

SECTION 75W APPLICATION

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CLIENT:
National Centre for Indigenous Excellence



SUBMITTED TO:
NSW Department of Planning

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APPENDICES

1 INTRODUCTION

This report accompanies an application to the Minister for Planning under Section 75W of the Environmental Planning and Assessment Act 1979 (EP&A Act) to modify project approval (06-0267) granted by the Minister for Planning on 4 October 2007.

The project approval authorised the construction of a National Indigenous Development Centre (former Redfern Public School), comprising *a new multi purpose building, swimming pool, child care centre, multi code football field, adaptive reuse of existing school buildings for educational, commercial and dormitory uses; demolition of existing toilet blocks and associated landscaping*. A number of modifications have been made to this approval since October 2007 as a result of detailed design development and following commencement of operations. The National Centre of Indigenous Excellence (NCIE) has now been constructed and was officially opened by the Prime Minister the Hon. Kevin Rudd on 26 February 2010.

The site is located at 160-202 George Street, Redfern at the southern end of George Street and forms the site of the former Redfern Public School (refer Figure 1 below). The site also has frontages to Phillip Street in the south, Renwick Street in the north and Cope Street to the west. The land is legally described as Lots 1, 2 and 4, DP 817 283 and is located with the City of Sydney local government area. It is owned by the Indigenous Land Corporation (ILC) and owner's consent for the lodgement of this application is provided by letter at Appendix 1. YMCA Sydney has been engaged by the ILC and the National Centre for Indigenous Excellence Limited to operate the facility.

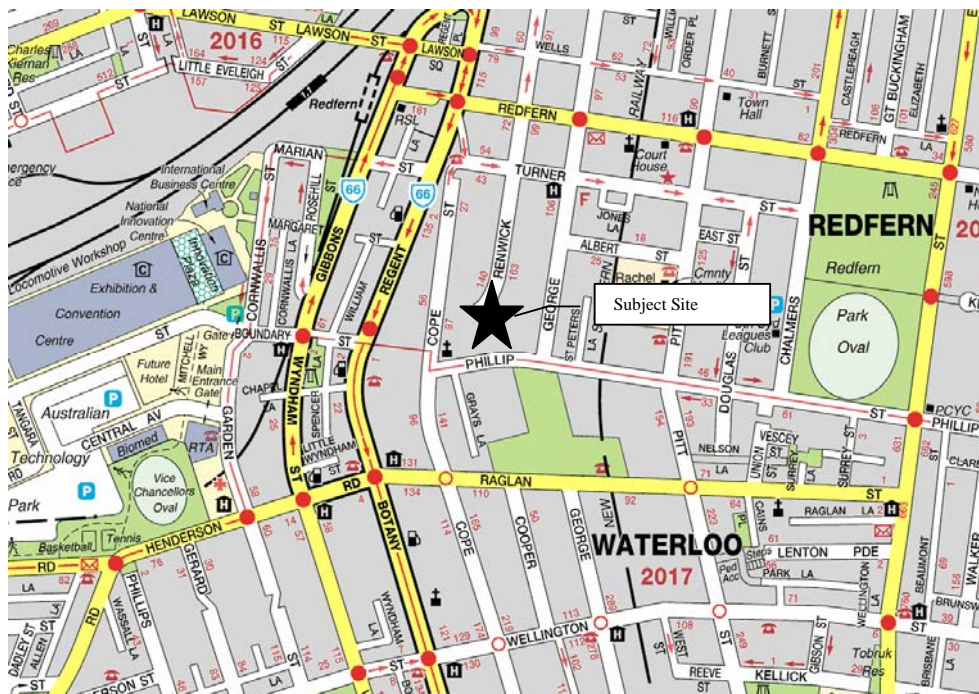


Figure 1: Locality Plan (Source: Australian Cities UBD Digital Street Mapping, 2004)

A plan of the facility is provided at Figure 2 below.

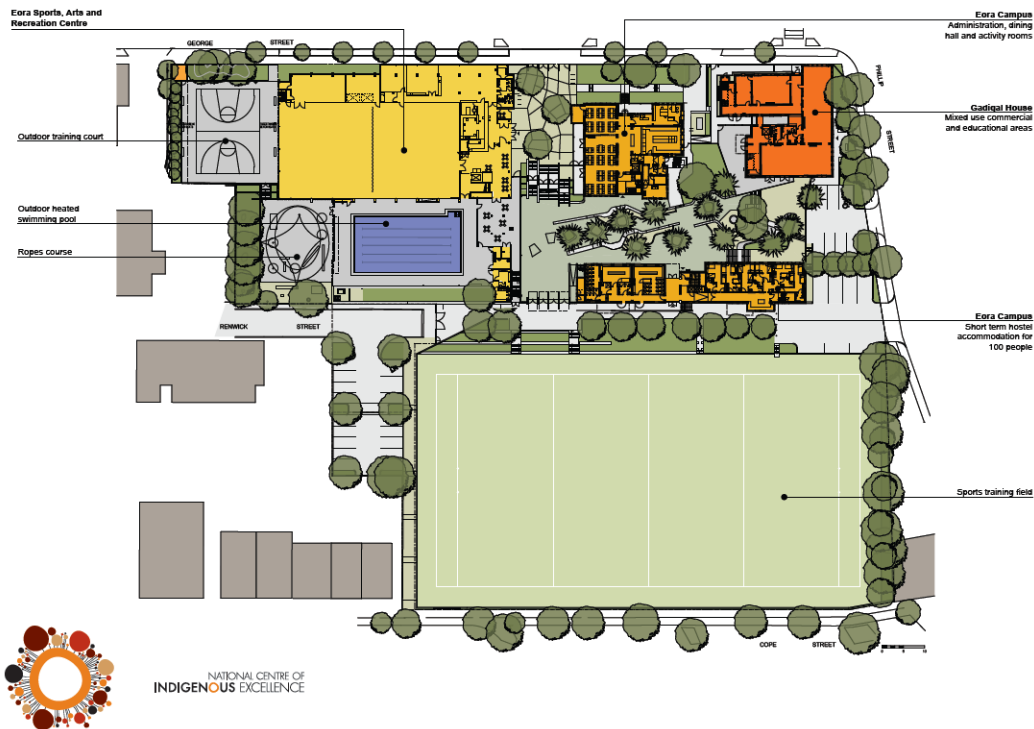


Figure 2: NCIE Master Plan (Eora Sport, Arts and Recreation Centre shown light yellow)

Photos 1 and 2 below show the centre from the George Street frontage.



Photo 1: Entry on George St



Photo 2: George St Façade of Eora Sports, Arts and Recreation Centre

The proposed modification involves an extension of the hours of operation of the Eora Sports, Arts and Recreation Centre (formerly known as Building F) from 10pm to 12.00am (with all persons to have exited the premise by 12.30am) on Fridays only on 16 occasions throughout the year. The extension of hours is to provide for the delivery of the Midnight Basketball™ program to the youth of the area.

A full description of the proposed changes to the approval is provided in Section 2 of this report.

The purpose of this report is to:

- describe the proposed modification;
- discuss the potential environmental effects of the modification;
- draw conclusions on the significance of any impacts; and
- make a recommendation to the Minister for Planning as to whether the modification to the approval should be granted.

This report has been prepared by MG Planning Pty Ltd on behalf of the applicant the ILC and is accompanied by the following supporting documentation:

- Appendix 1 – Owner’s Consent
- Appendix 2 – Midnight Basketball™ Program Information
- Appendix 3 – Letter to Residents
- Appendix 4 – Letters of Support (various)
- Appendix 5 – Plan of Management prepared by YMCA Sydney on behalf of ILC / NCIE Limited
- Appendix 6 – Acoustic Assessment prepared by Renzo Tonin Associates
- Appendix 7 – Traffic Impact Assessment prepared by Transport and Traffic Planning Associates

2 PROPOSED MODIFICATION TO PROJECT APPROVAL

2.1 Proposed Modification

The Minister for Planning approved the project application MP 06_0267 for the *construction of a National Indigenous Development Centre, comprising a new multi purpose building, swimming pool, child care centre, multi code football field, adaptive reuse of existing school buildings for educational, commercial and dormitory uses; demolition of existing toilet blocks and associated landscaping* on 4 October 2007. Since that time a number of modifications to the approval have been authorised.

It is now proposed to amend the hours of operation applying to the Eora Sports, Arts and Recreation Centre to allow for the delivery of a youth basketball program on Friday nights on 16 occasions throughout the year. To provide for this program it is necessary for the hours of operation to be extended on these 16 occasions to allow the venue to close at 12.00am with all persons to be off-site by 12.30am. Condition G3 (1) that relates to the Hours of Operation for the Multi Purpose Building / PCYC (Eora Sports, Arts and Recreation Centre) states (as modified) as follows.

G3 Hours of Operation Multi Purpose building/PCYC

(1) Multi Purpose Building

The hours of operation of the multi purpose building is limited to opening between the hours of 7am to 10pm 7 days a week except on occasions where the building is being used as a place of public entertainment in which case the venue must cease operating by 11.30pm.

The indoor components of the multi-purpose building (gym equipment, activity rooms, fitness rooms, spin class, change rooms, reception and kiosk) may operate between 6am and 7am on weekdays for a trial period of 12 months. The trial period commences when the occupation certificate for the multi purpose sports and recreation building is issued.

The operator of the building shall return to the hours of 7am to 10pm seven days a week at the expiration of the trial period unless further modification of the approval is sought and approved.

