway lines and roads. Roads in the Yelgun area already provide significant barriers to faunal movements, the internal roads and human-proof fences associated with the proposal will add to these barriers. The limitation of many faunal movements to a narrow ridgetop (with associated edge effects) will significantly reduce opportunities for movements across the landscape – which is essentially a random process.

Due to global warming climate is expected to change faster than at any time since the last major extinction episode heralded the demise of the dinosaurs. For many species to survive the consequences of global warming they will be required to track changing climates by migrating across the increasingly fragmented landscape (Busby 1988, Tegart, Sheldon and Griffiths 1990, Bennett *et al.* 1991, Hobbs and Hopkins 1991). With warming occurring 15 to 40 times (Tegart, Sheldon and Griffiths 1990) or as much as 100 times (Hobbs and Hopkins 1991) faster than past natural changes.

The need for retention and enhancement of wildlife corridors has never been greater. The Yelgun corridor is of extreme importance in maintaining links between coastal and hinterland populations of wildlife in this region and essential for providing a route for fauna to migrate along in response to climate change. The Proposed Cultural Events Site will compound existing connectivity problems associated with this vulnerable and tenuous link in this corridor. This section of the corridor is already impacted by the freeway and the Murwillumbah Road, the last thing it needs is frequent "events" and permanent activities and buildings to scare wildlife away, and human proof fences to hinder wildlife movement.

PLANNING REQUIREMENTS

One of the Guiding Principles of the Draft Biodiversity Conservation Strategy is:
Connectivity and restoration – the long-term viability of biodiversity in Byron LGA depends on the identification and establishment of a system of protected wildlife corridors and 'stepping stones', that link existing habitat areas. This will involve establishing corridors over extant areas of vegetation and undertaking the

restoration and enhancement of degraded lands and habitats in defined corridor areas, extant habitats and in local habitat links;

Based upon the evidence presented to the Commission of Inquiry for North Ocean Shores, Commissioner Cleland (1997) found that:

"... corridors can be considered important as it can be clearly drawn from the evidence that wildlife species live and move along corridors. Moreover, it is reasonable to conclude that as fragmentation of natural areas continues the remaining natural areas will become increasingly more important to maintain wildlife movements and ecological processes."

"Of significant relevance in balancing wildlife corridor values and other land use consideration are the precautionary principle and the conservation of biological diversity. These principles reinforce the importance at this point in time of protecting the existing and potential wildlife corridor values in the Jones Road area."

"... the conservation of biological diversity necessitates the maintenance of wildlife corridors to promote genetic exchange between populations of native species and to enhance species survival in the long term."

The National Parks and Wildlife Service (2000) note:

The identification and protection of regional habitat corridors along altitudinal and other geographical gradients is particularly important in regional conservation planning. This relates importantly to the maintenance of ecological processes acting along these gradients (e.g. east-west and north-south gradients utilised by dispersing and migrating fauna). Aside from the intrinsic requirement to protect these natural ecological gradients, the realisation of global warming impacts will reinforce the requirement for the protection, and enhancement, of all regional corridors.

The National Parks and Wildlife Service (2000) also note:

The basic tenets of landscape ecology require that reserves and key habitats on all tenures be linked into protected area networks. Habitat corridors, on public and private tenures, provide the mechanism to do this.

Bennett (1990) has reviewed the role of habitat corridors in wildlife management and conservation; the ecological functions of habitat corridors can be summarised as:

- 1) to provide habitat for resident populations of flora and fauna in their own right and as stock for re-colonisation of refuge areas that suffer catastrophe (e.g. wildfire, disease);*
- 2) to create a continuous gene pool between larger refuge areas, allowing gradual gene flow and reducing or preventing the isolation of species populations or ecosystems;*
- 3) to provide increased foraging area and dispersal routes for wide-ranging faunal species; and*
- 4) to provide alternative refuge from large disturbances (e.g. wildfire).*

The North Coast Regional Environmental Plan clause 28 Objectives states in part:

The objectives of this plan in relation to the natural environment are:

- (a) *to protect areas of natural vegetation and wildlife from destruction and to provide corridors between significant areas,*

The Byron Flora and Fauna Study (BSC 1999) notes:

"To ameliorate the effects of severance of habitat connections and fragmentation of vegetation patches, steps must be taken to protect, enhance or recreate important corridors and to coalesce small vegetation patches into larger blocks".

