

The commercial office building is seen as a backdrop building on the skyline due to its lack of a dominant street frontage. As such its form is strong, simple and defined by the external sunscreens that resolve its east-west orientation in order to maximise views and transparency, whilst controlling heat load from the sun. These screens deform around the buildings external wintergardens to give the building a dynamic and activated façade whose legibility and expression changes in response to time of day, shadow and orientation.

The hotel is organised as a series of vertical planes. On the two street frontages, the 4 rooms express themselves vertically as tilting glass blades that define an elegant vertical proportion. On the south facade, the rooms are expressed as solid structural blades held apart by a cranked series of glazed planes and finally to the north, the room blades are again seperated, this time by the lift core.











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