To deliver the youth basketball program it is necessary to amend condition G3 to allow the Eora Sports, Arts and Recreation Centre to open to 12.00am on Friday nights on 16 occasions throughout the year. Further details of the program and the proposed use of the centre are provided at section 2.2 below. To provide for this modification it is requested that Condition G3 be amended as shown in bold below:

G3 Hours of Operation Multi Purpose building/PCYC

(1) Multi Purpose Building

The hours of operation of the multi purpose building is limited to opening between the hours of 7am to 10pm 7 days a week except:

- (a) on occasions where the building is being used as a place of public entertainment in which case the venue must cease operating by 11.30pm; and*
- (b) on Friday nights on not more than 16 occasions throughout the year when the Centre is used to deliver a youth basketball program in which case the venue must cease operating by 12am with all persons to be off-site by 12.30am.*

The indoor components of the multi-purpose building (gym equipment, activity rooms, fitness rooms, spin class, change rooms, reception and kiosk) may operate between 6am and 7am on weekdays for a trial period of 12 months. The trial period commences when the occupation certificate for the multi purpose sports and recreation building is issued.

The operator of the building shall return to the hours of 7am to 10pm seven days a week at the expiration of the trial period unless further modification of the approval is sought and approved.

2.2 Outline of Proposed Youth Basketball Program

The proposed extension to the hours of operation on Friday night for the Eora Sports, Arts and Recreation Centre relate to the introduction of a youth basketball programme known as Midnight Basketball™. This program originally began in Redfern in 2006 and since its inception has been a success nationwide. Unfortunately over recent years the original program has ceased to be run in Redfern and it is now proposed to reintroduce it to the area where it commenced, an area of significant need.

Midnight Basketball™ is a national not-for-profit charity which facilitates a social inclusion programme for youths to help them identify and embrace positive opportunities. The programme includes a number of components including a basketball tournament, compulsory life skills workshops and the provision of dinner on site for the participants. Details of the program are included at Appendix 2 for information.

The program aims to make a positive contribution to local communities by:

- Providing young people with a safe, healthy and positive environment at times when they may be vulnerable to harmful and anti-social behaviour;
- Combating drug, alcohol and other physical abuse by young people;
- Supporting the learning needs of young people and providing them with encouragement to participate in mainstream society and their local community; and
- Providing positive role models and reinforcing the importance of self esteem among young people.

The programme is free for both male and female participants aged between 12-18 and combines competitive team sport with educational workshops teaching life skills. Each tournament runs for 8 weeks usually at high risk times such as Friday or Saturday nights between 7.30pm and finishes around midnight (with all organisers, volunteers and participants off site by 12.30am at the latest).

In this instance, Friday night has been selected as an appropriate time to undertake this programme as it is a known 'high risk' time where anti-social and risky behaviour can occur. Midnight Basketball™ participants arrive home late at night, exhausted, happy and are unlikely to venture out on to the street where negative influences are present. At the end of the evening, participants are bussed home to their door by volunteer bus drivers.

In addition to the participants, there are a number of volunteers, tournament organisers and youth workers who help to run each night in a safe manner.

2.3 Proposed Activities and Mitigation Measures

The Midnight Basketball™ program runs to a strict predetermined schedule as follows. Volunteers, officials and youth workers will arrive at the NCIE by 7.00pm on Friday evenings (16 occasions) for a general briefing. It is envisaged that on any one Friday night there may be approximately 15 support personnel with means of travel to the NCIE anticipated to be varied. As this is a community based programme, a number of the adult support staff and volunteers are likely to live locally and may use public transport or walk to the venue.

It is anticipated that between 50-70 youth participants will take part in the programme on any one night. Participants are required to arrive by 7.30pm. Between 60-70% of the participants will arrive at the NCIE by a private bus service organised specifically for the programme. Buses will park in the bus parking area located on Phillip Street to the south of the venue. Other participants will arrive at the NCIE by public transport, on foot or may be dropped off by private vehicles.

For the majority of participants arriving by bus, the Eora Sports, Arts and Recreation Centre will be accessed directly on foot from the outdoor walkway located to the north of drop off point. Access to the building will be from a doorway located on the southern side of the Eora Sports, Arts and Recreation Centre. Photos 3-5 below show the existing bus parking area and pedestrian pathway, located centrally within the site, to be utilised to access the venue.



Photo 3: Bus parking area adjacent to Phillip Street



Photo 4: Central pedestrian pathway from bus parking area



Photo 5: Central pedestrian pathway connecting Eora Sports, Arts and Recreation Centre and bus parking area

Once participants arrive, they will be provided with a free nutritious meal which will be prepared in the existing kitchen facility at the NCIE. At approximately 8.00pm, participants are required to undertake a workshop. Each week the workshops will deal with key youth issues such as confidence and self esteem, decision making or substance abuse. The Midnight Basketball™ program motto is “No Workshop, No Jumpshot”. Workshops run for approximately 1 hour. The workshops will be held within the rooms of the Eora Sports, Arts and Recreation Centre thus ensuring that all participants are located inside and within the one building for the duration of each night. At no time will participants be allowed outside during the evening other than to move between the bus drop off area and the venue and between the dining area and the venue.

At 9pm, participants, volunteers and youth workers will proceed to the basketball courts to undertake the basketball component of the evening. Players participate in at least three matches of basketball per night. Once the basketball component is complete, participants will leave at staggered intervals from around 10.30pm. Participants will be escorted from the Eora Sports, Arts and Recreation Centre directly to the southern car parking area located on Phillip Street where buses will be waiting. Participants will then be dropped off at their door.

All scheduled activities will be completed by 12am and all participants and supporting personnel will be off the NCIE grounds by 12.30am at the latest.

2.4 Consultation

In the lead up to the lodgement of this modification application consultation in the form of a letter drop was undertaken to inform nearby residents. A copy of the letter sent to residents is attached at Appendix 3. The letter outlines the intent of the program, the proposed change to the closing time of the Eora Sports, Arts and Recreation Centre and seeks community input. All properties in the vicinity of the site in George Street, Turner

Street and Cope Street in the street block surrounding the NCIE were advised of the proposal.

As a result of the consultation, two phone calls were received. The issues that were raised in these calls included concerns about noise, increased foot traffic at the conclusion of the programme, increased vehicular traffic and the impact of on-street car parking in the locality. These matters are addressed in Section 3 below.

In addition to the consultation undertaken with neighbours, the NCIE also consulted with various other interested organisations and stakeholders. Responses were received from:

- The City of Sydney;
- Redfern Police;
- Alexandria Park Community School; and
- The Australian Indigenous Mentoring Experience

These organisations all voiced their support for the program and copies of these letters are included at Appendix 4.

3 ASSESSMENT OF MODIFICATION

3.1 Section 75W Modification

Under Section 75W of the EP&A Act, a proponent may request that the Minister modify an approval for a major project under Part 3A. Modification of an approval means changing the terms of a Minister's approval, including:

- (a) *revoking or varying a condition of the approval or imposing an additional condition of the approval, and*
- (b) *changing the terms of any determination made by the Minister under Division 3 in connection with the approval.*

The Director-General may notify the proponent of environmental assessment requirements with respect to the proposed modification that the proponent must comply with before the matter will be considered by the Minister. Discussions have been held with the Department of Planning in this regard and it has been advised that no specific requirements are necessary for the proposed modification. Rather the applicant has been requested to address such matters contained in the original DGR's (dated 16 November 2006) for the project as are relevant. In addition to the general requirements outlined, relevant requirements include:

- (a) Compliance with Relevant EPIs and Guidelines;
- (b) Traffic impacts, transport, parking and access; and
- (c) Social and Economic Impacts including identification of cultural and social opportunities that will be provided to support the development of a sustainable community within Redfern, particularly to Aboriginal people.

These matters are addressed below.

3.2 Environmental Assessment

This section assesses the potential environmental impacts of the proposed modification to the approval. The assessment is confined to matters which are impacted by the proposed changes.

3.2.1 Compliance with relevant EPIs

The Redfern Public School Site is identified as one of the "Redfern-Waterloo Authority Sites" on the map to *State Environmental Planning Policy (Major Development) 2005 (Major Development SEPP)*. As such, it is subject to the provisions of Part 5 of Schedule 3 of the *Major Development SEPP*.

The site is zoned Special Purpose Zone—Community. The objectives of the Special Purpose Zone—Community are as follows:

- (a) *to enable land to be used for community purposes,*

- (b) to enable development to be carried out for the social, educational and recreational needs of the community,*
- (c) to support development that is related or ancillary to community, recreational or educational use of the land in the Zone,*
- (d) to ensure the vitality and safety of the community and public domain,*
- (e) to ensure that buildings achieve design excellence,*
- (f) to promote landscaped areas with strong visual and aesthetic values to enhance the amenity of the area.*

It is considered that the use of the Eora Sports, Arts and Recreation Centre for a youth basketball is consistent with the above objectives and that the proposed modification to change the closing time does not affect this consistency.

No other provisions contained in the *Major Development SEPP* are relevant to the proposed modification.

3.2.2 Other Strategic Documents

The Redfern-Waterloo Built Environment Plan (RWBEP) provides the strategic planning framework to facilitate the revitalisation of the Redfern-Waterloo area and guide future development on key sites, including the NCIE site. Relevant provisions contained in the Plan include:

Section 2 – The Redfern Waterloo Area

A number of opportunities are identified within the Redfern-Waterloo area.

