

Figure 11: View of the Post Office. Engraving - plate on p. 11 of: Australian picture pleasure book / Walter G. Mason.



Figure 12: The column with the backdrop of the MLC Centre behind.

Heritage Impact Assessment

The column has a history of relocation and changing contexts. The high rise context in which it now sits was in place before it was relocated to this site. Continuing change around it on the edges of the plaza, including of the scale proposed in the project application, has no impact on its heritage significance.