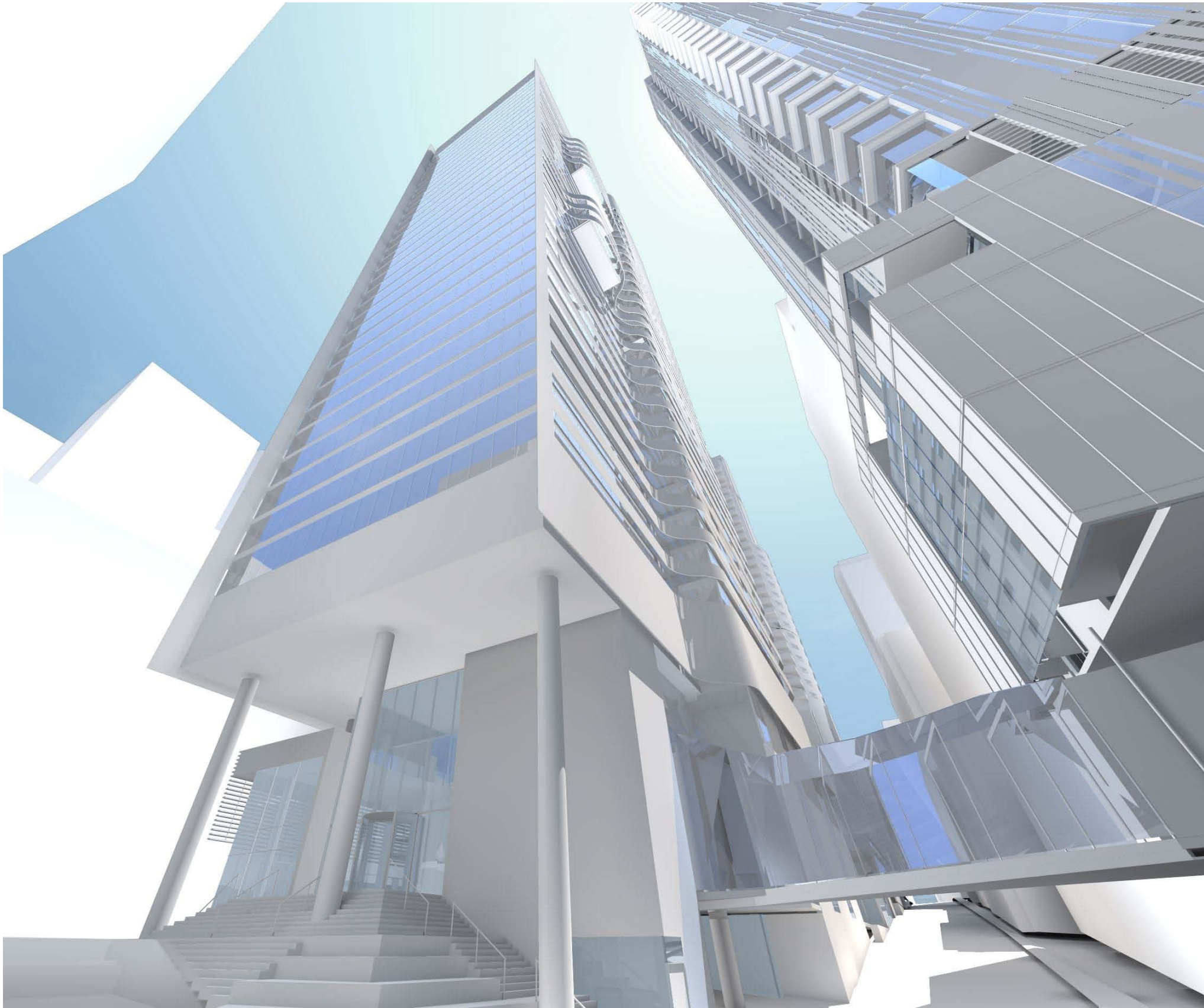
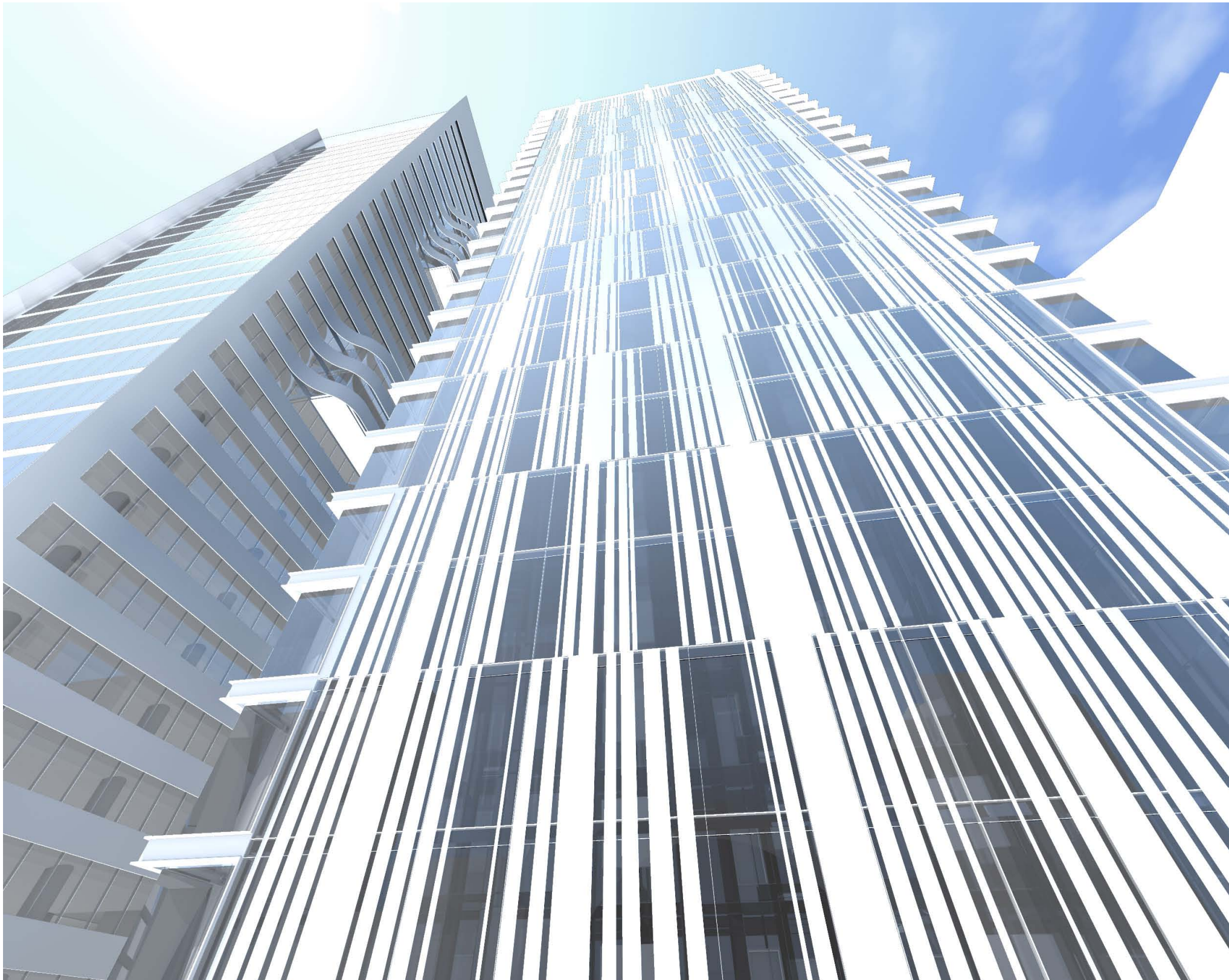