Opportunities that are relevant to this proposal include:

- Encourage Aboriginal enterprise and cultural development and reinforce Redfern as a meeting place for Aboriginal people.
- Facilitate the establishment of community and cultural facilities for all residents and support the initiatives outlined in the Human Services Plan.

The National Centre for Indigenous Excellence is a facility located within the heart of the Redfern community. Although the youth basketball programme isn't limited to Aboriginal people, the extension of operating hours on Friday nights will allow the NCIE to be further utilised by the local community at a time when it has capacity to offer support to local youths. Although the NCIE is already established, the introduction of the proposed programme will be beneficial by providing a programme at a time which has been identified as 'high risk' for local youths.

Section 3 - Strategies for Revitalising Redfern - Waterloo.

This section of the Plan outlines the importance of community and cultural facilities and in particular their importance in creating a healthy and vibrant community. Some of the key community and cultural actions identified include:

- Providing for flexible land uses to enable the location and operation of community, health and cultural facilities in accessible locations;
- Provide secure public open space including civic spaces that are well designed and safe for enjoyment of the community; and
- Encourage community events and celebrations on public open spaces.

The extension of operating hours to allow for the use of the Eora Sports, Arts and Recreation Centre on Friday nights on 16 occasions throughout the year is consistent with the actions identified and will assist in the aim of providing a safe community programme for the Redfern – Waterloo Community.

The proposed modification is therefore consistent with the principles and strategies outlined in the *RWBEP*.

3.2.3 Environmental Impacts

The proposed modification does not include any building works but rather seeks only to allow for use of the existing the Eora Sports, Arts and Recreation Centre on Friday nights on 16 occasions annually for a youth basketball program. To this end it is proposed to amend the condition of consent in relation to hours of operation to allow the venue to close at 12am on these occasions with all persons to be off site by 12.30am. Potential impacts which may result from the modification include noise, traffic and parking impacts and safety and security. These matters are addressed in detail below:

Noise Impacts

Under the existing approval use of the Eora Sports, Arts and Recreation Centre must cease at 10pm nightly except when the building is being used as a place of public entertainment during which it may close at 11.30pm, 7 days per week. Extension of the hours of operation on Friday nights only on 16 occasions throughout the year has the potential to create some additional noise impacts to local residents. Although the proposed basketball and related activities are located wholly within the building, it is possible that some noise may result from:

- Persons entering and exiting the venue; and
- Persons moving from the dining hall to the Eora Sports, Arts and Recreation Centre.

It is proposed that a maximum of 85 persons (maximum of 70 youth and 15 youth workers) would be on site at any one time associated with the youth basketball program. Prior to 10pm, when the commercial gym operations on site would cease, this number would be in addition to staff (estimated maximum of 3) and gym members (maximum of 14). In total it is therefore envisaged that the number of persons on site at any one time would not exceed 102 (based on a survey taken of member numbers on a regular Friday night at the Gym).

To minimise potential noise impacts it is proposed that participants would be bussed to the site and would access the site from the bus parking area located on Phillip Street. It is estimated that 60-70% of participants would come to the site by bus with others either

walking or being dropped off. Advice would be provided to all participants when enrolling in the program to utilise the Phillip Street entry for drop offs to minimise potential noise impacts. Upon drop off participants would walk through the Centre utilising the internal pathway, to access the venue. This would minimise impacts on adjacent residences. These proposed measures have been incorporated into the site Plan of Management included at Appendix 5.

Having regard to the above, an assessment of the potential acoustic impact of the proposed modification has been undertaken by Renzo Tonin and Associates who prepared the acoustic assessment for the original project application. The assessment concludes:

That noise emission from activities within the multi-purpose hall [Eora Sports, Arts and Recreation Centre] can be readily addressed by closure of the louvres located on the eastern façade of the building. Potential noise impact from people shouting or talking in a 'loud' voice whilst arriving or leaving the premises during the night time period (after 10pm) will be addressed in the operational management procedures to ensure that people leave in a quiet and orderly manner. The assessment reveals that people conversing in normal to raised speech levels would not exceed the relevant sleep disturbance noise goals. We conclude that the proposed use can be operated in a manner that complies with the relevant acoustic criteria.

It is proposed that the louvres on the eastern façade of the building will be closed at all times that the basketball program is in operation. A copy of the assessment is provided at Appendix 6.

Traffic and Parking Impacts

As noted above, it is estimated that the youth basketball program will result in a maximum of 70 participants accessing the site in addition to approximately 15 youth worker. This is in addition to staff and members who currently access the centre on a Friday night in association with the gym. It is proposed that 60-70% of the youth participants would be brought to the site by bus and would be dropped off and picked up from the bus car parking area on Phillip Street which is located away from sensitive residential receivers (to north and east on George Street).

To address the traffic and parking impacts of the proposed modification a traffic assessment has been prepared by Transport and Traffic Planning Associates who prepared the traffic assessment for the original project application. The report notes that following a survey of parking activity in the area on Friday evenings, “*there is ample spare capacity on the surrounding streets to accommodate the limited demands generated by the proposed activity*”. It further concludes that “*on the basis of these findings and the measures being introduced to transport participants to and from the venue it is evident that the conduct of the ‘Midnight Basketball’ program will not result in any adverse traffic or parking related impacts*”.

A copy of the assessment is provided at Appendix 7.

Safety and Security

The NCIE is a secure facility that is locked up at night and which has existing security fencing, lighting, CCTV and an alarm system that can be activated in zones for areas not in use while the basketball program is underway. Given existing security measures on site and the supervision proposed at all times when the youth basketball program is running, it is not envisaged that any safety or security issues will arise as a result of the proposed modification.

3.2.4 Suitability of the Site

The proposed modification to the approved development will not alter the suitability of the site for use as the National Centre for Indigenous Excellence. The modification relates solely to a change in operating hours on 16 Friday nights annually to allow for the delivery of a youth basketball program within the Eora Sports, Arts and Recreation Centre as described above. It is considered that the potential impacts of the proposal are minimal and can effectively be managed through a number of minor changes to the site Plan of Management. The proposed programme is highly compatible with the existing facility on site and will provide a valuable community program in an area of high need. Accordingly it is considered that the proposal is suitable for the site.

3.2.5 Public Interest

The proposed modification to the development will have negligible environmental effects and will not significantly or materially alter the nature of the development. The modification has been assessed against relevant criteria and key issues, notably relating to noise and traffic impacts.

The reintroduction of midnight basketball into the Redfern area will ensure that up to 70 youths (on nights when the programme is run) have a positive activity to become involved with and are therefore less likely to be undertake anti-social activities on local streets.

It is therefore considered that the modification is in the public interest.

4 CONCLUSION

The proposal to modify the hours of operation for the project approval for the National Indigenous Centre for Excellence has been assessed in accordance with the relevant requirements of Section 75W of the EP&A Act and in response to the requirements of the Department of Planning.

The proposed modifications are consistent with all the relevant planning provisions. The primary objective of the modification is to allow for the delivery of a youth basketball programme within the Eora Sports, Arts and Recreation Centre on 16 Fridays nights annually. The program also requires participating youth to undertake compulsory life skills workshops.

Having regard to the above assessment it is considered that:

- the proposed modification to the project approval will have minimal environmental impact;
- is consistent with planning controls applying to the site; and
- will not result in adverse environmental impacts.

In light of the above, it is recommended that the Minister for Planning or his delegate approve the proposed modification to project application MP05_0056 specifically by amending Condition G3 as requested.

Appendix 1

Owner's Consent



Australian Government
Indigenous Land Corporation

31 March 2010

Mr Sam Haddad
Director General
NSW Department of Planning
GPO Box 39
Sydney NSW 2001

Dear Mr Haddad,

**Lodgement of Section 75W Application in relation to
National Centre for Indigenous Excellence (Part 3A Project Approval 06-0267)**

As owner of Lots 1, 2 and 4, DP 817283 (known as the National Centre for Indigenous Excellence) the Indigenous Land Corporation (ILC) consents to:

- a) the lodgement of a section 75W application to modify Part 3A project approval 06-0267 relating to the National Centre for Indigenous Excellence to allow an extension of hours for the Eora Sports, Arts and Recreation Centre to allow for delivery of the Midnight Basketball program as outlined in the report prepared by MG Planning Pty Ltd submitted with the application;
- b) a copy of the application being exhibited to the public or otherwise being notified to adjoining owners/occupants of the land, and
- c) Officers of the Department entering the premises during normal office hours for the purpose of conducting inspections.

Yours sincerely

ASHLEY MARTENS
Director Capital Works

Appendix 2

Midnight Basketball™ Program Information

MID BASKET NIGHT BALL



► AN OVERVIEW

From the moment we started our first tournament in the Redfern community of Sydney, we knew we had something special in Midnight Basketball™.

Saturday night is the highest risk period of the week for teenagers, a time when most other services and activities are not available. Midnight Basketball targets youth through a program that combines sport and education to fill this gap.

We work in partnership with local communities, empowering them to engage with local youth and run a Midnight Basketball program in their area.

The program is a catalyst for community building that brings together stakeholders including youth agencies, schools, police, councils, local Chambers of Commerce, voluntary organisations, volunteers, parents and many more who work to build the foundations for a confident and resilient identity and promising future for their youth.

The program has expanded across the country and we are constantly rewarded with examples of communities that have embraced Midnight Basketball and are able to see it work. It is inspirational to see these communities support the 'at risk' and often marginalised teenagers within their communities through this program.

By teaching life skills through the workshops, team basketball and the other elements of the program, we have seen young people blossom with the confidence they have built through their involvement with the Midnight Basketball program.

