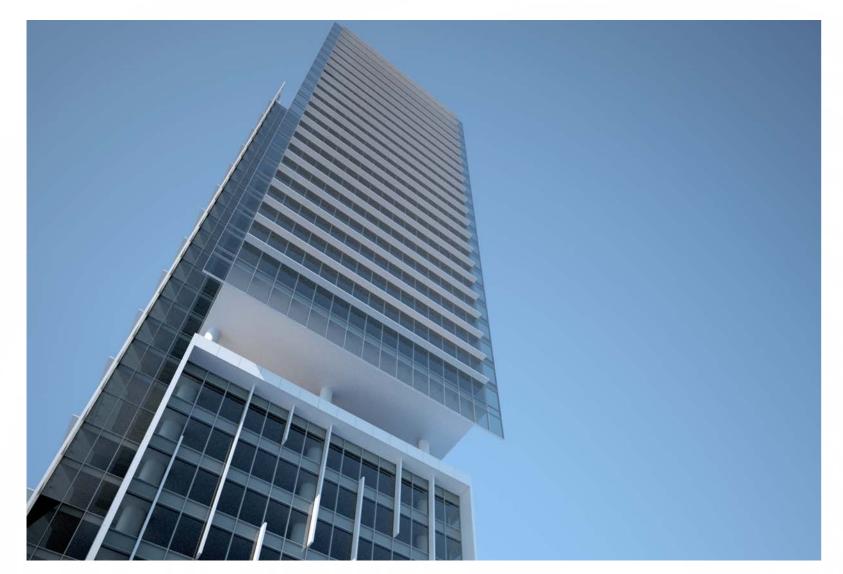
100 MOUNT TOWER INTRODUCTION

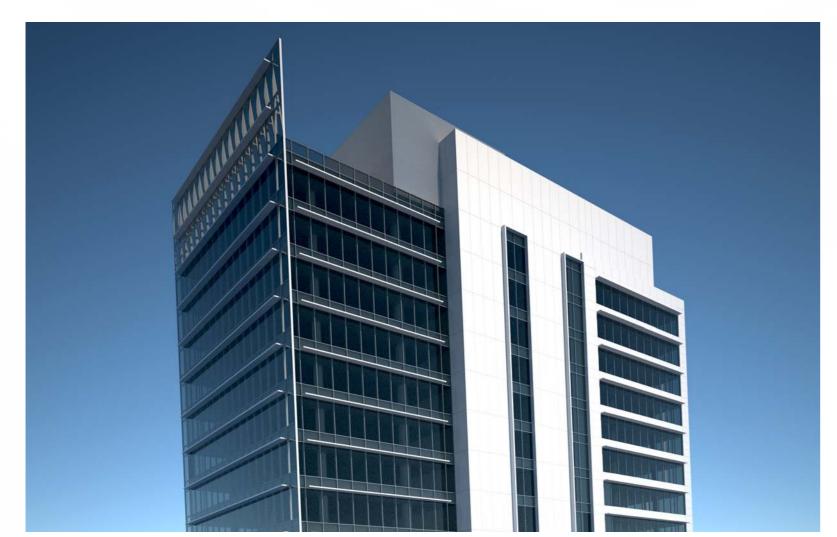
From a distance it is the tower component of the building that has the greatest potential to improve its context. When viewed from the south the rectilinear form of the tower is masked by the screen that emphasises the southern projection picking up the street alignment of the MLC Building on Mount Street. This screen sails past the corners of the 'pop out' to create an element of lightness and transparency that gives the building depth and texture. Because of its southern aspect the glazing of the screen is lighter and clearer, with floor to floor glazing to maximise views towards the harbour and allow interior activity to be read from the street, enlivening the building. This lightness and the proportions of this face are of critical importance in reducing the bulk of the building from this aspect. When viewed from the east the slender proportion of the cantilevered glass volume, that is the mid and high rise floors of the tower, stands out from the surroundings and gives the building a dramatic reference. The eastern 'pop out' is also masked by a screen that sails past the corners to reinforce lightness and transparency.



Detail view of east cantilever



Detail view of southwest corner



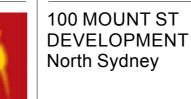
Detail view of northeast corner



REVISION / ISSUE DETAILS







NSW 2060

PROJECT

TOWER INTRODUCTION

DRAWING TITLE