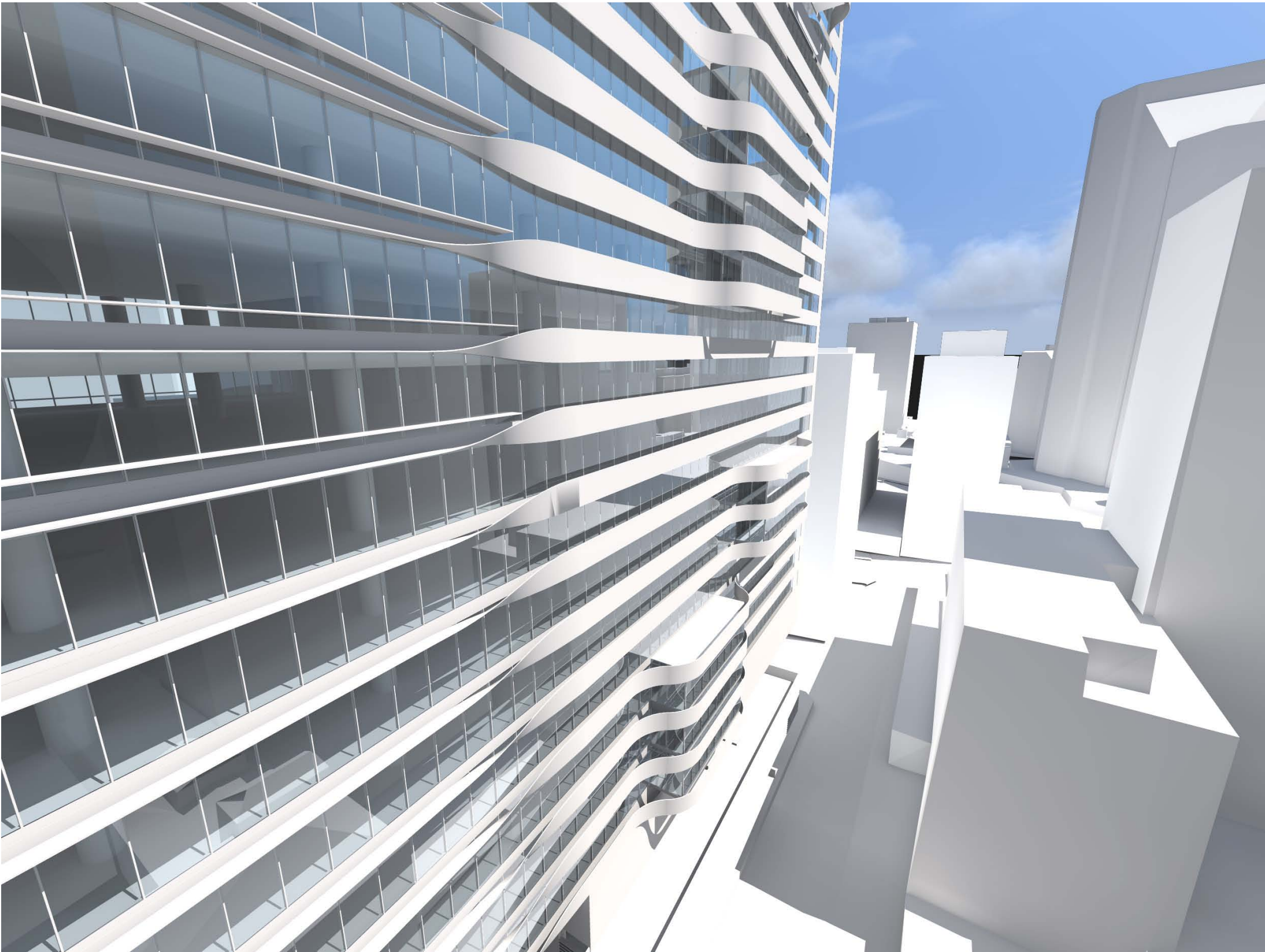