One of the principal objectives of the Biodiversity Conservation Strategy (BSC 2004) is to:

Identify High Conservation Value vegetation and habitats and Wildlife Corridors (including the ecosystems, habitats, species and genotypes they contain) that require protection, ecological restoration and/or threat abatement;

The Biodiversity Conservation Strategy identifies key principles "to guide the development and implementation of the Biodiversity Conservation Strategy" which "must be considered when assessing land use proposals and Council activities", including:

Connectivity and restoration – *the long-term viability of biodiversity in Byron Shire depends on the identification and establishment of a system of protected wildlife corridors and 'stepping stones', that link existing habitat areas. This requires establishing corridors over extant areas of vegetation and undertaking the restoration and enhancement of degraded lands and habitats in defined corridor areas, extant habitats and in local habitat links*

Key actions of the Byron Biodiversity Conservation Strategy include;

- *Encourage the revegetation of secondary wildlife corridors and the rehabilitation of vegetated wildlife corridors.*
- *To draft new Shire-wide planning control provisions for HCV vegetation and habitats, and 'secondary wildlife corridors' in accordance with decision making criteria outlined in section 4.1.3*
- *To review Councils DCP (or similar planning controls) for exempt and complying development to ensure the appropriateness of any forms of development in 'secondary wildlife corridors' and HCV vegetation and habitats*
- *To introduce new Shire-wide planning controls for buffers*

Regarding Planning Controls, the Byron Biodiversity Conservation Strategy identifies changes "required to improve the management and protection of biodiversity values and associated natural resources", including:

- *Introduction of new planning controls that protect areas identified as supporting High Conservation Value vegetation and habitats (that are not currently zoned for environmental protection) or as wildlife corridors (vegetated and non-vegetated);*
- *Draft new definitions to better describe biodiversity related matters including but not limited to; uses for active management, wildlife corridors, High Conservation Value vegetation and habitats, buffers to HCV habitats, sustainable agriculture, ecological restoration activities and minimal disturbance;*

- All identified wildlife corridors are to be afforded environmental protection zoning and where possible enhanced;
- Clearing, draining, filling or destruction of High Conservation Value vegetation or habitats, vegetated wildlife corridors and threatened species habitat will be controlled unless there are no other alternatives;
- Development of effective planning controls shall maintain, protect and enhance corridor values in order to facilitate the movement and dispersal of species across the landscape;

Specifically regarding the cleared parts of Wildlife Corridors, the Biodiversity Conservation Strategy states:

In developing planning controls for 'secondary wildlife corridors' Council must have regard to the following.

- *The need to review Councils DCP (or similar planning control) for exempt and complying development to ensure the appropriateness of any forms of development in 'secondary wildlife corridors';*
- *All identified wildlife corridors are to be afforded environmental protection zoning and where possible enhanced;*
- *Clearing, draining, filling or destruction of High Conservation Value vegetation or habitats, vegetated wildlife corridors and threatened species habitat will not be permitted unless there are no other alternatives;*
- *Development of effective planning controls shall promote and allow for environmental repair and enhancement and active management;*
- *Development of effective planning controls shall maintain, protect and enhance corridor values in order to facilitate the movement and dispersal of species across the landscape;*
- *Development of effective planning controls that control development that will impact on potential corridor values;*
- *To ensure that any development that occurs in a 'secondary wildlife corridor' will be required to undertake environmental repair and enhancement actions as part of that development (similar to that in the Byron Rural Settlement Strategy with 900 trees per dwelling).*

While bastardized planning processes is a hallmark of this Government and the Department of Planning seems to have lost any understanding of good planning, it should give due consideration to existing planning guidelines. In this case, if it does, it can come to no other conclusion other than that the Proposed Cultural Events Site is not appropriate for the most important coast to hinterland corridor left north of the Richmond River in north-east NSW.