Whether it is finding an apprenticeship as a result of a job skills workshop, or the local police commenting that a participant responded to a wave in the street, we hear more and more about ways in which Midnight Basketball is breaking down barriers within communities to help support the youth participants.

Through the amazing work of participating communities and the Midnight Basketball Australia team, we continue to see this terrific program transform lives.

Please refer to the separate Setting Up Your Tournament document which provides more detailed information on how to actually get started.

We look forward to supporting you to bring Midnight Basketball to your community.

Tess White,
Chief Executive Officer
Midnight Basketball Australia

NO WORKSHOP
NO JUMPSHOT



"I doubt there are many communities that wouldn't benefit from Midnight Basketball. What a terrific experience it's been meeting so many other wonderful volunteers, seeing the kids having such a terrific time, and just experiencing the energy that is generated by the whole event!"

The fact that so many of our volunteers have now spent valuable time with these kids, and have seen them smiling and laughing and wearing themselves out on the court has, I think, changed their perception significantly. Rather than seeing them as the 'bad' kids hanging around in the mall or outside the pubs on a Saturday night, they now see them as – well – just a bunch of kids out having fun."

Maureen Chapman
Regional Co-ordinator
NSW Department of
Premier & Cabinet

► HOW IT WORKS

WHAT IS MIDNIGHT BASKETBALL?

Midnight Basketball Australia is a national not-for-profit charity (with DGR status for receipt of tax deductible donations).

Our first tournament was in Redfern, Sydney in 2006. By the end of 2009 we will have run 53 tournaments with communities across Australia.

Midnight Basketball is a free program for both male and female participants aged from 12 to 18 and combines competitive team sport with educational workshops teaching life skills.

Each tournament runs for eight weeks on Saturdays from 7:30pm until Midnight, providing participants with a fun, healthy and educational night time activity and a safe bus ride home at the end of the night, to their front door.

An official grading night is held at the start of each tournament to form six evenly matched teams of ten players, with a mix of male and female participants of various ages and abilities.

WHY RUN MIDNIGHT BASKETBALL IN YOUR COMMUNITY?

The Midnight Basketball program aims to make a positive contribution by:

- Providing young people with a safe, healthy and positive environment at times when they may be vulnerable to harmful and anti-social behaviour.
- Combating drug, alcohol and other physical abuse by young people.
- Supporting the learning needs of young people and providing them with encouragement to participate in mainstream society and their local community.
- Providing positive role models and reinforcing the importance of self esteem among young people.
- Diverting young people in areas of need from the risk of anti-social and criminal behaviour.
- To the local community in which the tournaments are held through community capacity building.

WHY DOES MIDNIGHT BASKETBALL MAKE A DIFFERENCE?

Midnight Basketball is a community driven program. With the assistance of Midnight Basketball Australia, it unites communities by empowering them to run the program by building a committee of key and diverse stakeholders from across the community – an essential component to long term sustainability and successful outcomes.

Each tournament is formally evaluated by an external independent research body through a variety of mechanisms:

- A detailed demographic survey of participants and tournament attendees.
- A survey of participant attitudes to the workshops and overall experience.
- A survey for the participant service organisations involved.



**NO WORKSHOP
NO JUMPSHOT**

MID BASKET NIGHT BALL



HOW DOES MIDNIGHT BASKETBALL WORK?

Midnight Basketball engages youth in a fun and effective way through a combination of basketball and life skills workshops.

Each night consists of the following crucial elements:



Volunteer Briefing

The Tournament Manager briefs all volunteers and youth workers, professional referees, security, police, bus drivers, workshop facilitators and others (around 15 volunteers per night).



Dinner

Players arrive at 7:30pm and are fed a nutritious meal in order to stay focused and energetic for the night ahead.



Workshop

All participants must attend a **compulsory** workshop which focuses on essential life skills, with topics that may cover:

- Self Esteem and Confidence
- Decision Making and Problem Solving Skills
- Conflict Resolution and Communication Skills
- Impulse and Anger Control
- Substance, Emotional and Physical Abuse including Self-Harm
- Health and Wellbeing, including Nutrition
- Financial Literacy
- Job Readiness and Work Experience Program

In keeping with our motto "**NO WORKSHOP NO JUMPSHOT™**", players must attend the workshop in order to participate in the basketball competition.



Basketball

Players participate in at least three matches of basketball per night. Basketball is a crucial element to the success of the program due to its unique qualities as a team sport. It provides an opportunity to build leadership skills, encourages team work and behavioural improvement and improve fitness and focus. It is also a sport that virtually anyone can play, is held indoors and is considered "cool" by our youth participants.



Safely Home

Finally, at the end of the night, a bus takes the players safely home to their front door.



**NO WORKSHOP
NO JUMPSHOT**



“Young people were enthusiastic about the program and together with the community want [expect!] the program to continue”

“95% of players say that Midnight Basketball is great and want to attend Midnight Basketball again”

Cultural & Indigenous Research Centre Australia Feedback

“Extremely positive – you are getting the right kids. Surprised by the sustained attendances.”

Redfern NSW Police

There was a significant reduction of assault and antisocial behavioural incidents in the west end over the 10 week period. A drop of 30%.”

Geraldton WA Police



**NO WORKSHOP
NO JUMPSHOT**

► COMMUNITY PARTNERS

HOW DOES MIDNIGHT BASKETBALL SUPPORT YOUR COMMUNITY?

To get the program off to a great start Midnight Basketball Australia, with support from our generous funding partners, provides tournaments with the following items, subject to funding and available resources:

- \$10,000 contribution towards each tournament budget for two tournaments per year for two years.
- Tournament Management Manual / Guidelines and all relevant forms, materials and templates.
- Initial Tournament Start-Up Kit including basketballs, team singlets, team bags, upright banner, volunteer lanyards, and player prizes and trophies.
- Program evaluation questionnaire and analysis of results.
- Public liability and personal accident insurance for contracted Tournament Manager, Registered Players and Volunteers, and Referees.
- Training and ongoing tournament support.
- Workshop curriculum support to ensure it caters to the needs of your youth.
- PR support (e.g. template media releases).
- In 2009 we will release our Midnight Basketball Community Portal for all communities to manage their local program. This will include:
 - Your own localised website to be able to display information about your tournament and program, including your local sponsors.
 - Provide online registration for players and volunteers.
 - Manage the administration of the tournament including producing automatic scheduling.
 - Showcase leaderboard results, team stories, and photo galleries.
 - Generate automated reports for the local Midnight Basketball Community Committee.
 - And much more.

HOW CAN MY COMMUNITY PARTNER WITH MIDNIGHT BASKETBALL?

Midnight Basketball Australia seeks **Expressions of Interest** from community organisations who will partner with us to bring Midnight Basketball to their community. The needs of the community must be clearly identifiable and partners must demonstrate their ability to implement the program on a local level.

Midnight Basketball Australia's project managers will monitor all tournaments and assist with the implementation.

The EOI process addresses the capacity for the success of the program in your community, based on the following selection criteria:

- An established need for the Midnight Basketball program, based on the socio-economic indicators of your local community.
- A demonstrated commitment and capacity of your community to deliver the program effectively and achieve its objectives.
- Indoor basketball facilities (2 courts minimum) and separate workshop area.
- An ability and drive to recruit volunteers.
- The capacity to commit to the program for a minimum of two years with two tournaments per year to be held.



"Through volunteering at Midnight Basketball I have had the opportunity to get to know part of my community I would normally have no contact with.

The **NO WORKSHOP NO JUMPSHOT™** rule is a great motivator for kids to learn important life skills and to be in a fun, safe environment playing sport. Although it was challenging at first, I find it very rewarding and there's no doubt I get as much out of the program as the participants."

Troy Longworth
Volunteer
Staff Community Fund
Commonwealth Bank



► CONTACT INFORMATION

For further information on Midnight Basketball or to receive an 'Expression of Interest Kit', please feel free to contact us:

Postal Address: GPO Box 1600, Sydney NSW 2001
Phone: 02 8208 6248
Street address (not mailing): Level 2, 14 Martin Place, Sydney NSW 2000
Web: www.midnightbasketball.org.au

For tournament enquiries, contact:

Sue Hogan, National Tournaments Manager
Phone: 02 8208 6248
Mobile: 0412 684 006
Email: Sue.Hogan@midnightbasketball.org.au

For other enquiries including media and sponsorship, contact:

Tess White, Chief Executive Officer
Phone: 02 9232 8893
Mobile: 0418 456 294
Email: Tess.White@midnightbasketball.org.au





► SETTING UP YOUR TOURNAMENT

Welcome from all of us at Midnight Basketball™ Australia.

This document will hopefully provide an insight as to what is actually involved in setting up the Midnight Basketball program in your community. We know from experience what a huge effort the community makes to bring this all together, and we are here to help you however we can.

Please refer to the separate Overview document which provides more detailed information on the Midnight Basketball program and how it works.

Midnight Basketball Australia seeks **Expressions of Interest (EOI)** from communities who wish to partner with us to bring Midnight Basketball to their community.

Our partners will need to demonstrate the ability to commit to the program for a minimum of two years, with two eight week tournaments per year, firmly establishing the program locally to maximise its success.

The Midnight Basketball program requires effort from the whole community in order to achieve successful outcomes.

It generally takes around six to eight months to get a Midnight Basketball tournament up and running, and the following pages take you through the process.

We look forward to meeting your community.

Sue Hogan
National Tournaments Manager
Midnight Basketball Australia



The following step by step guide will assist you in seeing how your tournament works from start to finish.



