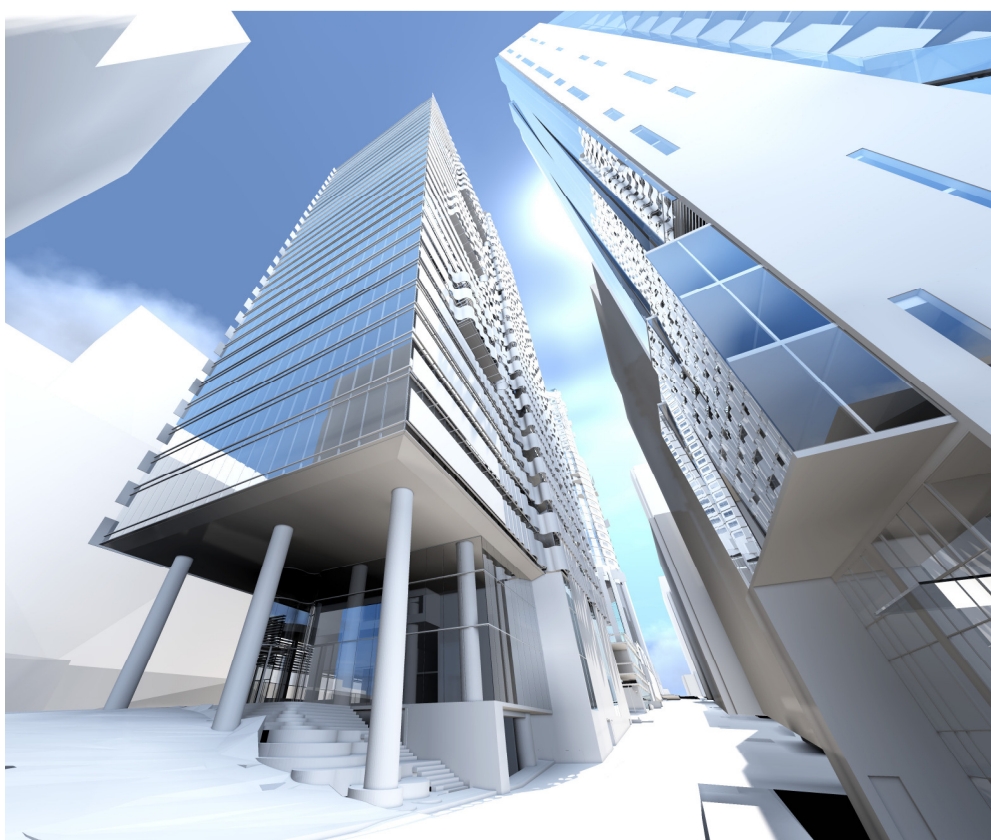
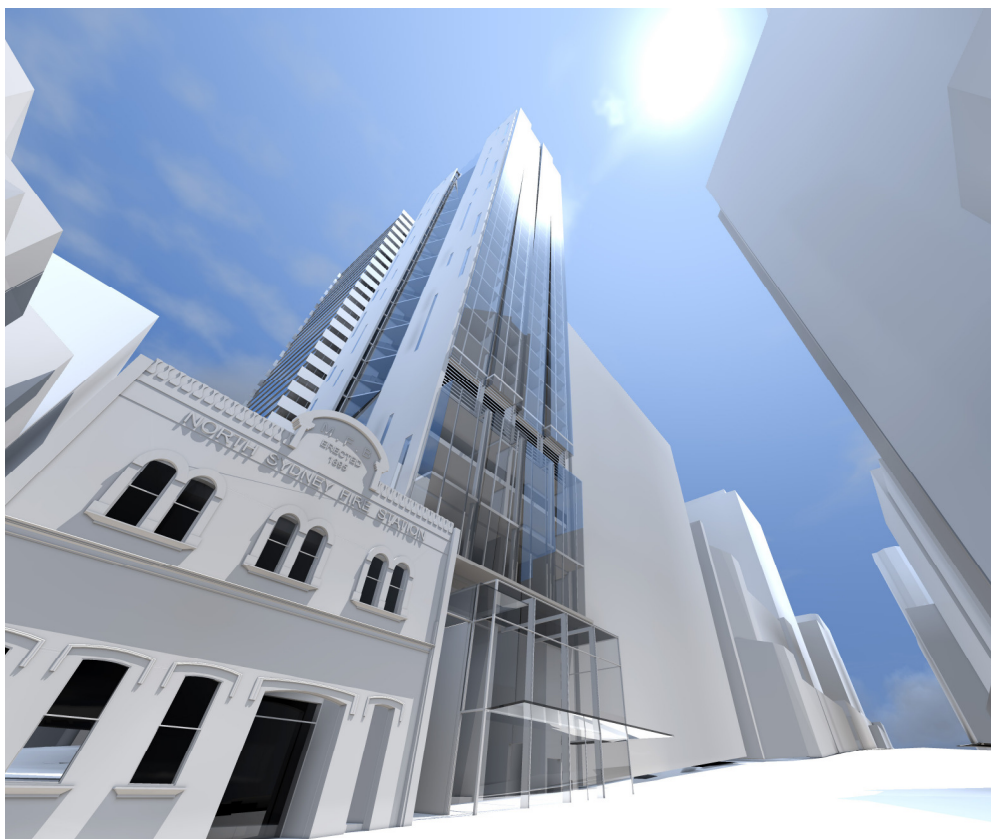




The hotel is organised as a series of vertical planes. On the two street frontages, the 4 rooms express themselves vertically as tilting glass blades that define an elegant vertical proportion. On the south facade, the rooms are expressed as solid structural blades held apart by a cranked series of glazed planes and finally to the north, the room blades are again separated, this time by the lift core.



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