WALKER STREET

COMMERCIAL & HOTEL TOWERS

The commercial office building is seen as a backdrop building on the skyline due to its lack of a dominant street frontage. As such its form is strong, simple and defined by the external sunscreens that resolve its east-west orientation in order to maximise views and transparency, whilst controlling heat load from the sun. These screens deform around the buildings external wintergardens to give the building a dynamic and activated façade whose legibility and expression changes in response to time of day, shadow and orientation.

The hotel is seen as an elegant, vertically proportioned form split into two blades by both material and alignment. This gives the building a strong environmental response with the northern form being predominantly solid, containing the core, and the southern form being a filigreed glass skin containing the majority of the hotel rooms.



			CLIENT		ARCHITECTS		PROJECT		DRAWING TITLE		SCALE:		DATE:		CHECKED:	
B A	29/05/09 09/04/09	EXHIBITION PART 3A SUBMISSION		EASTMARK HOLDINGS Pty. Ltd.		RICE DAUBNEY ANALYSING CREATING AND IMPLEMENTING ARCHITECTURE	88 WALKER STREET DEVELOPMENT North Sydney NSW 2060	COMMERCIAL & HOTEL TOWERS INTRODUCTION	PROJECT NUMBER:		DRAWING NUMBER:		REVISION:			
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No.	DATE	REVISION / ISSUE DETAILS	5 ROGERS AVENUE HASERFIELD, NSW 2046		P: 02 9799 1542 F: 02 9554 4277				THIS DOCUMENT IS THE COPYRIGHT OF RICE DAUBNEY (NSW) Pty. Ltd. ALL INFORMATION ILLUSTRATED ON THIS DOCUMENT IS TO BE CHECKED AND VERIFIED ON SITE. IN THE EVENT OF DISCREPANCIES REFER TO ARCHITECT PRIOR TO COMMENCEMENT OF THE WORK. DO NOT SCALE DRAWINGS MANUALLY OR ELECTRONICALLY.							