STEP ONE – FORMING YOUR COMMUNITY COMMITTEE

Prior to completing an EOI, you'll need to recruit a diverse committee from across the community who will oversee all aspects of the local program including:

- Supervising the EOI submission.
- Taking responsibility for all program activities.
- Overseeing the Tournament Manager.
- Ensuring all weekly administrative tasks are carried out.
- Ensuring that pre and post tournament procedures are completed.
- Developing the workshop program with assistance from Midnight Basketball Australia.

Committee Chair

The Committee Chair will be the committee representative who will oversee the committee's activities including overseeing the Tournament Manager, ensuring all weekly administrative tasks are carried out and that pre and post tournament procedures are completed.

The Committee Chair would undertake the initial training provided by Midnight Basketball for the Tournament Manager to be abreast of the role and to ensure quality standards. The Chair is also responsible for the development of the workshop program, in consultation with Midnight Basketball Australia.

Volunteer Recruitment Manager

The Volunteer Recruitment Manager's role is very important, as the more that you can encourage volunteers to undertake, the lower the Tournament Manager cost will be and the more time they will be able to allocate to marketing the program and recruiting players. Specifically the Volunteer Recruitment Manager will need to:

- have a wide range of contacts (or capacity to build contacts) across the community to recruit volunteers from differing community groups (including individuals);
- work with the Committee Chair and the Tournament Manager to review all aspects of the program and assist with the set up of the first tournament; and be responsible for developing a volunteer recruitment plan and then implement and oversee that plan with the assistance of the Tournament Manager (as required).

Some of the positions available to volunteers include:

- Assistant Tournament Manager
- Team Managers
- Scorers
- Scoreboard Operators
- Workshop Supervisor
- Catering Assistant
- General Supervisor
- Bus Assistant
- Laundry Volunteer (team singlets)

NB: All volunteers must satisfy their State's Working With Children requirements.



NO WORKSHOP
NO JUMPSHOT



Finance Manager

Assists with tournament budget and finances, including final reconciliation for Committee approval at the conclusion of each tournament. This must include copies of all receipts with ABN no. in an orderly manner. Once approved, the reconciled budget is forwarded to Midnight Basketball Australia (Head Office) within six weeks of each tournament's conclusion.

Community Fundraising Manager

Responsible for local fundraising, including securing in-kind contributions.

Personnel Manager

Recruits all additional non-volunteer staff needed for tournament duration, including:

- **Tournament Manager** Likely to be a paid role unless you can find a committed volunteer with strong experience. They would be contracted for up to four weeks prior (2 days/week), then each tournament night for about six hours and approx 12 hours/week during the tournament for preparation and administrative tasks. (Again, the more help they are given, the less time will be required.) They must be highly motivated and be able to relate well, but with the required authority, to the players.
- **Security Personnel (professional)** Player safety is paramount so they must be an experienced security guard(s), unless the local police are providing security (which would need to be discussed with Midnight Basketball Australia prior to arranging).
- **Referees** Accredited Referees are required for all basketball matches. At least one Referee is required per court. Referees will provide their own shirts and whistle. Contact your local basketball association for assistance.
- **Bus Driver** Player safety is paramount so while they can be a volunteer, they must be experienced and approved by the transport provider with credentials sighted.

Logistics Manager

Handles negotiations with suppliers for the remaining key components of a Midnight Basketball tournament, including catering, venue/stadium hire, transport.

Youth Worker

Works with local stakeholders to identify participants (at risk youth) and attends each tournament night. Youth Workers come from local youth agencies, including those run by the local council.

Commonwealth Bank Representative

The Commonwealth Bank is the founding partner of Midnight Basketball Australia and is keen to get involved and help however they can at a community level. Once your EOI has been approved by Midnight Basketball, please contact the Commonwealth Bank Staff Community Fund team, who will put you in touch with your local Branch Manager:

Email: staffcommunityfund@cba.com.au





‘Midnight Basketball was successful in attracting children off the streets especially on a Saturday evening with not much else to do in the area.

I would recommend the program for any community – it’s a great way for children to be physically active as well as being educated on real life skills.”

Leeanne King
Tournament Manager
Kwinana, WA



STEP TWO – COMPLETE THE EXPRESSION OF INTEREST (EOI)

The EOI process addresses the capacity for the success of the program in your community, based on the following selection criteria:

- An established need for the Midnight Basketball program, based on the socio-economic indicators of your local community.
- A demonstrated commitment and capacity of your community to deliver the program effectively and its achieve.
- Indoor basketball facilities (2 courts minimum) and separate workshop area.
- An ability and drive to recruit volunteers.
- The capacity to commit to the program for a minimum of two years with two tournaments per year to be held.

Your Community Committee must complete an EOI and budget (see Step Three) and submit to Midnight Basketball Australia. Please contact us at any time with any queries that arise. Your EOI will be reviewed to ensure that you meet all of Midnight Basketball Australia’s requirements and assessed against the selection criteria.

Subject to available funding and available resources, we will provide:

- \$10,000 contribution towards each tournament budget for two tournaments per year for two years.
- Tournament Management Manual / Guidelines and all relevant forms, materials and templates.
- Initial Tournament Start-Up Kit including basketballs, team singlets, team bags, upright banner, volunteer lanyards, and player prizes and trophies.
- Program evaluation questionnaire and analysis of results.
- Public liability and personal accident insurance for contracted Tournament Manager, Registered Players and Volunteers, and Referees.
- Training and ongoing tournament support.
- Workshop curriculum support to ensure it caters to the needs of your youth.
- PR support (e.g. template media releases).
- In 2009 we will release our Midnight Basketball Community Portal for all communities to manage their local program. This will include:
 - Your own localised website to be able to display information about your tournament and program, including your local sponsors.
 - Provide online registration for players and volunteers.
 - Manage the administration of the tournament including producing automatic scheduling.
 - Showcase leaderboard results, team stories, and photo galleries.
 - Generate automated reports for the local Midnight Basketball Community Committee.
 - And much more.

Community partners need to fund the remaining balance (normally around 50%) of the tournament budget through their own sponsorship and partnership arrangements, which could include both dollar and in-kind contributions.

Please keep in mind that submitting your EOI does not require you to have your funding already secured for your tournament, however you must be able to demonstrate the capacity to secure these funds.



STEP THREE – COMPLETE YOUR TOURNAMENT BUDGET

You need to initially budget for an eight week tournament. A clear budget, identifying all components is to be submitted to Midnight Basketball Australia with the EOI and to assist you we've included indicative costs for some items such as Tournament Manager, Youth Worker and catering. Refer to the budget for specific instructions on how to complete it. Remember that we do not require you to have your funding already secured for your tournament; however, you must be able to demonstrate the capacity to secure these funds. Tournament Managers should be employed for no more than two days per week for four weeks prior to the tournament commencement.

This will give the Tournament Manager plenty of time to start promoting the program and recruiting volunteers and players, as well as finalising the workshop program. Prior to this, the Committee should have finalised funding and secured relationships with all external suppliers including caterers, security, venue, referees, youth workers and transport.

The more you source in-kind from local businesses, the easier it will be to get the tournament off the ground. It also reduces the amount of cash you need to raise, builds community relationships, spreads positive messages about the program, and makes it more sustainable in the longer term.

We understand that setting up your Midnight Basketball tournament is not a quick and easy task, so to take off some of the pressure we provide partners with a Tournament Start-Up Kit (see budget for full kit details).

In recognition of the benefits that Midnight Basketball Australia's national partners provide, which currently includes the Commonwealth Bank, Banks or other financial institutions are currently excluded as local brand sponsors.

Local funding partners should be deemed to be appropriate to be associated with this type of program - if you are unsure if a sponsor is appropriate or not, please contact Midnight Basketball Australia.

STEP FOUR – EOI AND BUDGET SUBMITTED FOR APPROVAL

The Committee submits the EOI and Budget to Midnight Basketball Australia. If approved by the Board, an initial pre-approval letter will be sent to you, giving you up to six months to secure funding.

STEP FIVE - COMMUNITY FUNDRAISING

Once your EOI and Budget have been approved by Midnight Basketball Australia fundraising has to begin. The pre-approval letter can be used for any funding approaches. As mentioned previously, funding partners need to be appropriate to be associated with this type of program, if unsure, please contact us.

Once you have secured your funding, full details are to be provided to Midnight Basketball Australia on the Funding Confirmation form.

Upon final Board approval, a Participant Agreement will be issued and Midnight Basketball Australia will arrange to meet with your appointed Local Community Committee Chair and Tournament Manager to outline the planning process.





“JUST DO IT! As a community you will gain so much from running a Midnight Basketball tournament.

The volunteers, participants and spectators have all formed very firm friendships. Many volunteers now have a different perspective on the youth that they would otherwise have been dismissive of.

The program can be used as a positive crime fighting tool when dealing with high numbers of at-risk youth in any area.”

Vickie Petersen
Tournament Manager
Geraldton

STEP SIX – RECRUIT YOUR TOURNAMENT MANAGER

The Committee will need to recruit a Tournament Manager who will be trained by Midnight Basketball Australia. Their key tasks will be:

- Managing each tournament night.
- Weekly administration and record keeping.
- Player Recruitment: Midnight Basketball recruits between 60 to 80 male and female participants aged 12 to 18 years from the local area. Players can be recruited from local schools, community groups and clubs. Those youth who are most at-risk can be targeted with the assistance of the police, Juvenile Justice, youth agencies, school liaison officers and other stakeholders involved with youth in the community. Midnight Basketball Australia recommends advertising in the local newspapers as well as using branded posters to attract players to the competition.
- Volunteer Recruitment: Working closely with the Volunteer Recruitment Manager to implement the volunteer plan and process volunteer registrations
- Working with the committee to finalise the following:
 - Managing the workshop program.
 - Managing supplier relationships.





