

23 November 2017

To Andrew Hartcher
Planner, NSW Planning and Environment
320 Pitt St
Sydney NSW 2000

By email: andrew.hartcher@planning.nsw.gov.au

Dear Andrew

Walsh Bay Arts and Cultural Precinct – SSD 17_8671
Request for extension of time to make a public submission

We act for Pier One Developments Pty Limited.

On 21 November 2017, our client submitted a request through the Major Project Assessments portal for an eight week extension of time to lodge a public submission with respect to SSD 17_8671. The period to lodge submissions closes on 24 November 2017.

On 23 November 2017, Christina Crossman spoke to you on the phone to enquire whether the NSW Planning & Environment had approved our clients' request. You confirmed that you would speak to your manager and provide a response to our client by Monday.

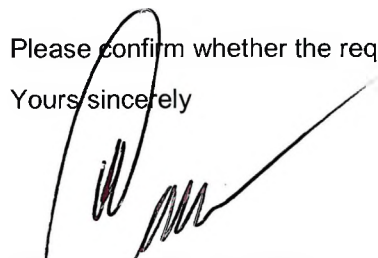
By way of background, on 14 November 2017, our client attended an information session on the proposed development where they raised their concerns with Kate Murray (Director Cultural Infrastructure Sydney – Cultural Infrastructure Program Management Office) on the modelling used for the applicant's parking and traffic report. Our client was advised that the applicant included statistics from Pier One Sydney Harbour Hotel in their modelling and would provide our client with the modelling. However, when our client followed up with the applicant, they were advised that the car park used for Pier One Sydney Harbour Hotel was not included in the modelling for the applicant's parking assessment. As at the date of this letter, our client has not been provided with the requested modelling. Our client continues to follow up with the applicant.

From a preliminary review of the documents available on the Major Projects Assessment Portal, our client supports the proposed development in principle but has real concerns about the unreasonable impacts that it will have on traffic and parking for Pier One Sydney Harbour Hotel. In particular, our client does not believe that sufficient parking will be available when Australian Chamber Orchestra, Bell Shakespeare Theatre, Australian Theatre for Young People, Bangarra Dance Theatre, Sydney Dance Company, Sydney Philharmonic, Sydney Dance Company and Roslyn Packer Theatre are all in operation. Annual events such as Sydney Writers' Festival and Biennale will further impact traffic and parking in the area.

Our client requires the eight week extension to make their submission so that they have sufficient time to review the modelling (once received from the applicant) and to respond appropriately.

Please confirm whether the request for an extension of time has been granted.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Michael Causer', with a long, sweeping horizontal line extending to the right.

Michael Causer | Partner
King & Wood Mallesons

T +61 2 9296 2443 | M +61 417 055 474

michael.causer@au.kwm.com

This communication and any attachments are confidential and may be privileged.