((LABSONICS))

16th June 2016

Officer-In-Charge Sydney Metro Community Consultation Planning Services Department of Planning & Environment GPO 39 SYDNEY. NSW. 2001

X post & email

Re: Lawson House 10-12 Clarke Street Crows Nest, NSW. 2065

Dear Sir/Madam

I wish to formally register the interest, concern and objection of Labsonics Australia Pty Ltd to the construction of the Sydney Metro Chatswood to Sydenham project.

More specifically, the concern relates to the likely noise generation related to the works.

We note with some degree of comfort that the construction conduct is subject to the Sydney Metro Integrated Management System.

And further, that as a component of that IMS there is a "City and Southwest Construction Noise and Vibration Strategy". (Report NO. 610.14213-R3.)

Labsonics Australia Pty Ltd is a major Commercial Recording Studio. It is one of the share owners of Lawson House, 10-12 Clarke Street Crows Nest, which is where the Studios are located.

The Studios serve and make major contribution to the National Television and Radio Broadcasting networks as well as the Australian Film Industry, and have been successfully established at the above address for over 20 years.

Labsonics Australia Pty. Ltd. Suite 503 - 10 Clarke Street Crows Nest NSW 2065 Ph: 612 9906 1020 - www.labsonics.com

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Under the terminology and definition of the IMA Report, this company is the <u>most</u> sensitive of "sensitive receivers", and have the <u>absolute</u> need to retain our current Studio background noise level of 25dB (as correctly reported in table 4 of the report), and need to do so with <u>zero</u> intermittent, nor any other kind of increase to it.

The recommended "acceptable" level of LAcq + 5dB is UNACCEPTABLE to the function of the Studios.

Furthermore, the ICNG recommendation for higher levels of noise intrusion during working hours is precisely <u>OPPOSITE</u> to those that serve our functional needs.

We note that it is proposed for "special sensitive receivers" such as ourselves to receive the "site specific" assessment attention required. However, our acoustic consultants are warning us that excessable air-borne, and especially structure-borne ground noise intrusion, as generated by blasting, rock breaking, jack hammering, excavators, bulldozers, pile drivers etc., will be almost impossible to "mitigate" if it is proximate.

We note under Table 13 that as a possible "additional mitigation measure" Sydney Metro may provide "alternative accommodation" in cases such as ourselves.

However, we know of <u>NO</u> vacant commercial standard recording studios of matching size elsewhere in the city and consequently regard the proposal as likely impossible to forfill.

In which case, we remain exposed to the very real possibility of total commercial extinction at worst, or <u>major</u> commercial damage at least.

Given that works are scheduled to start at the end of this year/early next, and that we will need a major lead time of 12 months minimum to make any alternative arrangements – provided the assumed Government compensation allows it – the matter is now URGENT.

Accordingly, in addition to registering our objection, we need your advice, with genuine urgency, as to how 'Sydney Metro proposes to manage, compensate, assist or otherwise deal with the potentially massive commercial damage the project will cause to our organization.

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Please be clear that this objection is not focussed on temporary loss of amenity – it is spurred by the real threat of the complete commercial demise of the organisation together with the consequential deleterious impact on the wellbeing of its employees and impact on the Australian broadcasting and film industries.

Yours apprehensively

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Mr Gerald Duffy Managing Director Labsonics Australia Pty Ltd.

cc LHOG

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