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Untitled

FLAT 2/1 MINYON ST BRUNSWICK HEADS 2483

11TH NOVEMBER 2010

DEAR SIR

I WISH TO LODGE MY SUBMISSION AGAINST THE DA FOR CULTURAL EVENTS SITE YELGUN
09-0028

I DO NOT AGREE WITH THE SITE CHOSEN FOR THIS DA.

I AM SURE THAT BY NOW YOU HAVE READ ALL THE SUBMISSIONS SUPPORTING AND THOSE
AGAINST THIS DA.

I THOUGHT TO INCLUDE FOR YOU SOME LETTERS SENT TO OUR LOCAL BYRON SHIRE NEWSPAPERS
AS SUMMARY MAY HELP YOUR DECISION.

I WOULD LIKE TO SUGGEST THAT SPLENDOUR BE ENCOURAGED TO FIND A SITE CLOSER TO
BYRON BAY. THERE ARE 2 ALTERNATIVES. THE BLUES FESTIVAL SITE AT TYAGARAH

AND IN THE NEAR FUTURE THE NEW SPORTS AND RECREATIONS GROUNDS JUST ALONG FROM
WHERE SPLENDOUR USED TO BE AT BELONGIL FIELDS. JUST ON THE EDGE OF BYRON BAY

TO CHOOSE YELGUN AS A SITE IS TO CHOOSE A SITE SOME 20KLS AWAY FROM BYRON BAY AND
THE YOUNG PEOPLE WHO MAINLY MAKE UP SPLENDOURS'S AUDIENCE

WOULD PREFER TO BE ABLE TO WALK INTO BYRON BAY AS THEY ALWAYS HAVE IN THE PAST.

I DO HOPE YOU ENJOY READING THESE LETTERS

YOURS SINCERELY



LYNNE CLARKE RETIRED SECONDARY SCHOOLTEACHER

Matthew Lambourne
PO Box 536
Mullumbimby NSW 2482
ph.(02)66845152
19 November 2010

Department of Planning
GPO Box 39
Sydney NSW 2001

0633

Submission: Cultural Events Site, Yelgun
Application No 09-0028

I object to the proposal because the topography and soils of the Yelgun property and the rainfall and flooding regime which affect it make it unsuitable and unsafe for the proposed cultural events site.

I further object to the proposal because of the likely adverse impacts on the adjacent Billinudgel Nature Reserve and the recognised wildlife corridor of which the property is part, the obvious difficulties in safely managing traffic access to and from the property, and the adverse social impacts on this peaceful rural locality.

I have been a resident of Byron Shire for more than 30 years, and for most of that time have had friends in Jones Road who I have visited frequently. I am therefore very familiar with both the general area and the property proposed to be used for the cultural events site.

Through my involvement in the protection of what is now the Billinudgel Nature Reserve I have studied flooding issues in the area for more than 20 years, and was a community representative on Byron Shire Council's Marshalls Creek Floodplain Management Committee for 12 years.

I was also a community representative on the sub-committee which oversaw the 2009-2010 Tweed-Byron Coastal Creeks Flood Study, and am a community representative on Byron Shire Council's current Floodplain Risk Management Project Reference Group for Marshalls Creek.

The following observations are based on my personal knowledge of the Yelgun area and the particular property which is the subject of the application, and my knowledge of flooding behaviour in the Yelgun catchment, which is part of the larger Marshalls Creek catchment, and the Crabbes Creek/Mooball catchment which connects with the Marshalls Creek catchment through the coastal wetlands to the east of Jones Road.

The property proposed to be used for a permanent cultural events site consists of elevated land, mostly a steep ridge along Jones Road and less steep land in the north-west of the site, and extensive areas of flat or nearly flat floodplain in the south and north-east.