"We're proud to be associated with Midnight Basketball. It's a simple idea, but I can see the positive impact it has on the kids.

As they build life skills through the workshops, the benefit can be seen on the basketball court and in the broader community.

Some employees of the Commonwealth Bank believe so strongly in Midnight Basketball that they give their own time to help make the program a success, and I know they benefit from the program too.

Thank you to the participants, the organisers and our volunteers - with your help, Midnight Basketball is really making a difference in our community."

Barbara Chapman
Chair of Staff Community Fund
Commonwealth Bank

► TOURNAMENT LOGISTICS

Selecting A Venue

An indoor basketball venue is necessary so that games can proceed even in wet weather. Two courts or more are needed to avoid unnecessary player downtime, and a separate, quiet workshop area is required. Spectator seating and meals area is desirable, however if not available suitable arrangements will need to be made – tables or chairs may need to be hired.

Organising Tournament Timing And Dates

Midnight Basketball is designed to be held on Saturday nights, usually within the school terms (eight weeks max length). It is advisable to avoid the first weekend after school holidays, because this is a busy week for communities and gives you more time to recruit local youth during the first couple of weeks of school terms.

Based on six teams competing, games run for 28 minutes each (2 x 14 minute halves) plus five minute warm-up time. Each team participates in three competitive games of basketball each night.

7.00pm	Volunteers arrive and register
7.15pm	Volunteers' briefing
7.30pm	Players arrive and register with Team Managers and collect singlets. Dinner served – teams to eat together to socialise and get to know their Team & Manager.
8.00pm	Life Skills workshop (1st group) Match 1 / 2
8.40pm	Life Skills workshop (2nd group) Match 3 / 4
9.20pm	Life Skills workshop (3rd group) Match 5 / 6
10.00pm	Match 7
10.40pm	Match 8 / 1st bus departs
11.20pm	Match 9 / 2nd bus departs
Midnight	Wrap up / final bus departure

Organising Transport

Safety of our players is a priority and as such, at least a 20-seater bus should be available each night to take players home if their parents/carers are not at Midnight Basketball. A bus assistant is mandatory on the bus at all times. For regional locations you may also need to consider bus pick-up points to transport players to the venue.

Forming Teams

An official grading night is held in the first week of each tournament to form six evenly matched teams of ten players, with a mix of male and female participants of various ages and abilities. You will find that older players can become terrific mentors for the younger players. To ensure an increased level of participation and support for the tournament, a buddy system operates whereby each participant can select one friend to be in their team with them.

NO WORKSHOP
NO JUMPSHOT



Planning Your Workshop

In keeping with our motto “**NO WORKSHOP NO JUMPSHOT™**”, players must attend the workshop in order to participate in the basketball competition.

Building on essential lifeskills, these compulsory workshops deal with real and relevant issues and can include:

- Self Esteem and Confidence
- Decision Making and Problem Solving Skills
- Conflict Resolution and Communication skills
- Impulse and Anger Control
- Substance, Emotional and Physical Abuse including Self-Harm
- Health and Wellbeing, including Nutrition
- Financial Literacy
- Job Readiness and Work Experience Programs

A suggested workshop schedule should include:

WEEK 1:	Rules and Code of Conduct General overview of Midnight Basketball and how it works. Players discuss appropriate rules and should come up with their own Code of Conduct that they can agree to and take ownership.
WEEK 2:	Teambuilding Activity – make up team names and chants This week players will find out their official teams for the competition so it's important they start bonding, getting to know each other and learn the importance of teamwork. Midnight Basketball Australia will help with this activity's outline.
WEEK 3 - 7:	See above workshop themes and contact Midnight Basketball Australia for assistance with each curriculum.
WEEK 8:	Players complete Tournament Questionnaire/feedback for final evaluation.

Please note: Your workshop program will need to be submitted to Midnight Basketball Australia prior to your tournament commencing.

Evaluating Your Tournament

Players and volunteers will complete questionnaires provided by Midnight Basketball Australia at the conclusion of each tournament. These are then formally evaluated by an external independent research body and a final report will be provided back to your committee.





'Midnight Basketball is a lot of fun and it has opened our eyes to the potential of youth in our local community. Those who were otherwise known as 'challenging', now say hello when we see them around town.

Midnight Basketball is about building relationships and addressing challenging behaviours in a positive and effective way that brings about real change."

Ian Middleton
Housing NSW
Midnight Basketball Orange

► CONTACT INFORMATION

For further information on Midnight Basketball or to receive an 'Expression of Interest Kit', please feel free to contact us:

Postal Address: GPO Box 1600, Sydney NSW 2001
Phone: 02 8208 6248
Street address (not mailing):
Level 2, 14 Martin Place, Sydney NSW 2000
Web: www.midnightbasketball.org.au

For tournament enquiries, contact:

Sue Hogan, National Tournaments Manager
Phone: 02 8208 6248
Mobile: 0412 684 006
Email: Sue.Hogan@midnightbasketball.org.au

For other enquiries including media and sponsorship, contact:

Tess White, Chief Executive Officer
Phone: 02 9232 8893
Mobile: 0418 456 294
Email: Tess.White@midnightbasketball.org.au



EVERY WEEK 60-80 TEENAGERS IN EVERY MIDNIGHT BASKETBALL LOCATION ATTEND A COMPULSORY LIFE SKILLS WORKSHOP.

EVERY WEEK WE IMPART AN IMPORTANT LIFE SKILL TOPIC VIA THIS POWERFUL FORUM.

INITIALLY THE YOUTH ATTEND BECAUSE THEY WANT TO PLAY BASKETBALL. THEY CONTINUE TO ATTEND AS THE WORKSHOPS ARE ENGAGING (AND THEY WANT TO PLAY BASKETBALL).



Appendix 3

Letter to Residents

Dear Resident,

Eora Sports, Arts and Recreation Centre

The YMCA of Sydney are planning to lodge an application with the Department of Planning to change the closing hours of the National Centre of Indigenous Excellence, Eora Sports, Arts and Recreation Centre from 10:00 pm to 12:00 am for sixteen Friday evenings each year to allow the Midnight Basketball™ Program to be delivered at the centre.

Friday evenings is the high risk period for young people in the Redfern/Waterloo area and a time when most other services and activities are not available. The Midnight Basketball Program targets youth through a program that combines sport and education to fill this gap.

This would mean that young people from the local area would have the opportunity to participate in safe, healthy and positive activities and are less likely to be on the street and at risk of participating in anti-social behaviour and/or criminal activity.

In management of the premises, the YMCA of Sydney will ensure that there is a minimal impact of noise and disturbance through a proactive site management plan. This will involve having a community committee who will work with the YMCA and NCIE to deliver the program and practical management practices including shutting down all other operations except Building F's indoor court and meeting rooms. No activities will be operated outdoors and all participants will be bused in and out of the centre by supervisors.

The Department will make the decision whether or not to approve the application, and will be putting this Section 75W application on public notification, and seeking submissions from residents and others before making the decision.

We want to ensure that the residents more broadly have an opportunity to understand the proposal to change closing times, and its rationale. We would be very pleased to answer any questions that you may have about the proposed changes and meet with you to discuss if you desire. At this meeting we would be pleased to introduce Mr Jason Glanville, CEO of NCIE, and Mr James Ellender, YMCA Manager for NCIE.

Please find attached a letter to the Department of Planning which will accompany the application. It sets out some of the rationale and benefits for the community from NCIE's perspective.

If you have any further questions or wish to organise a briefing, please call James Ellender on 0413 888491.

Yours faithfully,

James Ellender
Facilities Manager
YMCA of Sydney
National Centre of Indigenous Excellence

Appendix 4

Letters of Support



Level 1
Wentworth Building
Cnr City Road and Butlin Avenue
University of Sydney NSW 2006

Wednesday 13th January, 2010

Sue Hogan
National Tournaments Manager
Midnight Basketball Australia
GPO Box 1600
Sydney NSW 2001

Dear Sue,

AIME (Australian Indigenous Mentoring Experience) wishes to express its support for the Midnight Basketball Program at the National Centre of Indigenous Excellence (NCIE).

AIME understands the role of the Midnight Basketball Program at the NCIE and the need for the safe, healthy and positive activities for local youth which aim to reduce participation in risky behavior and criminal activity.

AIME feels this is a valuable program that will benefit the local community in helping meet the needs of local youth, raise awareness and participation in safe and healthy lifestyles and improve relationships between local community, Police and other service providers.

We have elected to support the Midnight Basketball Program and look forward to working with the YMCA of Sydney at NCIE.

Should you require any further information please do not hesitate to contact Bonnie Faulkner on 0406 319 313.

Kind regards,

A handwritten signature in black ink, appearing to read 'Bonnie', with a stylized flourish at the end.

Error! Reference source not found.

CEO

AIME

27 January 2010

Sue Hogan
National Tournaments Manager
Midnight Basketball Australia
GPO Box 1600
Sydney NSW 2001

Dear Sue,

Redfern Police Local Area Command wishes to express its support for the Midnight Basketball Program at the National Centre of Indigenous Excellence (NCIE).

Redfern Police Local Area Command understands the role of the Midnight Basketball Program at the NCIE and the need for the safe, healthy and positive activities for local youth which aim to reduce participation in risky behavior and criminal activity.

Redfern Police Local Area Command feels this is a valuable program that will benefit the local community in helping meet the needs of local youth, raise participation and improve relationships between local community, Police and other service providers.

We have elected to support the Midnight Basketball Program and look forward to working with the YMCA of Sydney at NCIE.

Should you require any further information please do not hesitate to contact LSC Bartholomew or Cst Hawkins on 8303 5130.

Kind regards,

A handwritten signature in dark ink, appearing to be 'K. Bartholomew', with a horizontal line extending to the right.

Karen Bartholomew
Leading Senior Constable
Redfern Police Local Area Command



8th January, 2010

Sue Hogan
National Tournaments Manager
Midnight Basketball Australia
GPO Box 1600
Sydney NSW 2001

Dear Sue,

Alexandria Park Community School wishes to express its support for the Midnight Basketball Program at the National Centre of Indigenous Excellence (NCIE).

Alexandria Park Community School understands the role of the Midnight Basketball Program at the NCIE and the need for the safe, healthy and positive activities for local youth which aim to reduce participation in risky behavior and criminal activity.

Alexandria Park Community School feels this is a valuable program that will benefit the local community in helping meet the needs of local youth, raise awareness and participation in safe and healthy lifestyles and improve relationships between local community, Police and other service providers.

We have elected to support the Midnight Basketball Program and look forward to working with the YMCA of Sydney at NCIE.

Should you require any further information please do not hesitate to contact Robert Bruce on 96981967.

Kind regards,

A handwritten signature in black ink that reads "Robert Bruce". The signature is written in a cursive style.

Robert Bruce
Rel. Principal

City of Sydney

ABN 22 636 550 790

GPO Box 1591 Sydney NSW 2001 Australia

Town Hall House 456 Kent Street Sydney NSW 2000 Australia

Phone +61 2 9265 9333 Fax +61 2 9265 9222 TTY +61 2 9265 9276

council@cityofsydney.nsw.gov.au www.cityofsydney.nsw.gov.au



6 January 2010

Sue Hogan
National Tournaments Manager
Midnight Basketball Australia
GPO Box 1600
Sydney NSW 2001

Dear Sue,

City of Sydney wishes to express its support for the Midnight Basketball Program at the National Centre of Indigenous Excellence (NCIE).

City of Sydney understands the role of the Midnight Basketball Program at the NCIE and the need for the safe, healthy and positive activities for local youth which aim to reduce participation in risky behavior and criminal activity.

City of Sydney feels this is a valuable program that will benefit the local community in helping meet the needs of local youth, raise awareness and participation in safe and healthy lifestyles and improve relationships between local community, Police and other service providers.

We have elected to support the Midnight Basketball Program and look forward to working with the YMCA of Sydney at NCIE.

Should you require any further information please do not hesitate to contact me on 02 9246 7876.

Kind regards,

Helen Xiros
A/Manager Social Policy and Community Support

city of villages

Appendix 5

Plan of Management

NATIONAL CENTRE OF INDIGENOUS EXCELLENCE
PLAN OF MANAGEMENT FOR BUILDING F FOR EXTENDED HOURS OF OPERATION

The YMCA of Sydney, in its management and operation of the National Centre of Indigenous Excellence aims to demonstrate how it will effectively manage the facility so there are no adverse impacts to surrounding residential environment.

Plan of Action:

Planning Conditions	Area of Impact	Plan of Action
Community Consultation	All indoor facilities on level 2 of Building F, NCIE.	<ul style="list-style-type: none"> - Letters sent to immediate local residents to advise of plans to apply for extension of closing times and inviting residents to contact Facilities Manager for further information or to raise concerns. - Information Sessions to be held to brief residents and community members on the Midnight Basketball program and the potential benefits for the local community. - Schedule Quarterly Community Consultation with local residents and members to gauge impact of extended closing hours - June, Sept, Dec 2010 & Jan 2011.
A maximum noise level for music	All indoor facilities of the EORA SARC, NCIE.	<ul style="list-style-type: none"> - Group Fitness Music played only in acoustically treated facilities only - Indoor Basketball Court, Gym and Fitness Studio will play low level background music only
Minimise noise breakout from Midnight Basketball operations	EORA	<ul style="list-style-type: none"> - At all times during the operation of the Midnight Basketball program the louvers on the eastern facade of the building will remain closed
Signage included to ensure that only the indoor facilities are utilised past gym closing times	Sports Field, Aquatic Area & Area G	<ul style="list-style-type: none"> - Building Management System will ensure that access is limited to indoor facilities only

Planning Conditions	Area of Impact	Plan of Action
Complaints Monitoring System	All indoor facilities of Building F, NCIE.	<ul style="list-style-type: none"> - Customer Feedback will be received at Customer Service - Feedback forms readily available internally - External feedback will be received electronically from links on the NCIE website as well as via community consultation process - Prior to each community consultation, a local resident survey of 50 residents will be completed - Feedback will be monitored by Management and responded to within 48 hours and tracked every month - Feedback will be available to "Community Consultation Group" upon request
Ensure direct movement to entry and exits to avoid noise impacts	All indoor facilities of Building F, NCIE.	<ul style="list-style-type: none"> - Other than emergency egress areas, all traffic will be directed to enter and exit via the Phillip Street Bus Car park entry. - Patrons will be supervised and guided by Midnight Basketball and NCIE Staff during entry and exit of the site to ensure a smooth transition to and from the EORA SARC to the Bus Car park and to avoid any potential noise impacts.
Record number of users who enter the facility after 9pm.	All indoor facilities of Building F, NCIE.	<ul style="list-style-type: none"> - General business operations of the EORA SARC (Gym, Pool, Training Field etc) will cease at the usual closing time of 9pm. - The Midnight Basketball Program commences at 7pm and participants will enter well before this time via the Phillip Street Bus Car Park. - Midnight Basketball Program Participants will be recorded using attendance/registration sheets provided by Midnight Basketball Australia for the program. - Only Midnight Basketball Program participants will be utilising the indoor facilities of the EORA SARC after usual business hours from 9pm -12am.

Planning Conditions	Area of Impact	Plan of Action
		<ul style="list-style-type: none">- Point of Sale Software will record every visit to the centre.- Reports can be provided upon request.

Appendix 6

Acoustic Assessment

TE802-01F02 (rev 2) Acoustic Report.doc

9 March 2010

Ms Helena Miller

MG Planning

11/340 Darling Street

Balmain NSW 2041

Dear Madam

**RE: NATIONAL CENTRE FOR INDIGENOUS EXCELLENCE – SECTION 75W
FOR MIDNIGHT BASKETBALL**

MG Planning are currently preparing a Section 75W application to modify the consent for the National Centre for Indigenous Excellence (NCIE), Redfern. The modification relates to extending the hours of operation on Friday nights (until 12am) for the Multi Purpose Building on up to 16 Friday nights (only) throughout the year. Renzo Tonin & Associates was engaged to assess the potential acoustic impact of the proposal.

The extension in operating hours relates to a programme that is being reintroduced into the Redfern area called Midnight Basketball™. The programme involves between 50-70 local youths competing in a basketball tournament and undertaking workshops within the Multi Purpose Building. The programme will run for a maximum of 16 Friday nights throughout the year. In addition to the participants, there will also be approximately 15 adults which will help facilitate the programme.

In addition to use of the internal basketball court, participants will use the courtyard as a walkway.

1 Noise Criteria

For noise criteria, we refer to the acoustic assessment report prepared for the original site development application which was prepared by Renzo Tonin & Associates [ref: TD432-01F02 (rev3) Acoustic Assessment Report].

The most relevant assessment location from the original acoustic report is Location A4, being as follows;



- Location A4 169 George Street

Two storey terraces directly adjacent the multi-purpose hall, on the opposite side of George Street.

As operations will be extended from 10pm to 12:00am (with people leaving up to 12:30am) the long-term noise measurements were analysed to establish the relevant background noise levels (between 10pm and 1am) for assessment against both the intrusiveness and sleep disturbance noise criteria. The operational noise criteria for location A4 is set out in Table 1 below.

Table 1 – Applicable Noise Criteria at Location A4

Background L_{90} Noise Level 10pm - 12:30am	Intrusiveness Criteria $L_{Aeq,15min}$	Sleep Disturbance Criteria $L_{A1,1 minute}$
44	49	59

2 Noise Level Assessment

Potential noise impact from the extended operating hours has been assessed against the standard noise criteria required of the NSW Department of Planning, being the DECCW's intrusiveness and sleep disturbance noise criteria.

2.1 Intrusiveness Noise Assessment

The noise level predictions for use of the multi-purpose hall for basketball were set out in the initial acoustic report. As the site operations would be for basketball only during the extended hours, noise emission from the multi-purpose hall is presented only.

Table 2 – Predicted Noise Levels

Location	Receiver Level	Use	Predicted Noise Level, $L_{Aeq,15-minute}$	Criteria $L_{Aeq,15-minute}$
A4	Ground	Basketball	50	49
	1	Basketball	51	49

The predicted noise levels reveal that noise emission from the use of the multi-purpose hall for basketball marginally exceeds the intrusiveness noise criteria between 10pm and 12am. It is noted that noise emission to the nearest residential premises is via the operable louvres located on the eastern facade. With all louvres on the eastern side of the building closed during the extended hours of operation, the noise criteria will be readily satisfied. It has been confirmed that this is acceptable for ventilation.