The southern floodplain area is proposed to be used for access to the site from Tweed Valley Way and as a car park. Ground levels range from 2m to about 3.5mAHD, and the 100 year ARI flood level according to a number of sources is around 3.8 to 4mAHD, giving flood depths of up to 2m for a 100 year ARI event.

The applicant's own flood study indicates a 1 year ARI flood level of about 3.0m AHD, and personal observation indicates flood levels of around 2.5m AHD occur several times a year on average.

This area is the floodplain of Yelgun Creek, which has a catchment of about 5km, much of which is steep hills, and has high rainfall intensities. Warning time is less than 1 hour according to a Byron Shire Council report, and 20 minutes according to a previous flood study for the applicants.

The more frequent flood events typically develop out of a period of rain, and often generate no flood warnings until the flood event is already happening, and sometimes not until after the flood peak occurs.

Little or no evacuation of cars from the car park would be possible under such circumstances. This is acknowledged by the applicant's flood consultants, who say that 'during these events it will not be possible to evacuate patrons and their property from the site' (p.2196) and recommend that 'no-one is permitted to return to their vehicles until flooding has subsided' (p.2196).

The car park is alluvial floodplain soil, and it is unlikely that cars could be removed, even with assistance, until several days after a flood had subsided. If the cars had been submerged by flood water, they might be beyond saving by the time they could be recovered. Patrons would not be aware of these risks, even if the consultants' recommendation that 'patrons are advised that car parks are located on flood prone land' (p.2196) was implemented.

The probable response of the applicants to such events would be to attempt to harden the car park surface, however this would be contrary to Byron Shire Council's Marshalls Creek Floodplain Management Plan, which prohibits the placing of fill in the floodplain, and would be likely to lead to silt runoff into the adjacent wetlands of the Billinudgel Nature Reserve.

The camping and event areas north of Jones Road generally lie between 2.0m and 4.0m AHD, with a 100 year ARI flood level of 4.3-4.5m AHD, giving a flood depth of up to 2.5m. The 1 year ARI flood level is probably about 3.2m AHD and flood levels of about 2.5-2.8m AHD occur on average several times a year.

These areas are the south-west extremity of what was known as Crabbes Swamp, part of the Crabbes Creek floodplain. Flooding is dominated by the larger Mooball Creek catchment, so warning times are longer for large floods.

Smaller floods occur with little or no warning from local runoff, as the area below about 3.0m AHD is flat, with very little fall in the drains which intersect the area. As a result, much of this area can be under water for several days after even a small flood.

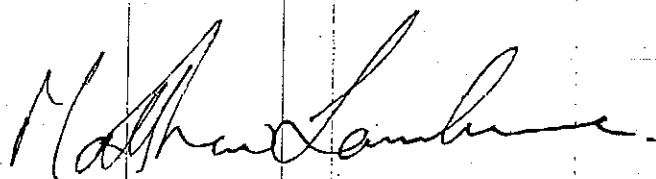
The alluvial floodplain soil, lack of adequate drainage and frequent inundation mean that this area is likely to be unusable for camping and events for much of the January - June wet season. It is hard to understand how the applicants can consider this as a potential events site.

The flooding threat to campers and to event infrastructure is obvious - even if some warning of a flood is available, it is unlikely to precede significant rainfall that would quickly make organised evacuation impossible. Even if campers could pack up their tents and belongings, it is likely that their cars or vans would then be unable to exit the site.

In these circumstances the applicant's consultant suggests that patrons should proceed 'to the raised land around Jones Road' (p.2196). There is no shelter there, so presumably patrons would then be evacuated to the nearest evacuation centre at the Ocean Shores Country Club, some 6km away (p.2193).

The Flood Evacuation Assessment does not say who would organise such an evacuation, or how the Country Club would cope with possibly many thousands of patrons for the several days it might take before they could recover what was left of their belongings and vehicles.

The property is clearly unsuitable and unsafe for the proposed cultural events site because of flooding constraints for most of the year, and environmental and social issues make it unsuitable at any time.



Matthew Lambourne
19/11/2010