2.2 Sleep Disturbance Noise Assessment

The sleep disturbance noise assessment focuses on potential impact from people arriving and leaving the multi-purpose hall during the night time period (after 10pm). The assessment has been based upon a range of vocal efforts, as presented in Table 3 below. Noise generated by people talking is referenced in many technical papers and books. The sound pressure levels set out in Table 3 are taken as the instantaneous sound pressure levels and therefore suitable for the sleep disturbance assessment.

Table 3 - Vocal Sound Pressure Levels at 1m

Noise Source	Overall Level, dB(A)	Octave Band Centre Frequencies, Hz Sound Pressure Levels, dB(lin)								
		31.5	63	125	250	500	1000	2000	4000	8000
Shout (male)	88	-	-	44	70	80	83	80	73	64
Loud (male)	75	-	-	56	65	72	71	66	60	51
Raised (male)	65	-	-	54	59	64	58	54	49	43
Normal (male)	58	-	-	49	50	52	51	47	43	38
Casual (male)	53	-	-	44	45	48	38	35	35	32
Shout (Female)	82	-	-	30	56	70	77	76	70	60
Loud (Female)	71	-	-	32	58	64	67	64	57	50
Raised (Female)	62	-	-	35	55	60	58	54	49	44
Normal (Female)	55	-	-	35	51	54	49	44	43	39
Casual (Female)	50	-	-	35	49	50	42	40	35	38

Note: Source reference – Handbook of Acoustical Measurements and Noise Control, Third Edition, Cyril M. Harris
A Speaker's vocal effort is also affected by ambient noise. In ambient noise levels above 50dB(A), a normal-hearing person typically raises his or her voice. On the average, voice levels are raised approximately 3 to 6dB for every 10dB increase in noise level above 50dB(A).

Based on the nearest distance of approximately 35m from the entry of the multi-purpose hall to residential premises located on the opposite side of George Street, the following resultant noise levels have been predicted.

Table 4 - Sleep Disturbance Noise Assessment

Noise Source	Sound Pressure Level @ 1m	Resultant Noise Level
Shout (male)	88	73
Loud (male)	75	60
Raised (male)	65	50
Normal (male)	58	43
Casual (male)	53	38
Shout (Female)	82	67
Loud (Female)	71	56
Raised (Female)	62	47
Normal (Female)	55	40
Casual (Female)	50	35

Based on the noise level predictions, the sleep disturbance criteria would only be exceeded where people were to use a loud (male only) or shouting voice level outside the multi-purpose hall. It is recommended that supervisors and participants be advised of the potential disturbance from excessive noise when outside the building. We confirm that the operational management plan will include instruction for attendees to arrive and leave in a quiet and orderly manner to minimise potential disturbance at nearby residential premises.

3 Conclusion

Renzo Tonin & Associates has undertaken a review of the potential noise impacts from the extended use of the multi-purpose hall at the National Centre for Indigenous Excellence. From our assessment we conclude that noise emission from activities within the multi-purpose hall can be readily addressed by closure of the louvres located on the eastern facade of the building. Potential noise impact from people shouting or talking in a 'loud' voice whilst arriving or leaving the premises during the night time period (after 10pm) will be addressed in the operational management procedures to ensure that people leave in a quiet and orderly manner. The assessment reveals that people conversing in normal to raised speech levels would not exceed the relevant sleep disturbance noise goals. We conclude that the proposed use can be operated in a manner that complies with the relevant acoustic criteria.

We trust that the information provided meets your immediate requirements.

Yours faithfully,



RENZO TONIN & ASSOCIATES (NSW) PTY LTD

Glenn Wheatley

Team Leader / Supervising Engineer

Environmental Acoustics Team 3

Appendix 7

Traffic Assessment



15 March 2010
Ref 06212

NATIONAL CENTRE FOR INDIGENOUS EXCELLENCE SECTION 75W APPLICATION

This Traffic Impact Statement has been prepared as an accompaniment to a Section 75W Application for the National Centre for Indigenous Excellence (NCIE) which is located on the corner of George Street and Phillip Street in Redfern.

The Statement examines the traffic related impacts of a proposal which seeks to modify an existing consent condition relating to the NCIE's hours of operation. Specifically the Section 75W Application is seeking approval to operate a program known as 'Midnight Basketball' between 7.30pm and midnight on up to 16 nights (Fridays) per year.

As the name implies the 'Midnight Basketball' program revolves around a basketball tournament where between 50 – 70 local youths play up to 3 games each evening. Whilst the focal point of the evening are the basketball games, all participants are required to undertake workshops dealing with youth issues prior to the commencements of the games.

The program is conducted by approximately 15 adults whilst the participants range between 12 and 18 years of age.

The adults who supervise the evening activities arrive at 7.00pm and travel by either private vehicle, public transport or walk. Because the vast majority of the participants

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are less than 17 years of age, most will travel to and from the venue by shuttle bus which will operate between the NCIE and other nearby your centres. Those who do not use this service will either walk or be dropped off by parents/ relatives, whilst only a handful may have access to or choose to drive. All activities associated with the program (including refreshments and the workshops) will be conducted within the multi-purpose building. It is understood that the 'Midnight Basketball' program is not designed as a 'spectator' event and as such the only traffic and parking demands will be generated by the supervisors and a very small number of participants.

The NCIE incorporates on-site parking for up to 26 vehicles of which 14 spaces (including 4 mini-bus spaces) are provided off Phillip Street. It is understood that only 2 – 3 youth workers employed at the NCIE will be involved in the 'Midnight Basketball' program and they will be advised to utilise the Renwick Street carpark. The remaining adults supervising the program will comprise of volunteers and youth workers from other youth centres located within the district. A number of these supervisors will also travel on the shuttle bus.

Surveys carried out on Friday evening in February of the parking activity on the surrounding streets indicated the following levels of use:

PARKING ACTIVITY SURVEY

	Capacity	7pm	8pm	9pm	10pm	11pm	M'night
Phillip St between George & Cope Sts							
Northside	15	9	5	5	5	5	5
Southside	14	8	7	6	6	2	2
Cope Street							
Eastside	39	22	20	19	17	21	19
Westside	26	20	22	22	23	23	22
George St between Albert & Phillip Sts							
Eastside	24	20	17	19	19	19	18
Westside	25	15	12	10	8	8	8
Total	143	94	83	81	78	78	74

The survey results (which are provided in detail overleaf) indicate that there is ample spare capacity on the surrounding streets to accommodate the limited demands generated by the proposed activity.

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On the basis of these findings and the measures being introduced to transport participants to and from the venue it is evident that the conduct of the 'Midnight Basketball' program will not result in any adverse traffic or parking related impacts.

Yours faithfully

A handwritten signature in black ink, appearing to read 'R. West', is positioned above the printed name.

Richard West
Director
Transport and Traffic Planning Associates



Reliable, Original & Authentic Results

Ph.88196847, Fax 88196849, Mob.0418-239019



Job No/Name : 3023 REDFERN Parking
Day/Date : Friday 26th February 2010

Area	Location	Restriction	Cap	1900	1930	2000	2030	2100	2130	2200	2230	2300	2330	2400
A	Cope St W/Side	Unrestricted	10	8	8	8	7	7	8	9	9	8	7	6
B	Cope St W/Side	Motor Cycle x Unr	1	1	1	1	1	1	1	1	1	1	1	1
C	Cope St W/Side	2P	4	5	5	4	4	4	3	4	4	4	5	5
D	Cope St W/Side	2P	1	1	0	1	1	1	1	1	1	1	1	1
E	Cope St W/Side	2P	10	5	6	8	8	9	8	8	8	9	9	9
F	Cope St E/Side	2P	12	7	7	4	4	6	6	7	6	9	8	8
G	Cope St E/Side	2P	12	7	7	7	7	6	7	5	5	7	5	6
H	Cope St E/Side	2P	3	2	2	3	3	3	2	2	2	2	2	2
I	Cope St E/Side	Unrestricted	12	6	6	6	4	4	3	3	3	3	3	3
J	Phillip St S/Side	Unrestricted	8	3	2	2	1	1	1	1	1	1	1	1
K	Phillip St S/Side	Unrestricted	6	5	5	5	5	5	3	1	1	1	1	1
L	Phillip St N/Side	Unrestricted	5	4	4	3	3	3	3	3	3	3	3	2
M	Phillip St N/Side	Unrestricted	10	5	4	2	2	2	2	2	2	2	2	2
N	George St W/Side	Unrestricted	14	11	8	6	4	4	3	3	3	3	3	3
O	George St W/Side	2P	11	4	3	4	3	3	3	3	3	3	3	3
P	George St E/Side	2P	5	4	3	3	4	4	4	4	3	3	2	2
Q	George St E/Side	Loading Zone	2	0	0	0	0	0	0	0	0	0	0	0
R	George St E/Side	2P	11	10	9	9	8	9	9	9	10	10	10	10
S	George St E/Side	Unrestricted	6	6	6	5	6	6	6	6	6	6	6	6
	Car Park													
	Western		7	0	0	0	0	0	0	0	0	0	0	0
	Eastern		7	0	0	0	0	0	0	0	0	0	0	0
Total Vehicles Parked			157	94	86	81	75	78	73	72	71	76	72	71
Number of Vacant Spaces				63	71	76	82	79	84	85	86	81	85	86
% of Capacity Used				59.9%	54.8%	51.6%	47.8%	49.7%	46.5%	45.9%	45.2%	48.4%	45.9%	45.2%